YAMAHA

SONG BOOK

SONG BOOK
SONG-BUCH
RECUEIL DES MORCEAUX DE MUSIQUE
LIBRO DE CANCIONES
ソングブック

EN
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FR
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JA

PSR-I400

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CHORD Includes chord data.
Schließt Akkorddaten mit ein.
Inclut les données d'accord.
Se incluyen los datos de los acordes.
コードデータ付

- Some of the built in songs (in your instrument) may not be provided in this songbook because of copyright restrictions.
- Preset song numbers 080 – 089 (Piano Accompaniment) are for practicing accompaniment patterns.

- Einige der (in Ihr Instrument) integrierten Songs sind aufgrund von Urheberschutzbestimmungen möglicherweise nicht in diesem Notenheft enthalten.
- Die Preset-Songs Nr. 080 – 089 (Klavierbegleitung) sind zum Üben von Begleitungsmustern vorgesehen.

- Certains morceaux intégrés à votre instrument peuvent ne pas être disponibles dans le présent recueil de morceaux en raison de restrictions liées au droit d'auteur.
- Les numéros de morceaux préréglés 080 – 089 (accompagnement au piano) correspondent à des morceaux d'accompagnement.

- Es posible que algunas de las canciones creadas (en el instrumento) no estén incluidas en este libro de canciones debido a restricciones de derechos de autor.
- Los números de las canciones preajustadas 080 – 089 (acompañamiento de piano) son para ensayar los patrones de acompañamiento.

- 楽器本体に内蔵されている曲のうち、いくつかの曲の楽譜は、著作権などの理由により掲載されておりません。
- プリセットソング080～089：ピアノ アカンパニメントは、バッキングパターン(伴奏)練習用ソングです。

Note

- *For certain songs, the markings and indications in the display (such as Sharps and flats, time signature and measure) may differ from indication in the notation here.*
- *The songs, both in their recorded form and in the notation provided here, may differ from the original compositions.*
- *Chords such as "/C (on C)" are not displayed on this device.*
- *Pitches written in the score indicate the keyboard position when using the lesson function.*
- *The markings and symbols used in the scores have been selected to individually support the concept behind each score. Some categories include a rhythm part, but this is intended to be interpreted as a general "feel" for the piece rather than an exact score.*
- *Some chord symbols are abbreviated on the LCD display.*

  Examples:

  Score - C7(9, 13) → LCD: C7(13)
  Score - C/G → LCD: C

Single Finger Chords

Chords that can be produced in Single Finger operation are major, minor, seventh and minor seventh. The illustration below shows how to produce the four chord types. (The key of C is used here as an example; other keys follow the same rules. For example, B♭7 is played as B♭ and A.)

Fingered Chords

Using the key of C as an example, the chart below shows the types of chords that can be recognized in the Fingered mode.

■ Fingered Chords in the Key of C

NOTE:

- The chord fingerings listed are all in "root" position, but other inversions can be used — with the following exceptions:

  m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), sus2.
- Inversion of the 7sus4 and m7(11) chords are not recognized if the notes shown in parentheses are omitted.
- The auto accompaniment will sometimes not change when related chords are played in sequence (e.g. some minor chords followed by the minor seventh).
- Two-note fingerings will produce a chord based on the previously played chord.

Notiz

- *Für einige Songs können die Markierungen und Anzeigen im Display, wie z. B. Kreuz, b, Taktart und Takte von den Angaben in dieser Notenschrift abweichen.*
- *Die Songs können sowohl in aufgenommener Form als auch in der hier zur Verfügung gestellten Notenschrift (Notation) von der Originalkomposition abweichen.*
- *Akkorde wie „/C (mit C im Bass)" werden an diesem Gerät nicht angezeigt.*
- *In der Partitur angegebene Tonhöhen kennzeichnen die Tastaturposition bei Verwendung der Lesson-Funktion.*
- *Die in den Noten verwendeten Markierungen und Symbole wurden so ausgewählt, dass sie das individuelle Konzept der jeweiligen Noten unterstützen. Einige Kategorien enthalten einen Rhythmus-Part, dieser soll jedoch eher als allgemeines „Feeling" für das Stück verstanden werden denn als exakte Notation.*
- *Einige Akkordsymbole werden im LC-Display abgekürzt.*

  Beispiele:

  Notenschrift - C7(9, 13) → LCD: C7(13)
  Notenschrift - C/G → LCD: C

Vereinfachte Akkordgriffe

Per Single Finger-Verfahren können Sie Dur-, Moll-, Sept- und Moll-Septakkorde auf einfache Weise spielen. Die rechts abgedruckte Übersicht zeigt Ihnen, wie die vier Akkordarten vereinfacht gegriffen werden. (Diese Beispiele basieren auf der Tonart C-Dur. Dieselben Regeln gelten auch für andere Tonarten. Beispiel: B♭7 wird als B♭ + A gespielt.)

Normale Akkordgriffe

Die rechte Übersicht zeigt, basierend auf der Tonart C-Dur, die Akkordgriffe, die erkannt und umgesetzt werden.

■ Normale Akkordgriffe in C-Dur

NOTIZ:

- Die Akkorde sind alle in "Grundtonposition" aufgelistet, es könnenmit folgenden Ausnahmen jedoch auch andere Umkehrungen verwendet werden:

  m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), sus2.
- Die Umkehrungen der Akkorde 7sus4 und m7(11) werden nur erkannt, wenn man sie mit den Noten in Klammern greift.
- Die automatische Baß/Akkord-Begleitung erzeugt unter Umständen keine Variationen, wenn engverwandte Akkorde aufeinanderfolgend gespielt werden (z. B. einige Moll-Akkorde gefolgt von einem Moll-Septakkord).
- Zwei-Noten-Griffe erzeugen einen Akkord, der auf dem zuvor gespielten basiert.

Note

- *Pour certains morceaux, les symbôles et indications de l'affichage (tels que les dièses, les bécarres, les mesures, etc.) peuvent être différents des indications apparaissant dans la notation.*
- *Les morceaux, qu'ils soient enregistrés ou comme ici, sous forme de notation, peuvent être différents de la composition originale.*
- *Les accords tels que « en C » ne sont pas affichés sur ce périphérique.*
- *Les hauteurs inscritent sur la partition indiquent la position du clavier lors de l'utilisation de la fonction de leçon.*
- *Les repères et les symboles utilisés dans les partitions ont été sélectionnés pour soutenir de manière individuelle le concept derrière chaque partition. Certaines catégories incluent une partie rythmique, mais celle-ci est destinée à être interprétée comme une « sensation » générale du morceau plutôt que comme une partition exacte.*
- *Certains symboles d'accord sont abrégés sur l'écran LCD.*

  Exemples :

  Partition - C7(9, 13) → LCD : C7(13)
  Partition - C/G → LCD : C

Accords à un doigt

Le mode d'exécution d'accord à un doigt permet de produire des accords majeurs, mineurs, de septième et de septième mineure. Les illustrations ci-contre indiquent la façon dont on peut produire les quatre types d'accord. (La clé de C a été choisie dans cet exemple; les mêmes règles s'appliquent aux autres clés. Par exemple, B♭7 est obtenu en jouant B♭ et A.)

Accords à plusieurs doigts

En prenant comme exemple la clé de C, le tableau ci-contre indique les types d'accords qui sont reconnus en mode à plusieurs doigts.

■ Accords à plusieurs doigts de C

NOTE:

- Les doigtés indiqués ci-contre sont tous dans la position "fondamentale", mais d'autres inversions peuvent être utilisées, à part les exceptions suivantes:

  m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), sus2.
- L'inversion des accords 7sus4 et m7(11) n'est pas reconnue quand les notes indiquées entre parenthèses sont omises.
- L'AUTO ACCOMPANIMENT parfois ne change pas quand les accords en relation sont joués en séquence (c.-à-d., certains accords mineurs suivis d'un accord mineur sur septième).
- Les doigtés à deux notes produiront un accord basé sur l'accord joué précédemment.

Nota

- *Para determinadas canciones, las marcas y las indicaciones de la pantalla (como sostenidos o bemoles, la signatura del tiempo y la medida) pueden diferir de la notación que figura aquí.*
- *Las canciones, tanto en su forma grabada como en la notación que se facilita aquí, pueden diferir de las composiciones originales.*
- *Acordes como "/C (en Do)" no aparecen en este dispositivo.*
- *Los tonos que figuran em la partitura indican la posición en el teclado cuando se utiliza la función de lección.*
- *Las marcas y los símbolos que se utilizan en las partituras han sido seleccionados para que cada de uno de ellos subraye el concepto de cada partitura. En algunas categorías se incluye una parte rítmica, pero debe interpretarse más como un "toque" general de la pieza que como una partitura exacta.*
- *Algunos símbolos de acordes aparecen abreviados en la pantalla LCD*

  Ejemplos:

  Partitura - C7(9, 13) → LCD: C7(13)
  Partitura - C/G → LCD: C

Acordes de un solo dedo

Los acordes que pueden producirse en la operación Single Finger son mayores, menores, de séptima, y menores de séptima. La ilustración adjunta muestra cómo se producen los cuatro tipos de acordes. (Aquí empleamos la clave de C como ejemplo; las otras claves siguen las mismas reglas. Por ejemplo, B♭7 se toca como B♭ y A.)

Acordes digitados

Empleando la clave de C como ejemplo, la gráfica de la derecha muestra los tipos de acordes que pueden reconocerse en el modo Fingered.

■ Acordes digitados en la clave de C

NOTA

- Los digitados de acordes enumerados están todos en la posición de "nota fundamental", pero pueden utilizarse otras inversiones, con las excepciones siguientes:

  m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6(9), sus2.
- La inversión de los acordes 7sus4 y m7(11) no se reconoce si se omiten las notas mostradas entre paréntesis.
- Algunas veces, el AUTO ACCOMPANIMENT no cambiará cuando se toquen acordes relacionados en secuencia (por ejemplo, algunos acordes menores seguidos del menor de séptima).
- Los digitados de dos notas producirán un acorde basado en el acorde previamente tocado.

注意文

- 「♯」や「♭」がつく音符は、本体LCD では、楽譜と異なる表示になる場合があります。同様に拍子や小節も異なる場合があります。
- 楽譜は原曲と異なる部分があります。
- (/C)などのコードは、本体では表示されません。
- 楽譜に記載した音の高さは、レッスン機能を使用したときに弾く、鍵盤の位置を示しています。
- 楽譜の表記は各カテゴリーのコンセプトに合わせて最適化してあります。
  カテゴリーによってはリズムパートの記載がありますが、曲のイメージを補足するもので厳密なものではありません。
- 本体LCD上では簡略化されたコードが表示される事があります。

  例）楽譜：C7 (9, 13)→LCD：C7 (13)
  楽譜：C/G→LCD：C

シングルフィンガー

自動伴奏用鍵盤で、3本以内の指を使って、メジャー、マイナー、セブンス、マイナーセブンスのコードを演奏することができます。

フィンガード

自動伴奏用鍵盤でコードの構成音を押さえると、コードが自動的に検出され、そのコードで演奏することができます。
以下“フィンガードのコードの押さえ方”ではC のコードを例としています。

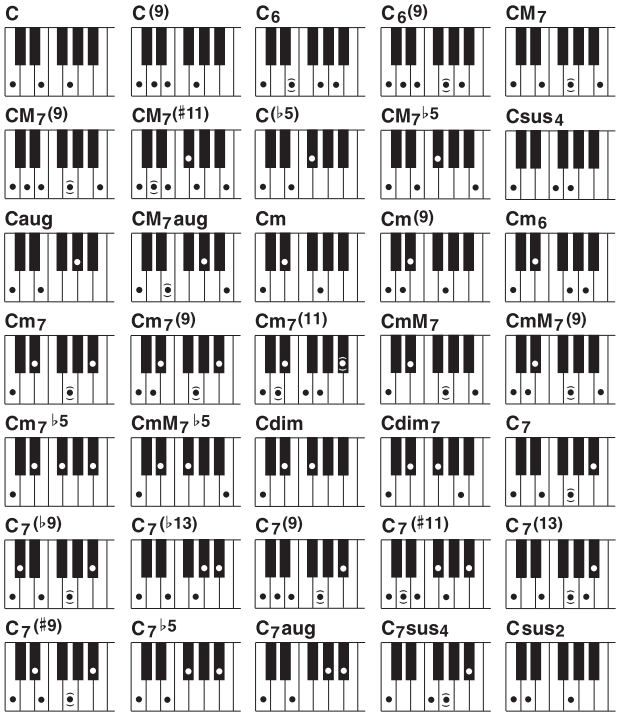
■ フィンガードのコードの押さえ方

メモ：

- コード押鍵はすべて基本形で書かれていますが、その転回形も受け付けます。ただし、以下のコードを例外とします。

  m7, m7♭5, 6, m6, sus4, aug, dim7, 7♭5, 6 (9), sus2
- 7sus4とm7 (11)は、省略した場合のみ転回形は受け付けません。
- 同じようなコードが連続した場合（マイナーセブンスコードに、同じルートマイナーコードが続いた場合など）、オートアカンパニメントの演奏が変化しないことがあります。
- 鍵盤を2つだけ押さえた場合、その前のコードをもとに最適なコードが検出されます。

■ Fingered Chords in the Key of C/ Normale Akkordgriffe in C-Dur/ Accords à plusieurs doigts de C/ Acordes digitados en la clave de C/ フィンガードのコードの押さえ方



- Notes enclosed in parentheses are optional; the chords will be recognized without them.
- Noten in Klammern brauchen nicht gegriffen zu werden; die Akkorde werden auch ohne sie erkannt.
- Les notes entre parenthèses ne sont pas obligatoires; en effet, les accords seront reconnus même si elles ne sont pas jouées.
- Las notas encerradas entre paréntesis son opcionales; los acordes se reconocen sin ellas.
- カッコ（ ）内の鍵盤は押さえなくてもかまいません。

■ Single Finger Chords in the Key of C/ Vereinfachte Akkordgriffe in C-Dur/ Accords à un doigt de C/ Acordes de un solo dedo en la clave de C/ シングルフィンガーのコードの押さえ方

C

- To play a major chord: Press the root note of the chord.
- Zum Spielen eines Dur-Akkords: Schlagen Sie die Grundton-Taste des Akkords an.
- Pour jouer un accord majeur : appuyez sur la touche de la note fondamentale de l'accord.
- Para tocar un acorde mayor: Presione la nota fundamental del acorde.
- ルートキー (根音) を押さえてください。

Cm

- To play a minor chord: Press the root note together with the nearest black key to the left of it.
- Zum Spielen eines Moll-Akkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten schwarzen Taste links davon an.
- Pour jouer un accord mineur : appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche noire la plus proche placée à gauche de celle-ci.
- Para tocar un acorde menor: Presione la nota fundamental junto con la tecla negra más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の黒鍵を同時に押さえてください。

C7

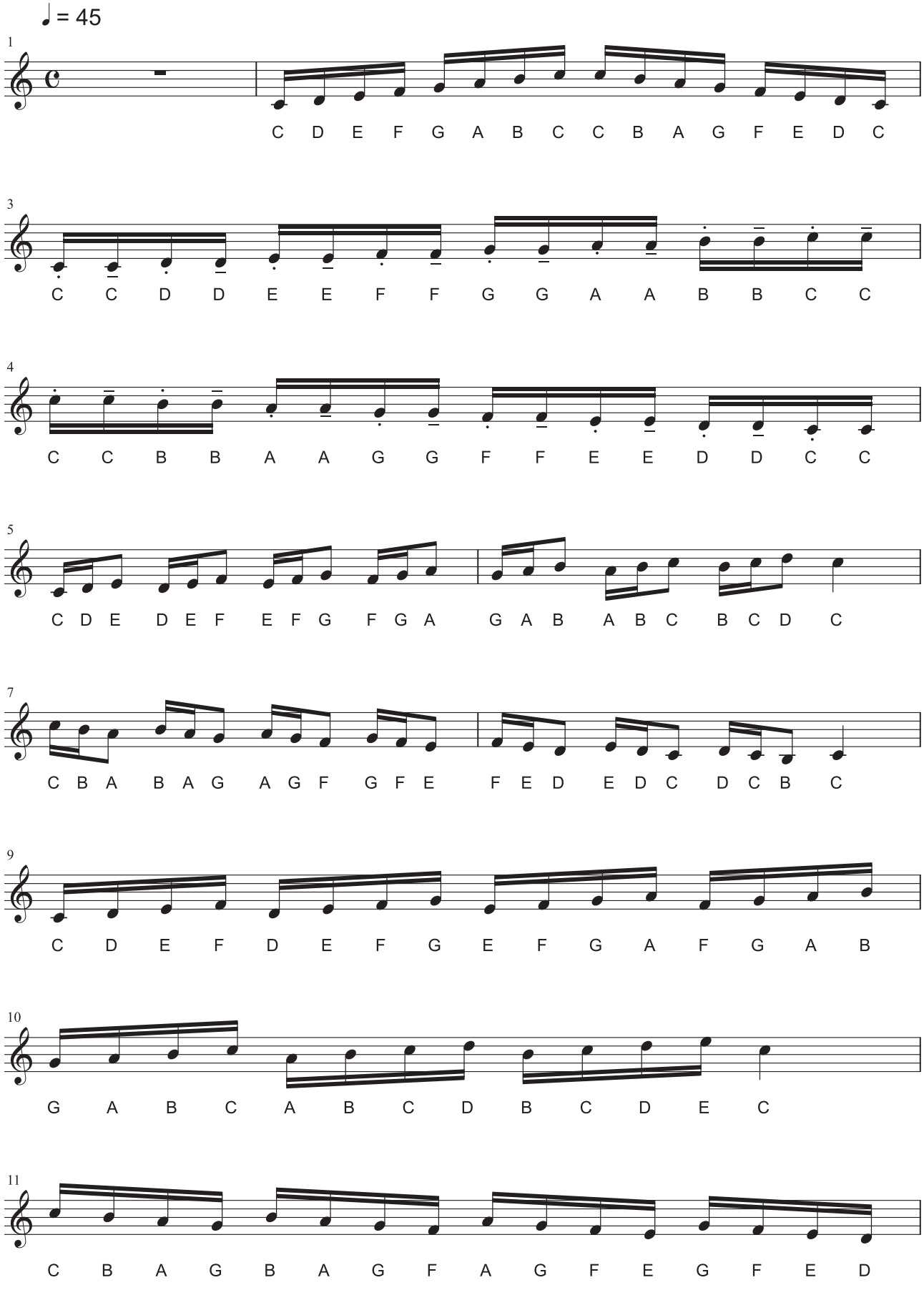
- To play a seventh chord: Press the root note together with the nearest white key to the left of it.
- Zum Spielen eines Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen Taste links davon an.
- Pour jouer un accord de septième : appuyez sur la touche de la note fondamentale de l'accord en même temps que la touche blanche la plus proche placée à gauche de celle-ci.
- Para tocar un acorde de séptima: Presione la nota fundamental junto con la tecla blanca más cercana a la izquierda de la misma.
- ルートキーと、ルートキーに一番近い左側の白鍵を同時に押さえてください。

Cm7

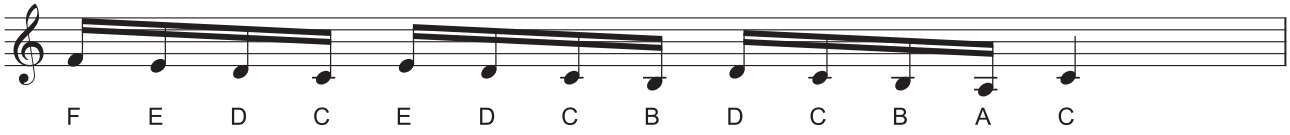
- To play a minor seventh chord: Press the root note together with the nearest white and black keys to the left of it (three keys altogether).
- Zum Spielen eines Moll-Septakkords: Schlagen Sie die Grundton-Taste des Akkords zusammen mit der nächsten weißen und schwarzen Taste links davon an (insgesamt drei Tasten).
- Pour jouer un accord mineur de septième : appuyez sur la touche de la note fondamentale de l'accord en même temps que les touches blanche et noire les plus proches placées à gauche de celle-ci (trois touches en même temps).
- Para tocar un acorde menor de séptima: Presione la nota fundamental junto con las teclas blanca y negra más cercanas a la izquierda de la misma (tres teclas en total).
- ルートキーと、ルートキーに一番近い左側の黒鍵と白鍵を同時に押さえてください。

Song No.
012

Bilawal

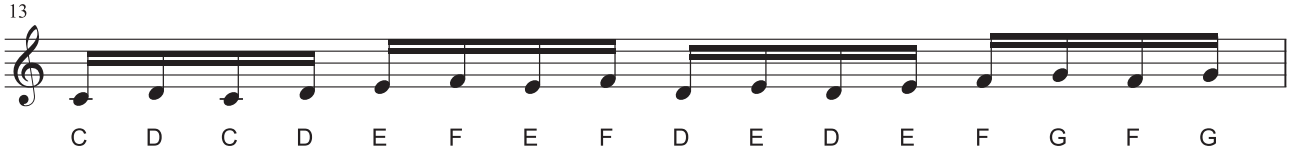


12



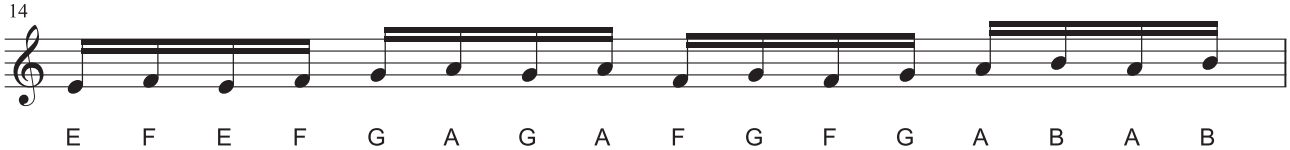
F E D C E D C B D C B A C

13



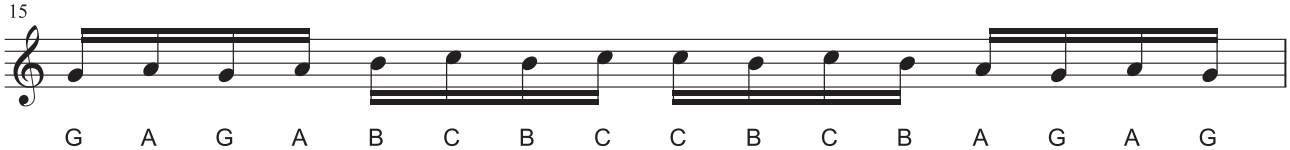
C D C D E F E F D E D E F G F G

14



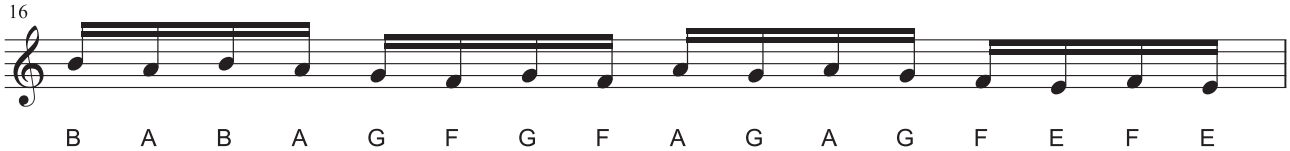
E F E F G A G A F G F G A B A B

15



G A G A B C B C C B C B A G A G

16



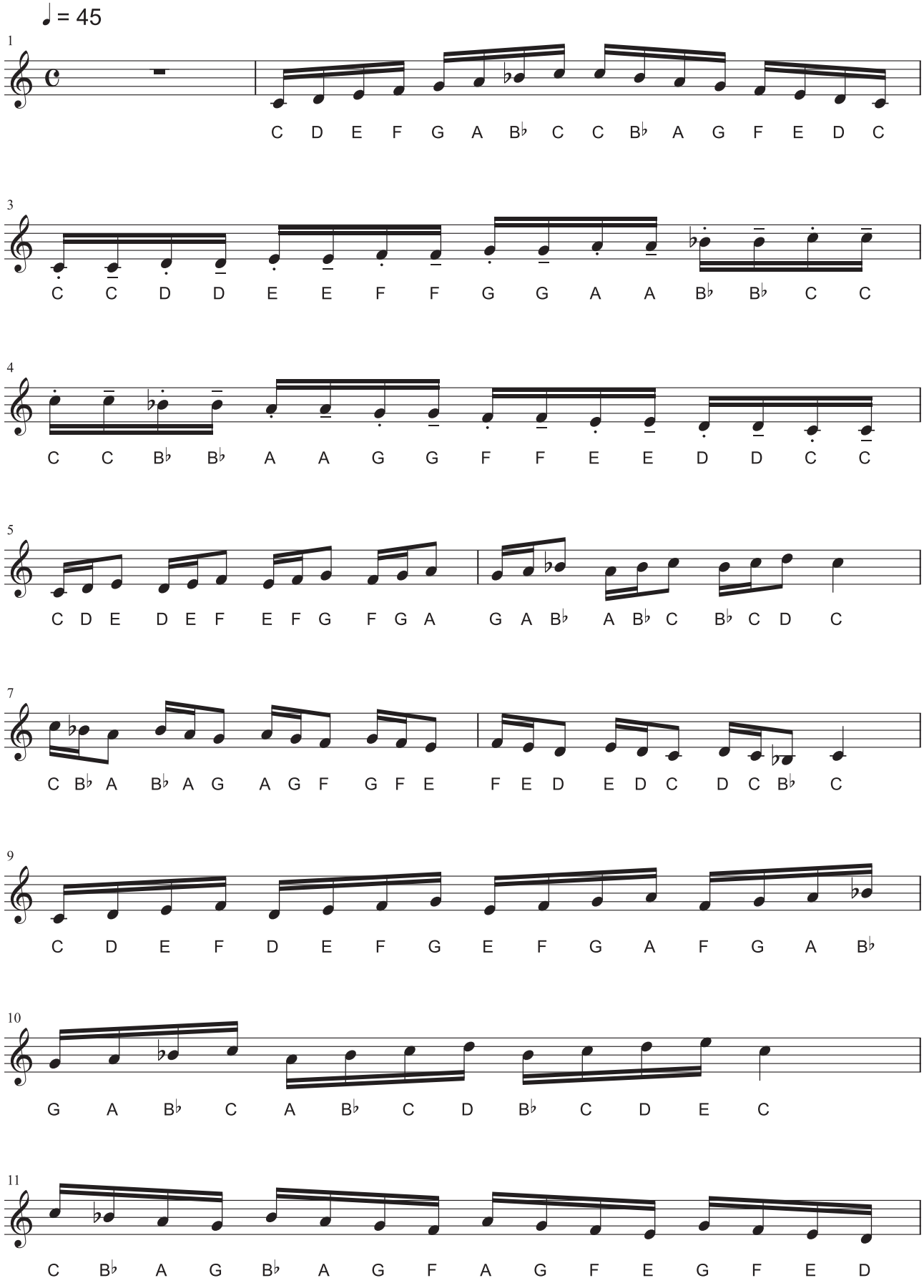
B A B A G F G F A G A G F E F E

17

G F G F E D E D F E F E D C D C C

Song No.
013

Khamaaj



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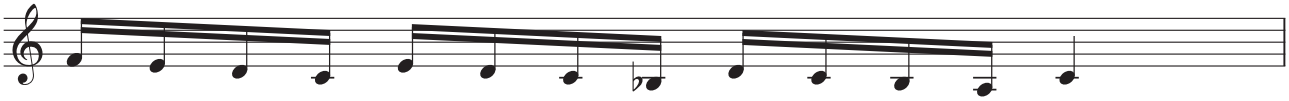
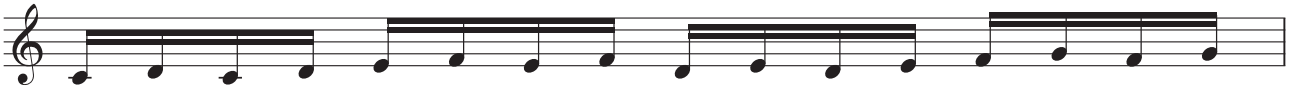


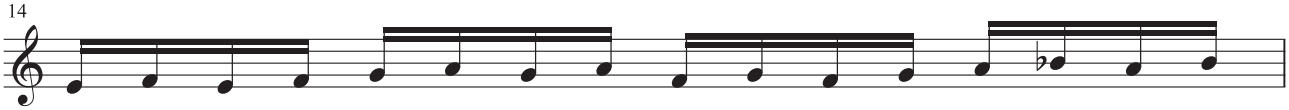
F E D C E D C B♭ D C B♭ A C

13



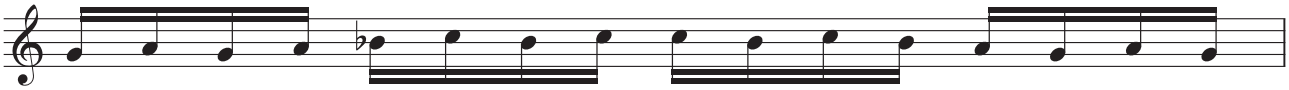
C D C D E F E F D E D E F G F G

14



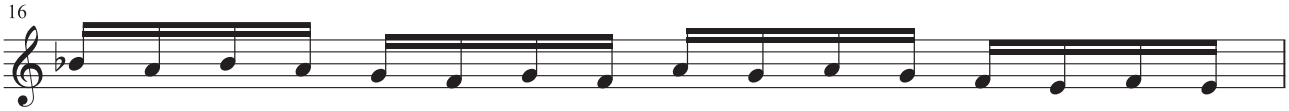
E F E F G A G A F G F G A B♭ A B♭

15



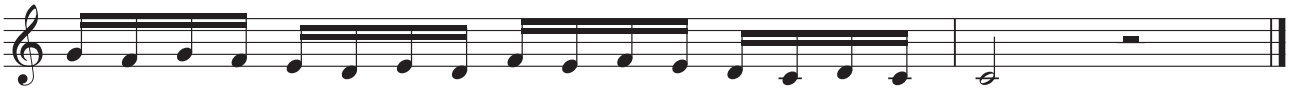
G A G A B♭ C B♭ C C B♭ C B♭ A G A G

16



B♭ A B♭ A G F G F A G A G F E F E

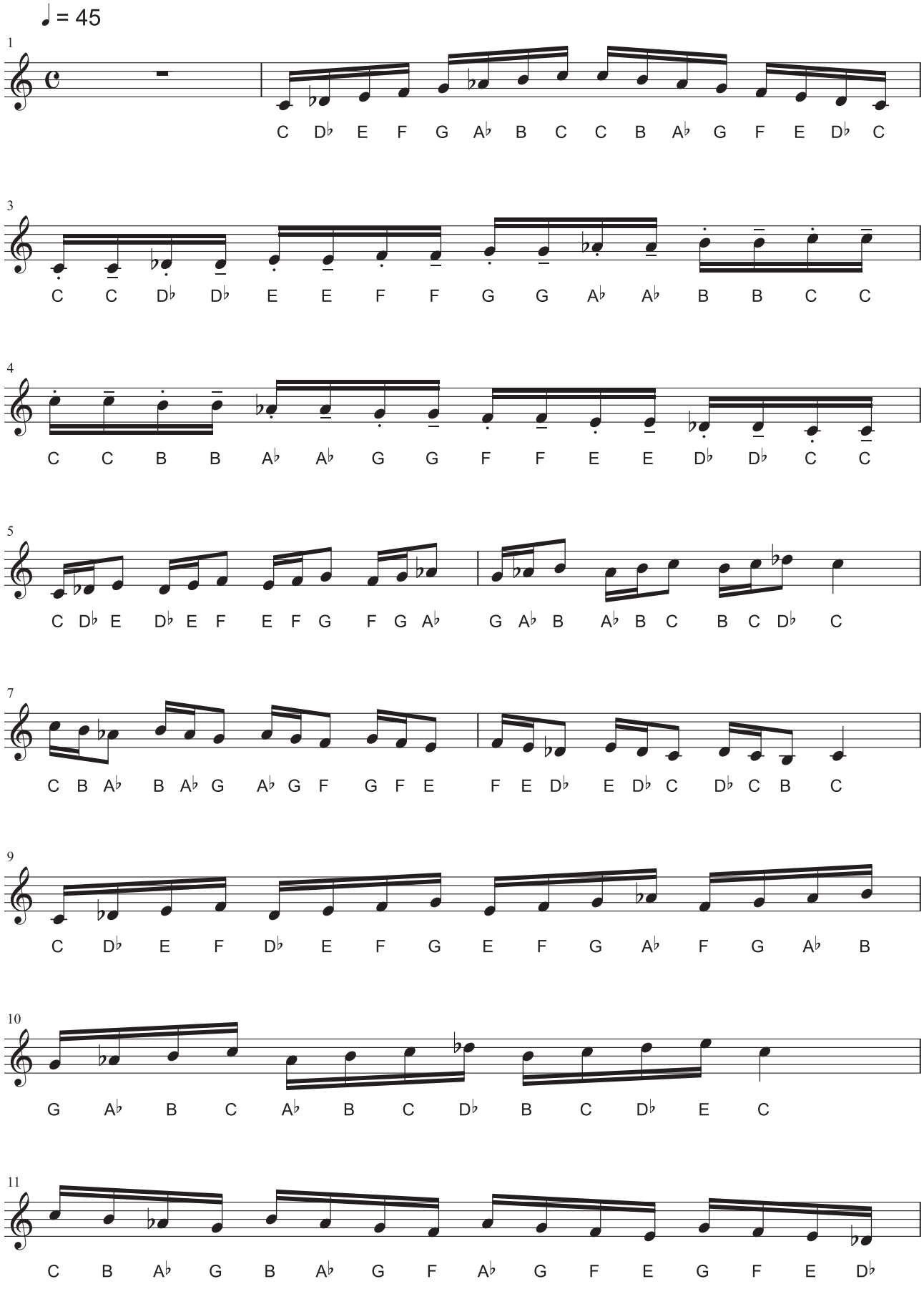
17

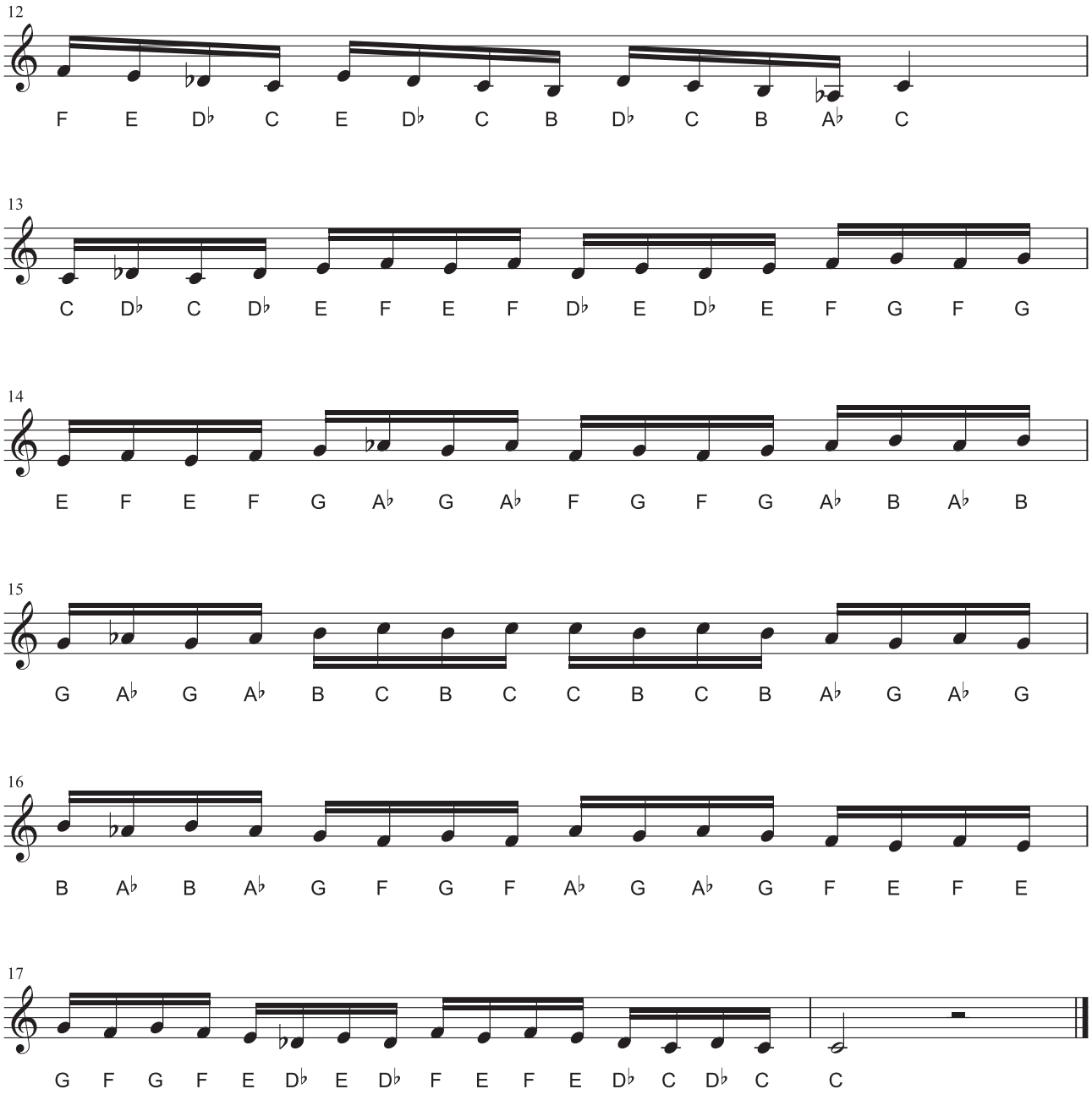


G F G F E D E D F E F E D C D C C

Song No.
014

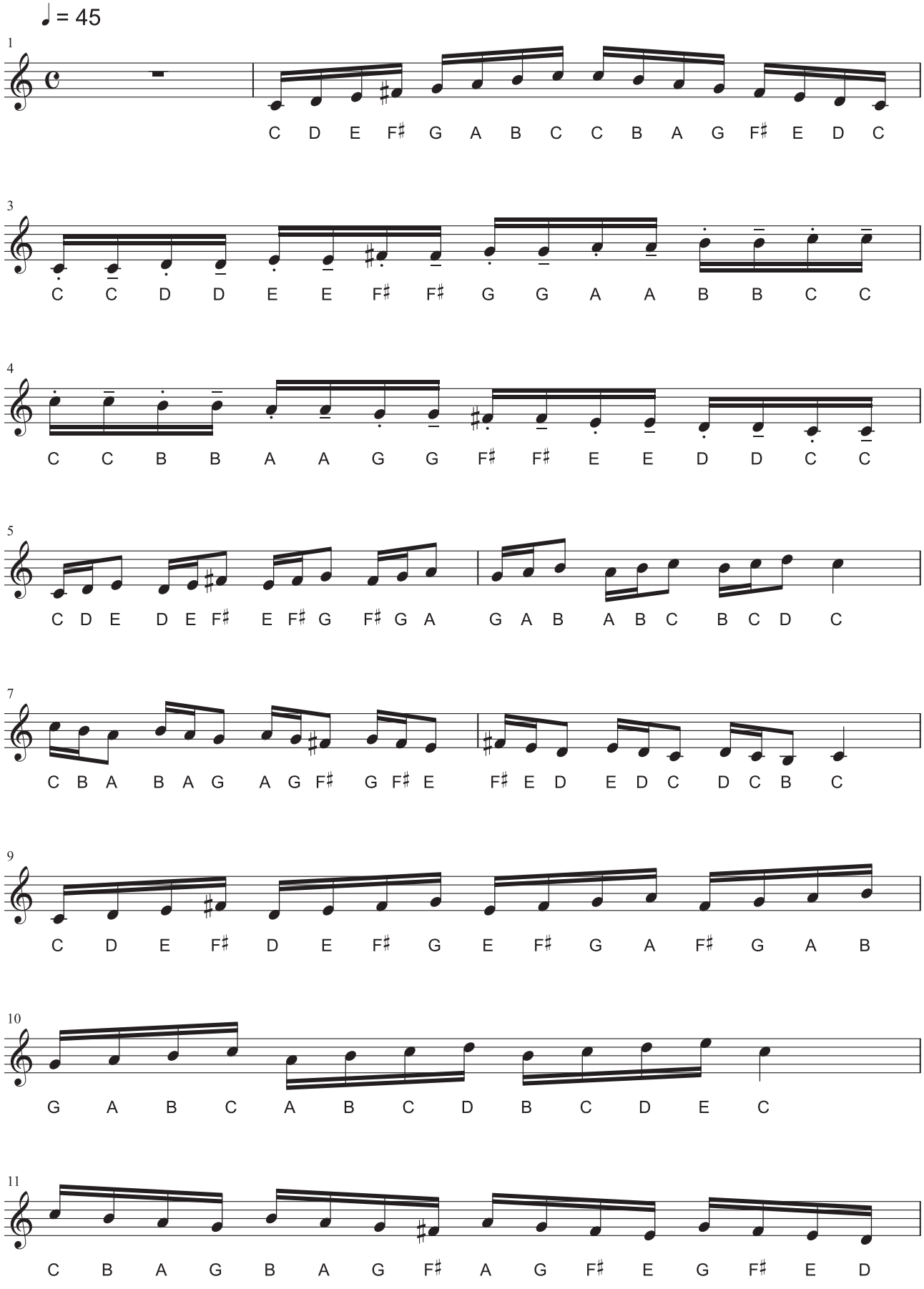
Bhairav




12
F E D♭ C E D♭ C B D♭ C B A♭ C
13
C D♭ C D♭ E F E F D♭ E D♭ E F G F G
14
E F E F G A♭ G A♭ F G F G A♭ B A♭ B
15
G A♭ G A♭ B C B C C B C B A♭ G A♭ G
16
B A♭ B A♭ G F G F A♭ G A♭ G F E F E
17
G F G F E D♭ E D♭ F E F E D♭ C D♭ C C

Song No.
015

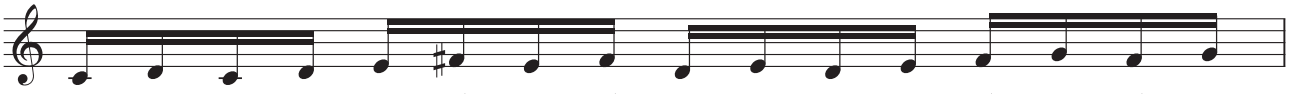
Kalyan



12

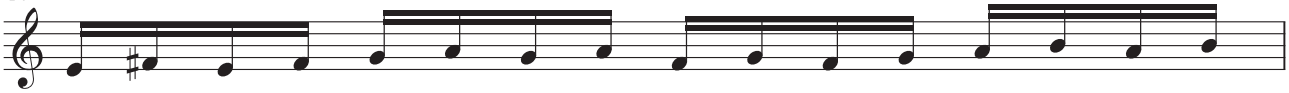
F♯ E D C E D C B D C B A C

13



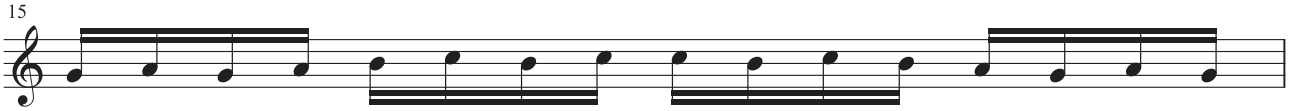
C D C D E F♯ E F♯ D E D E F♯ G F♯ G

14



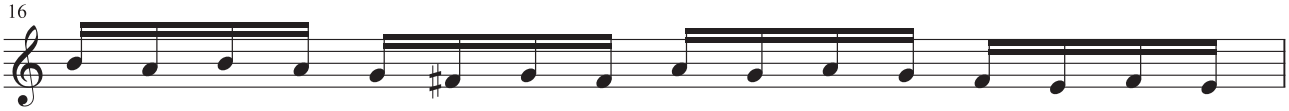
E F♯ E F♯ G A G A F♯ G F♯ G A B A B

15



G A G A B C B C C B C B A G A G

16



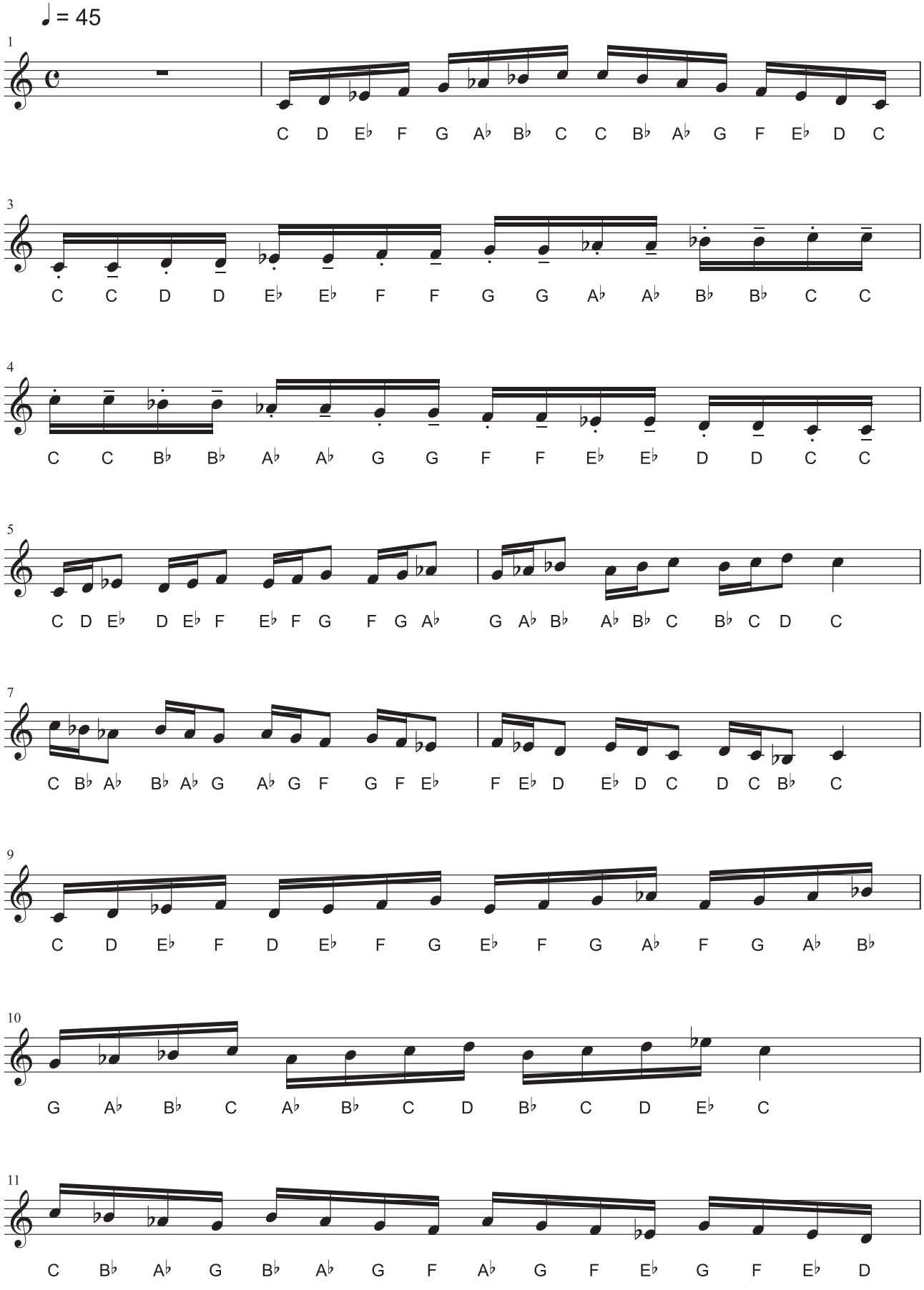
B A B A G F♯ G F♯ A G A G F♯ E F♯ E

17

G F♯ G F♯ E D E D F♯ E F♯ E D C D C C

Song No.
016

Asavari



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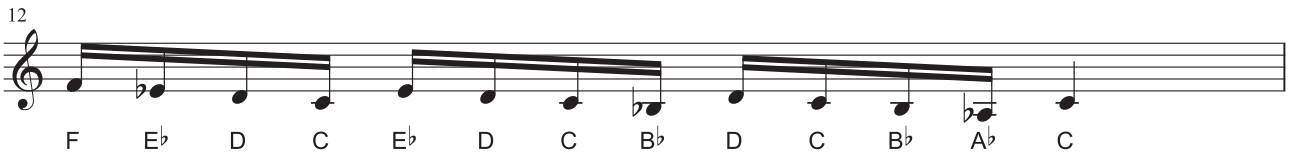
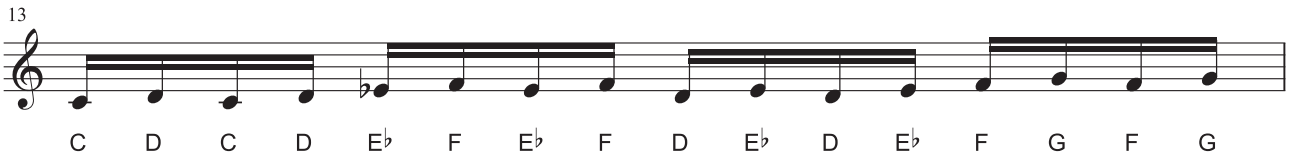


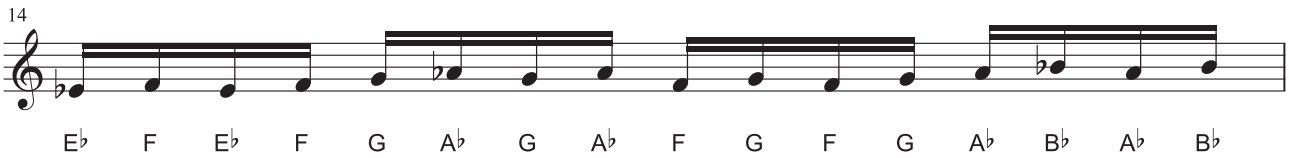
F E♭ D C E♭ D C B♭ D C B♭ A♭ C

13



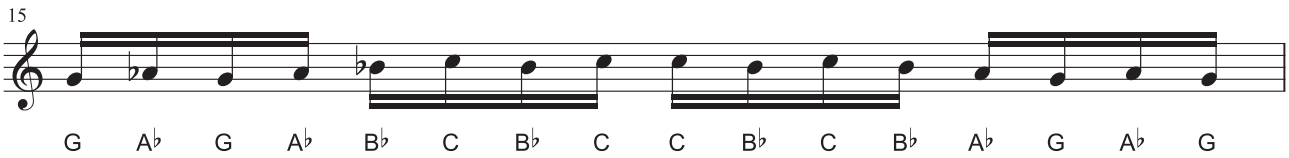
C D C D E♭ F E♭ F D E♭ D E♭ F G F G

14



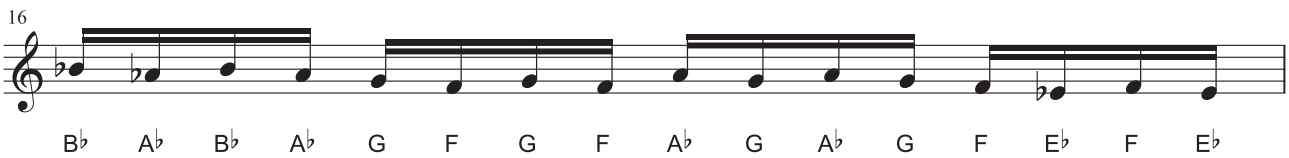
E♭ F E♭ F G A♭ G A♭ F G F G A♭ B♭ A♭ B♭

15



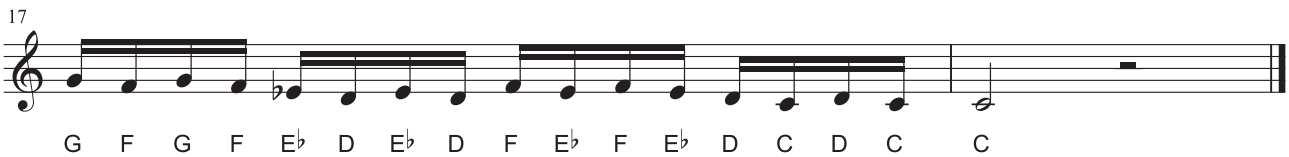
G A♭ G A♭ B♭ C B♭ C C B♭ C B♭ A♭ G A♭ G

16



B♭ A♭ B♭ A♭ G F G F A♭ G A♭ G F E♭ F E♭

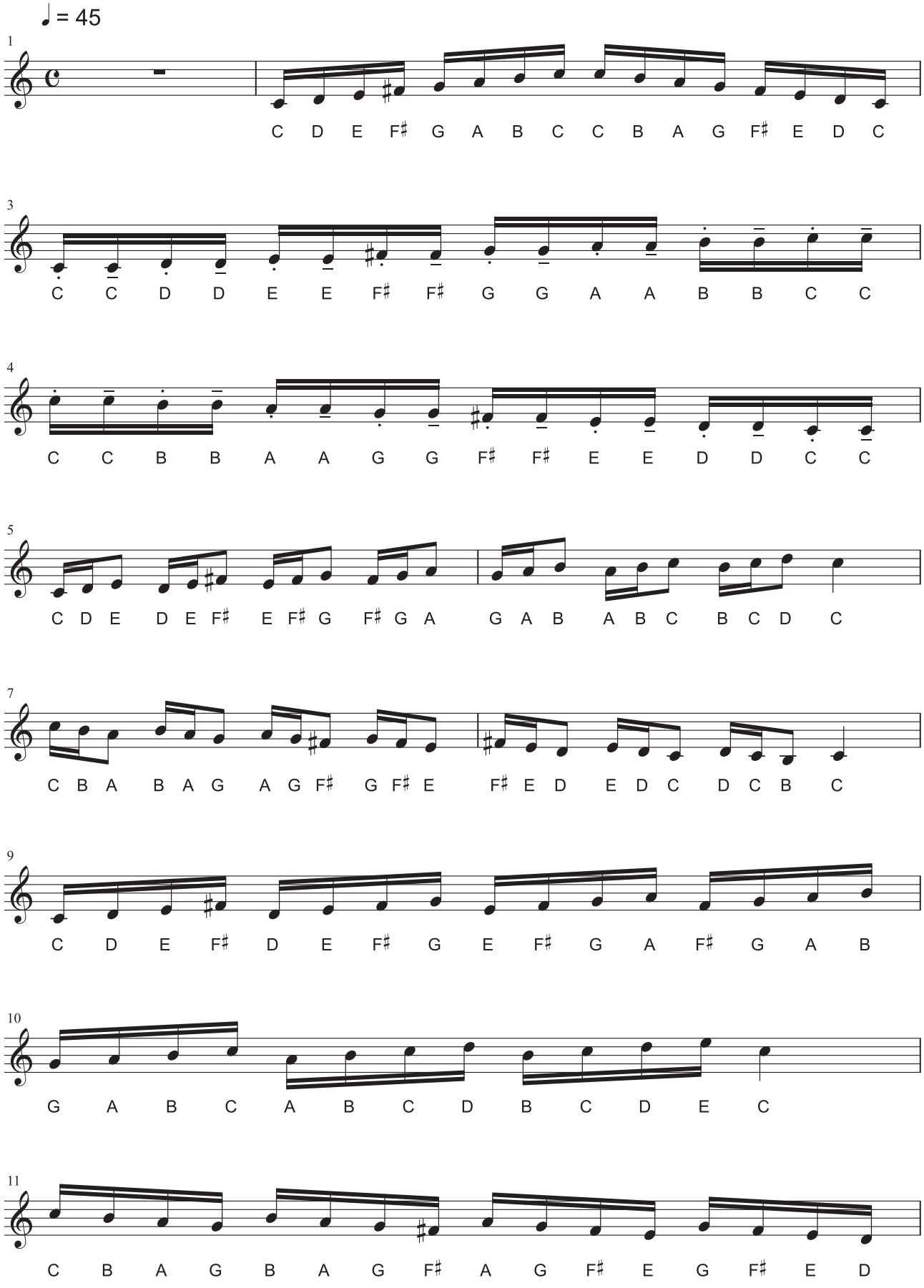
17

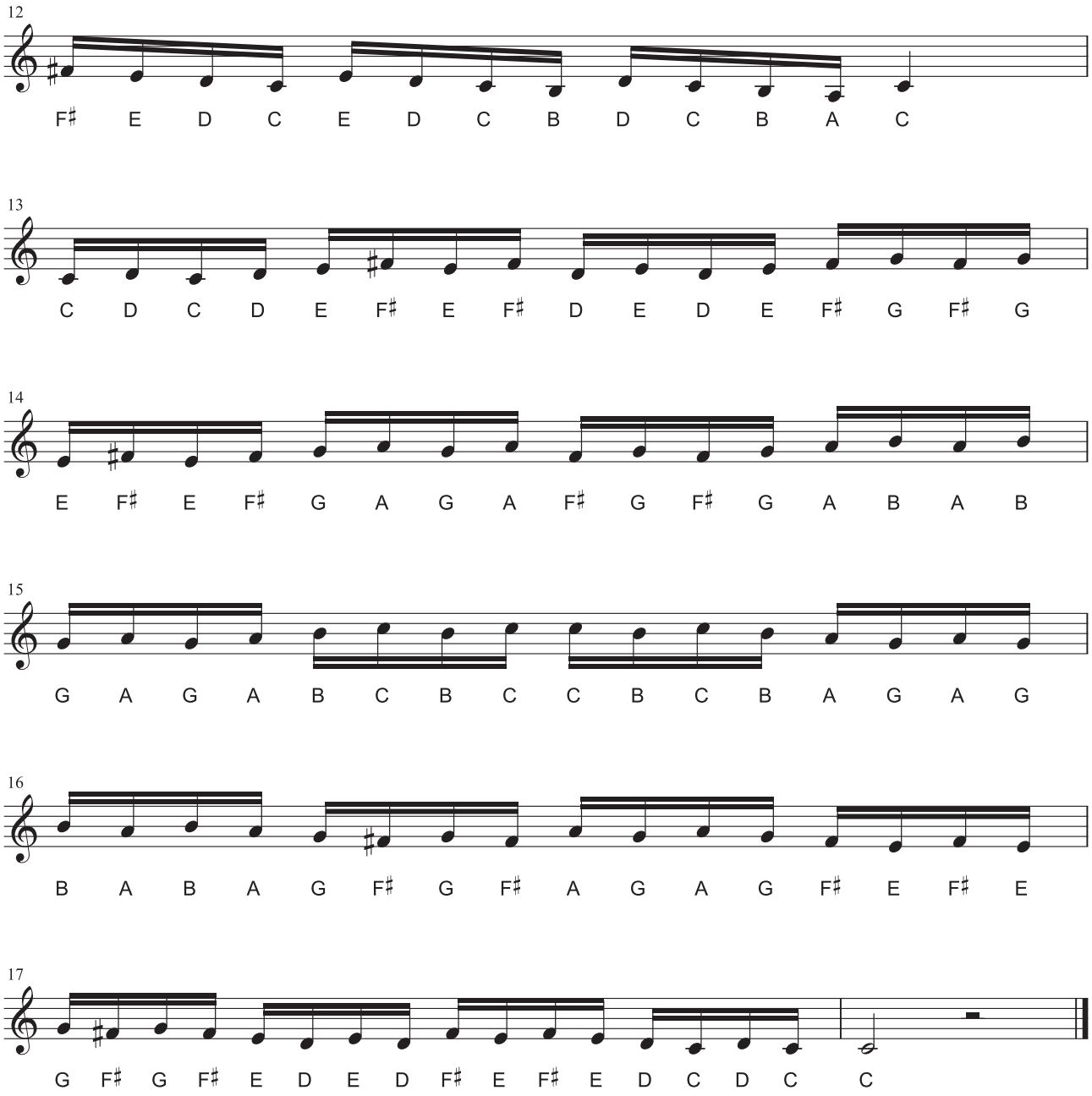


G F G F E♭ D E♭ D F E♭ F E♭ D C D C C

Song No.
017

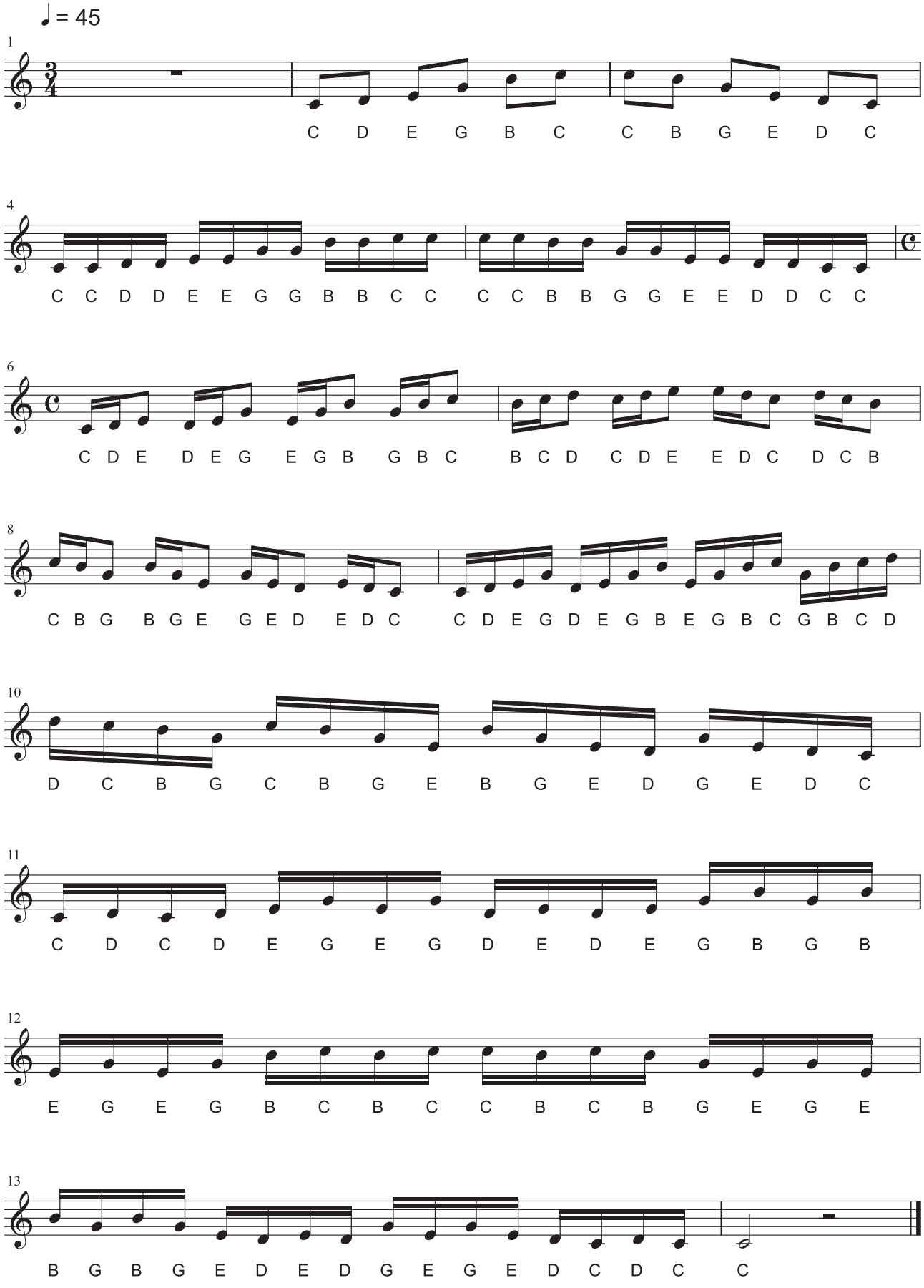
Kalyani




12
F♯ E D C E D C B D C B A C
13
C D C D E F♯ E F♯ D E D E F♯ G F♯ G
14
E F♯ E F♯ G A G A F♯ G F♯ G A B A B
15
G A G A B C B C C B C B A G A G
16
B A B A G F♯ G F♯ A G A G F♯ E F♯ E
17
G F♯ G F♯ E D E D F♯ E F♯ E D C D C C

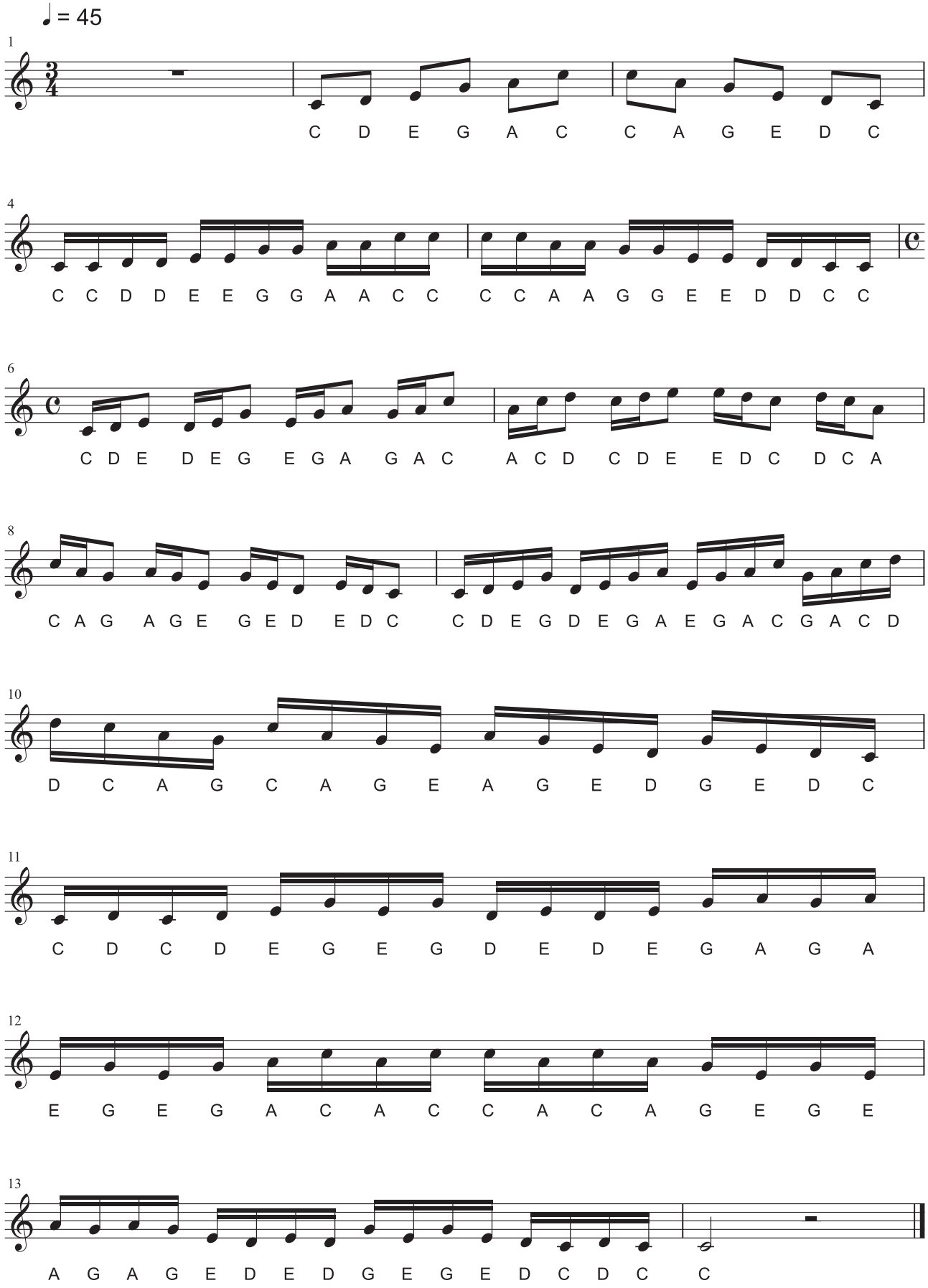
Song No.
018

Hamsadhvani



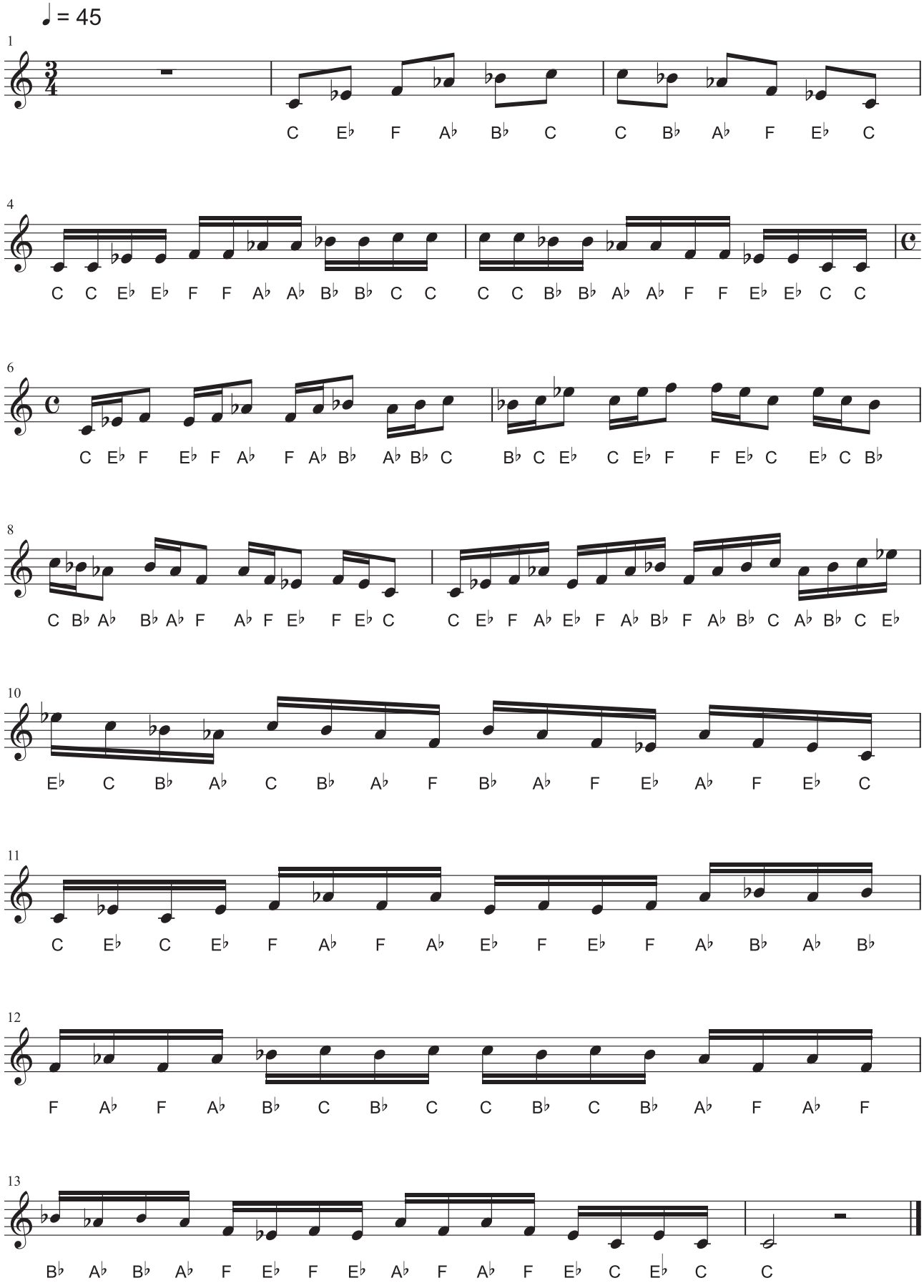
Song No.
019

Mohanam



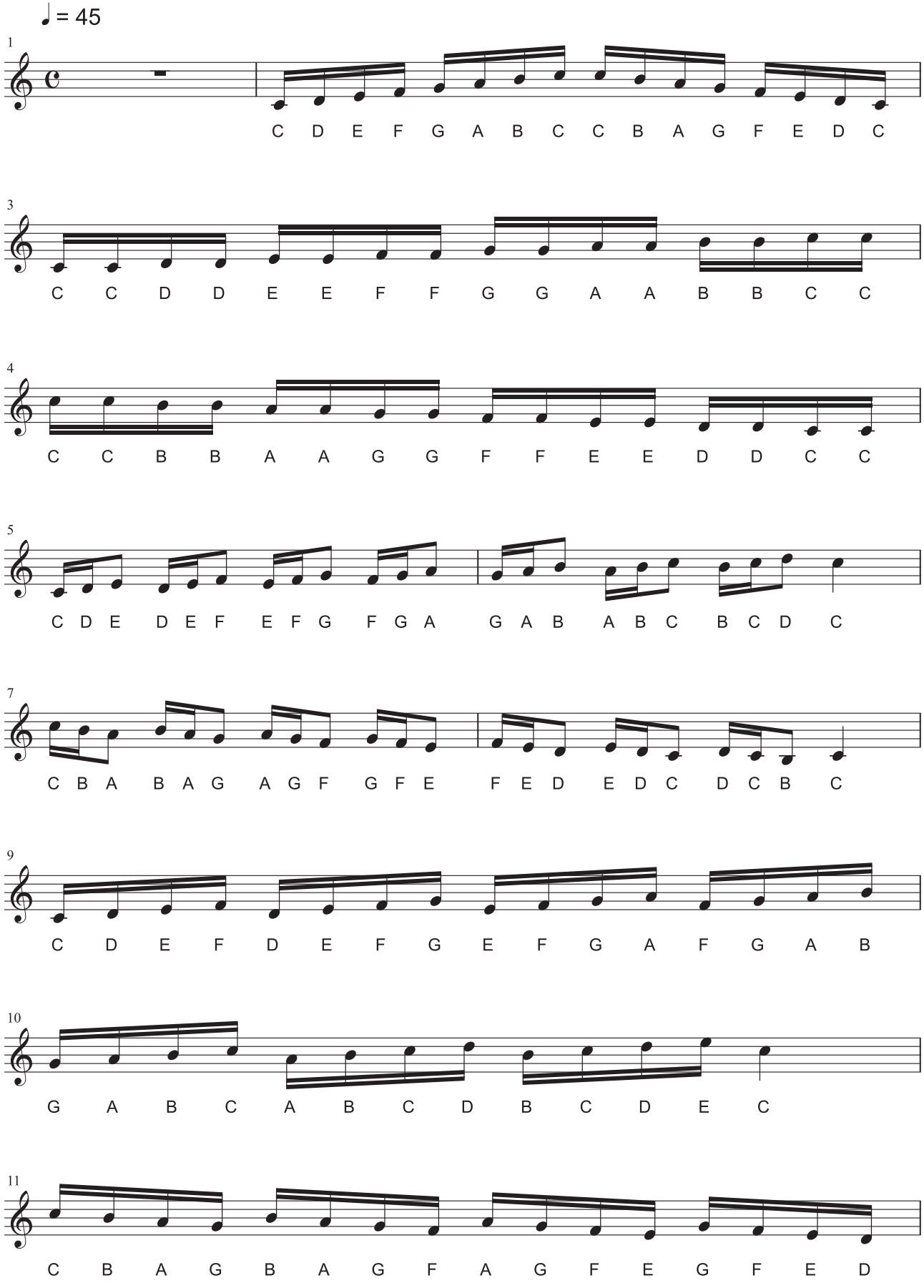
Song No.
020

Hindolam



Song No.
021

Sankarabharanam



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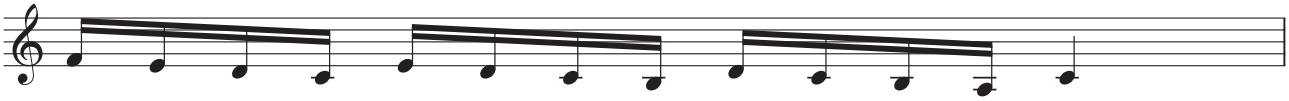

F E D C E D C B D C B A C

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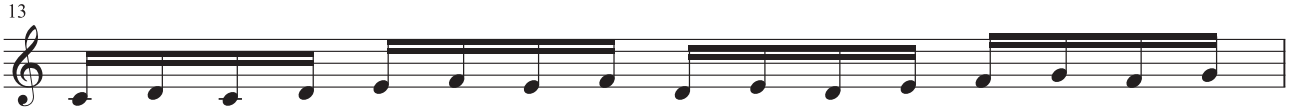

C D C D E F E F D E D E F G F G

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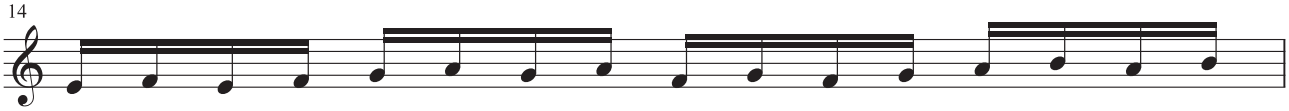

E F E F G A G A F G F G A B A B

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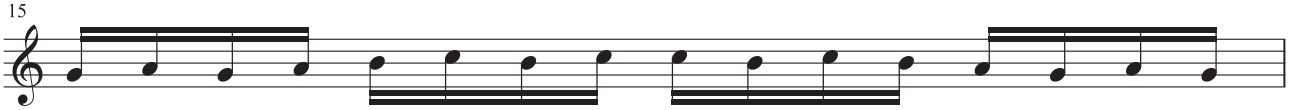
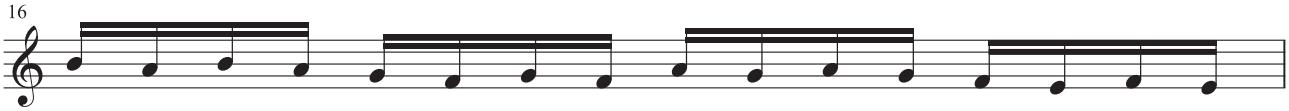


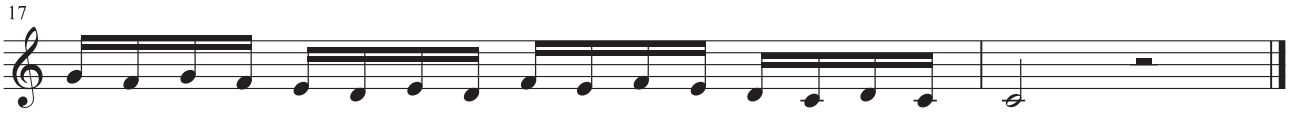
G A G A B C B C C B C B A G A G

16



B A B A G F G F A G A G F E F E

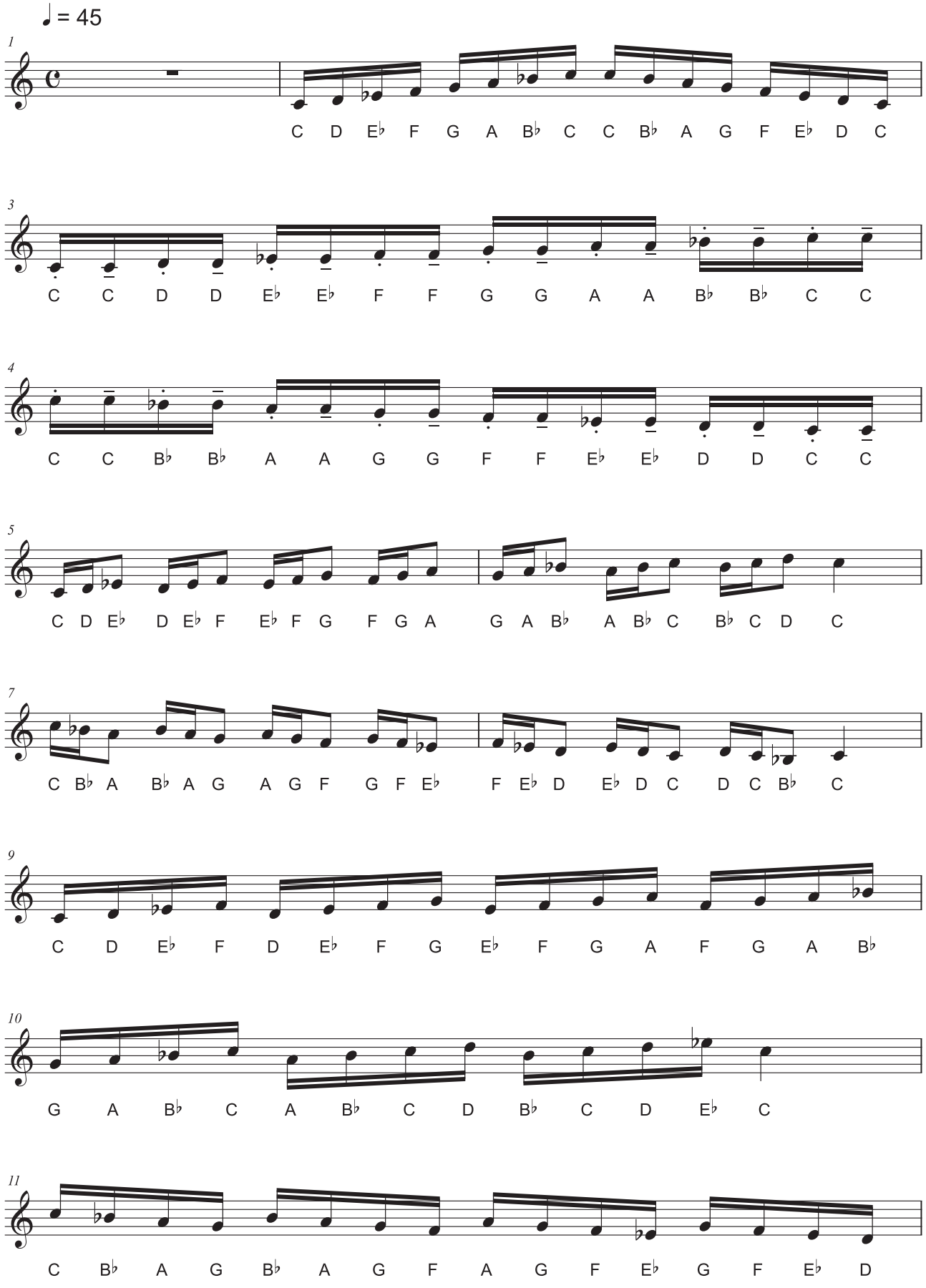
17



G F G F E D E D F E F E D C D C C

Song No.
022

Kafi



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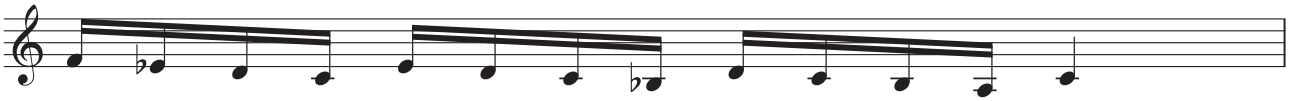
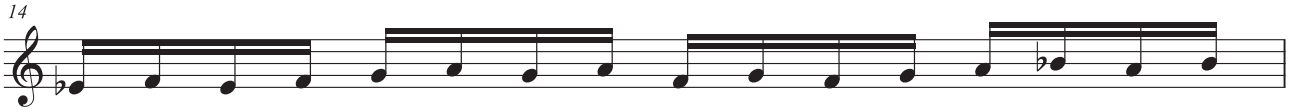


F E♭ D C E♭ D C B♭ D C B♭ A C

13

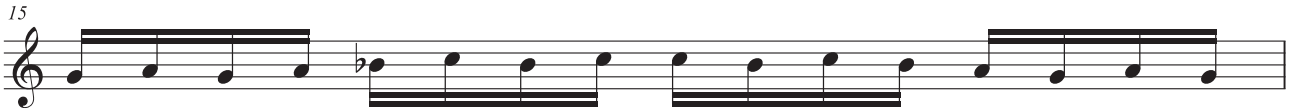
C D C D E♭ F E♭ F D E♭ D E♭ F G F G

14



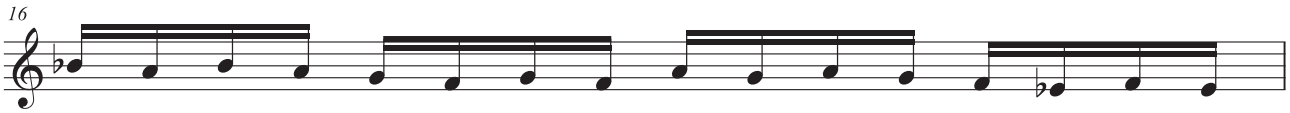
E♭ F E♭ F G A G A F G F G A B♭ A B♭

15



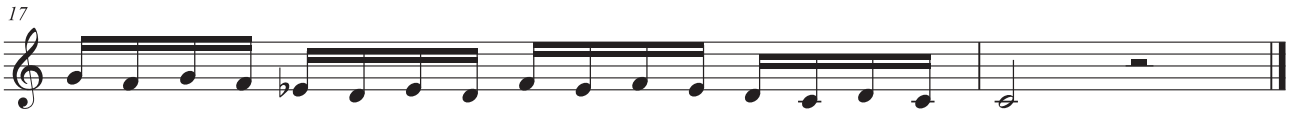
G A G A B♭ C B♭ C C B♭ C B♭ A G A G

16



B♭ A B♭ A G F G F A G A G F E♭ F E♭

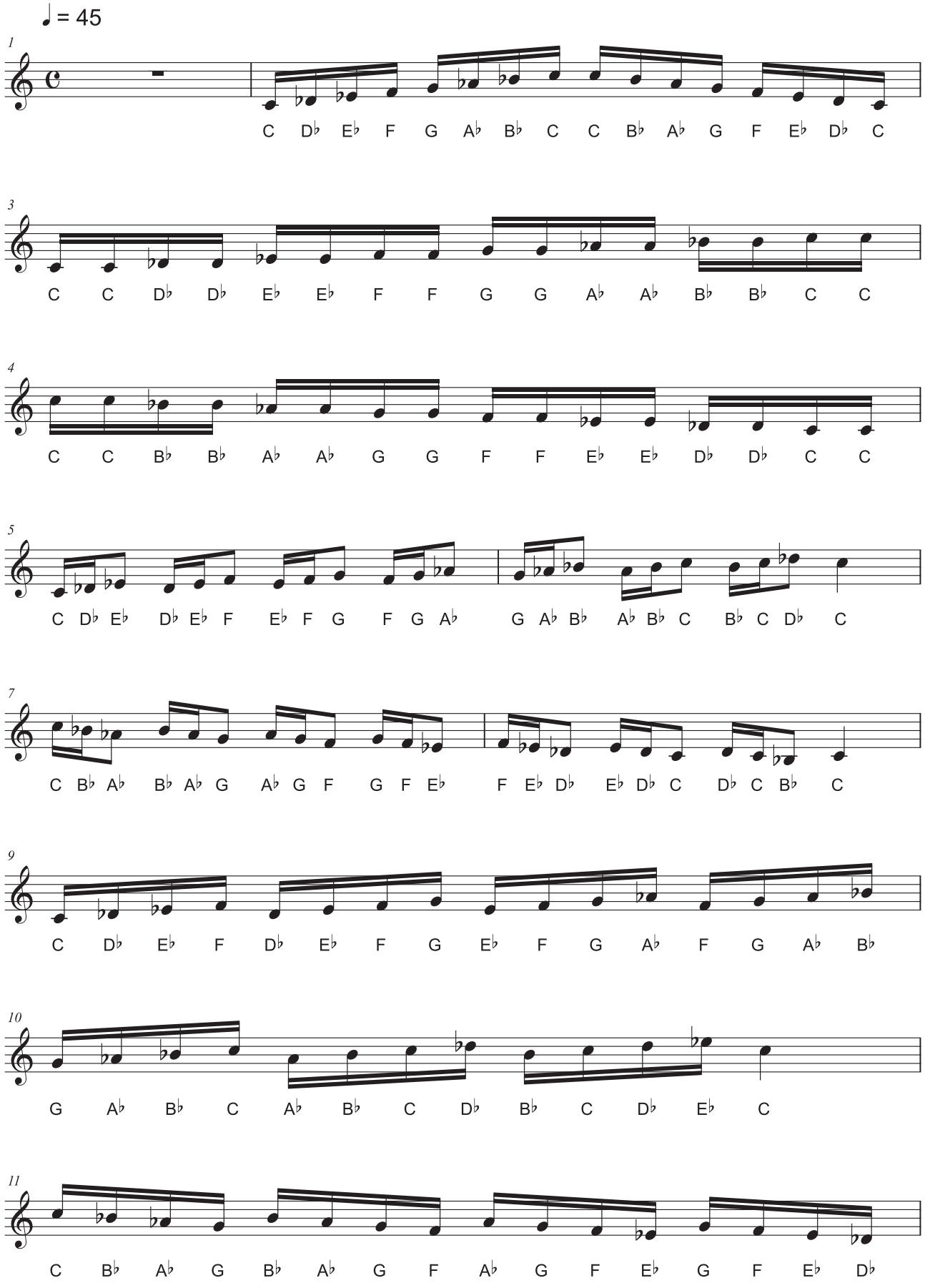
17

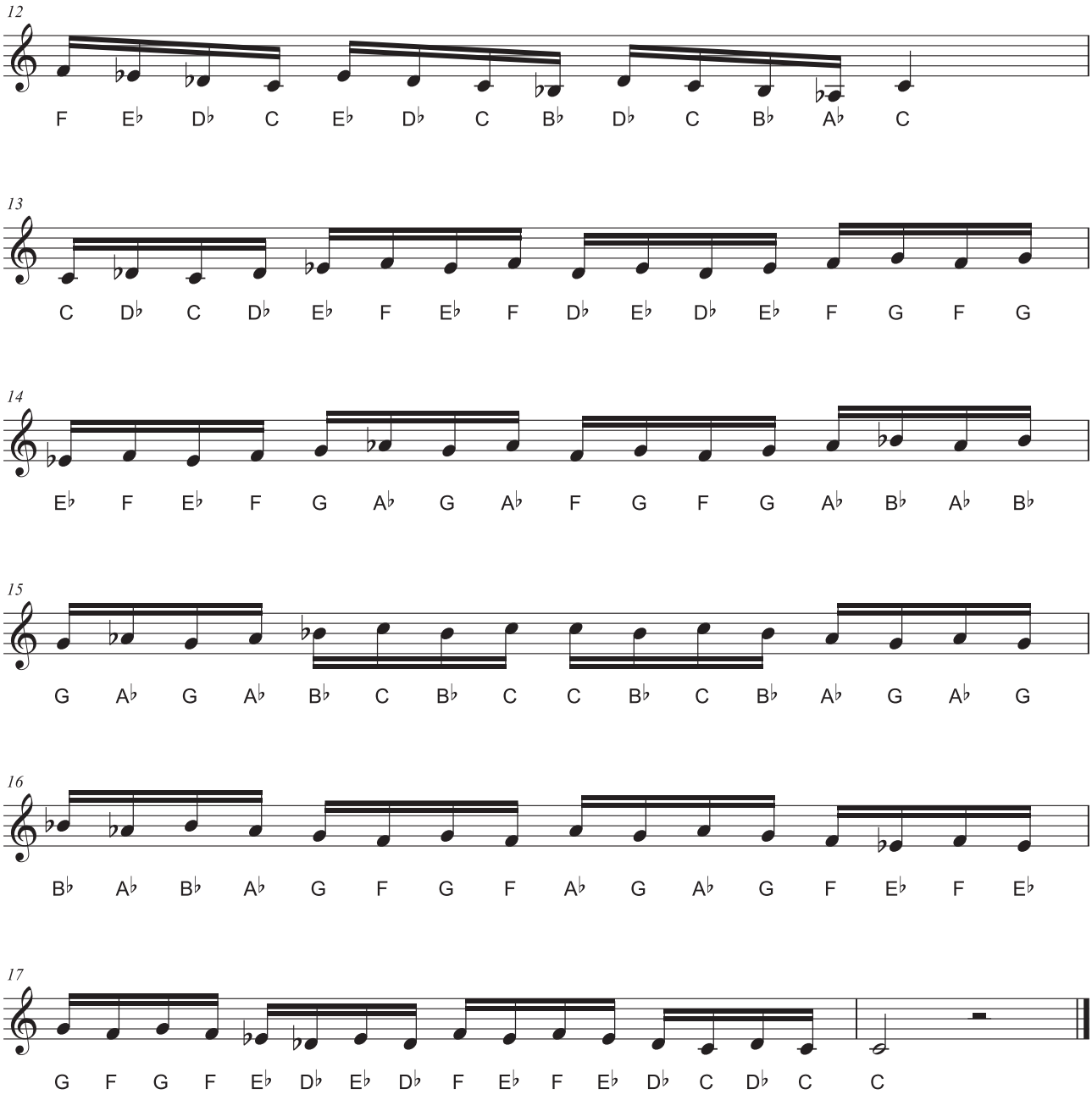


G F G F E♭ D E♭ D F E♭ F E♭ D C D C C

Song No.
023

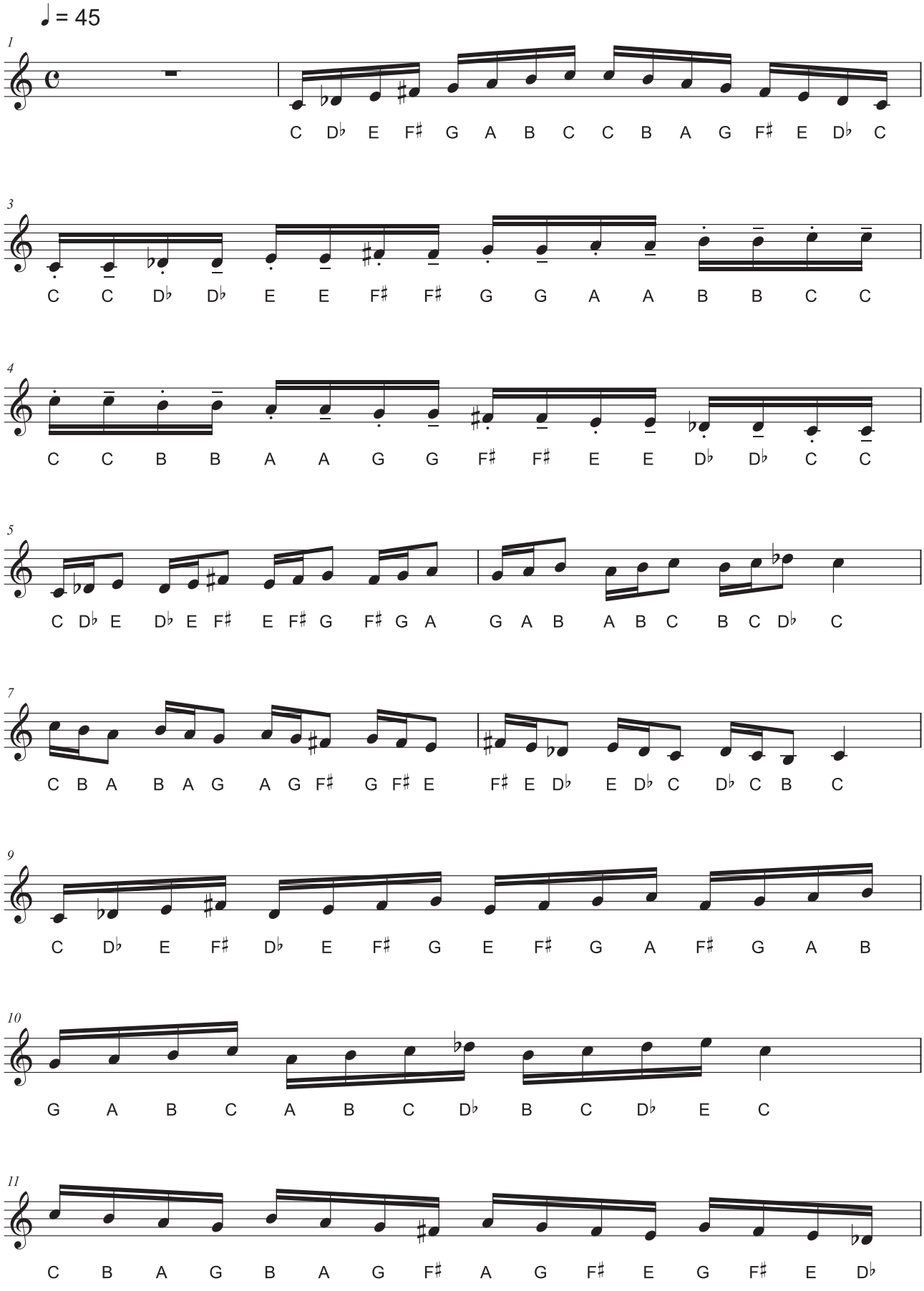
Bhairavi

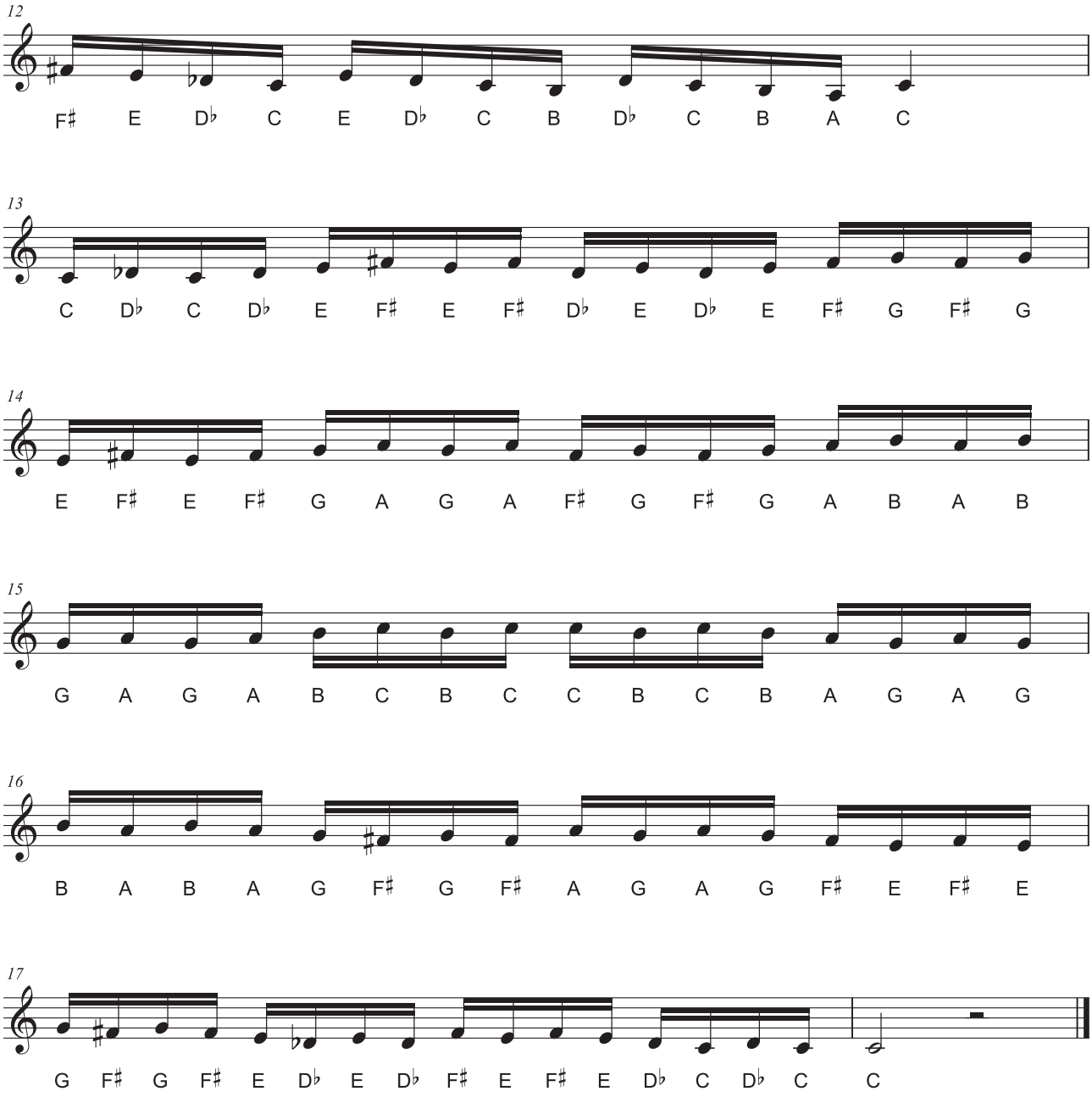



12
F E♭ D♭ C E♭ D♭ C B♭ D♭ C B♭ A♭ C
13
C D♭ C D♭ E♭ F E♭ F D♭ E♭ D♭ E♭ F G F G
14
E♭ F E♭ F G A♭ G A♭ F G F G A♭ B♭ A♭ B♭
15
G A♭ G A♭ B♭ C B♭ C C B♭ C B♭ A♭ G A♭ G
16
B♭ A♭ B♭ A♭ G F G F A♭ G A♭ G F E♭ F E♭
17
G F G F E♭ D♭ E♭ D♭ F E♭ F E♭ D♭ C D♭ C C

Song No.
024

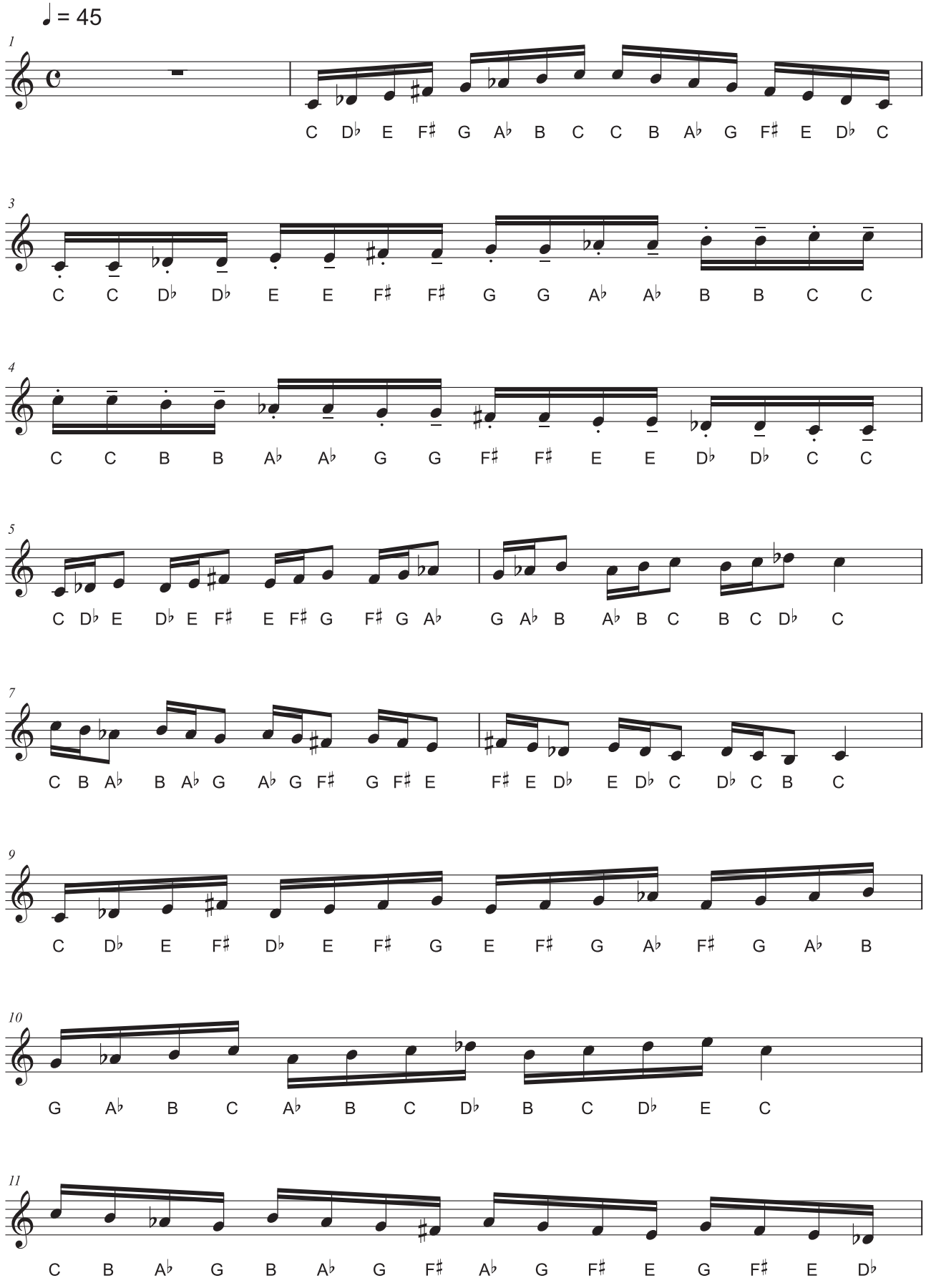
Marwa

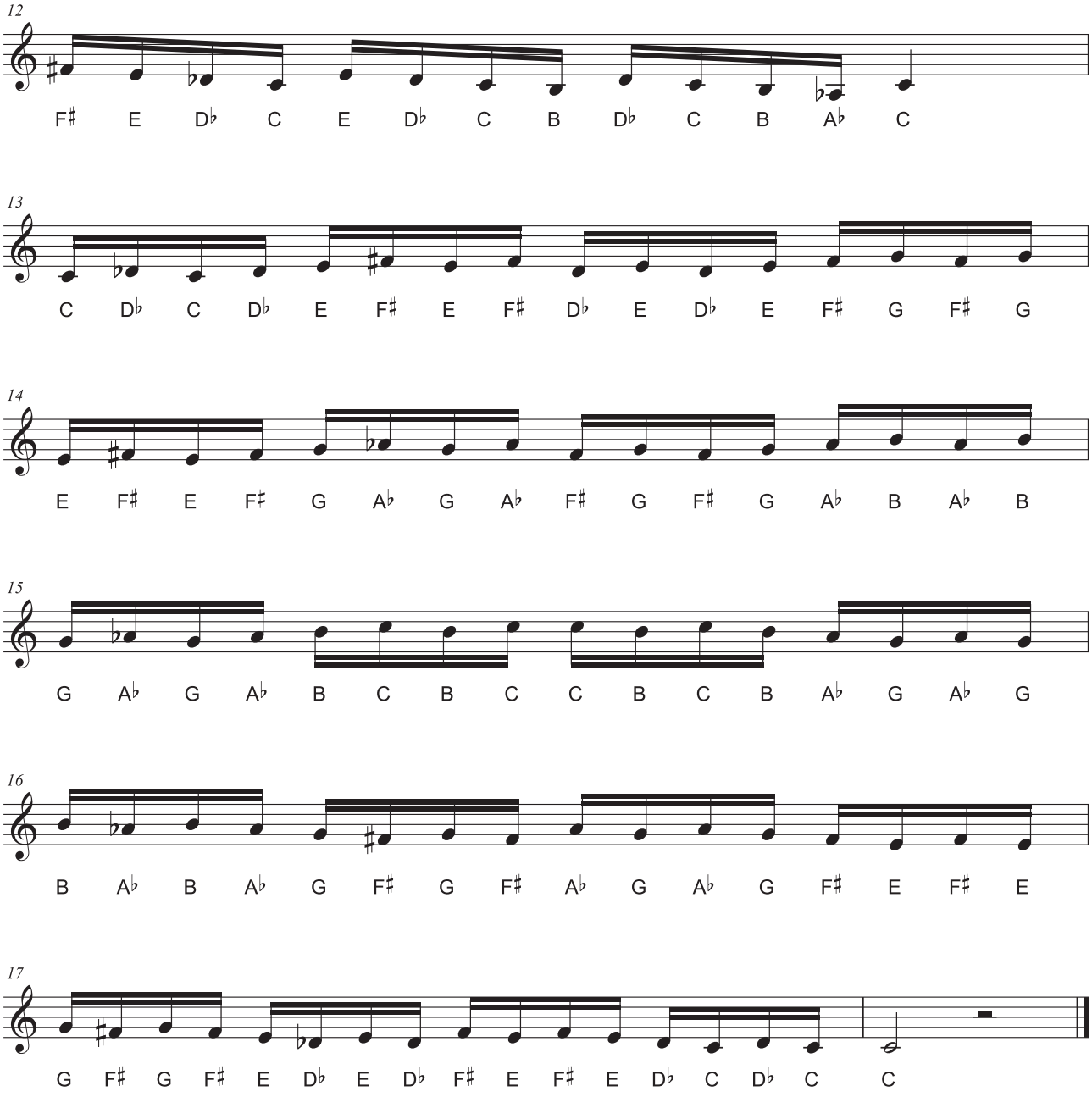



12
F♯ E D♭ C E D♭ C B D♭ C B A C
13
C D♭ C D♭ E F♯ E F♯ D♭ E D♭ E F♯ G F♯ G
14
E F♯ E F♯ G A G A F♯ G F♯ G A B A B
15
G A G A B C B C C B C B A G A G
16
B A B A G F♯ G F♯ A G A G F♯ E F♯ E
17
G F♯ G F♯ E D♭ E D♭ F♯ E F♯ E D♭ C D♭ C C

Song No.
025

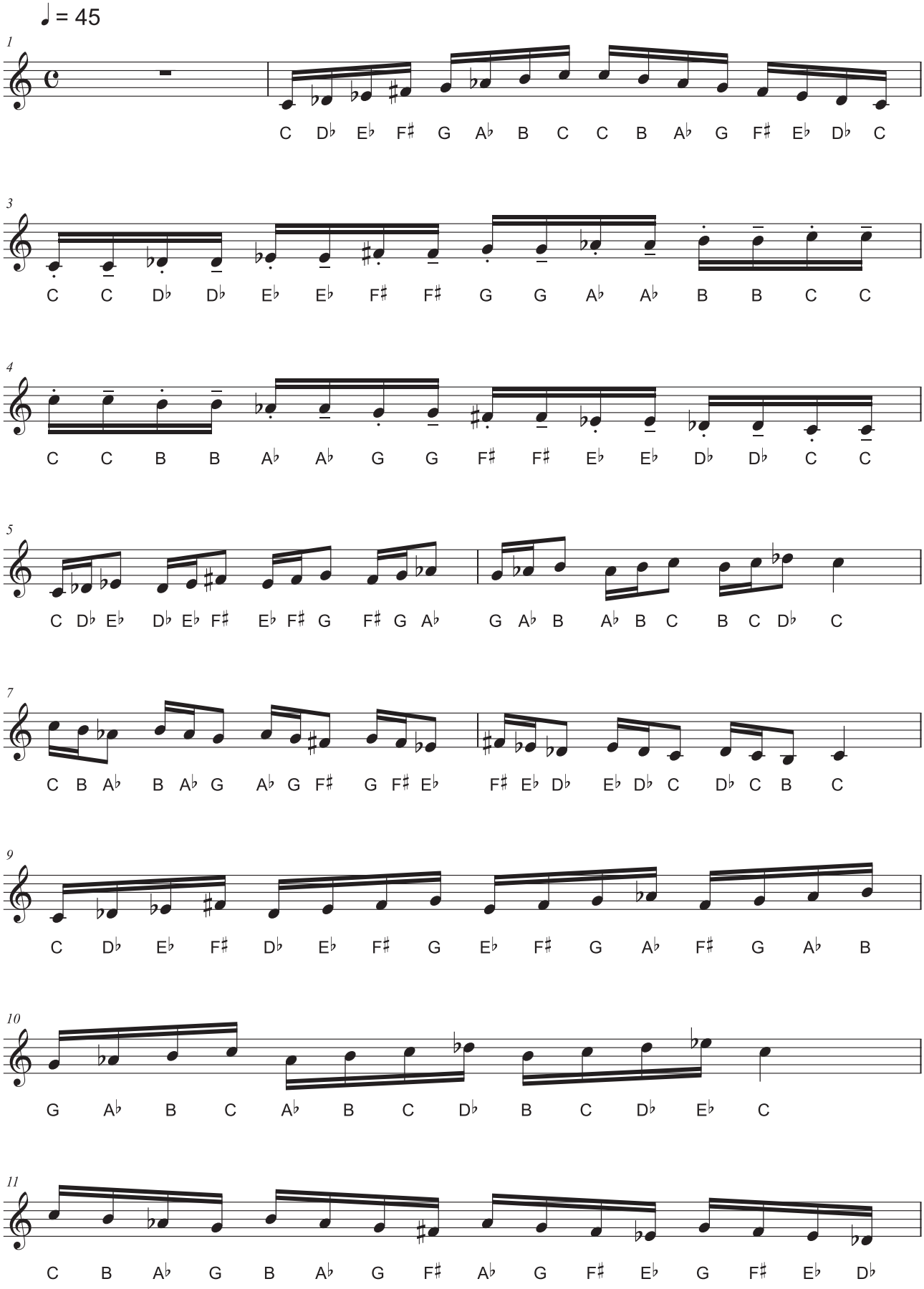
Poorvi

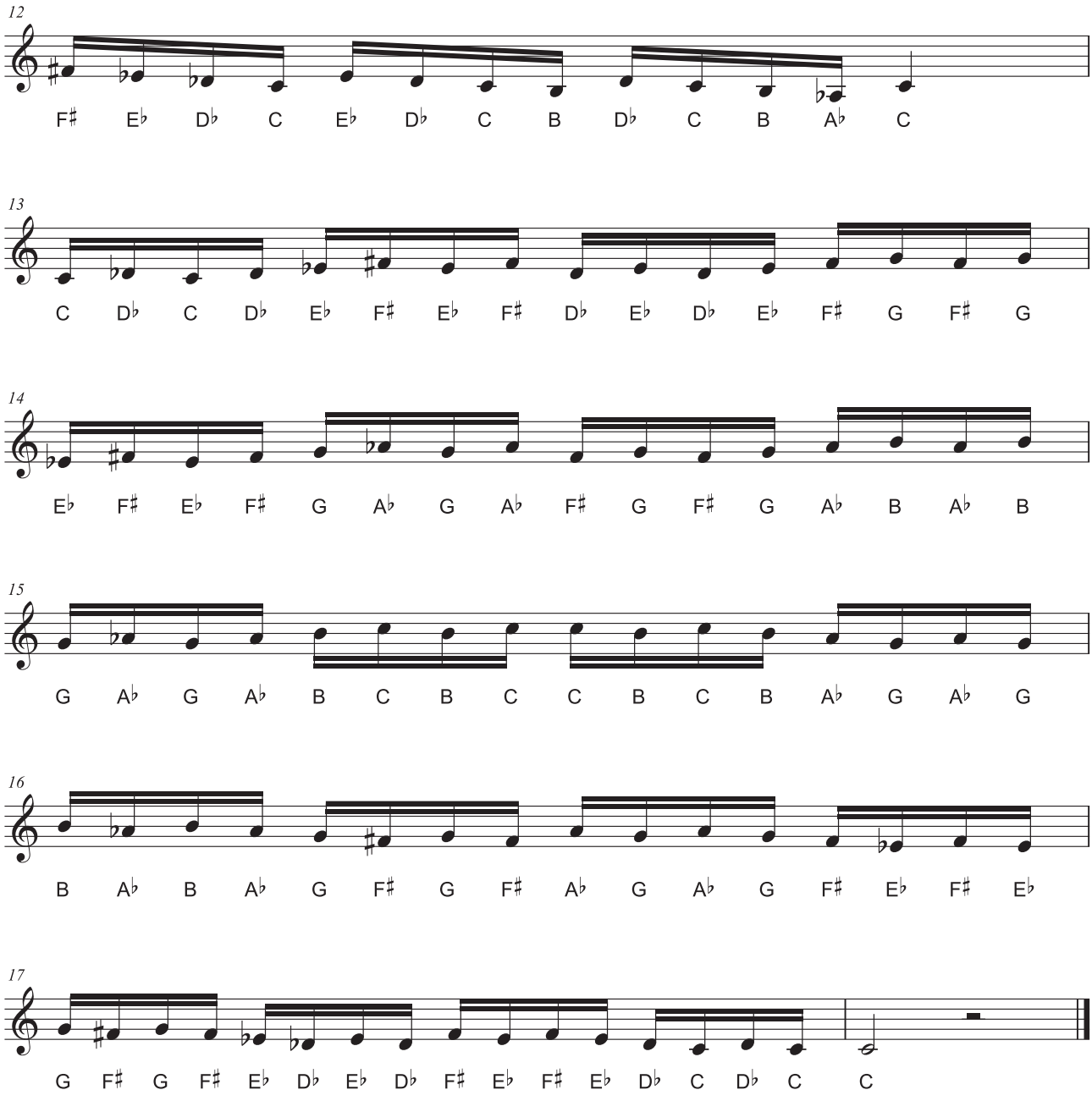



12
F♯ E D♭ C E D♭ C B D♭ C B A♭ C
13
C D♭ C D♭ E F♯ E F♯ D♭ E D♭ E F♯ G F♯ G
14
E F♯ E F♯ G A♭ G A♭ F♯ G F♯ G A♭ B A♭ B
15
G A♭ G A♭ B C B C C B C B A♭ G A♭ G
16
B A♭ B A♭ G F♯ G F♯ A♭ G A♭ G F♯ E F♯ E
17
G F♯ G F♯ E D♭ E D♭ F♯ E F♯ E D♭ C D♭ C C

Song No.
026

Todi

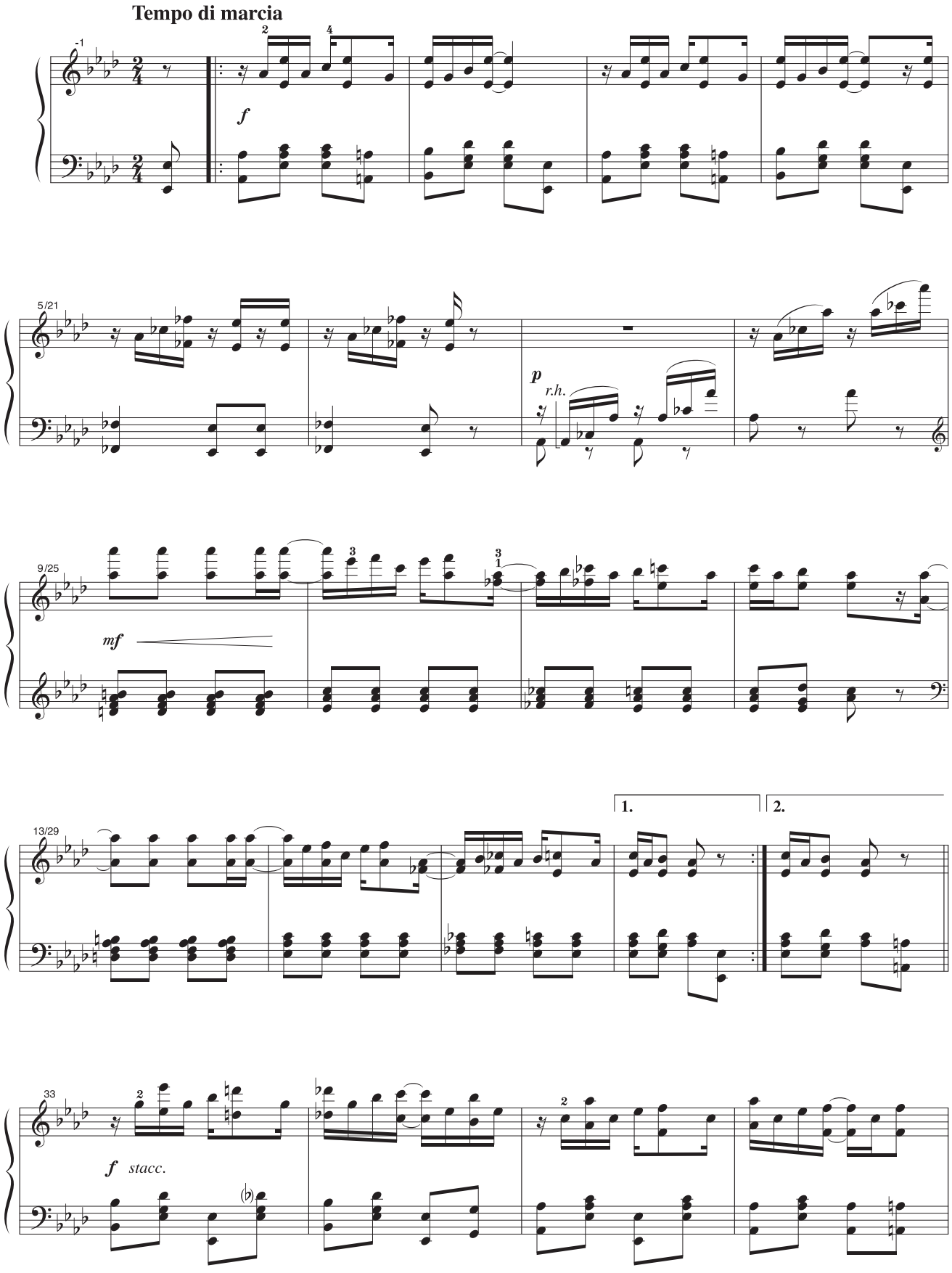


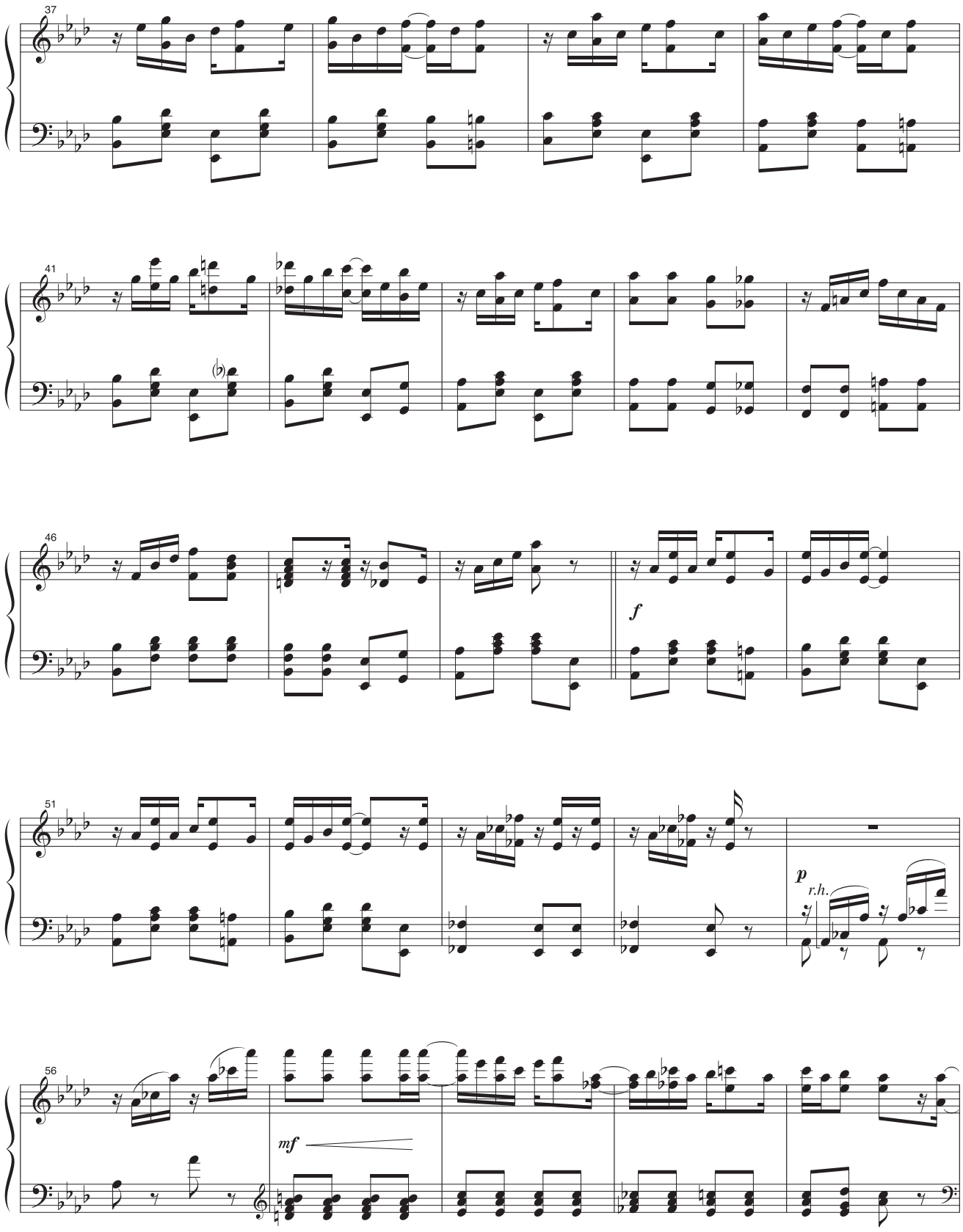

12
F♯ E♭ D♭ C E♭ D♭ C B D♭ C B A♭ C
13
C D♭ C D♭ E♭ F♯ E♭ F♯ D♭ E♭ D♭ E♭ F♯ G F♯ G
14
E♭ F♯ E♭ F♯ G A♭ G A♭ F♯ G F♯ G A♭ B A♭ B
15
G A♭ G A♭ B C B C C B C B A♭ G A♭ G
16
B A♭ B A♭ G F♯ G F♯ A♭ G A♭ G F♯ E♭ F♯ E♭
17
G F♯ G F♯ E♭ D♭ E♭ D♭ F♯ E♭ F♯ E♭ D♭ C D♭ C C

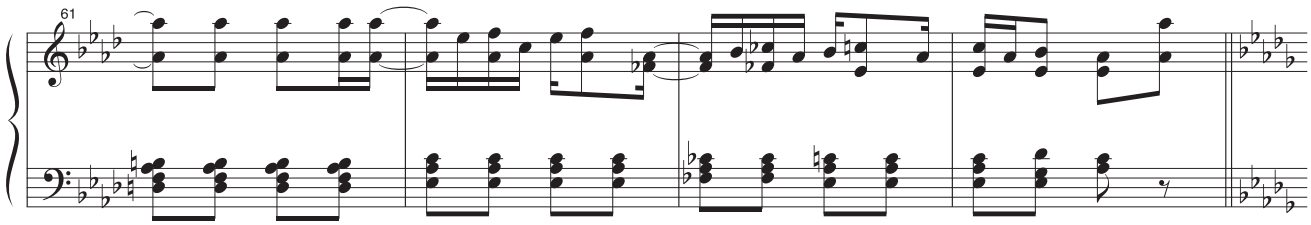
Song No.
027

Maple Leaf Rag

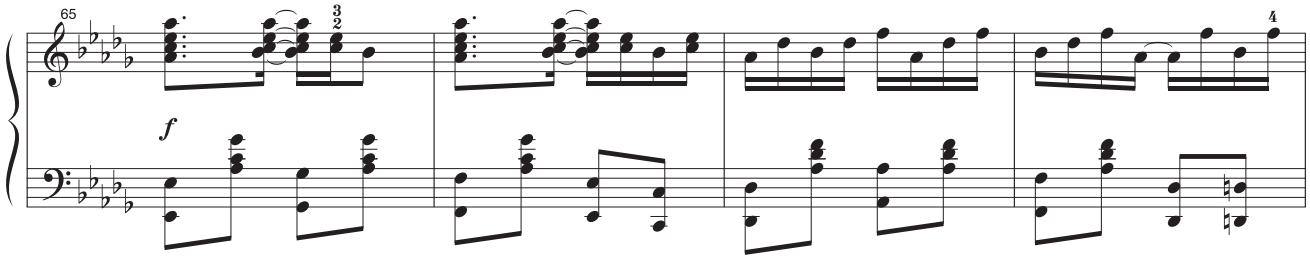
メイプル・リーフ・ラグ

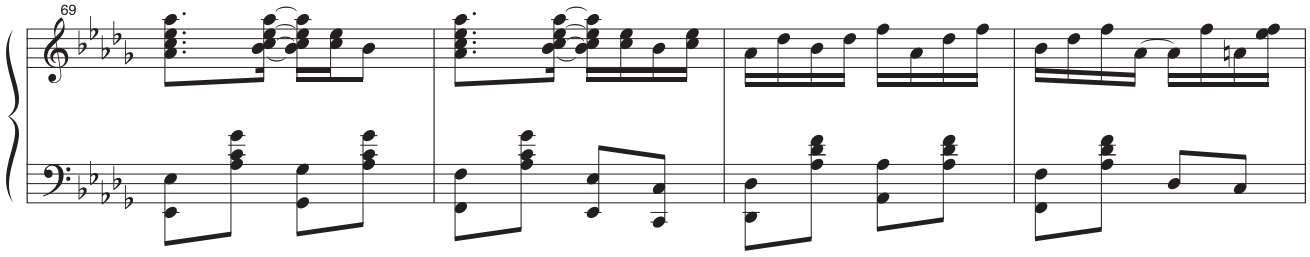


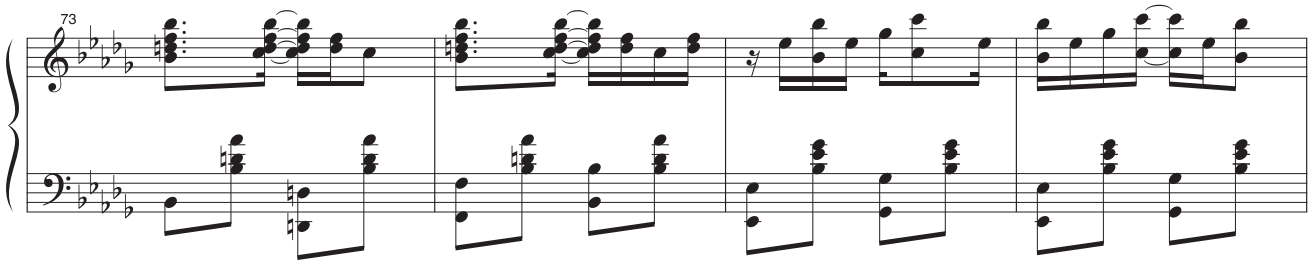

37
41
46
f
51
p
r.h.
56
mf

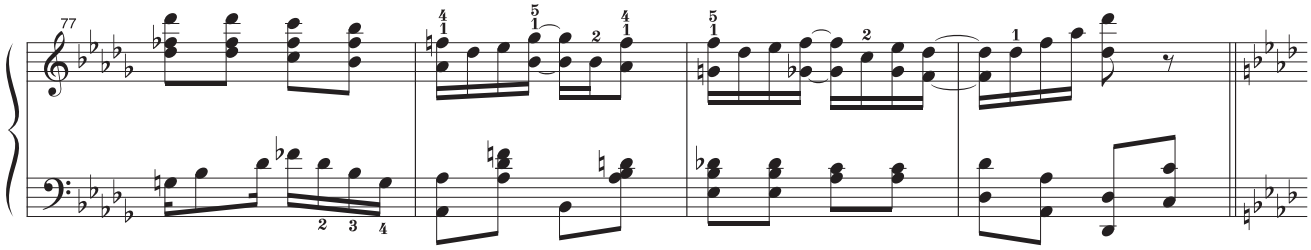


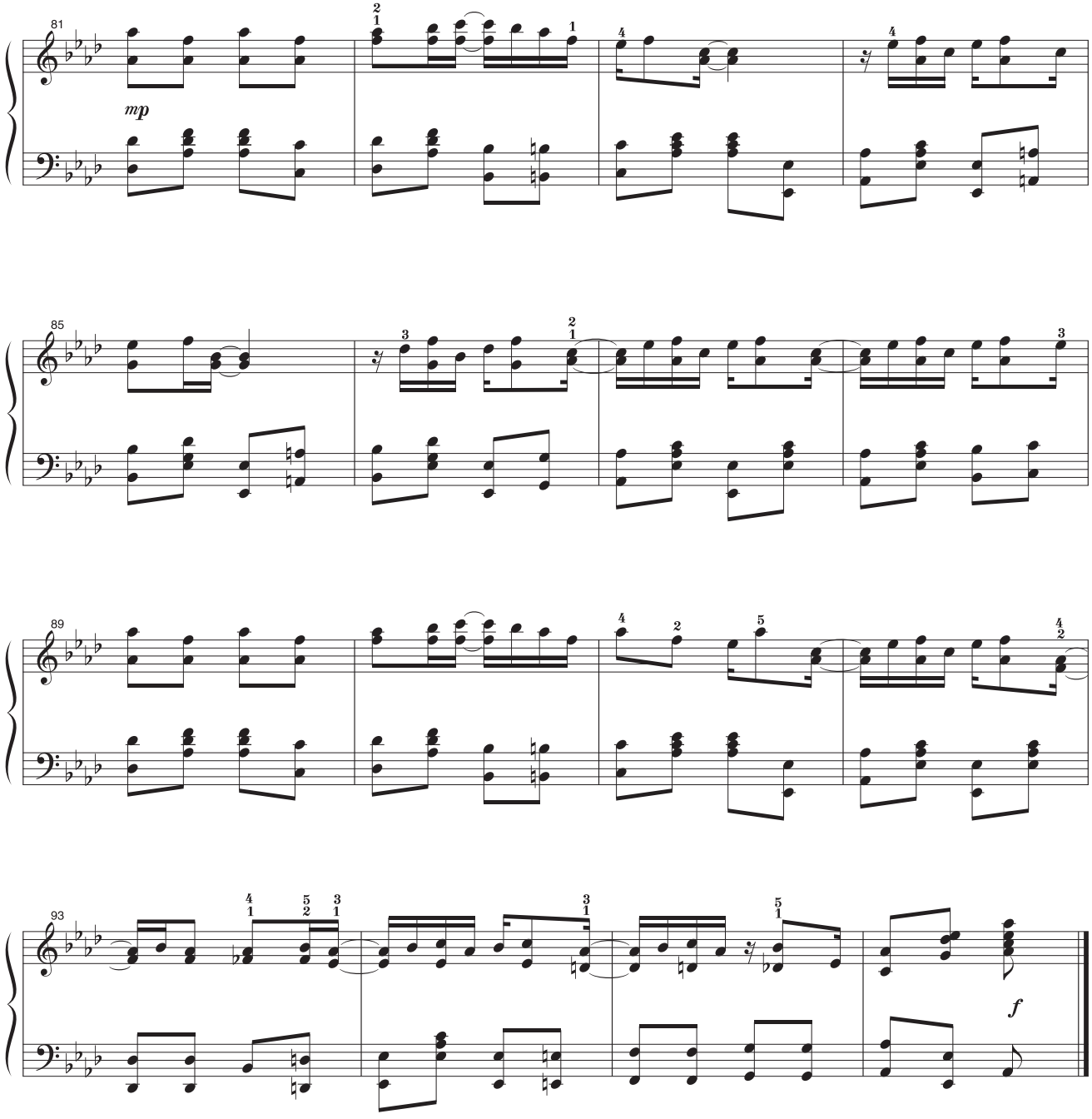
Trio







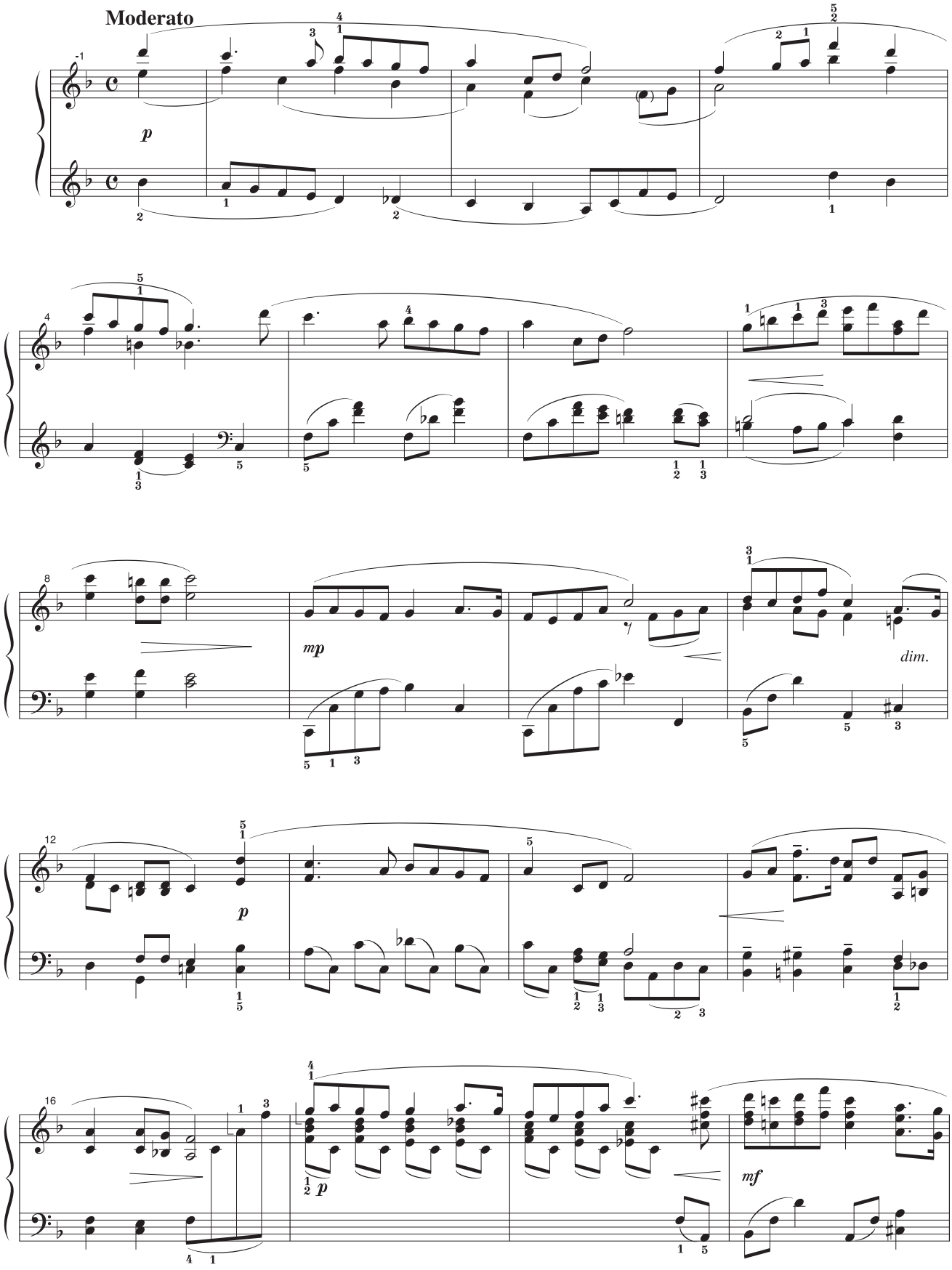


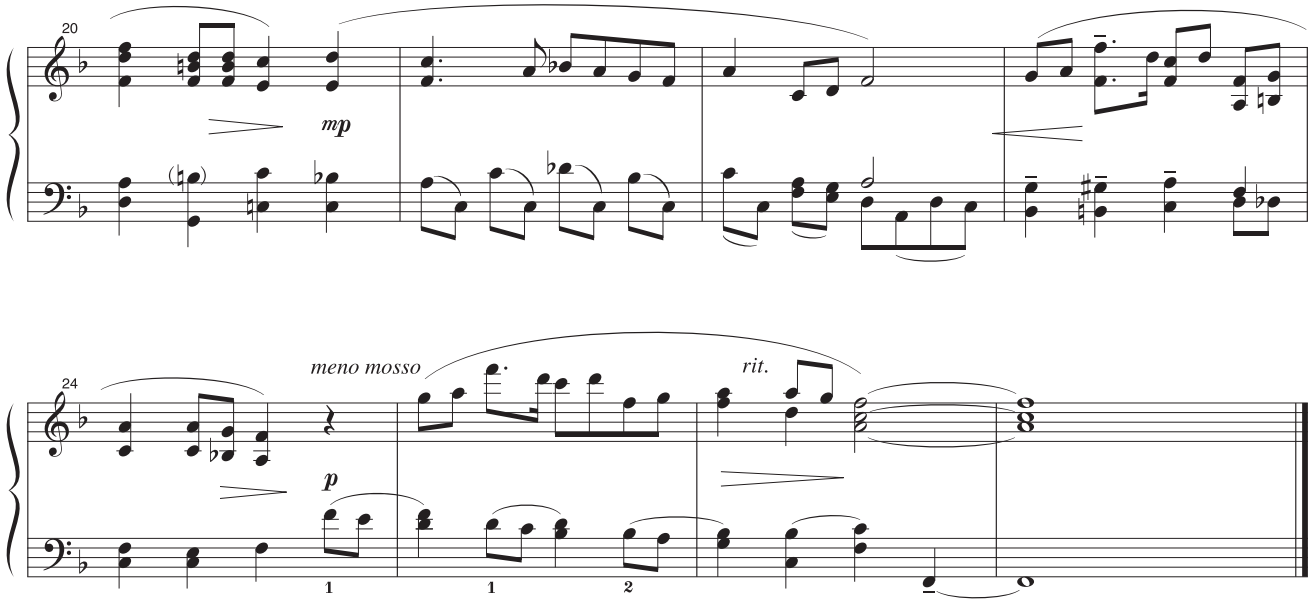

81
mp
85
89
93
f

Song No.
028

Jeanie with the Light Brown Hair

金髪(きんぱつ)のジェニー

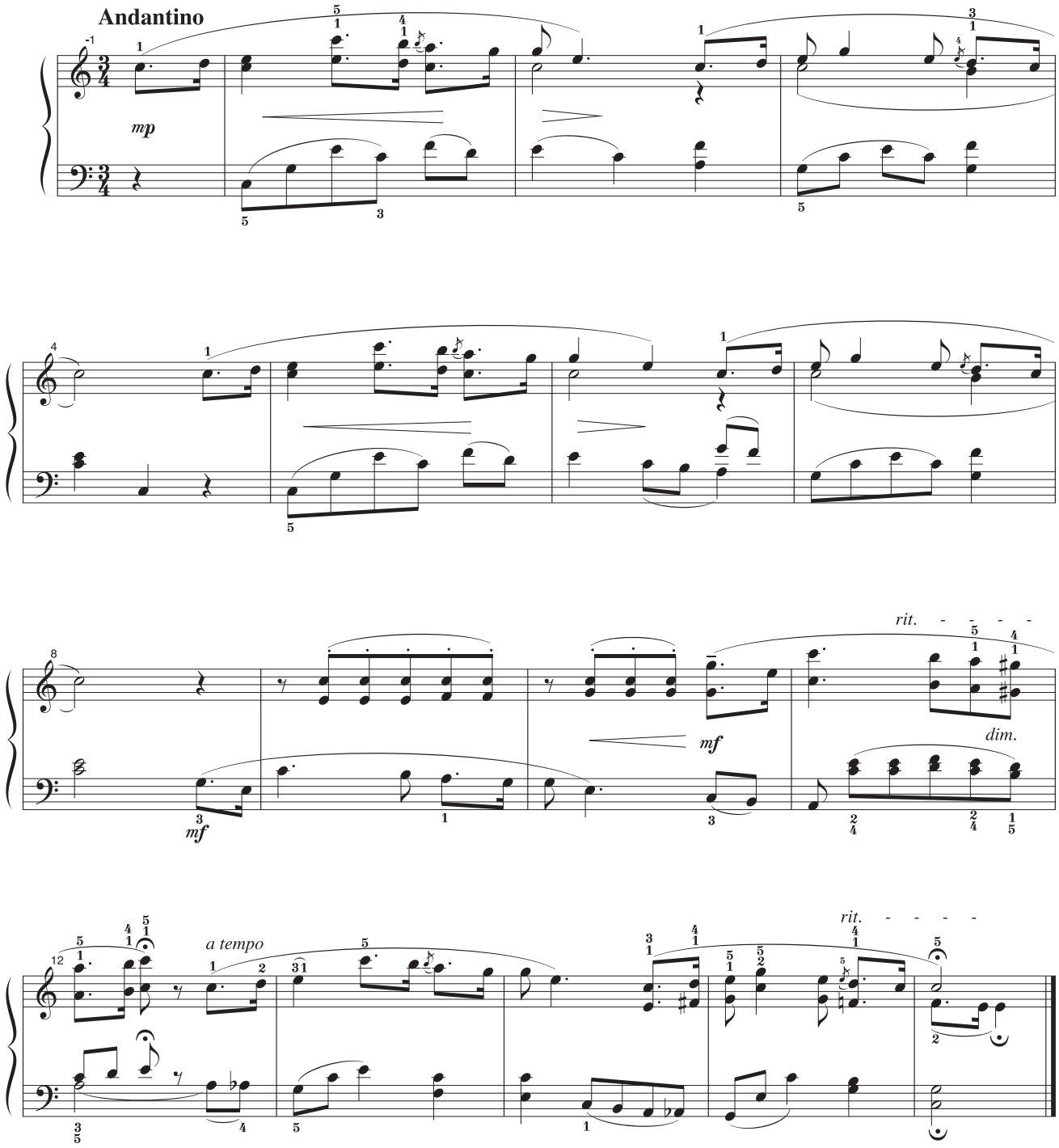



20
mp
24
meno mosso
rit.
p

Song No.
029

The Last Rose of Summer

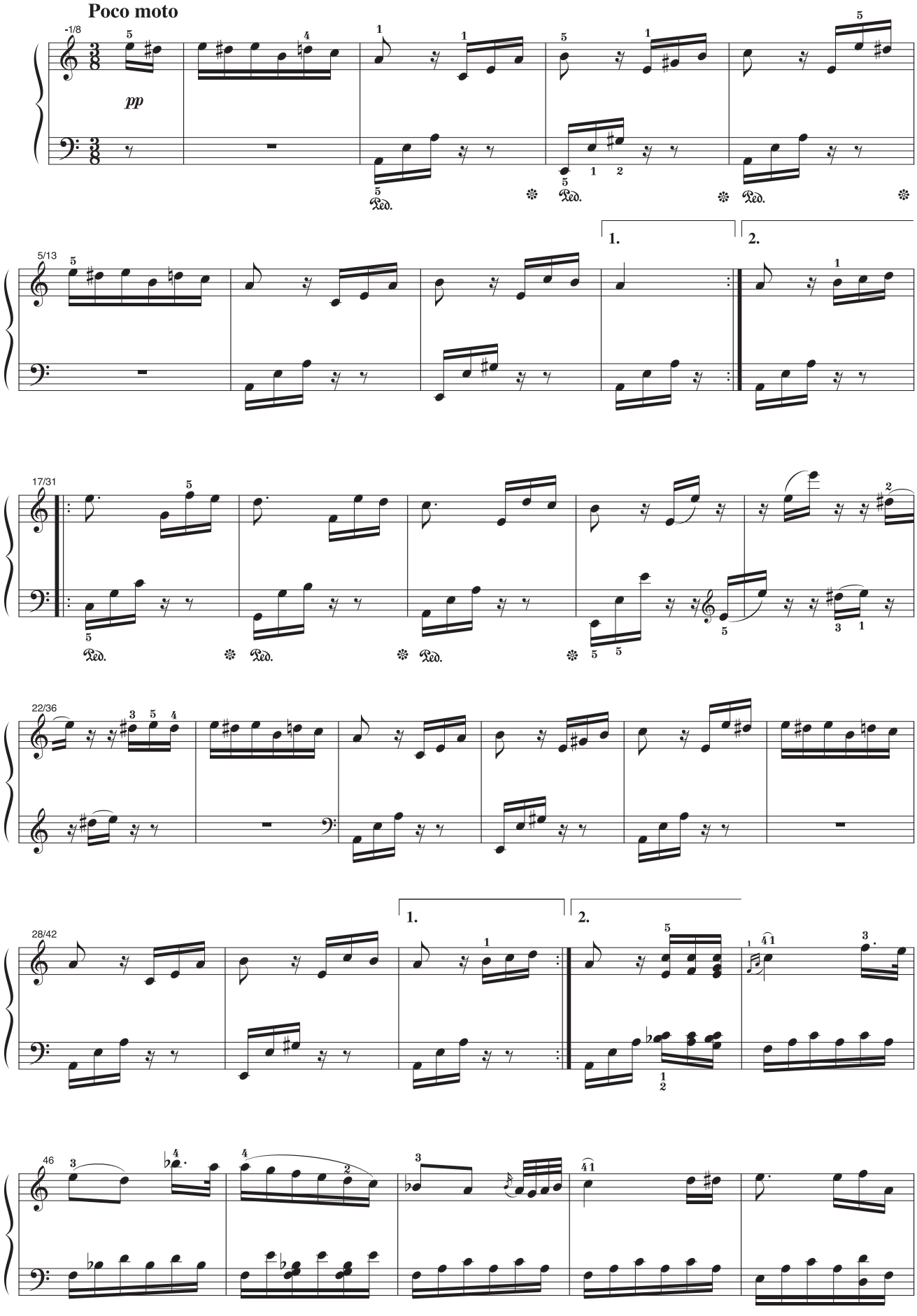
庭の千草（にわ　ちぐさ）

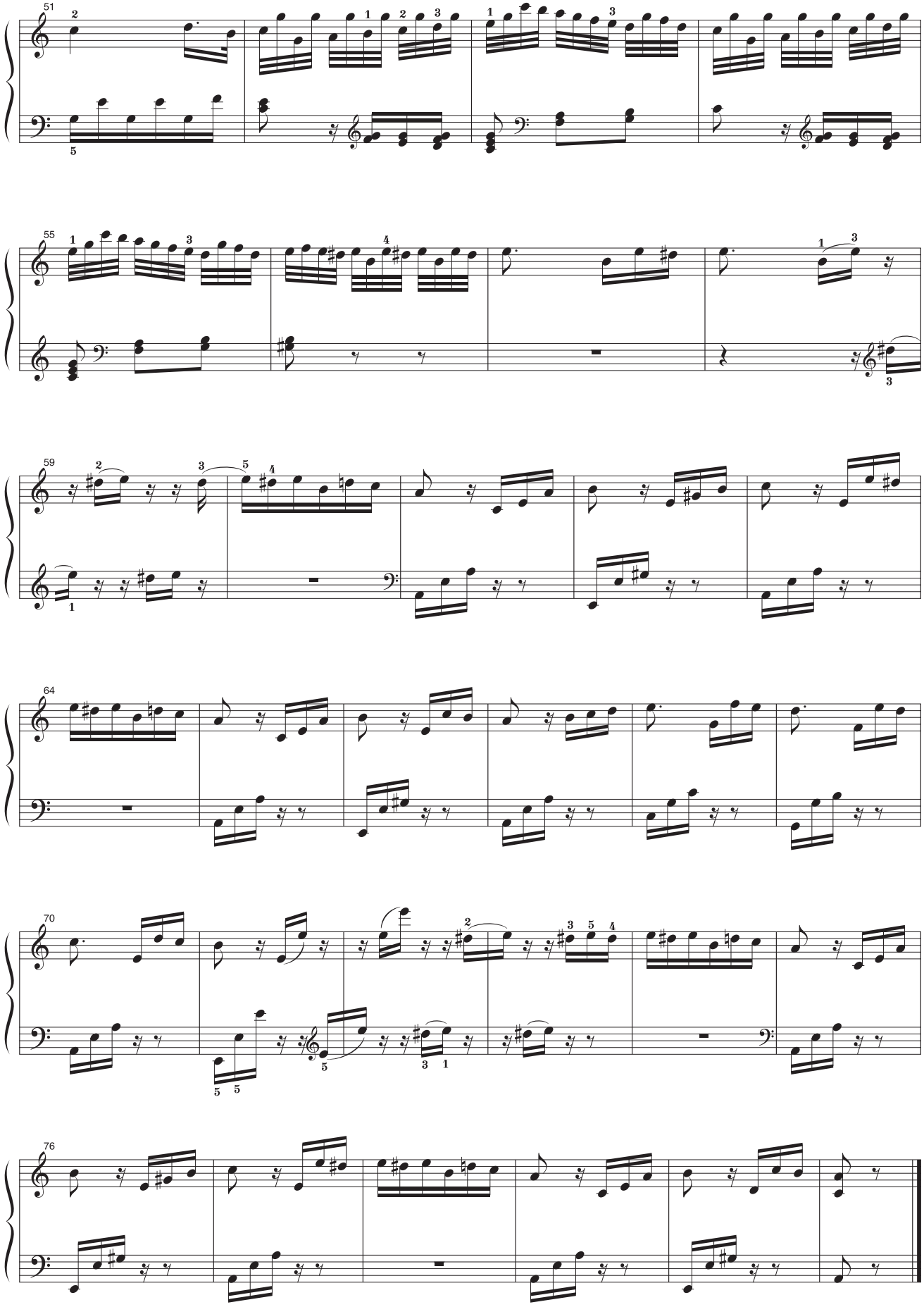


Song No.
030

For Elise

エリーゼのために

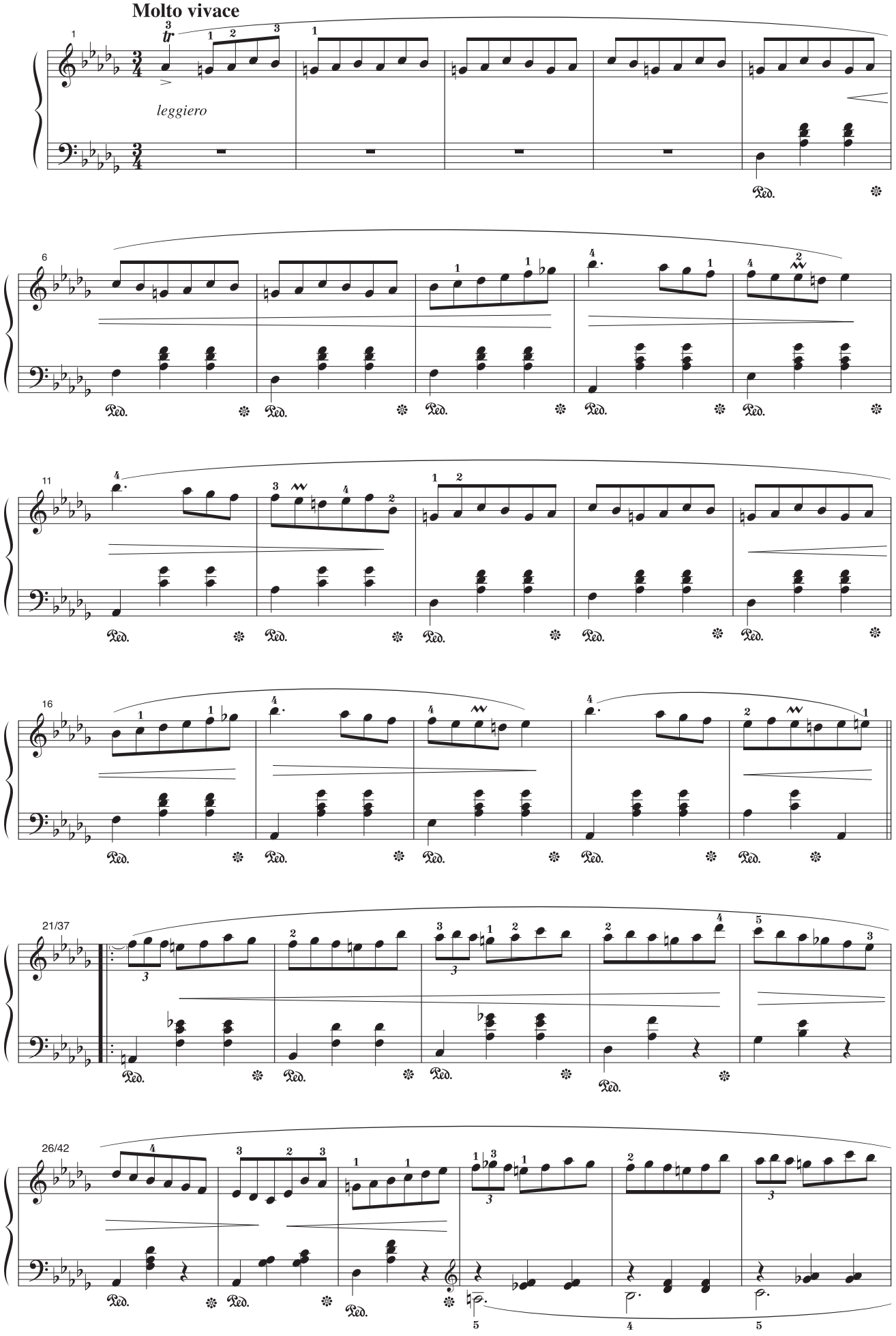


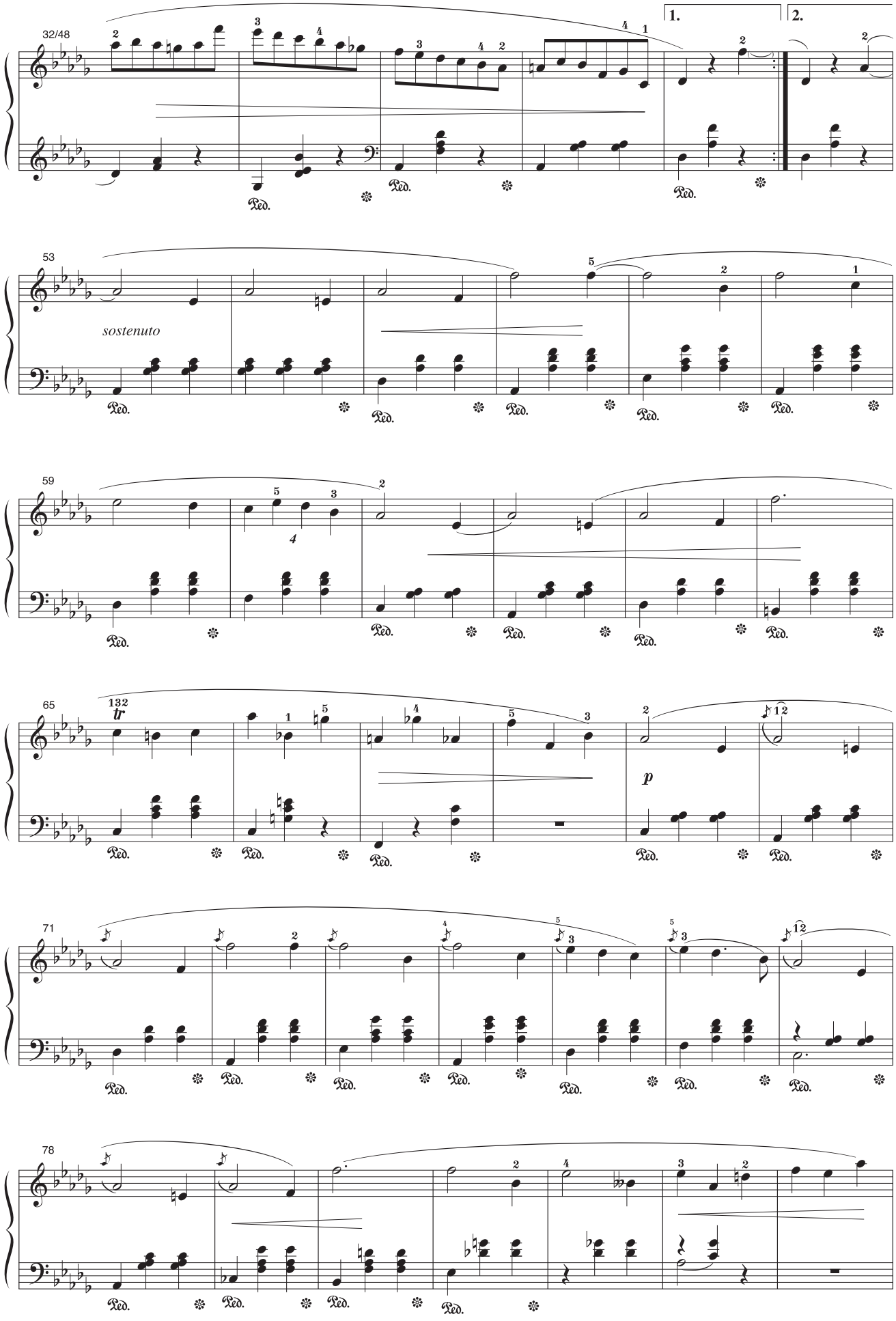

51
55
59
64
70
76

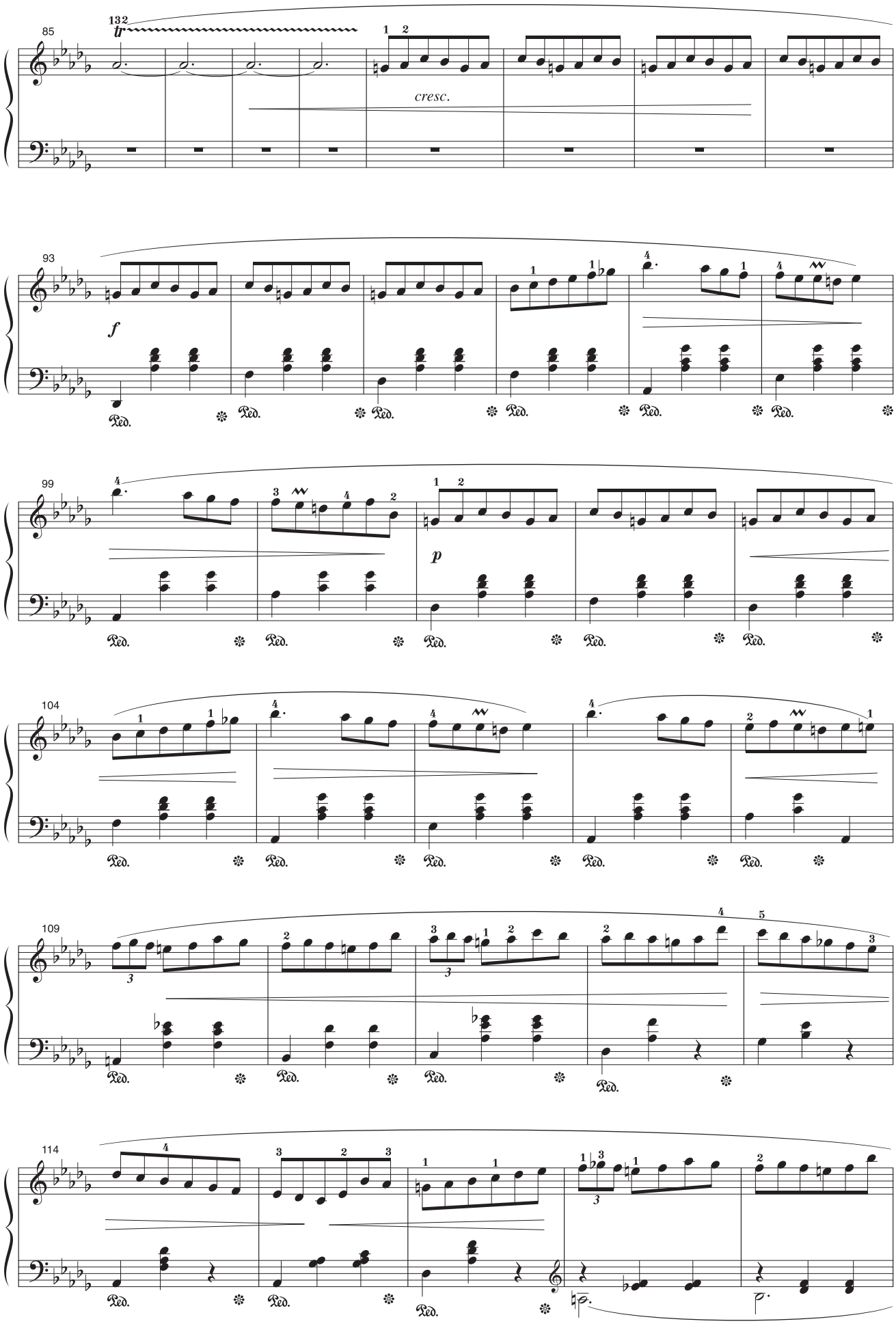
Song No.
031

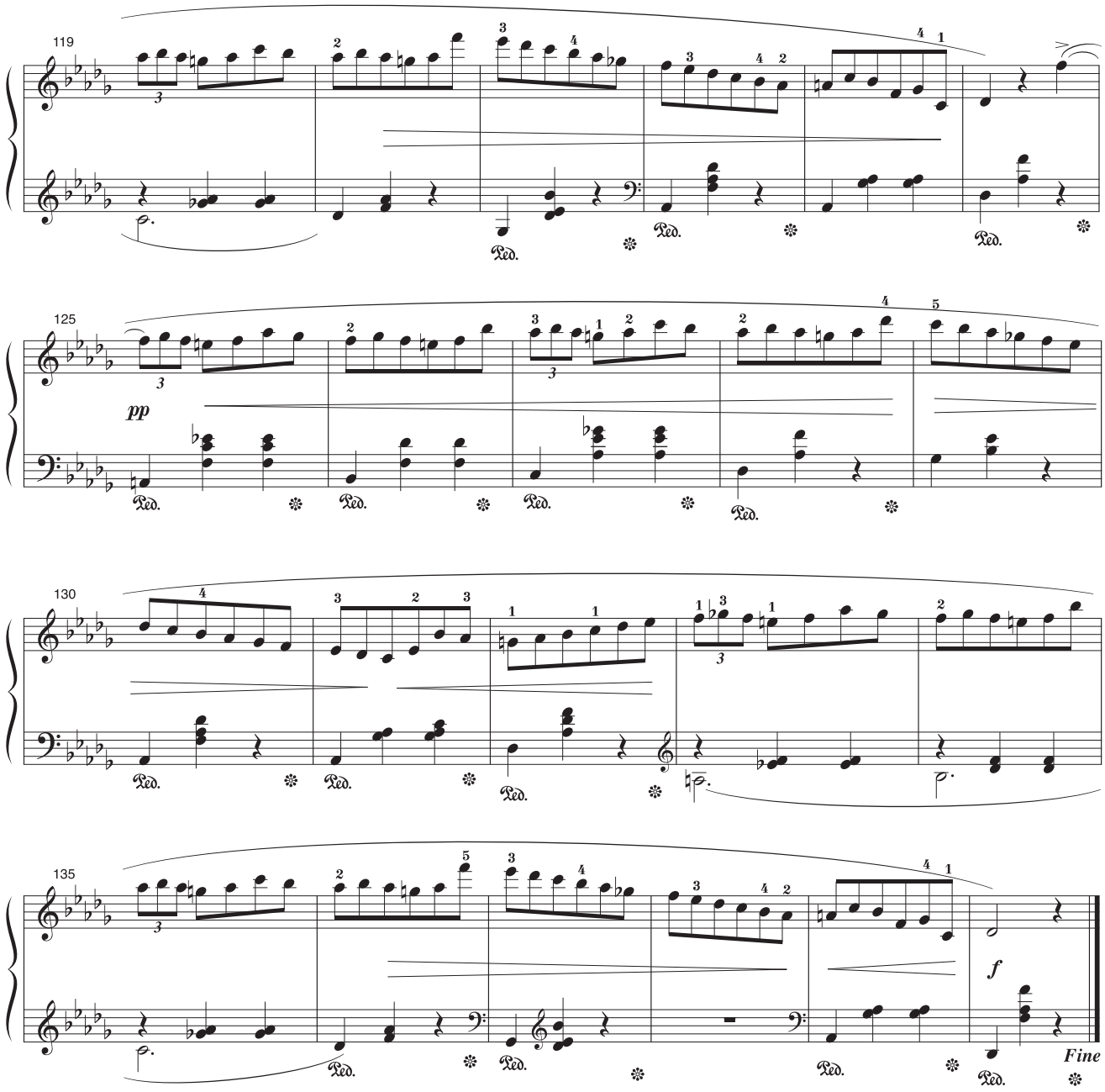
Valse op.64-1 "Petit Chien"

小犬（こいぬ）のワルツ




32/48
1.
2.
53
sostenuto
59
65
tr
p
71
78
Ped.


85
tr
cresc.
93
f
99
p
104
109
114

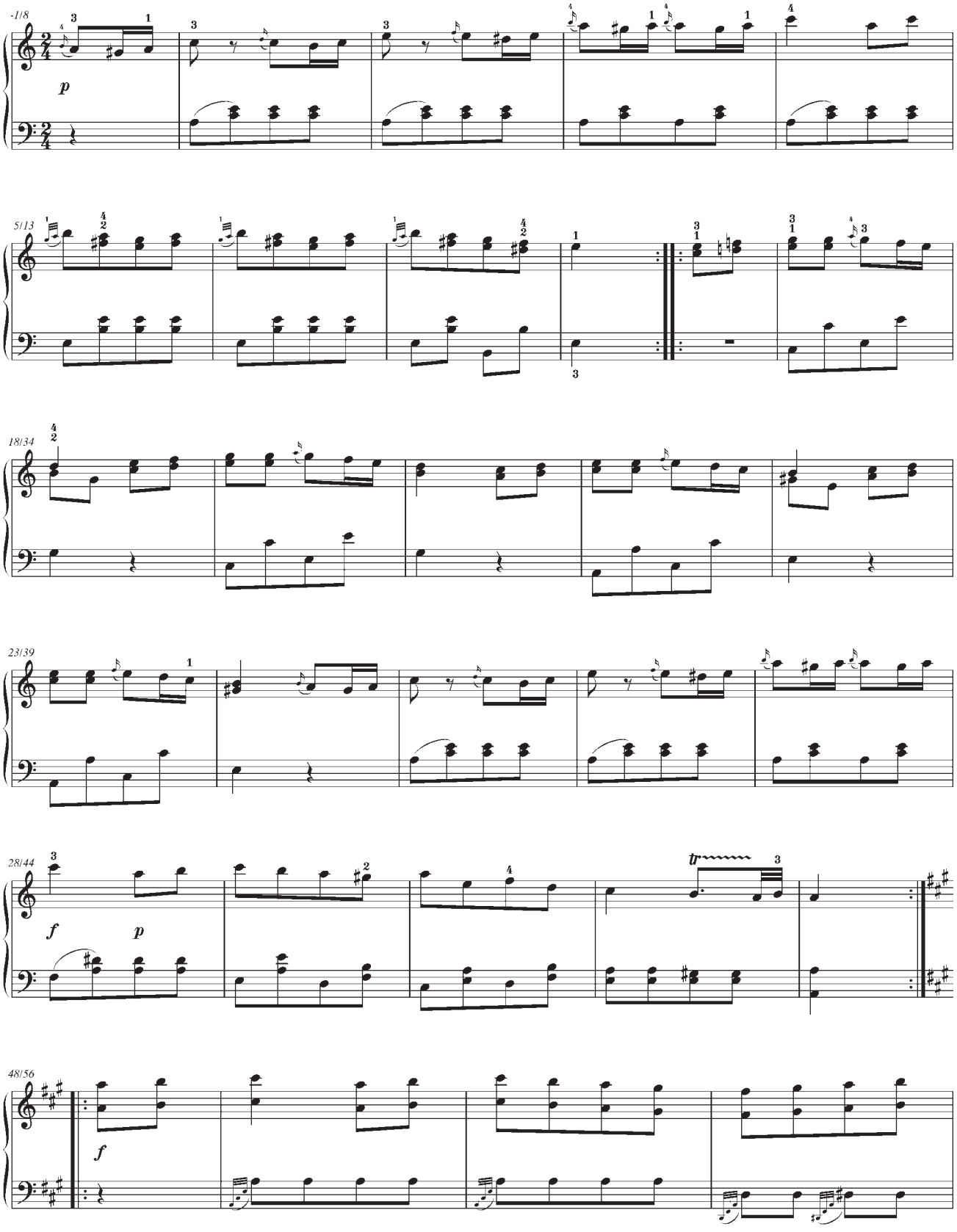

119
125
pp
130
135
f
Fine

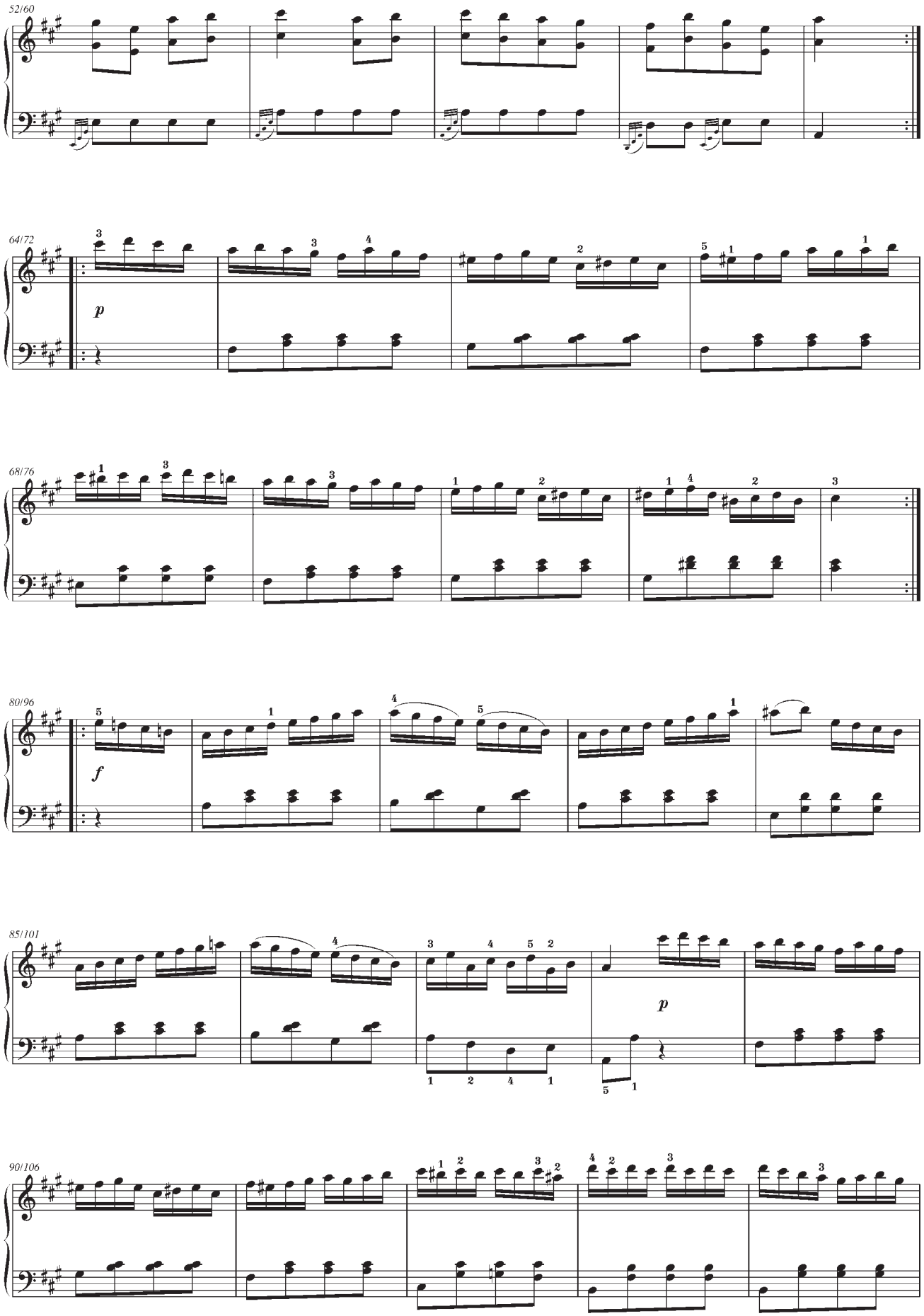
Song No.
032

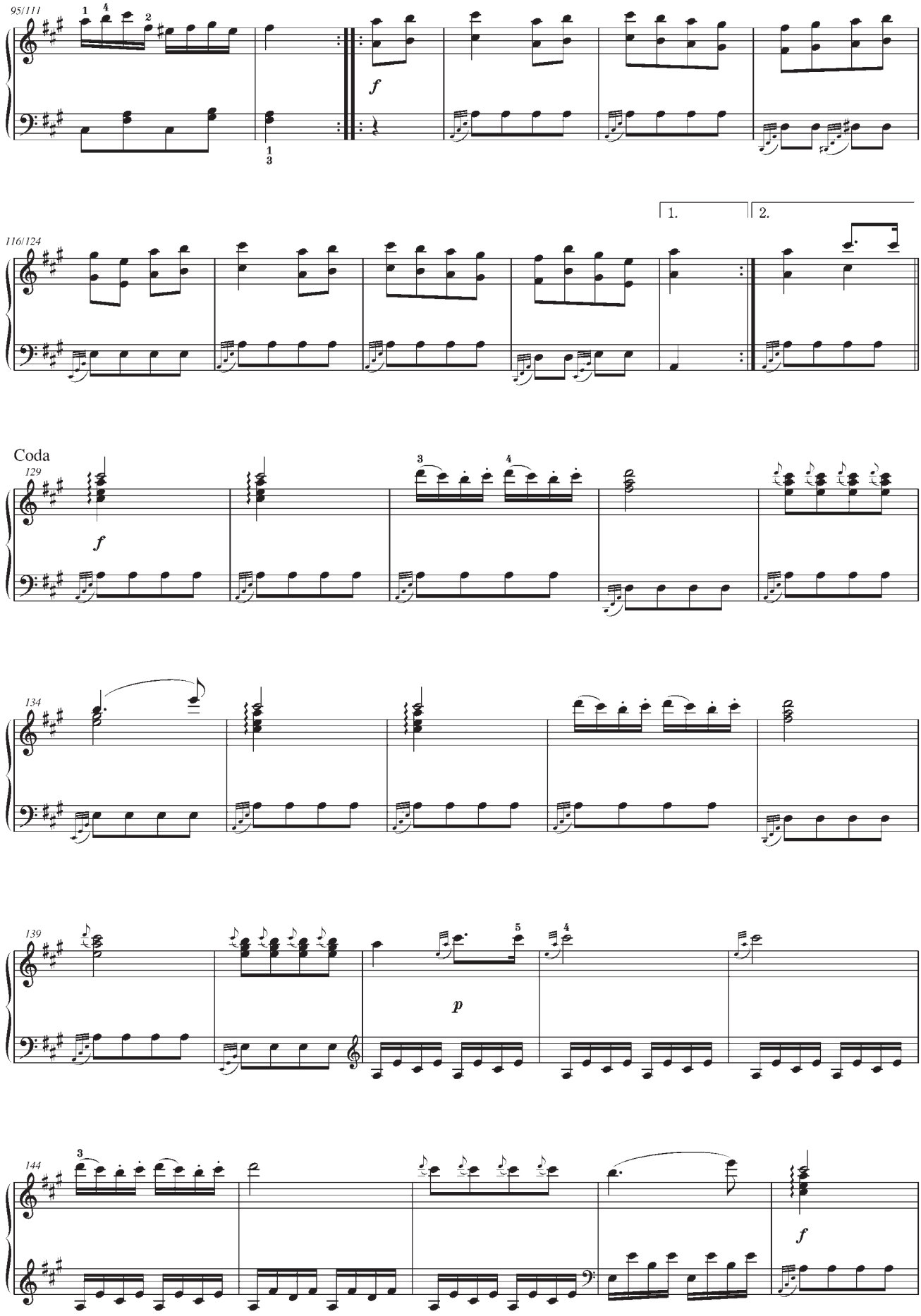
Turkish March

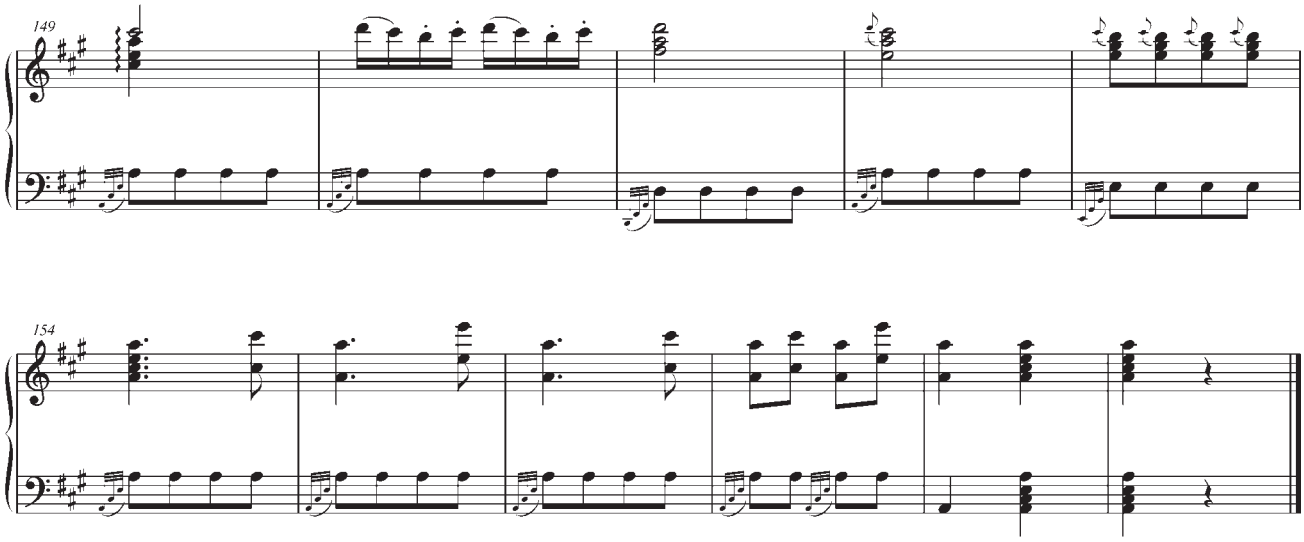
こうしんきょく
トルコ行進曲

Alla turca
Allegretto




52/60
64/72
p
68/76
80/96
f
85/101
p
90/106

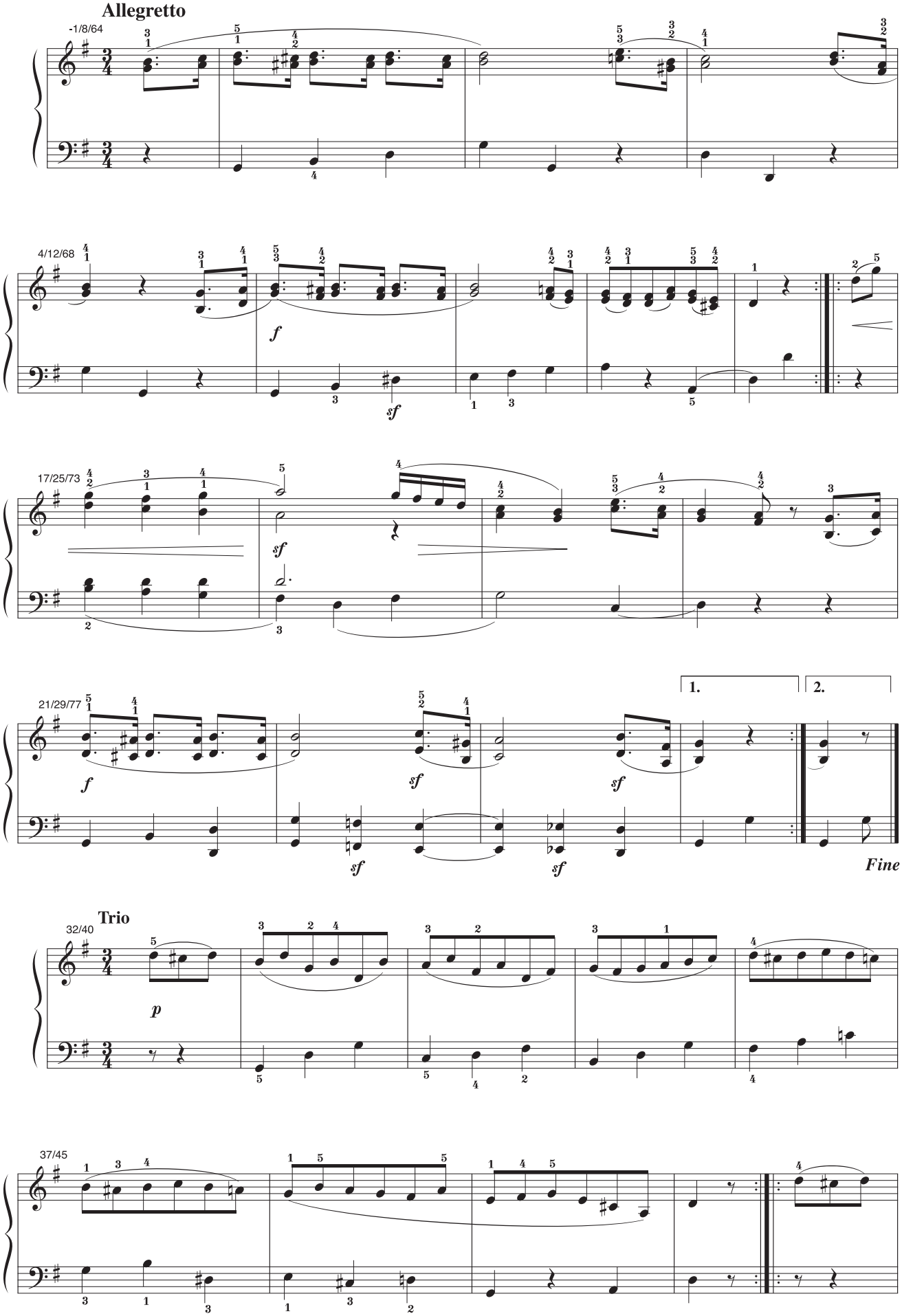

95/111
f
116/124
1.
2.
Coda
129
f
134
139
p
144
f

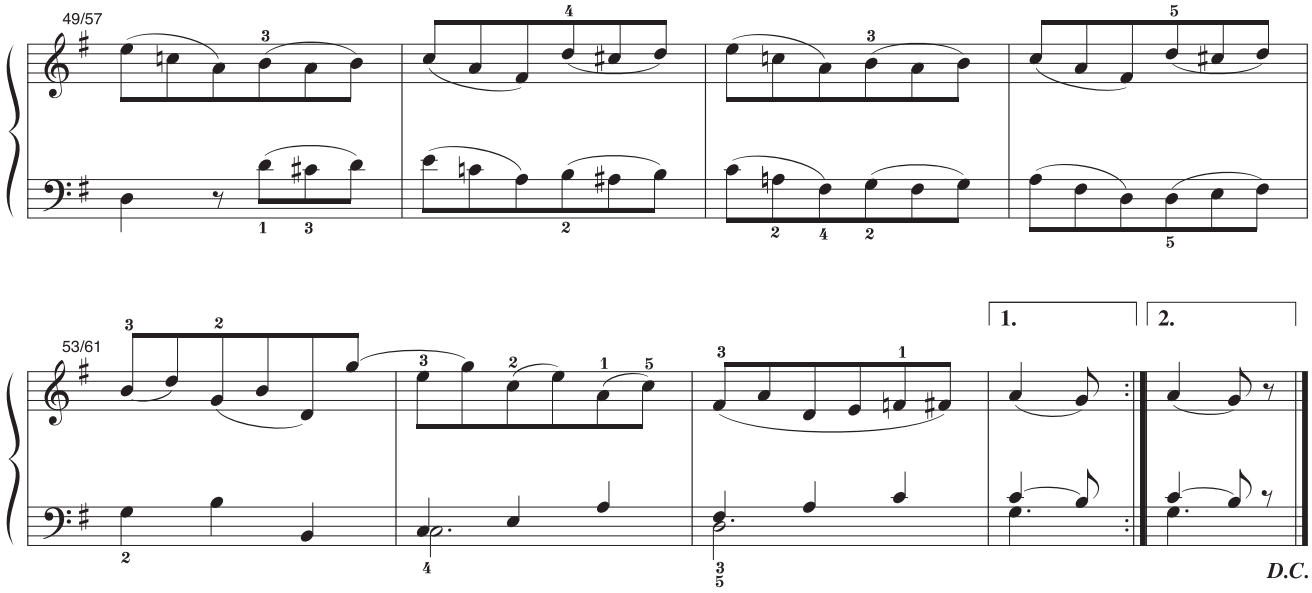

149
154

Song No.
033

Menuett in G/Beethoven

ト調（ちょう）のメヌエット

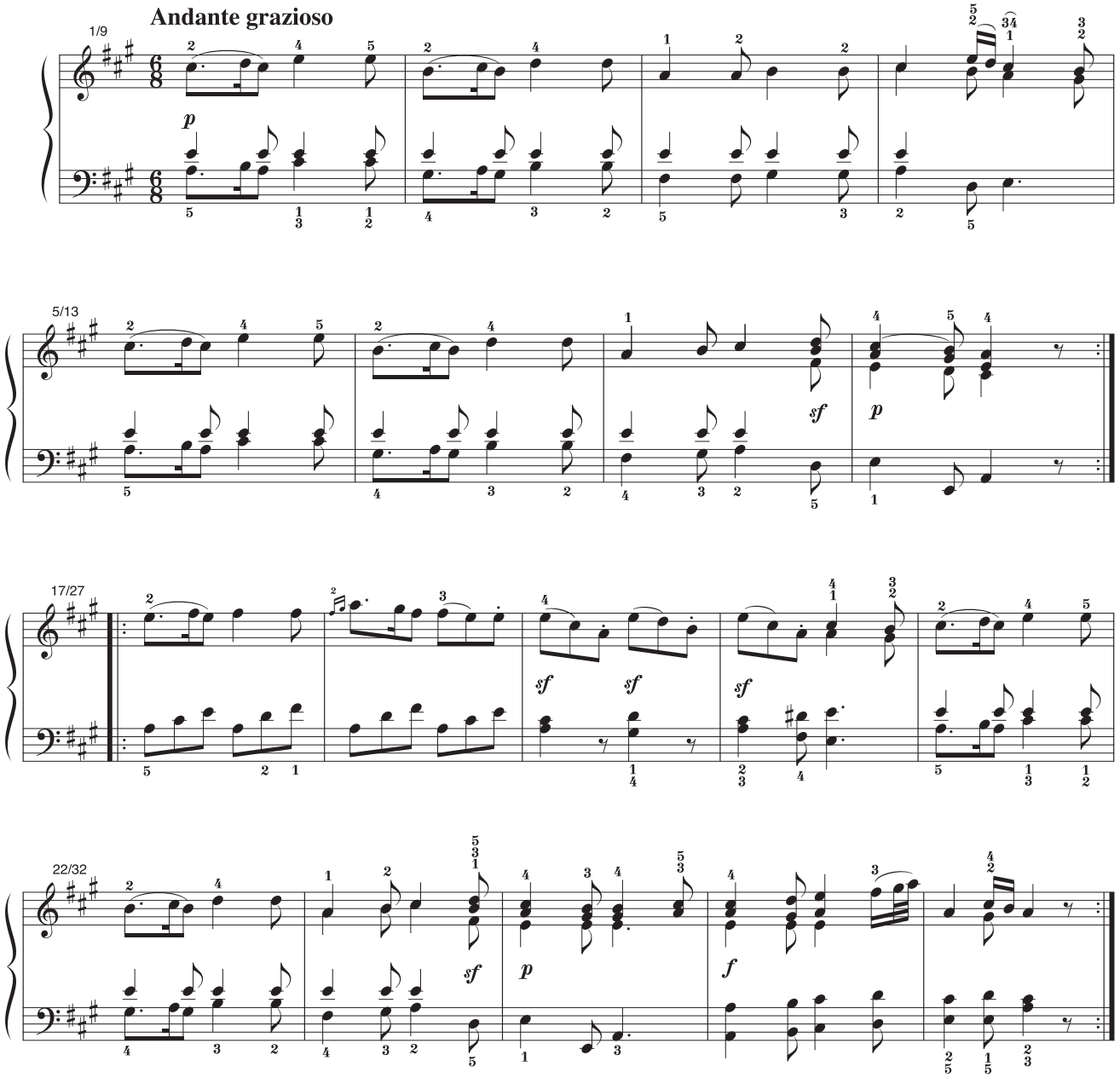



49/57
53/61
1.
2.
D.C.

Song No.
034

Andante grazioso (Sonate K.331)

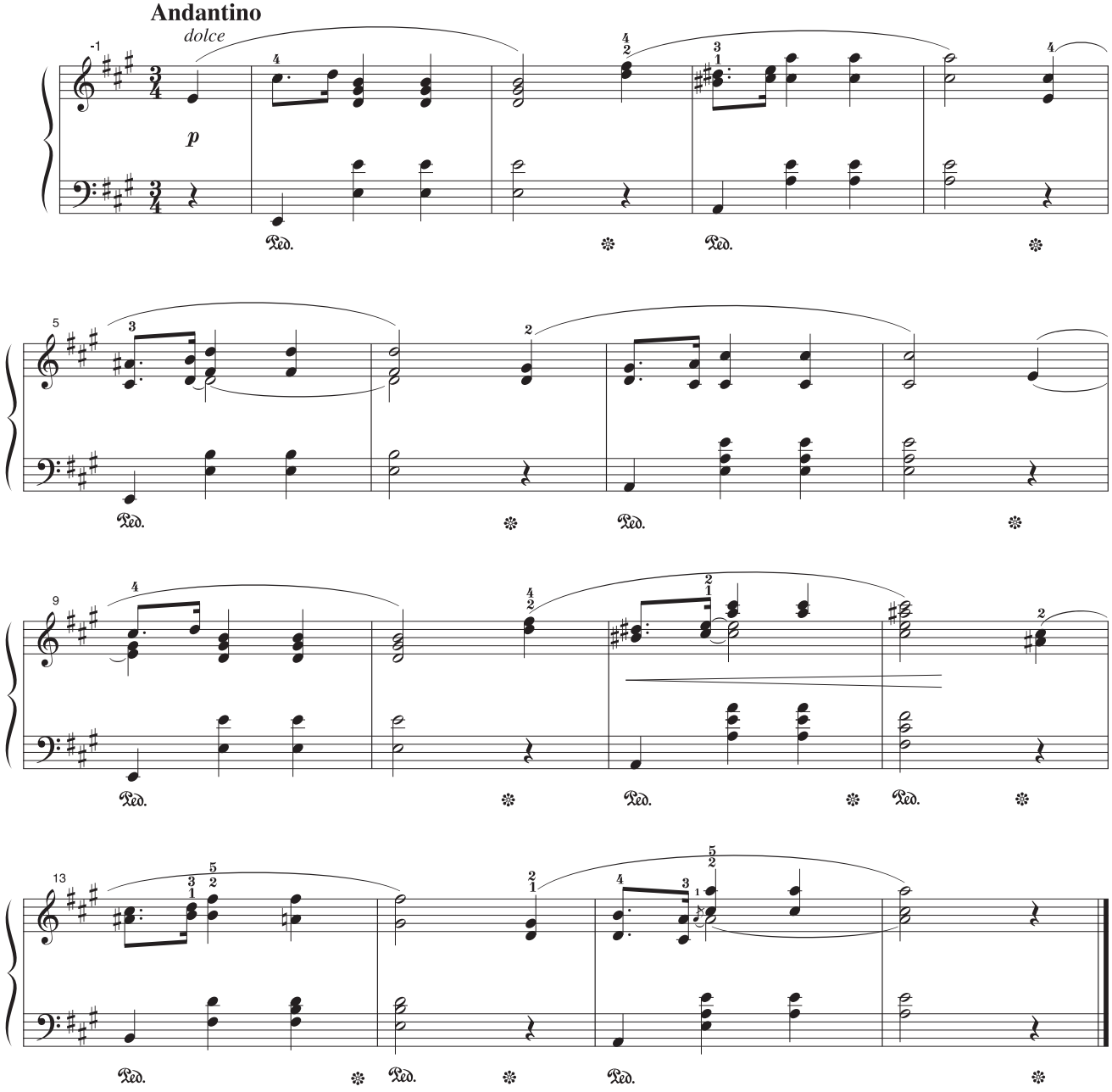
ピアノソナタ K.331 第1楽章主題（だい　がくしょうしゅだい）



Song No.
035

24 Preludes op.28-7

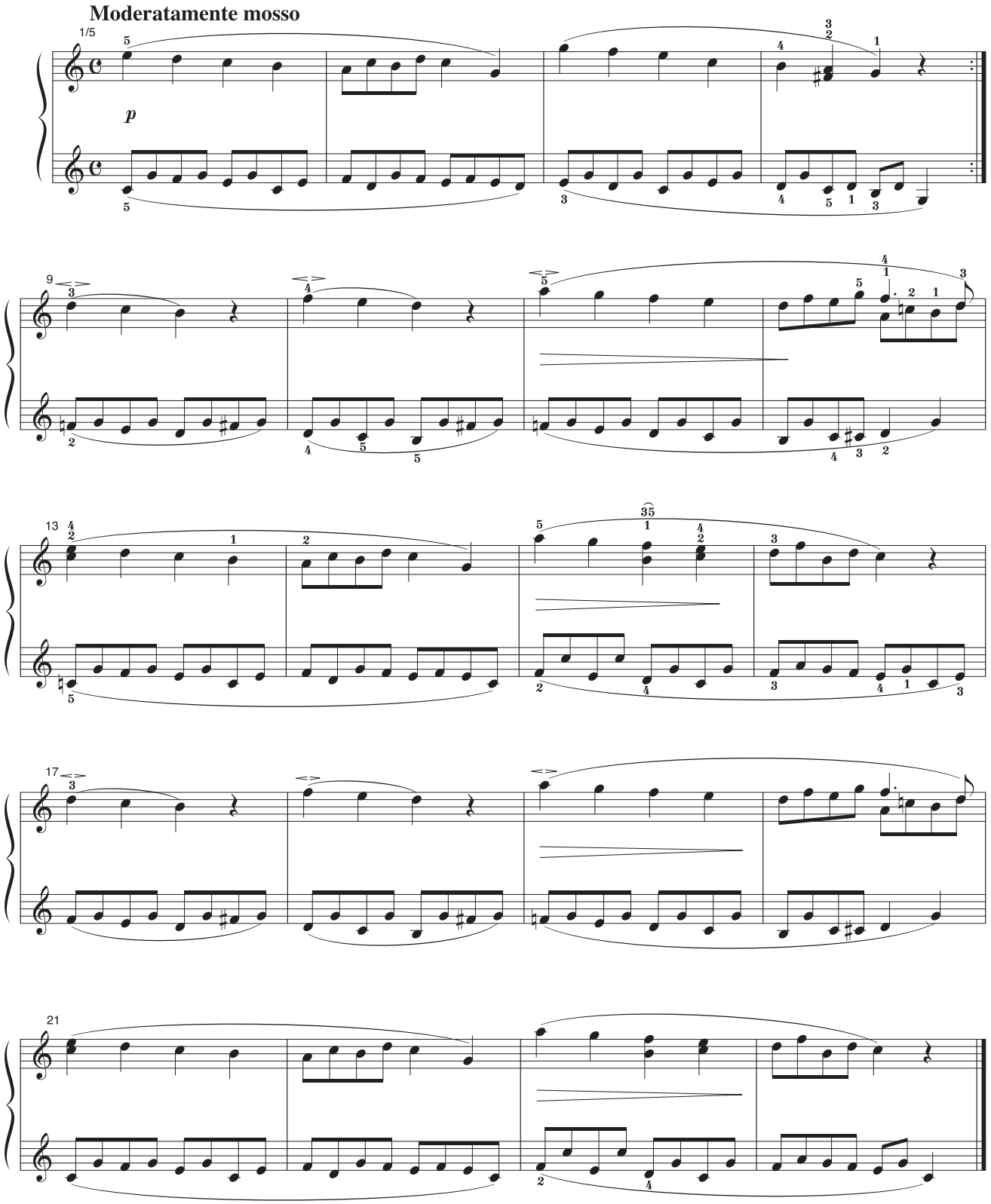
24の前奏曲 作品28-7



Song No.
036

Melodie (Album für die Jugend)

メロディ（子供（こども）のためのアルバム）

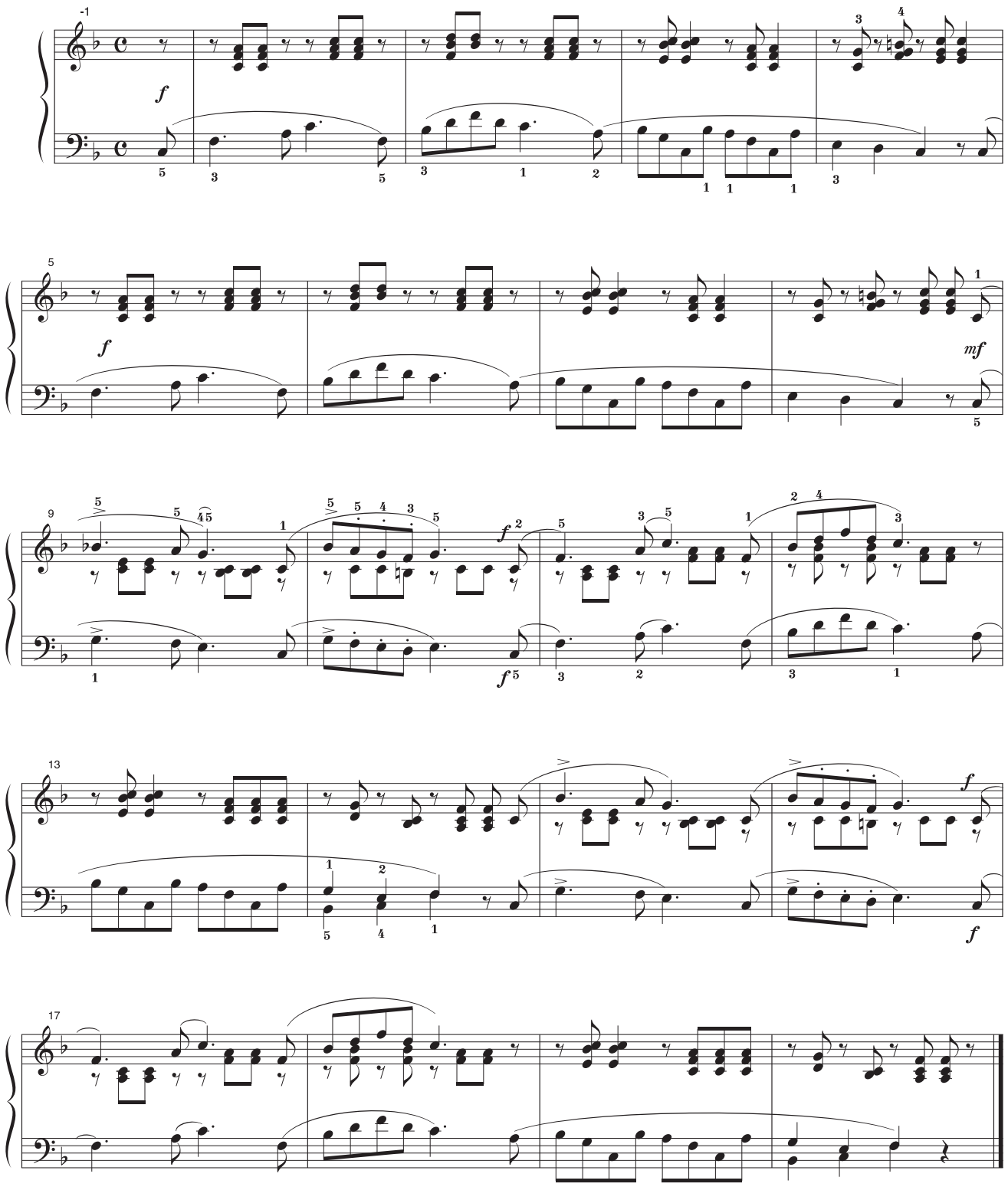


Song No.
037

Fröhlicher Landmann (Album für die Jugend)

楽しき農夫（子供のためのアルバム）

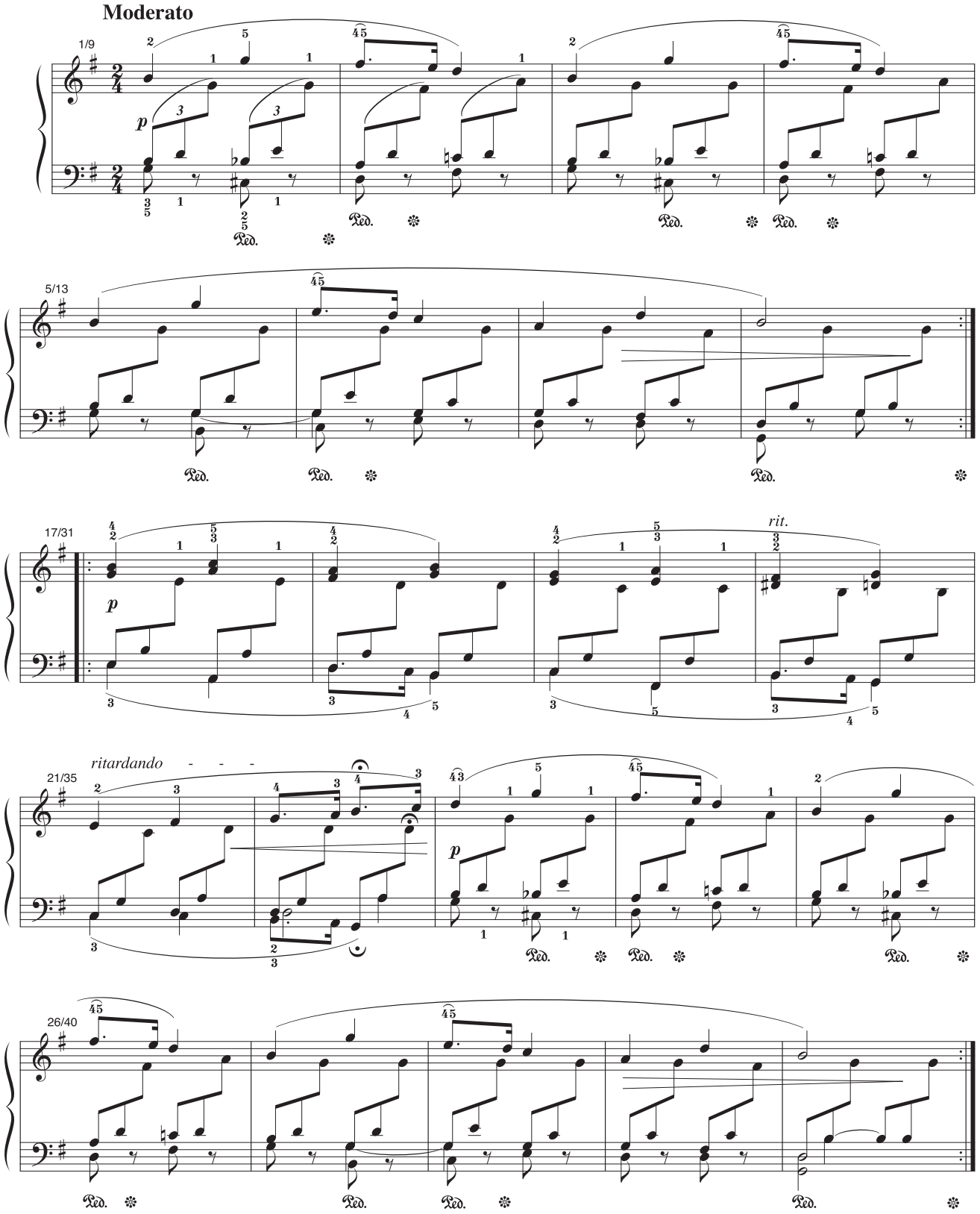
Animato e grazioso



Song No.
038

Von fremden Ländern und Menschen (Kinderszenen)

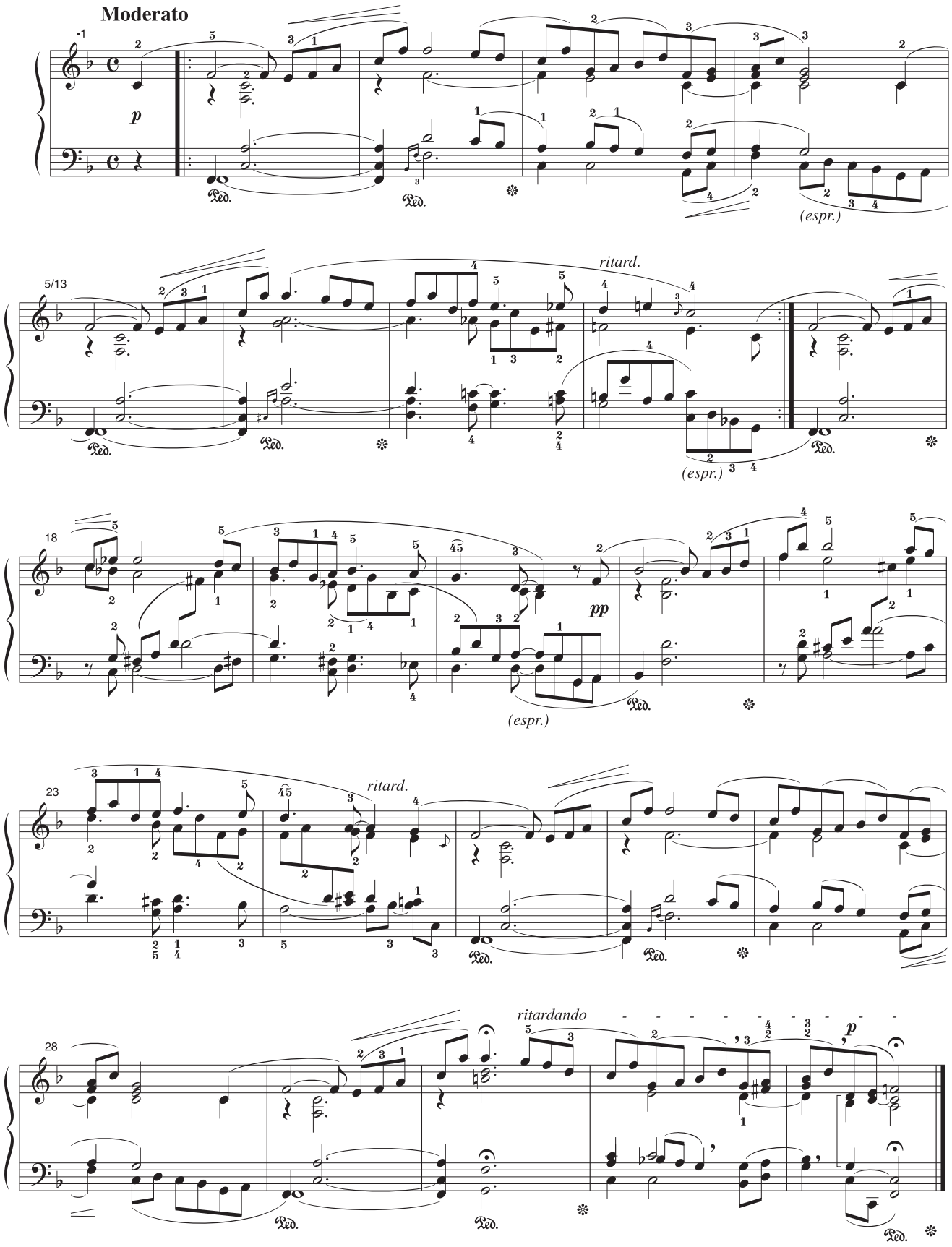
見知らぬ国と人々について（子供の情景）



Song No.
039

Träumerei (Kinderszenen)

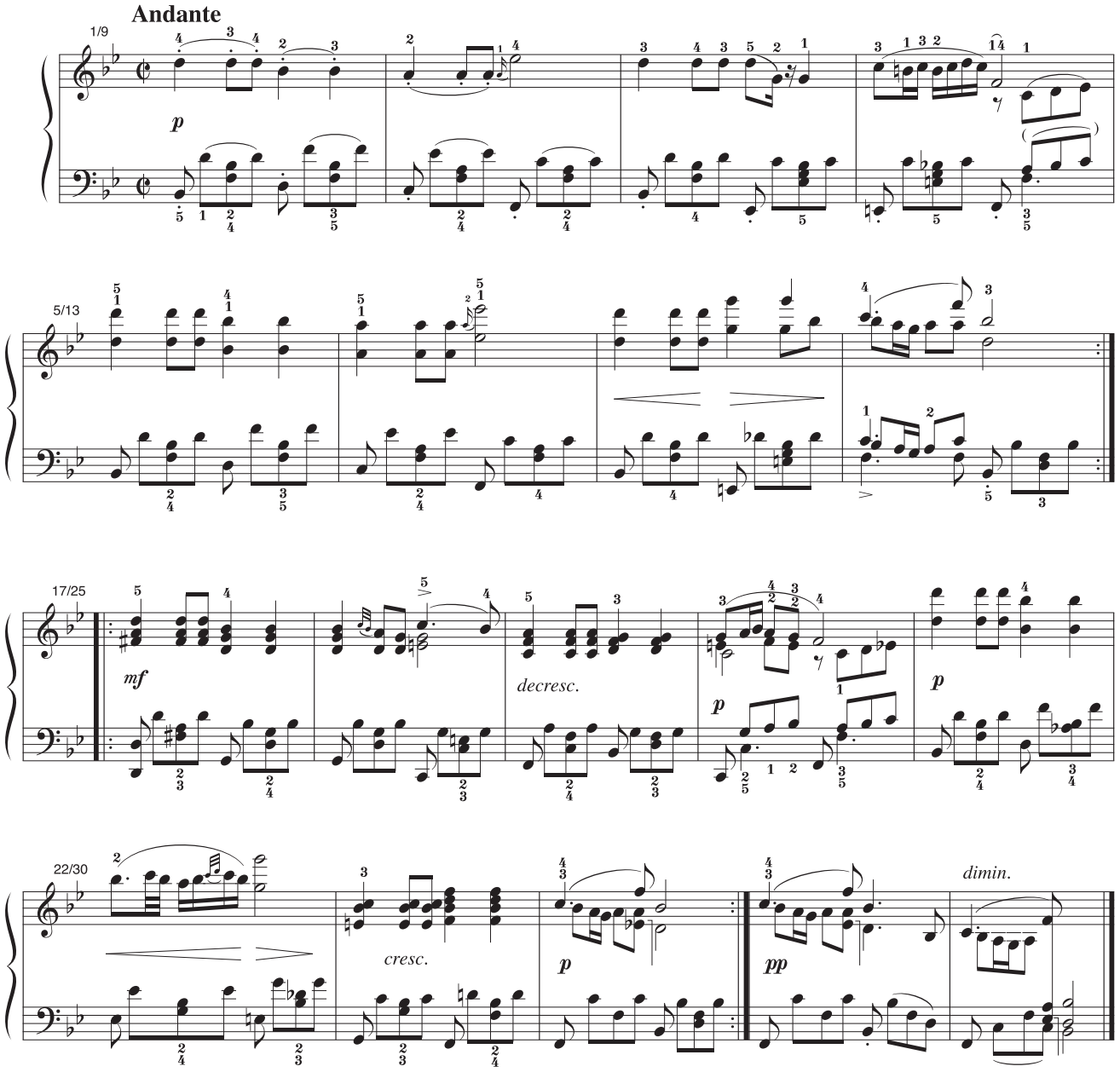
トロイメライ（子供の情景）



Song No.
040

Thema (Impromptus D.935-3)

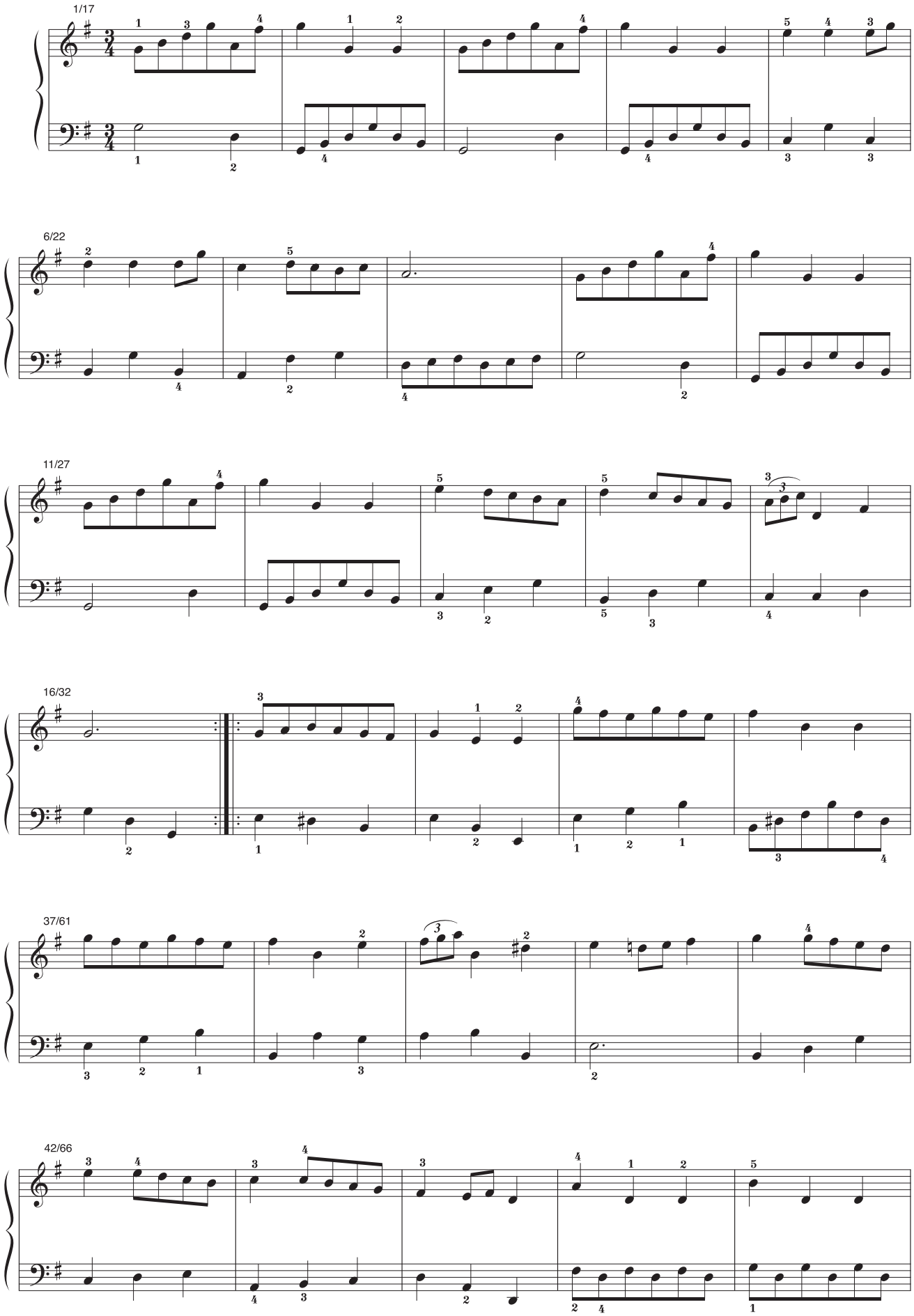
即興曲(そっきょうきょく) D.935-3 主題(しゅだい)

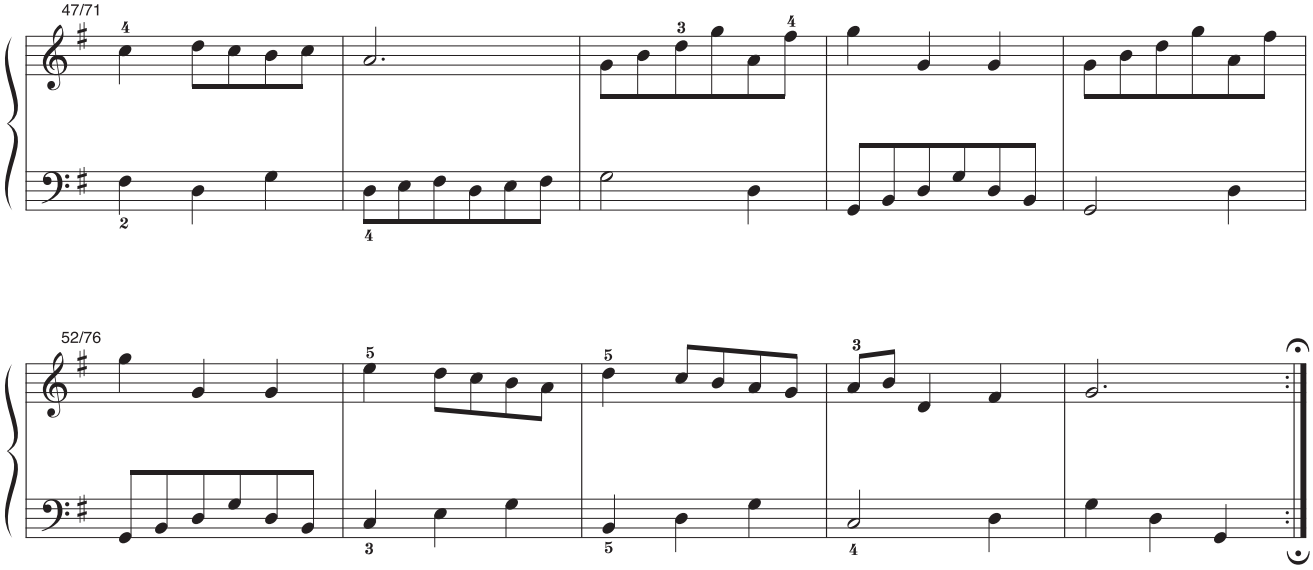


Song No.
041

Menuett BWV Anh.116

バッハのメヌエット BWV Anh.116

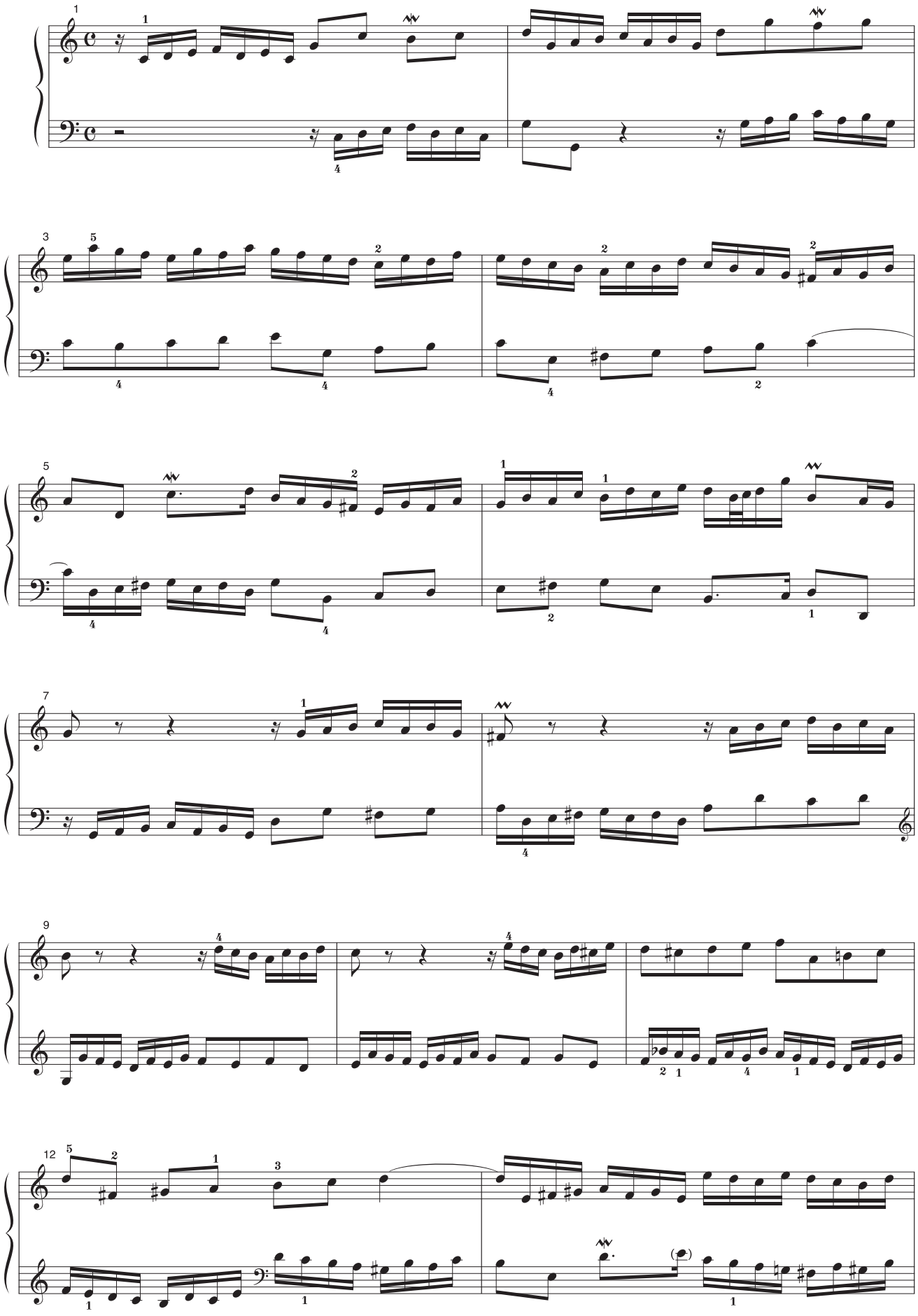


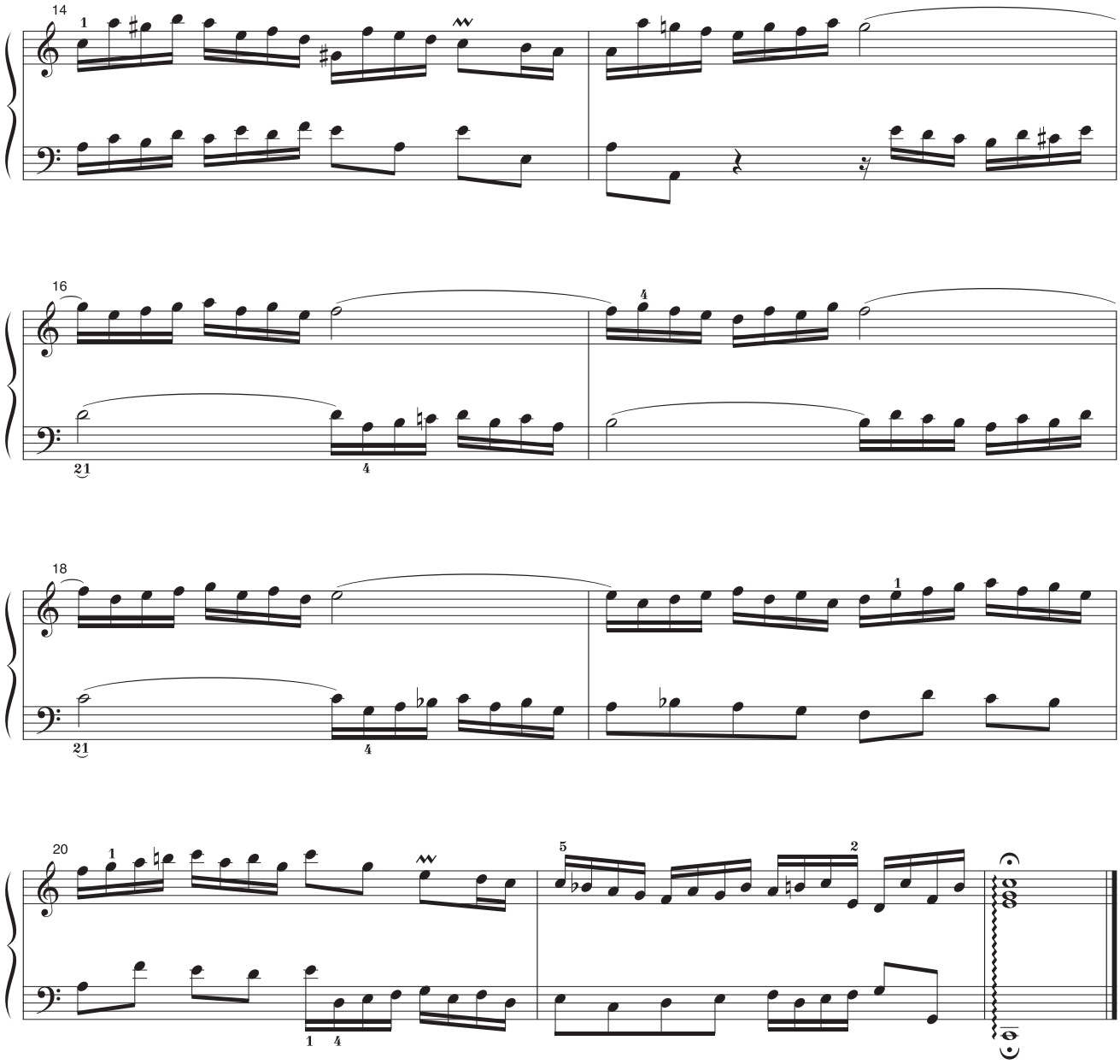

47/71
52/76

Song No.
042

Invention Nr.1

インベンション 第1番（だいいちばん）

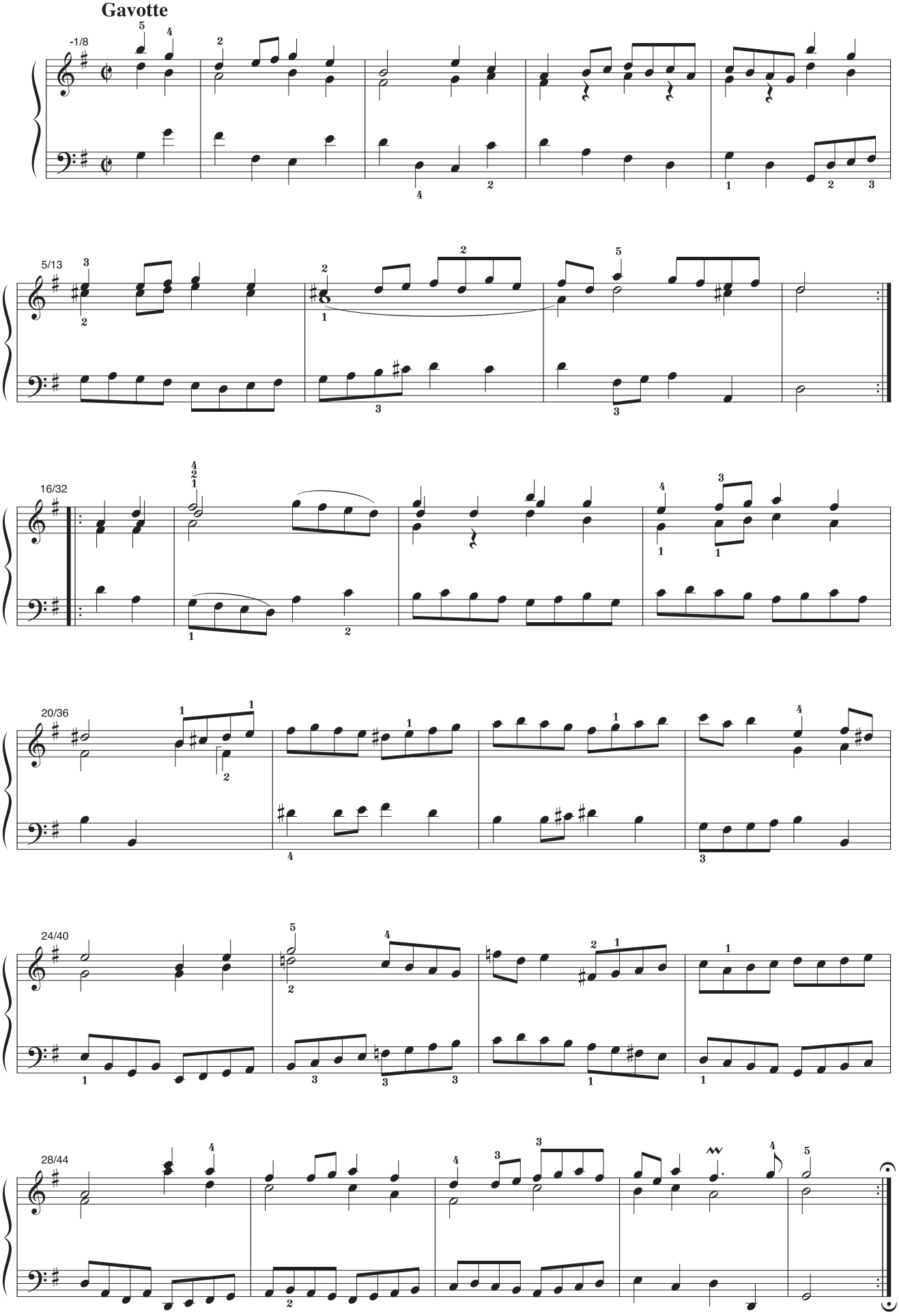



14
16
18
20

Song No.
043

Gavotte/J. S. Bach

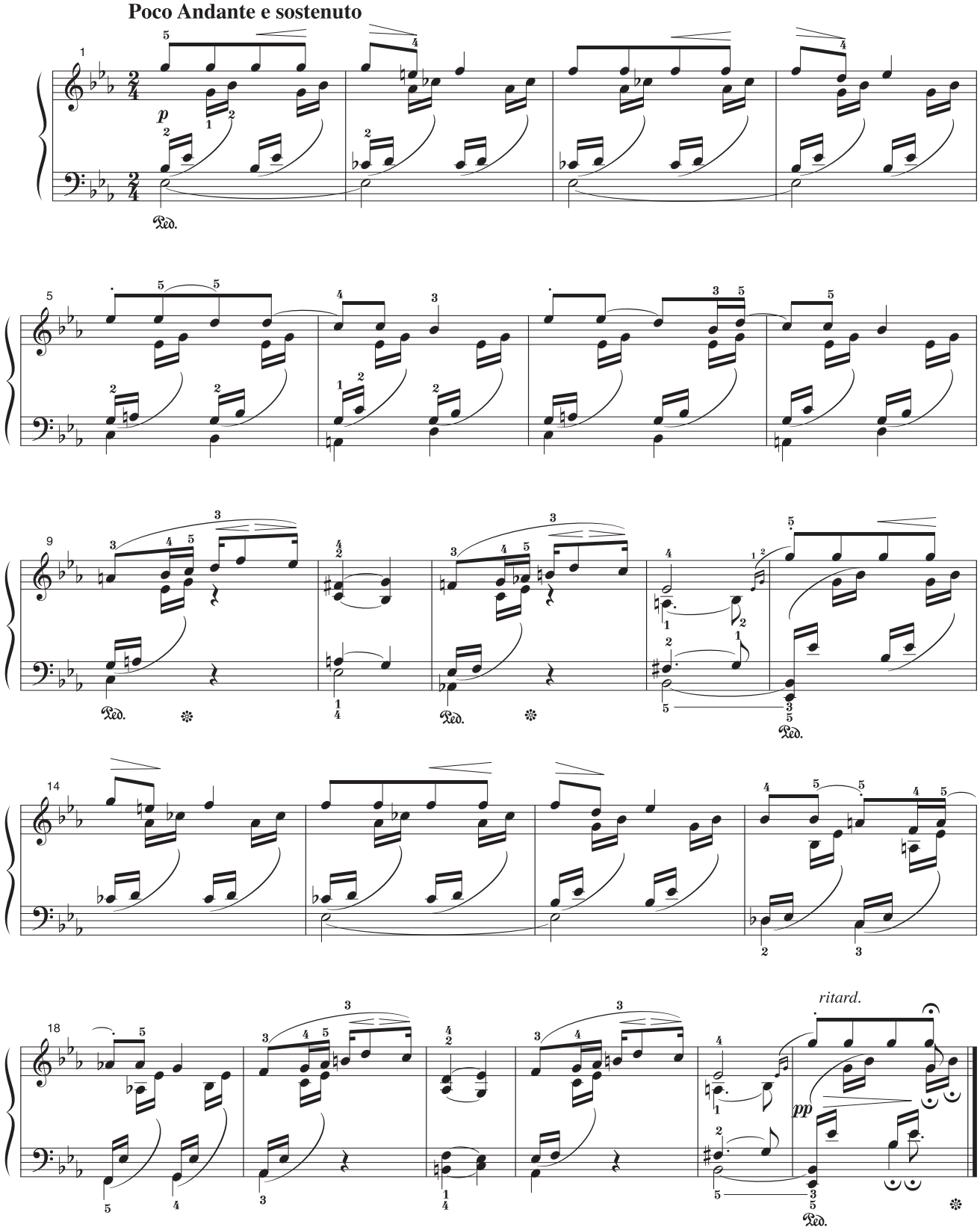
ガボット



Song No.
044

Arietta op.12-1/Grieg

アリエッタ（抒情小曲集 第1集）

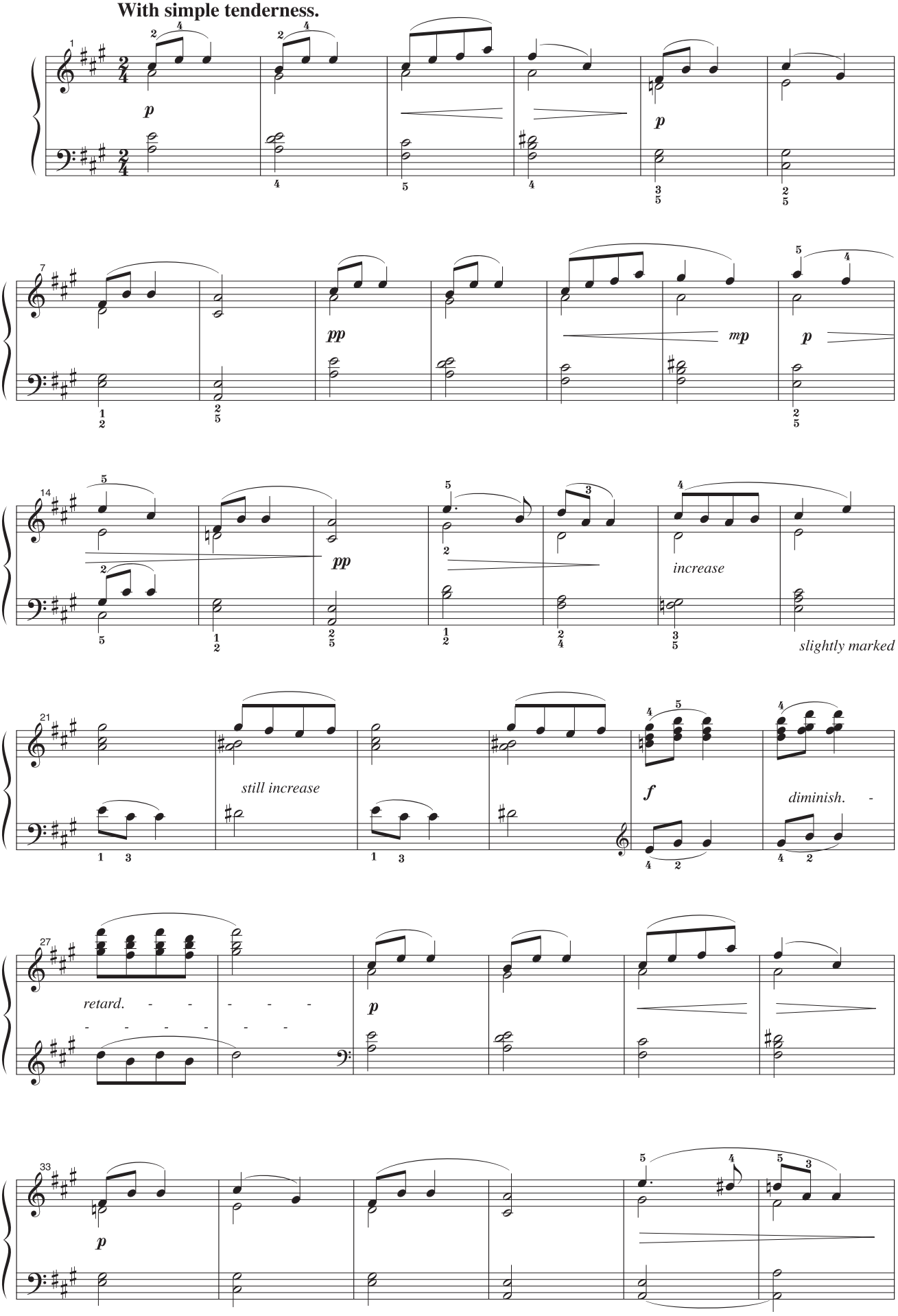


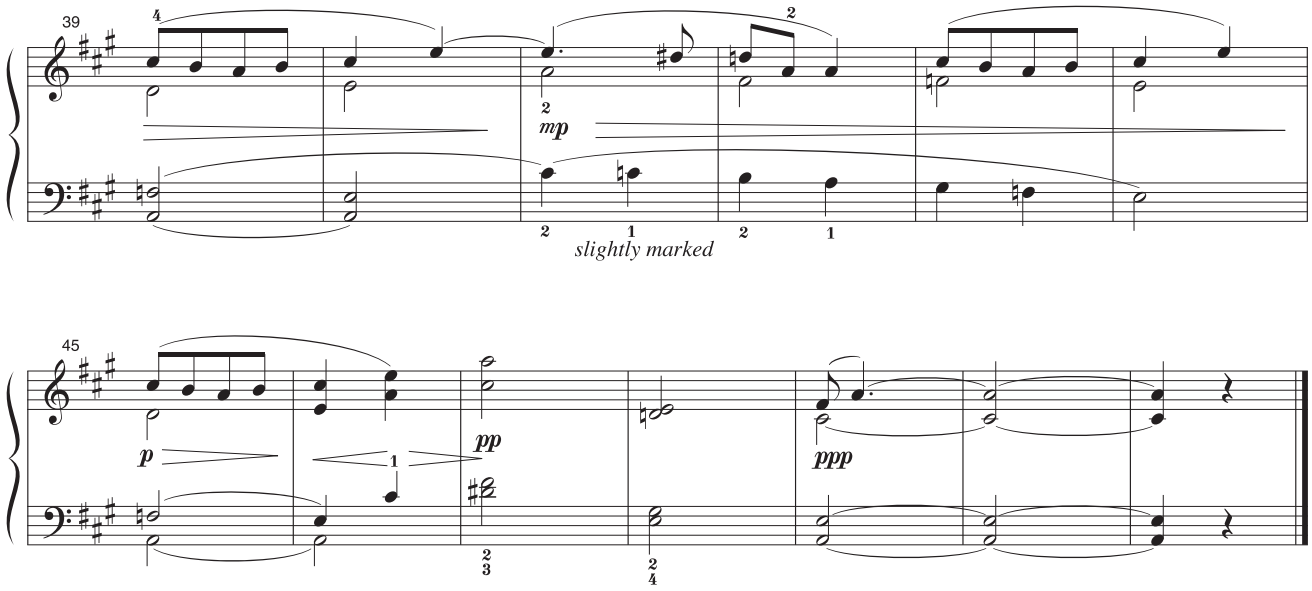
Song No.
045

To a Wild Rose

野ばらに寄す

With simple tenderness.

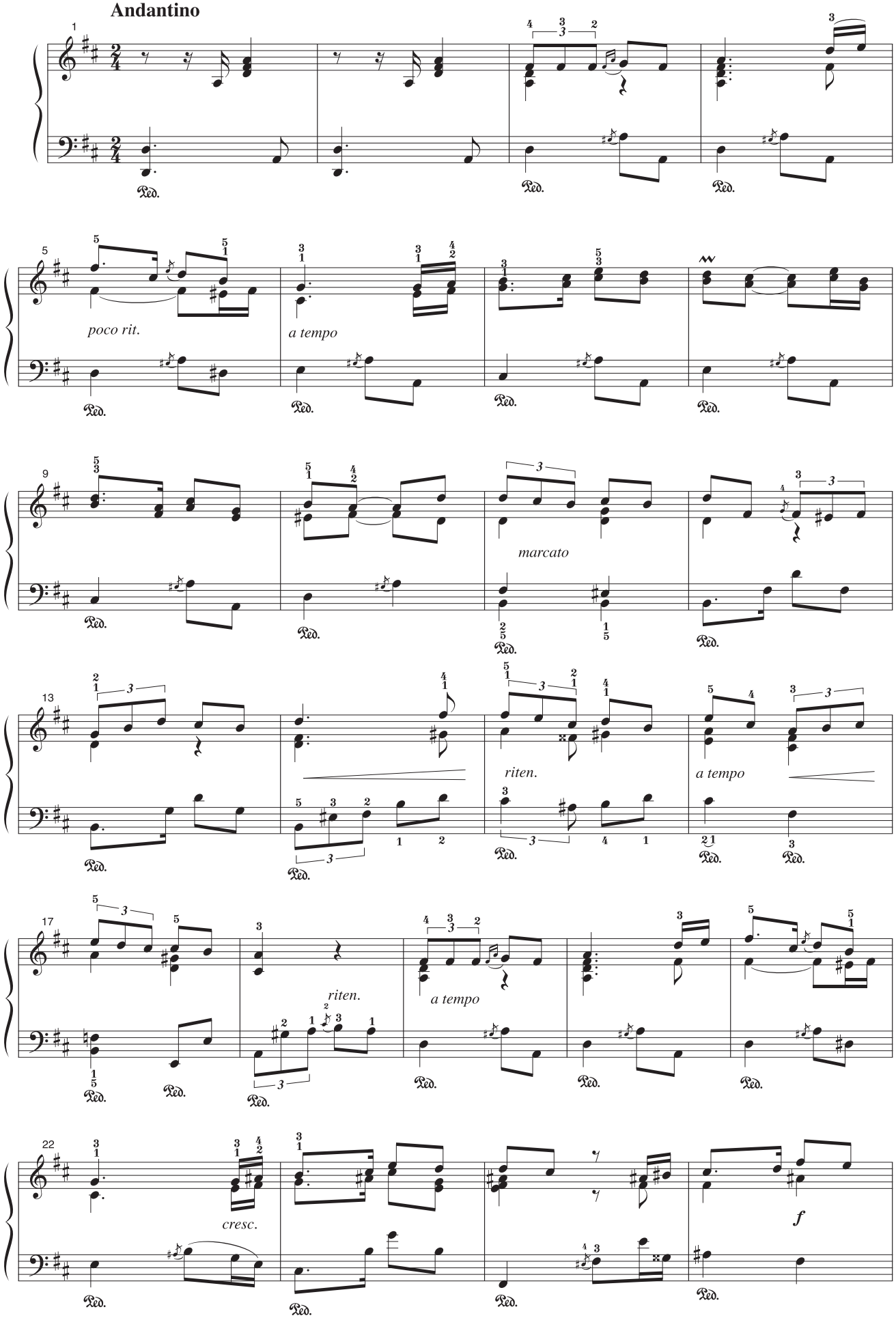


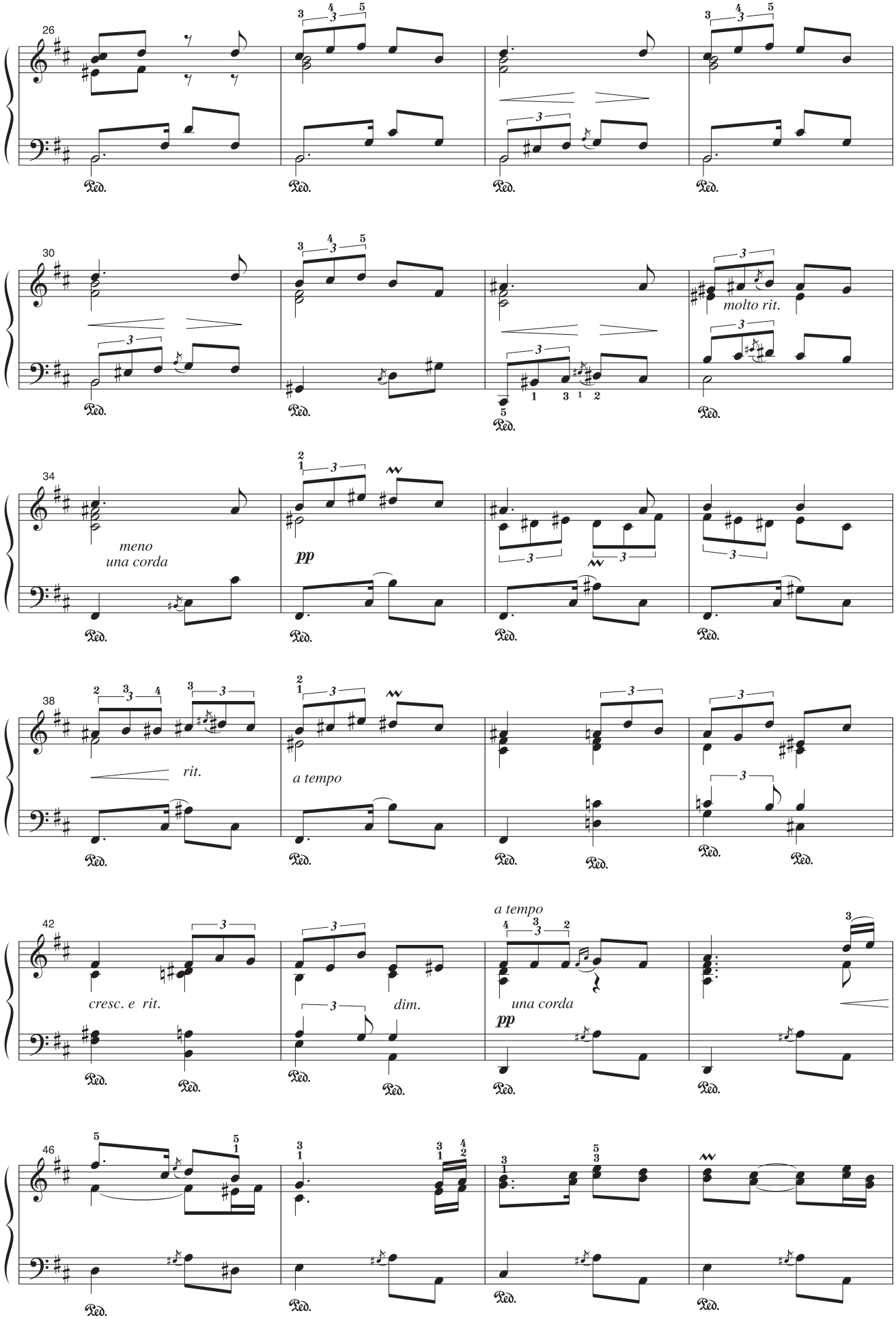

39
mp
slightly marked
45
p
pp
ppp

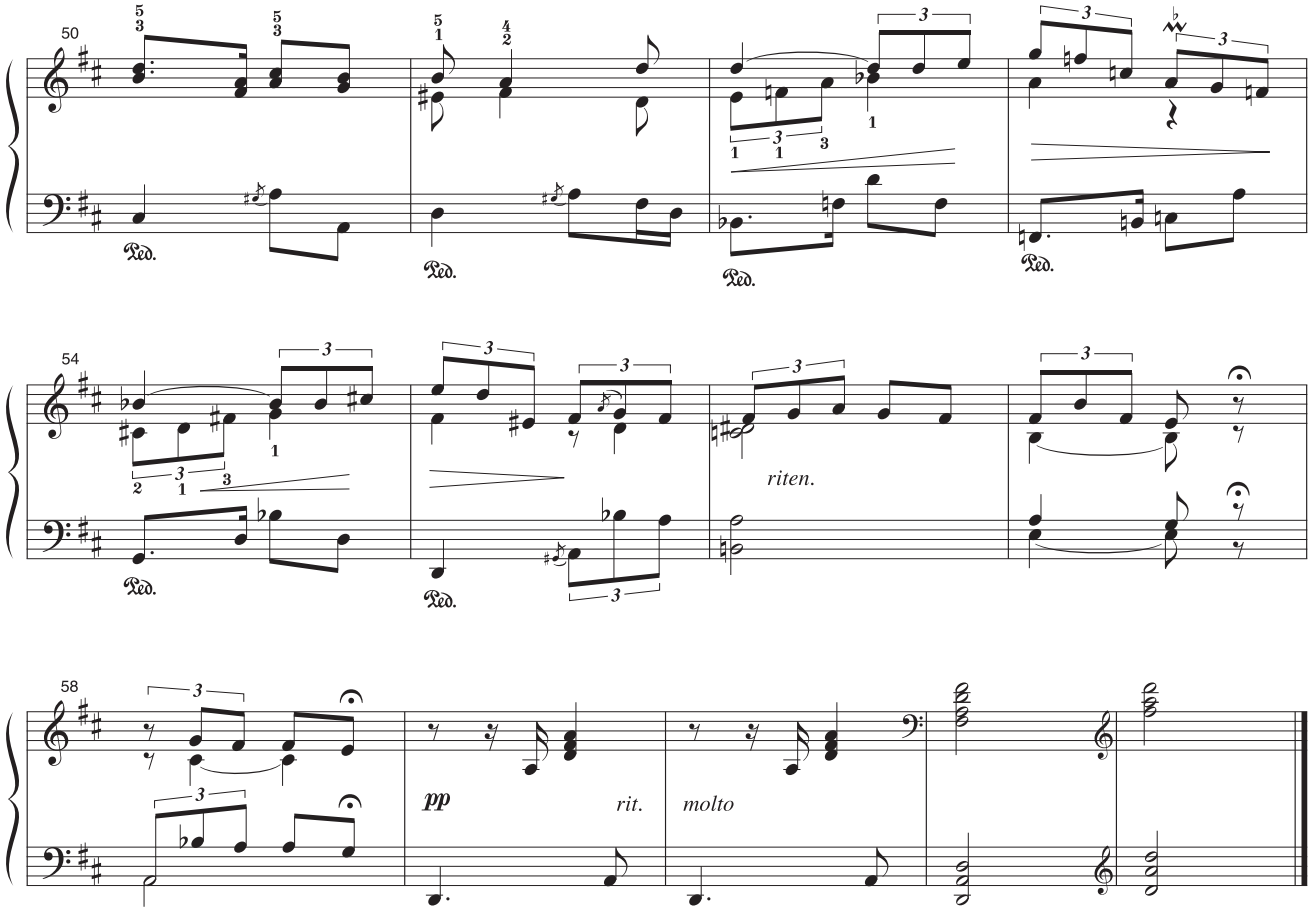
Song No.
046

Tango/Albeniz

アルベニスのタンゴ




26
Ped.
30
molto rit.
34
meno
una corda
pp
38
rit.
a tempo
42
cresc. e rit.
dim.
a tempo
una corda
pp
46

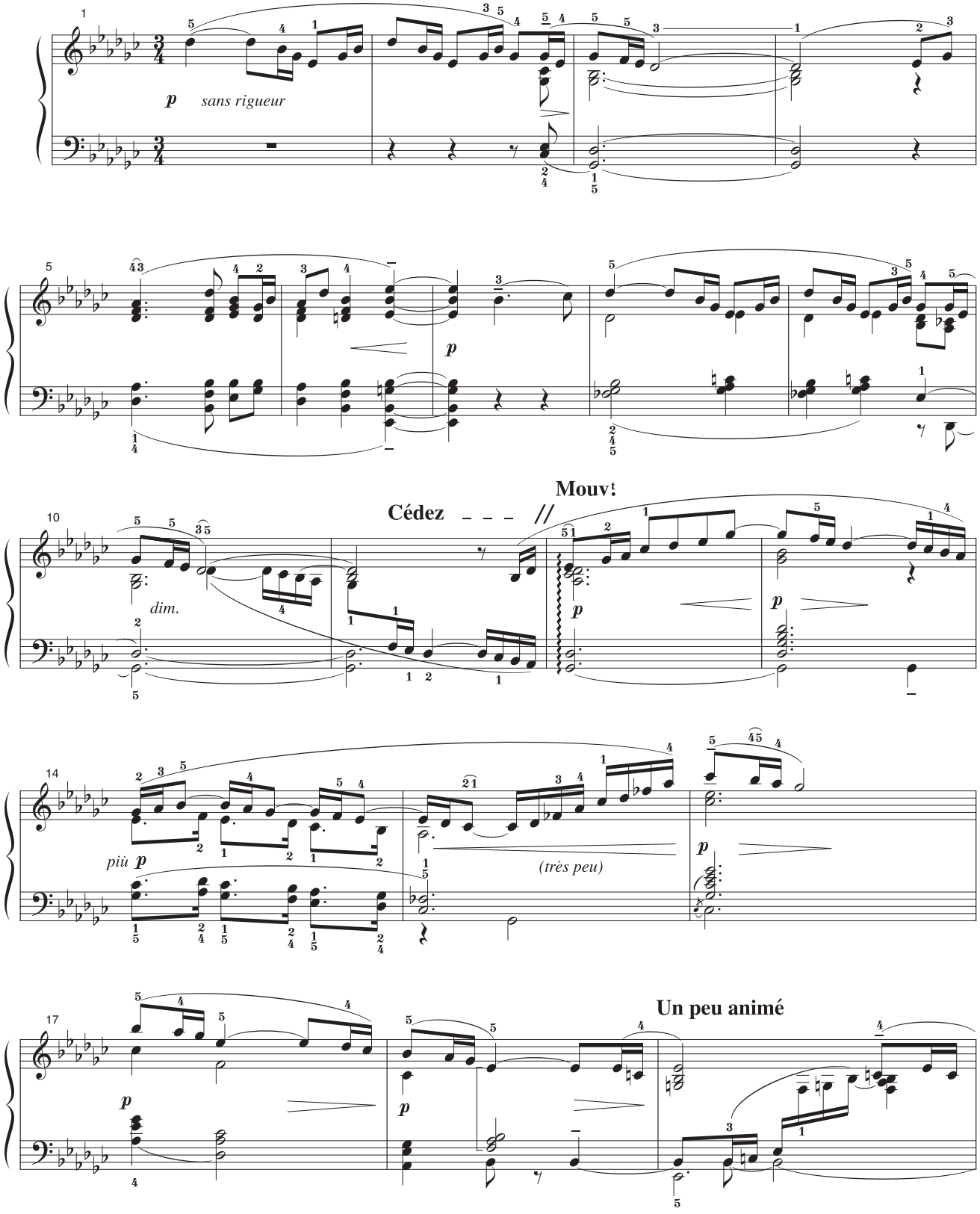

50
Ped.
Ped.
Ped.
Ped.
54
Ped.
Ped.
riten.
58
pp
rit.
molto

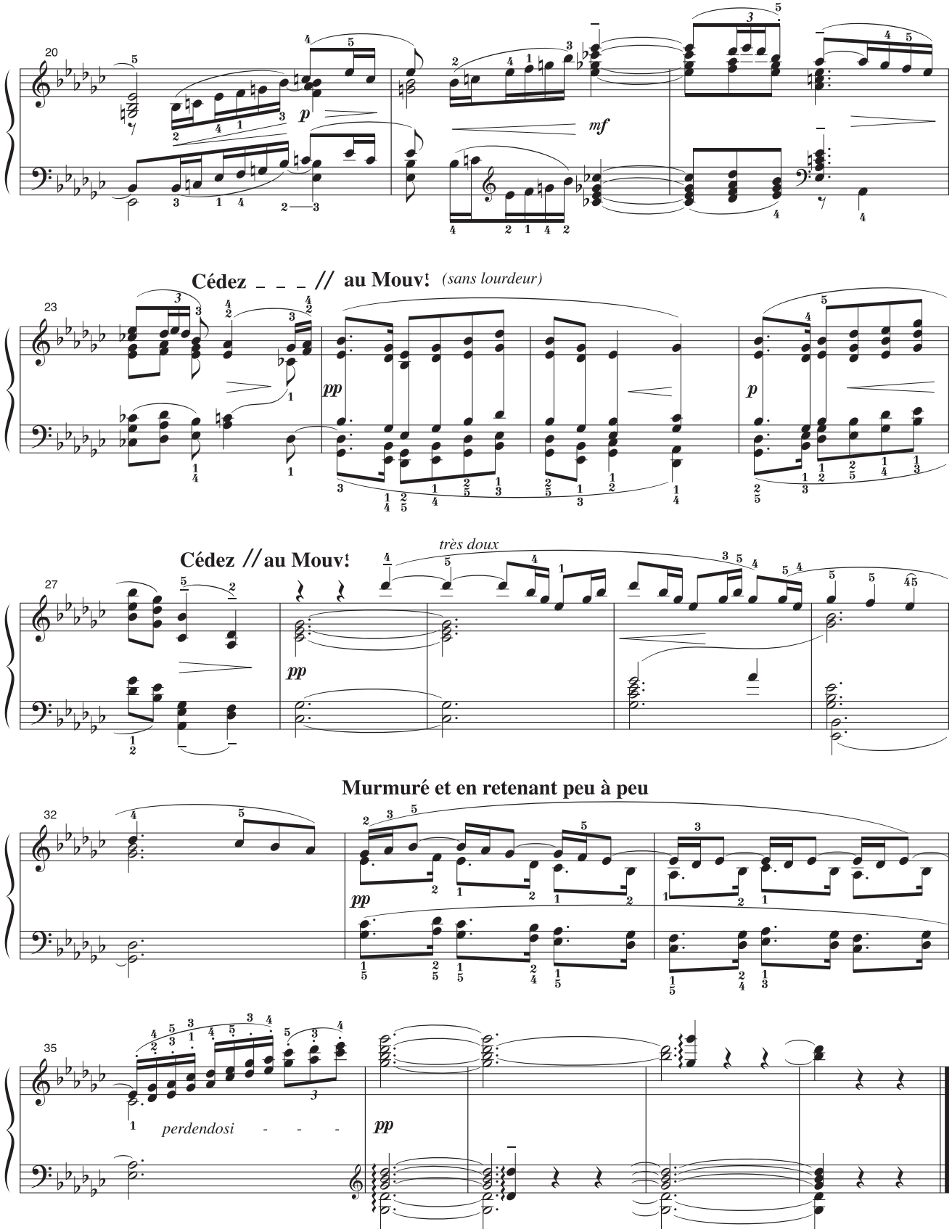
Song No.
047

La Fille aux Cheveux de Lin

亜麻色の髪の乙女（あまいろ　かみ　おとめ）

Très calme et doucement expressif



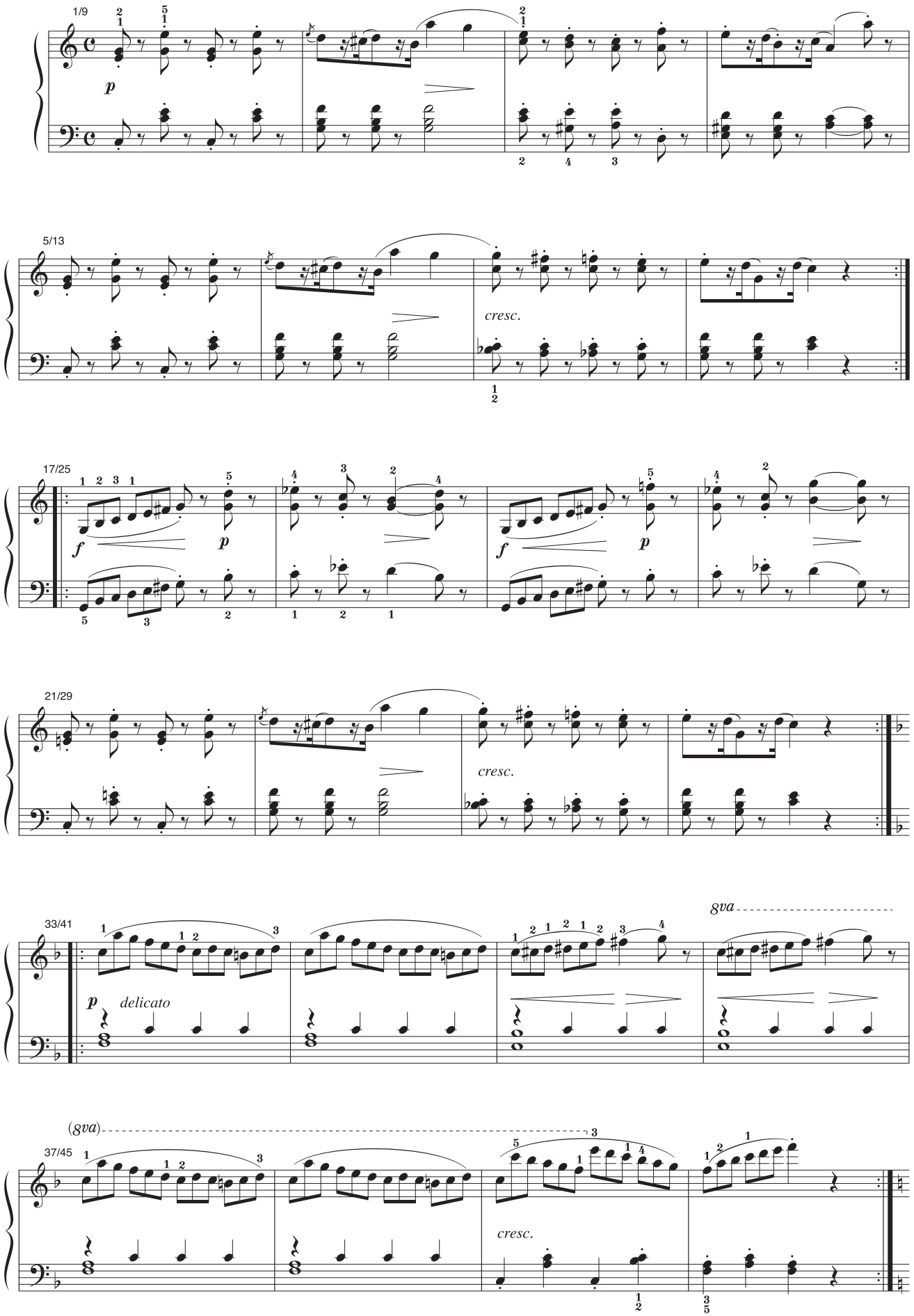

20
p
mf
Cédez _ _ _ // au Mouv!
(sans lourdeur)
23
pp
p
Cédez //au Mouv!
très doux
27
pp
Murmuré et en retenant peu à peu
32
pp
35
perdendosi - - -
pp

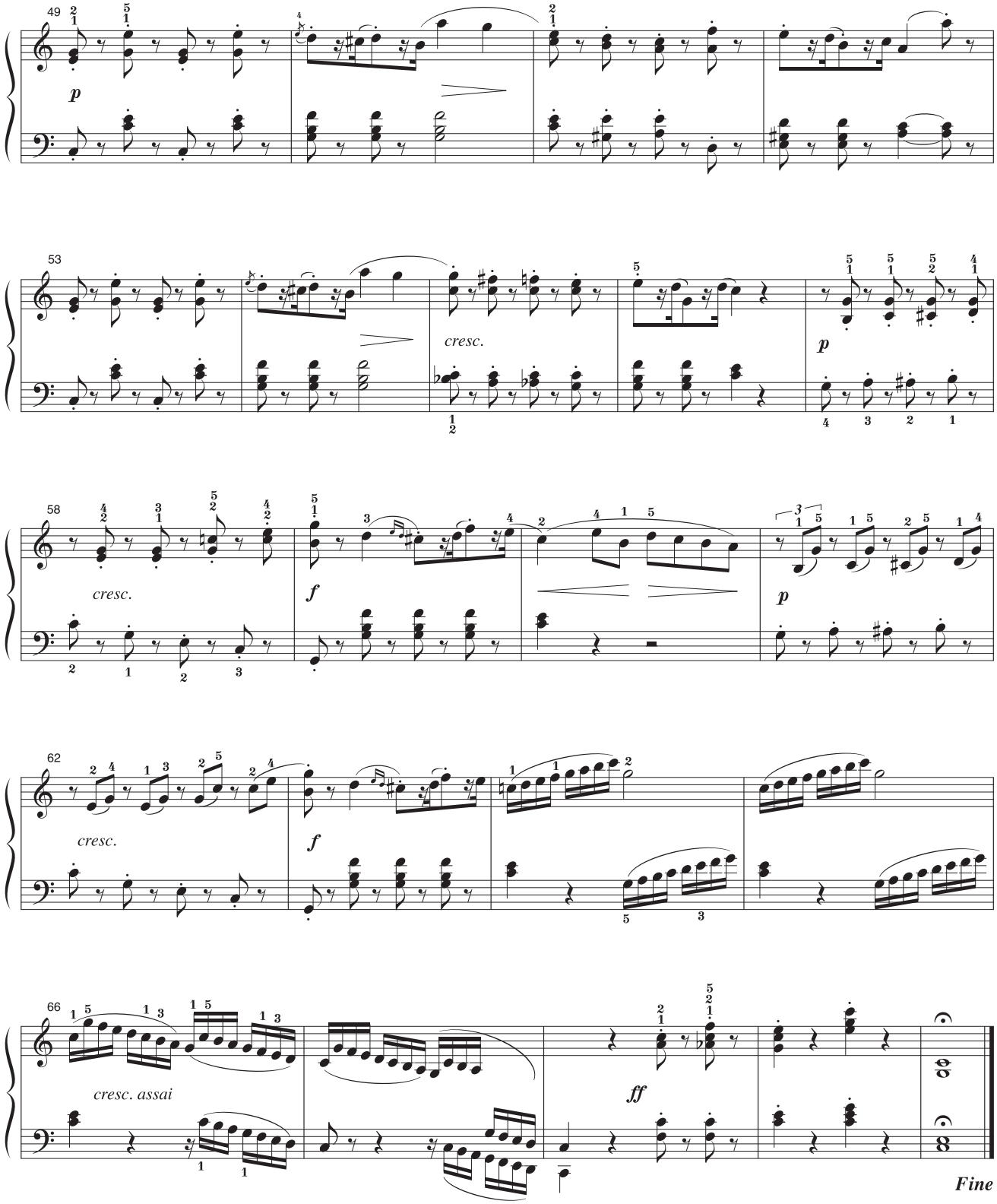
Song No.
048

La Chevaleresque

貴婦人の乗馬（きふじん　じょうば）

Allegro marziale

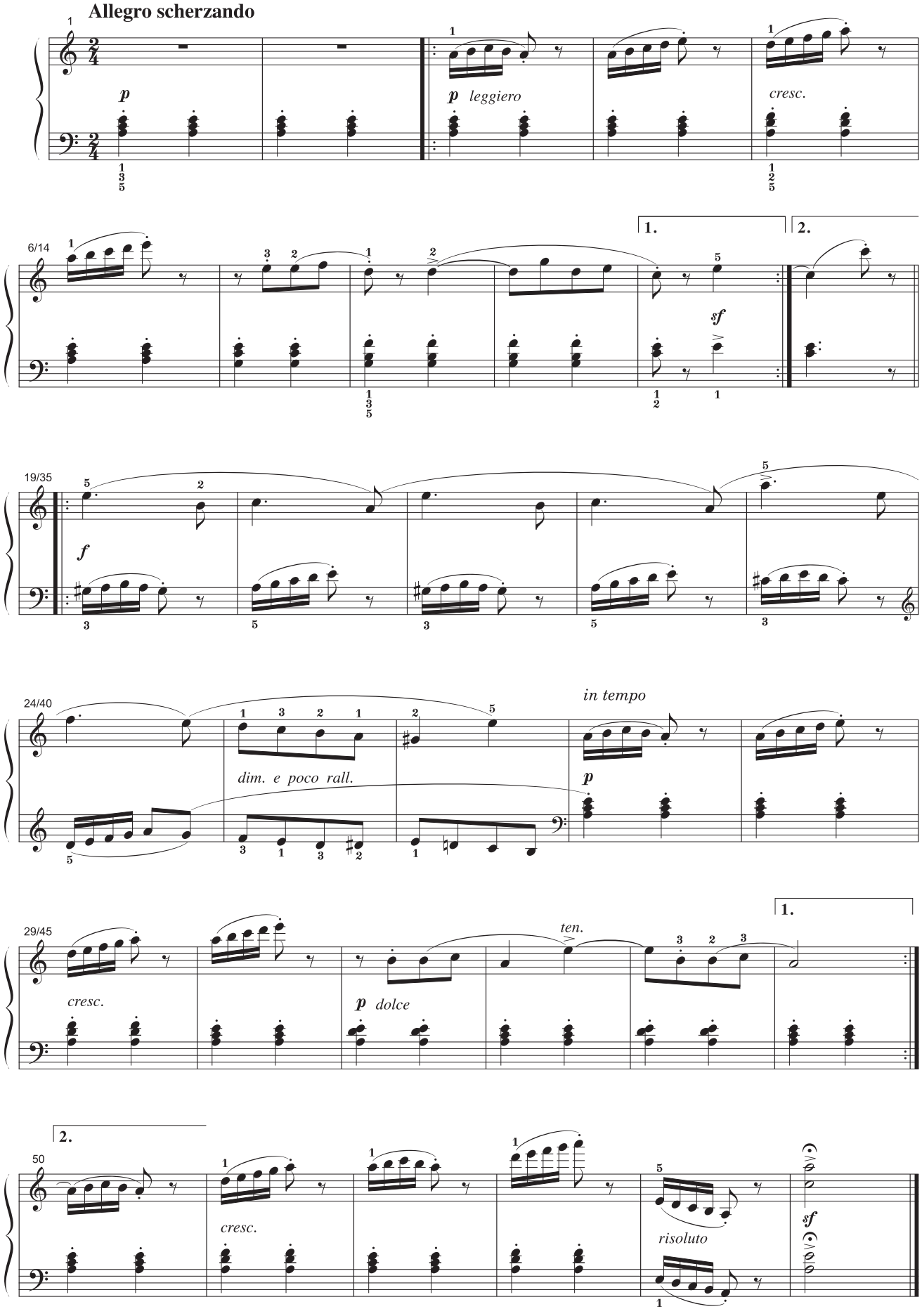



49
p
53
cresc.
p
58
cresc.
f
p
62
cresc.
f
66
cresc. assai
ff
Fine

Song No.
049

Arabesque

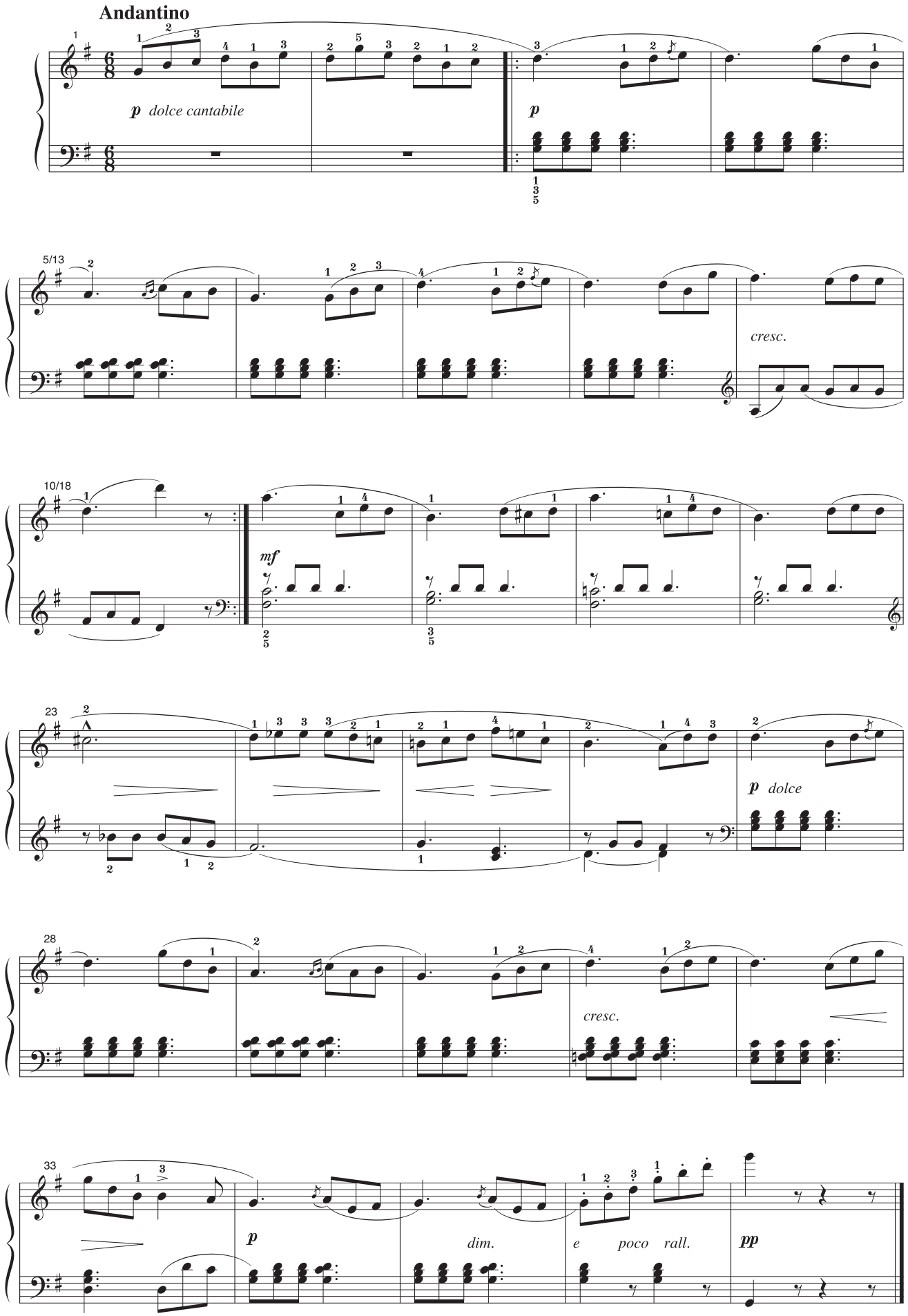
アラベスク



Song No.
050

Pastorale

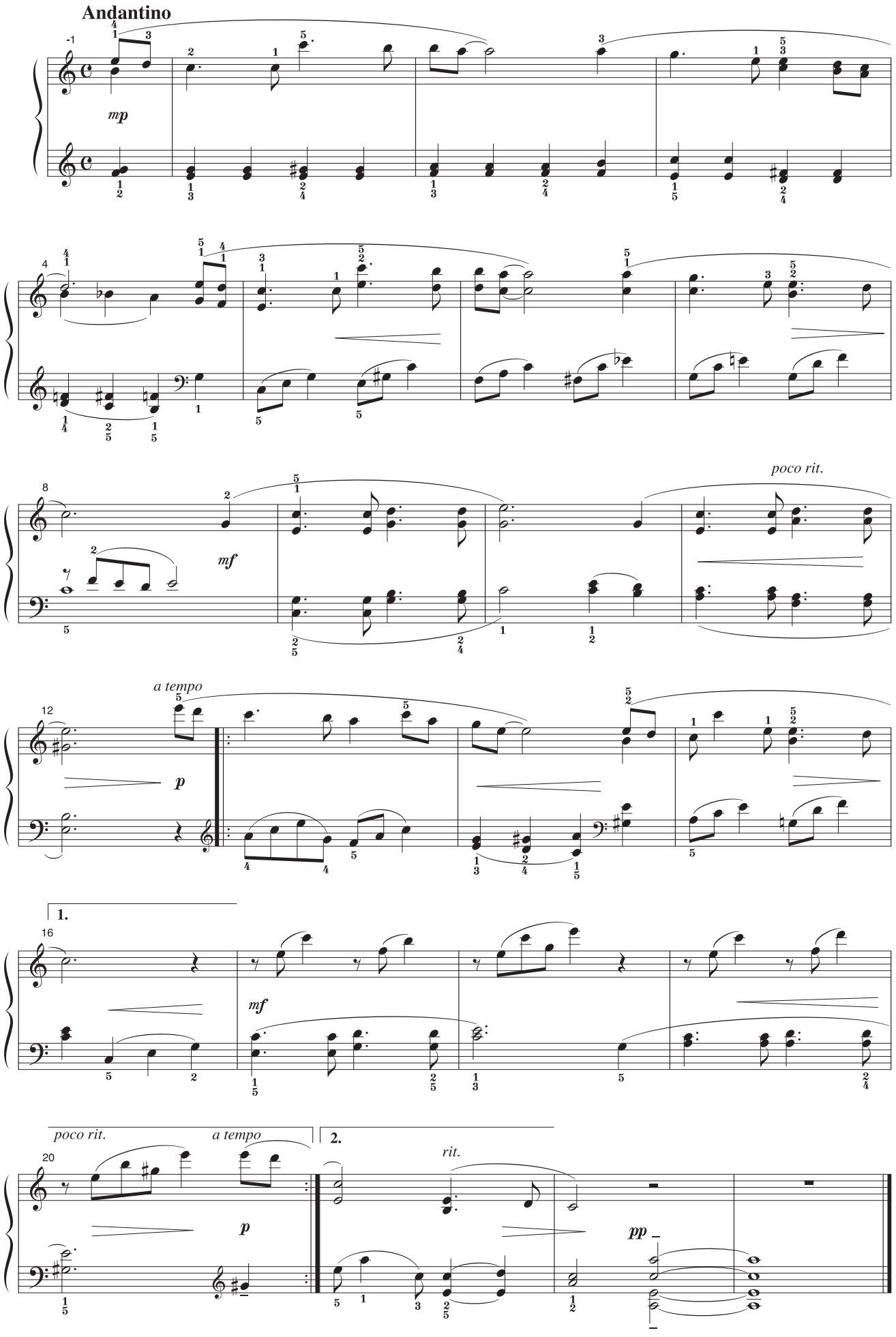
ぼっか
牧歌



Song No.
051

Annie Laurie

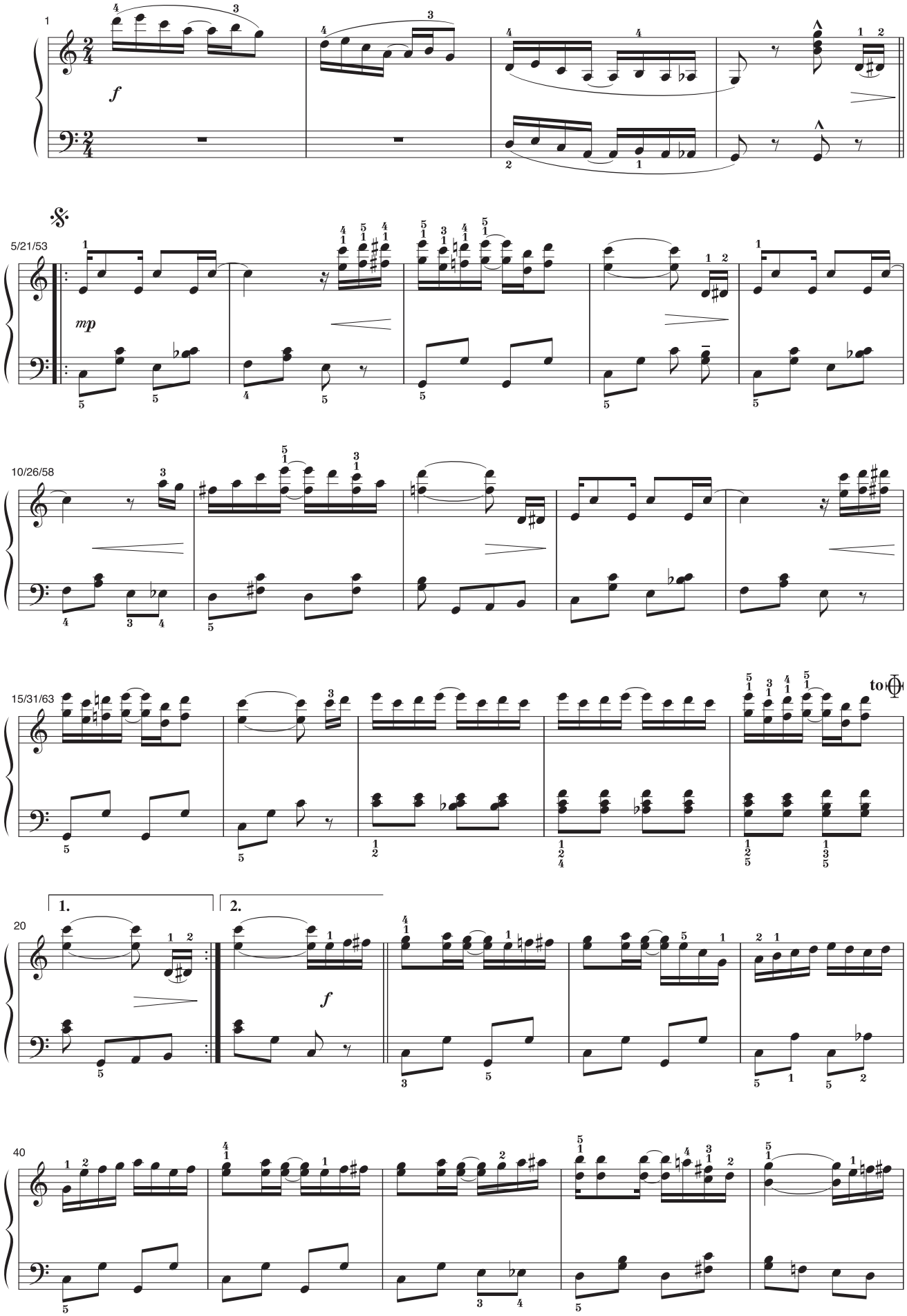
アニー・ローリー

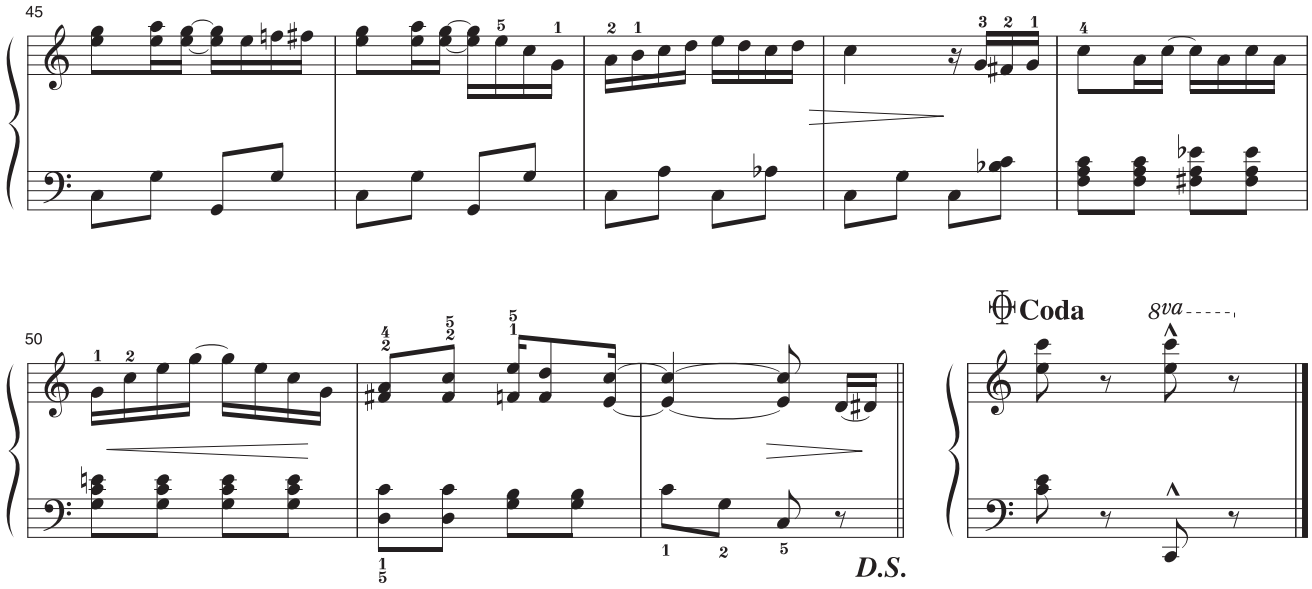


Song No.
052

The Entertainer

エンターテイナー

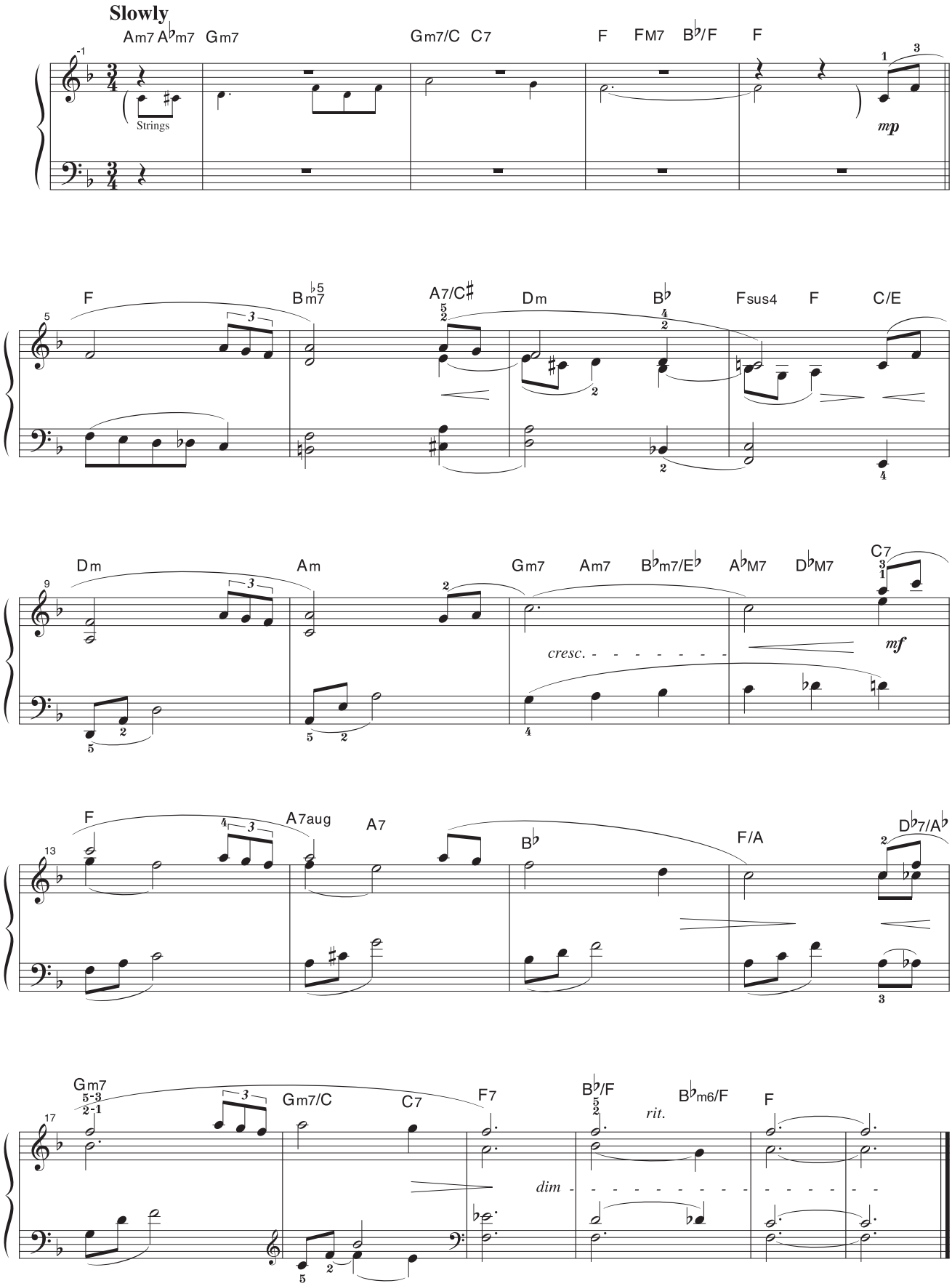



45
50
Coda
8va
D.S.

Song No.
053

Amazing Grace

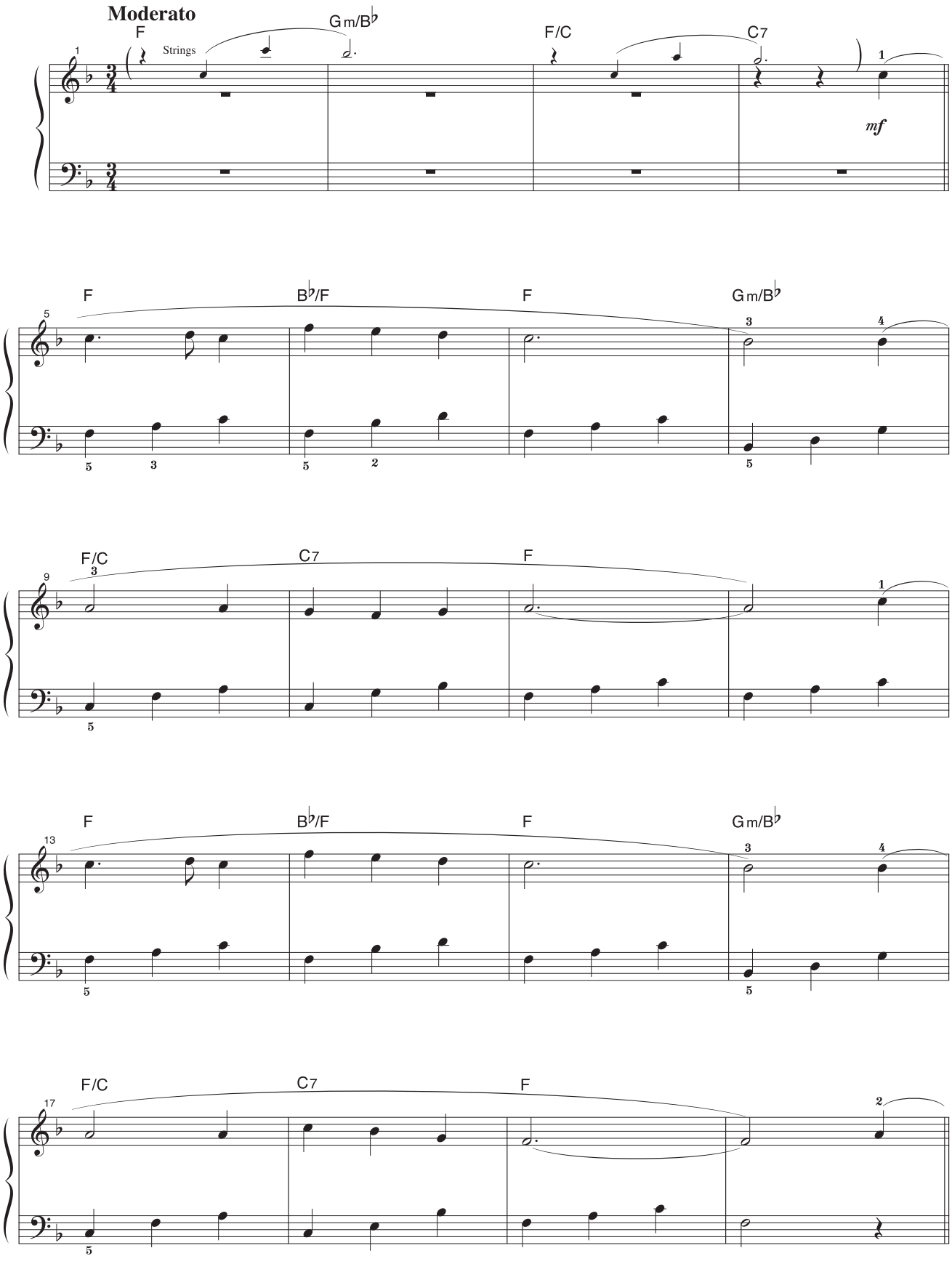
アメージング・グレース

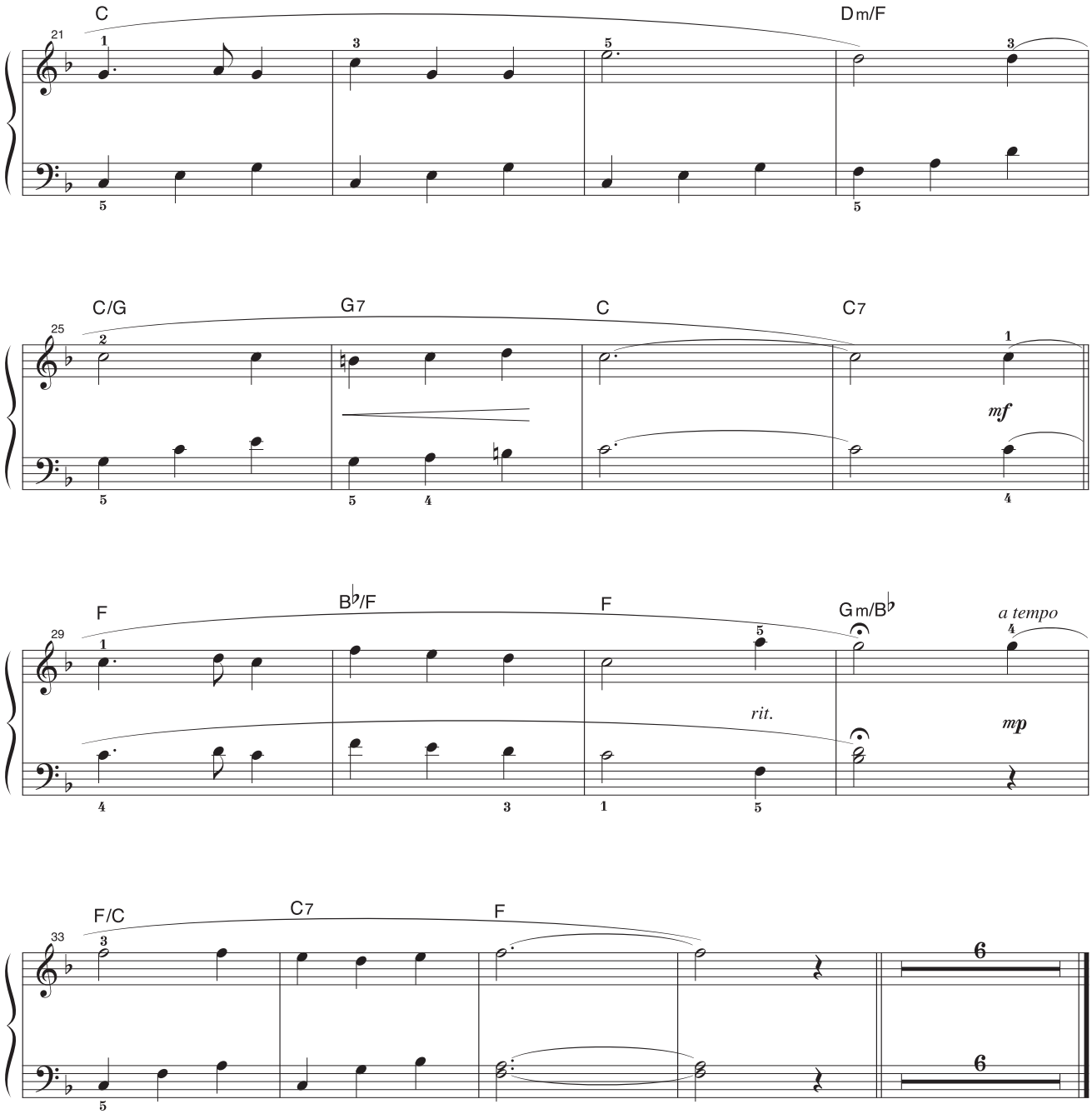


Song No.
054

Die Lorelei

ローレライ

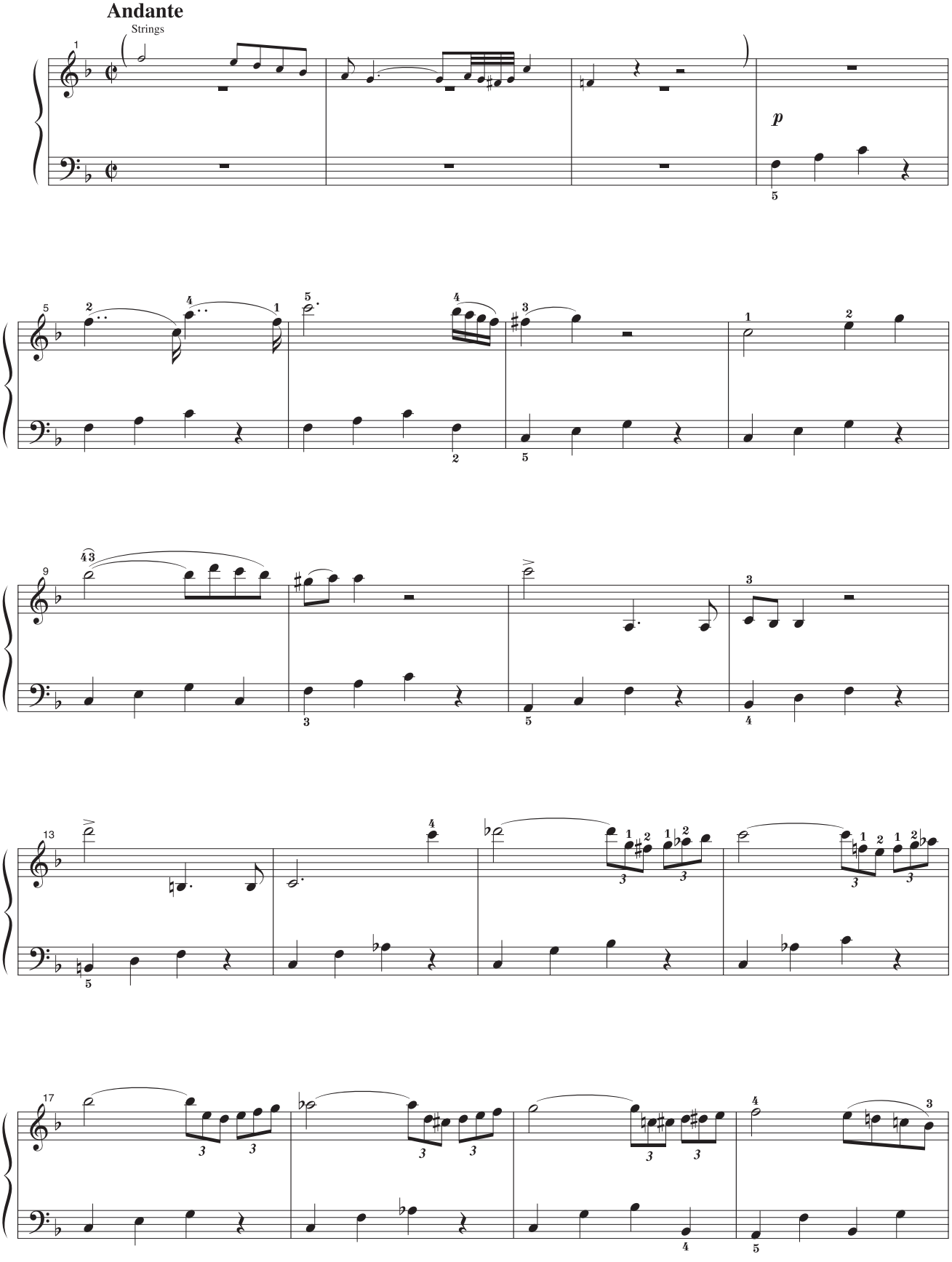


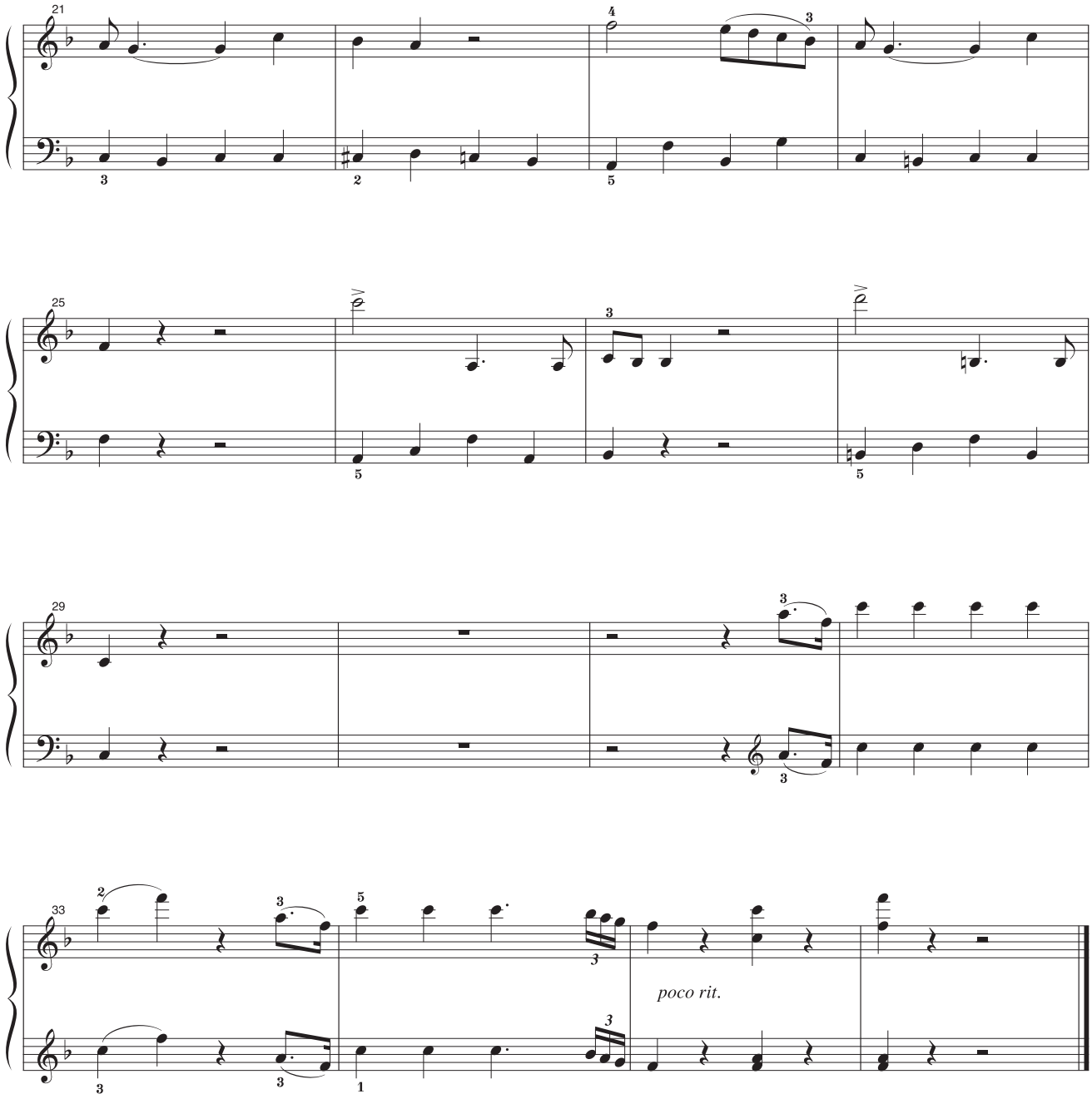

C
Dm/F
21
C/G
G7
C
C7
25
mf
F
B♭/F
F
Gm/B♭
a tempo
29
rit.
mp
F/C
C7
F
33
6
6

Song No.
055

Piano Concerto No.21 2nd mov.

ピアノ協奏曲（きょうそうきょく） 第（だい）21番（ばん） 第（だい）2楽章（がくしょう）

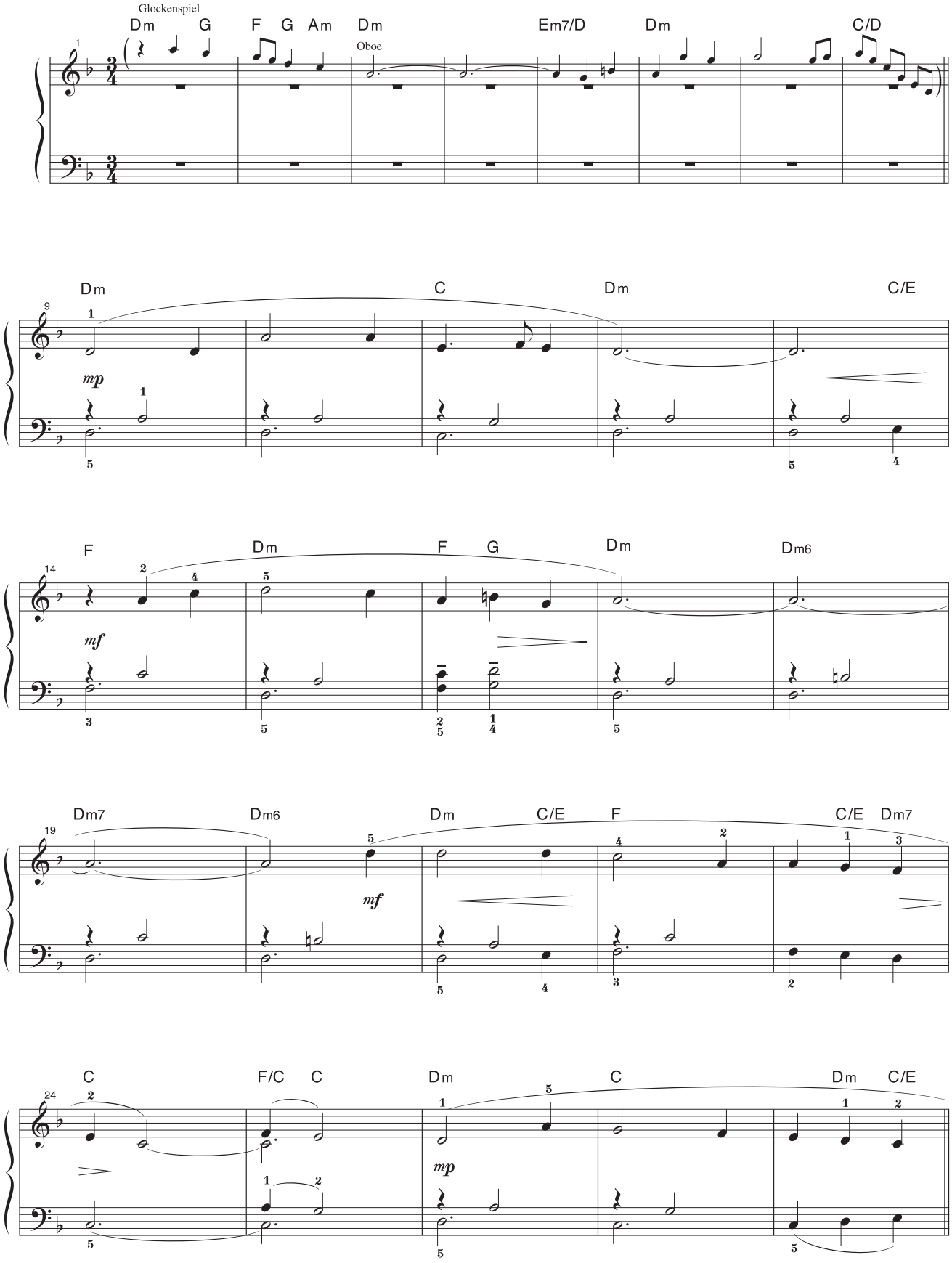


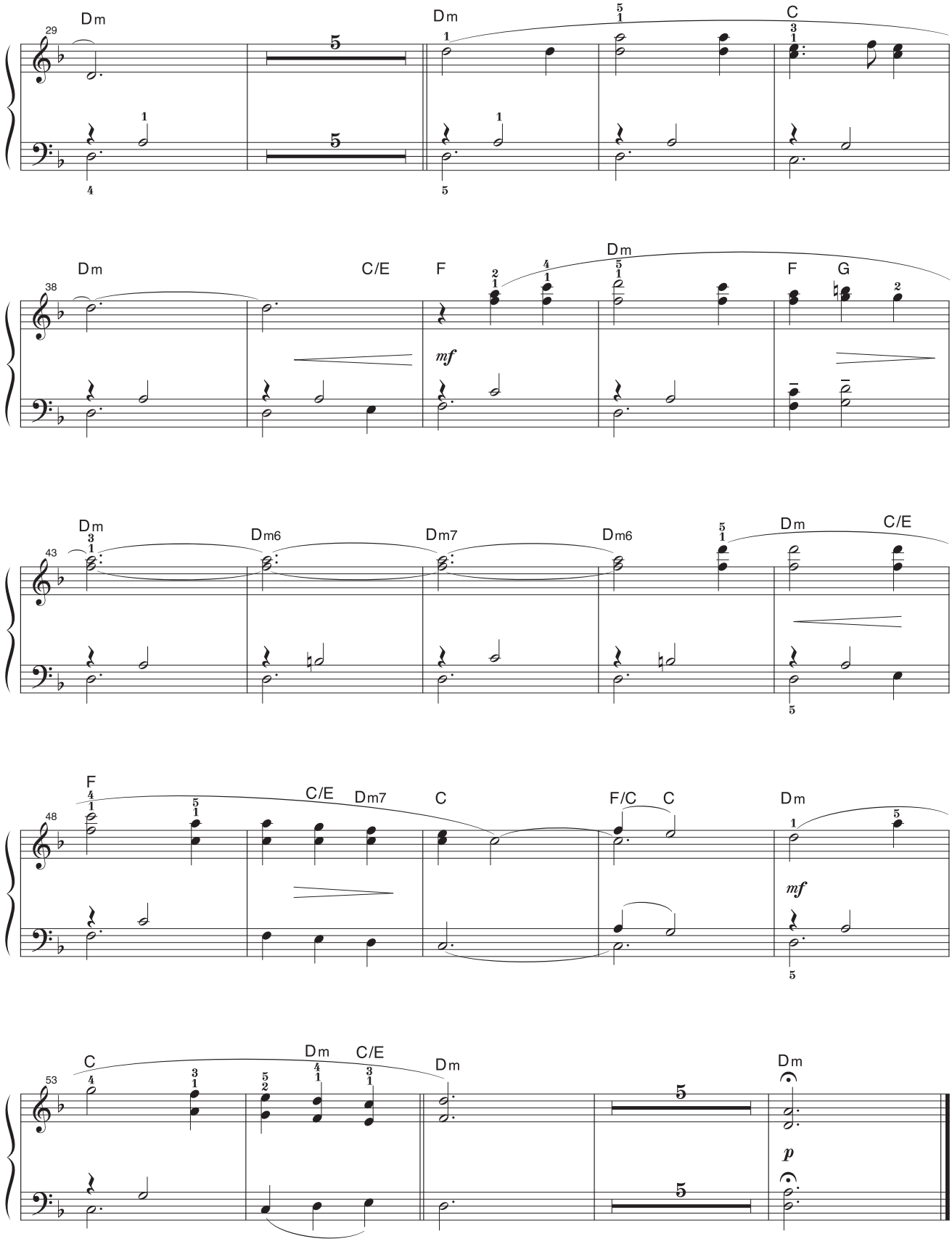

poco rit.

Song No.
056

Scarborough Fair

スカボロ・フェア

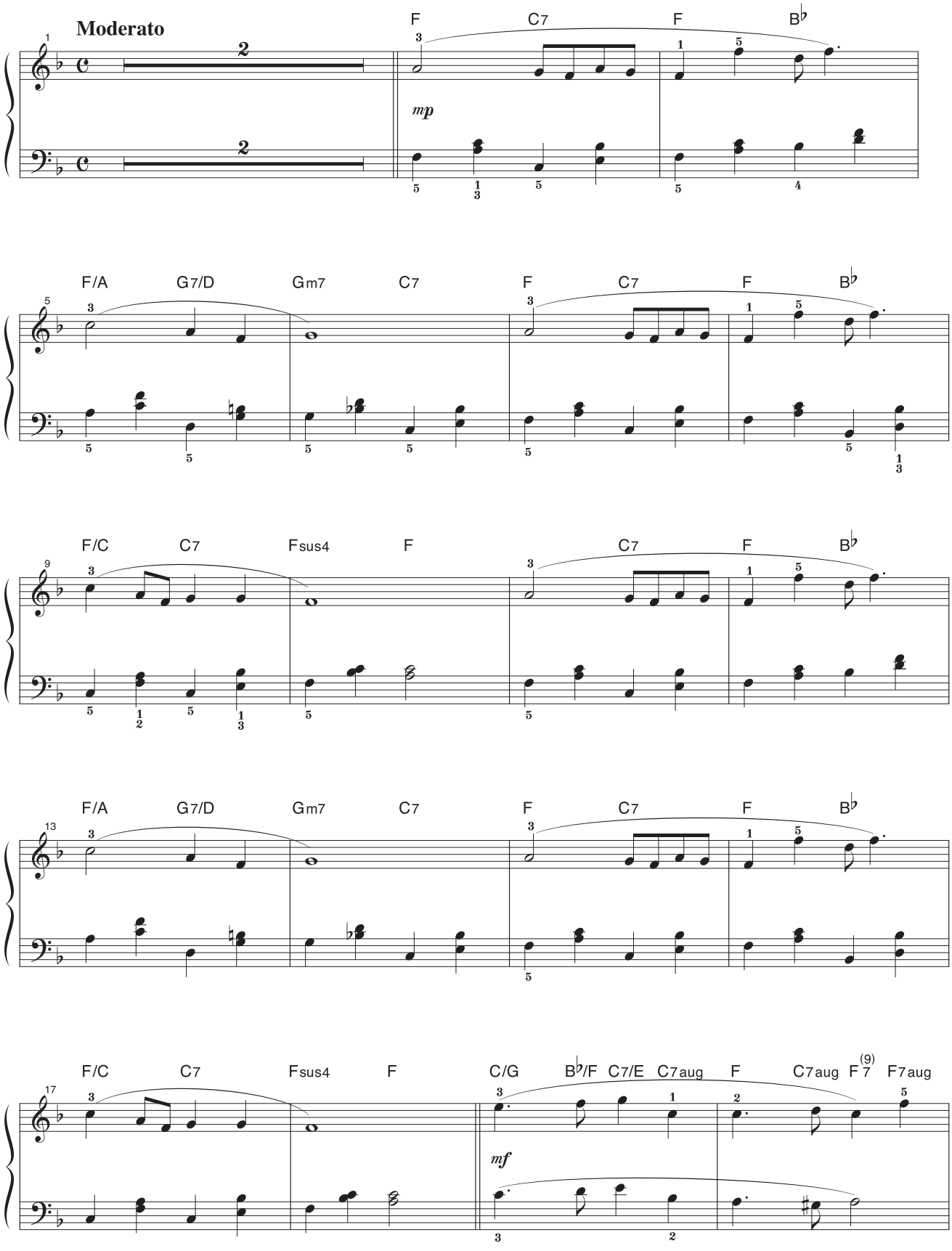


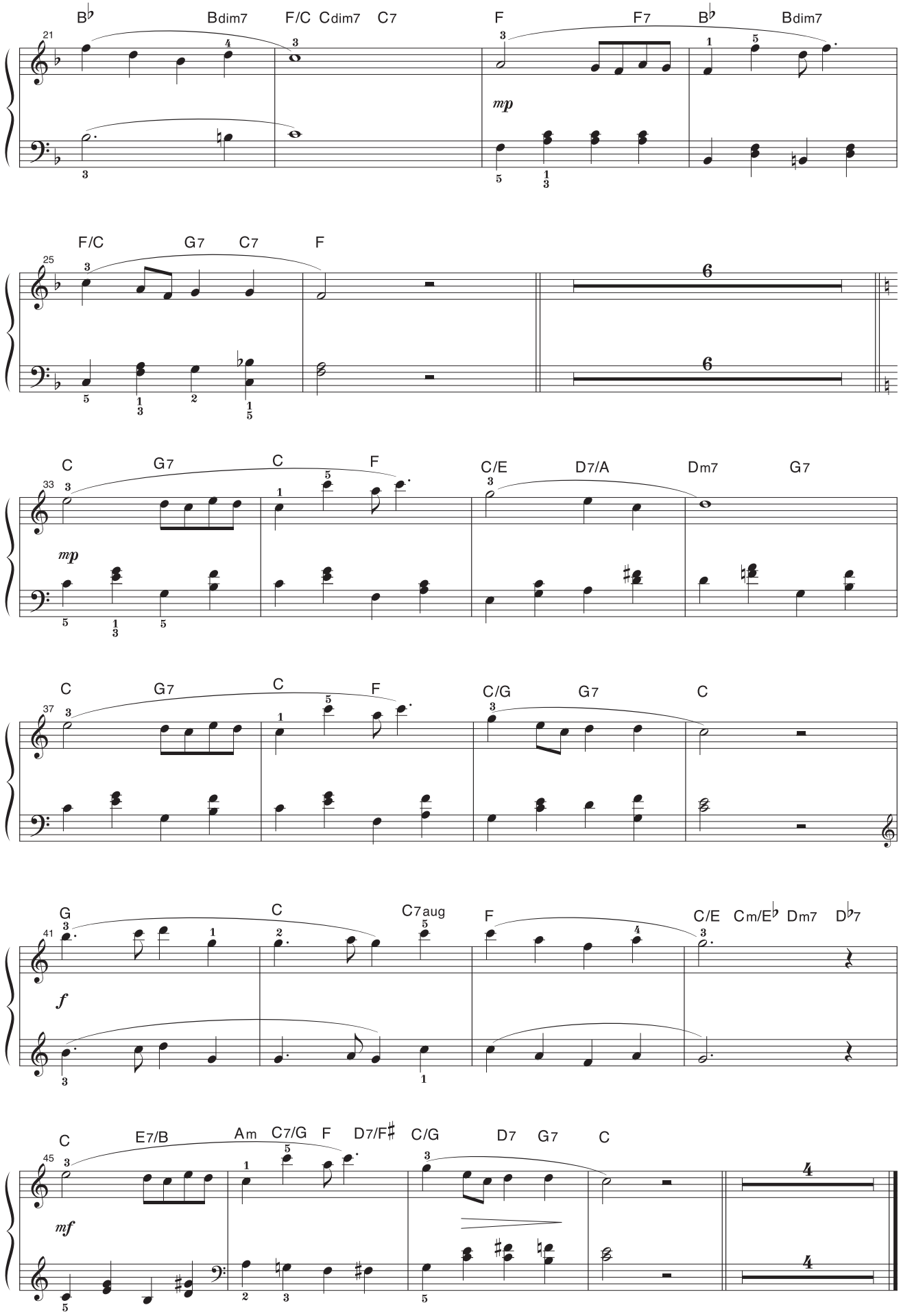

29
Dm
5
Dm
C
38
Dm
C/E
F
mf
Dm
F
G
43
Dm
Dm6
Dm7
Dm6
Dm
C/E
48
F
C/E
Dm7
C
F/C
C
Dm
mf
53
C
Dm
C/E
Dm
5
Dm
p

Song No.
057

Old Folks at Home

故郷の人々（こきょう　ひとびと）

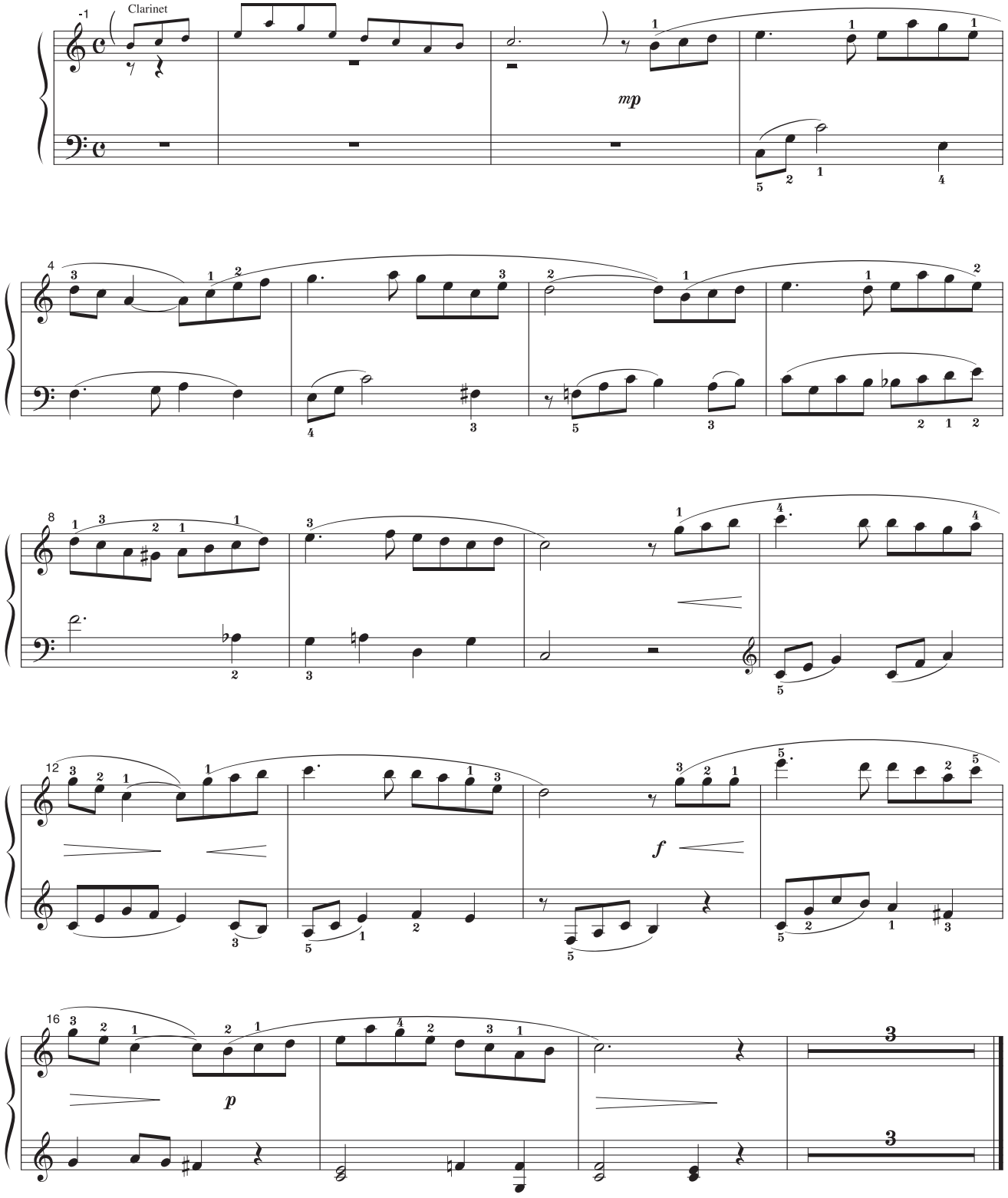



B♭ Bdim7 F/C Cdim7 C7
F F7 B♭ Bdim7
mp
F/C G7 C7 F
6
6
C G7 C F
C/E D7/A Dm7 G7
mp
C G7 C F
C/G G7 C
G C C7aug
F C/E Cm/E♭ Dm7 D♭7
f
C E7/B Am C7/G F D7/F♯ C/G
D7 G7 C
mf
4
4

Song No.
058

Londonderry Air

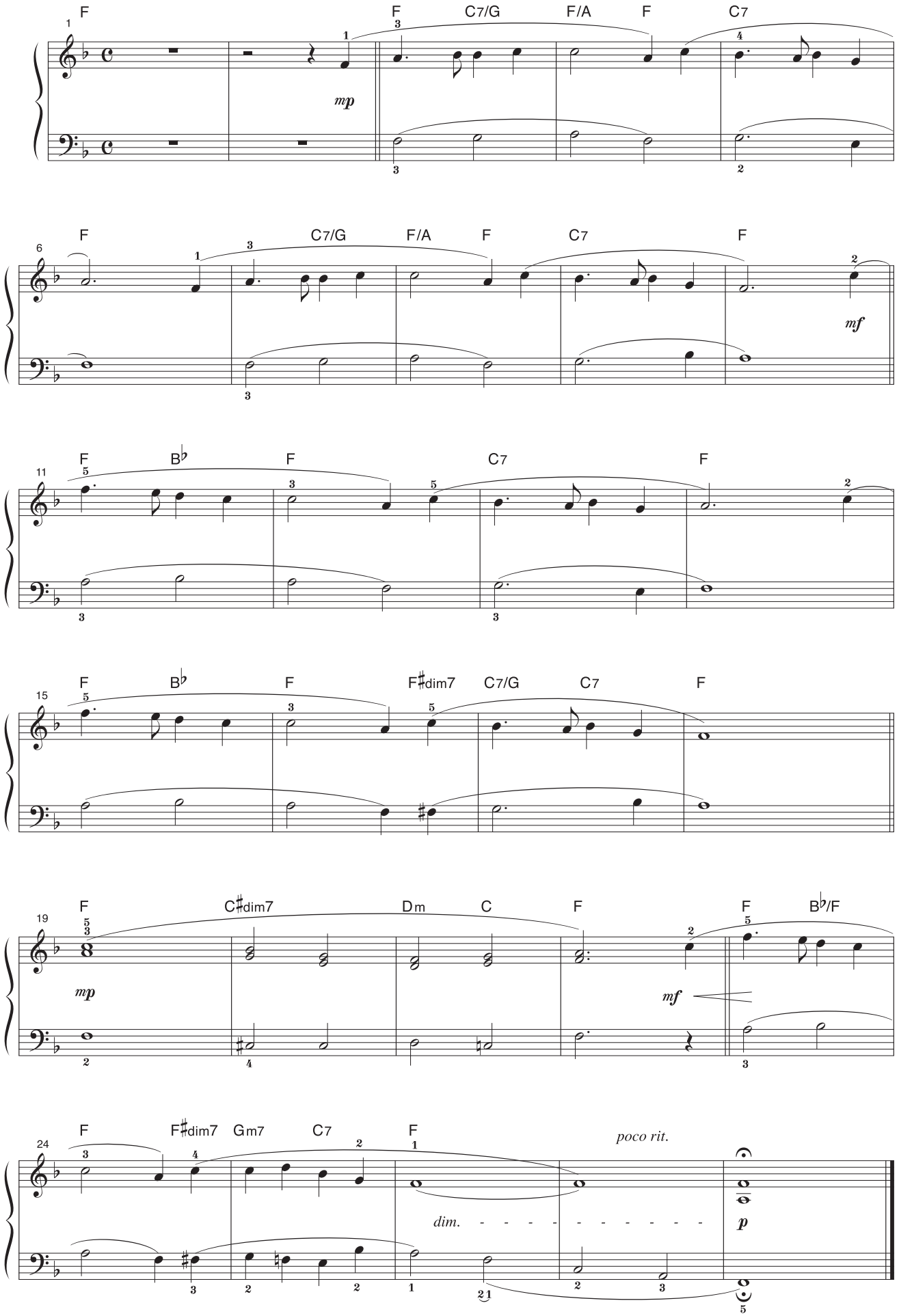
ロンドンデリーの歌（うた）



Song No.
059

Home Sweet Home

埴生の宿（はにゅう　やど）

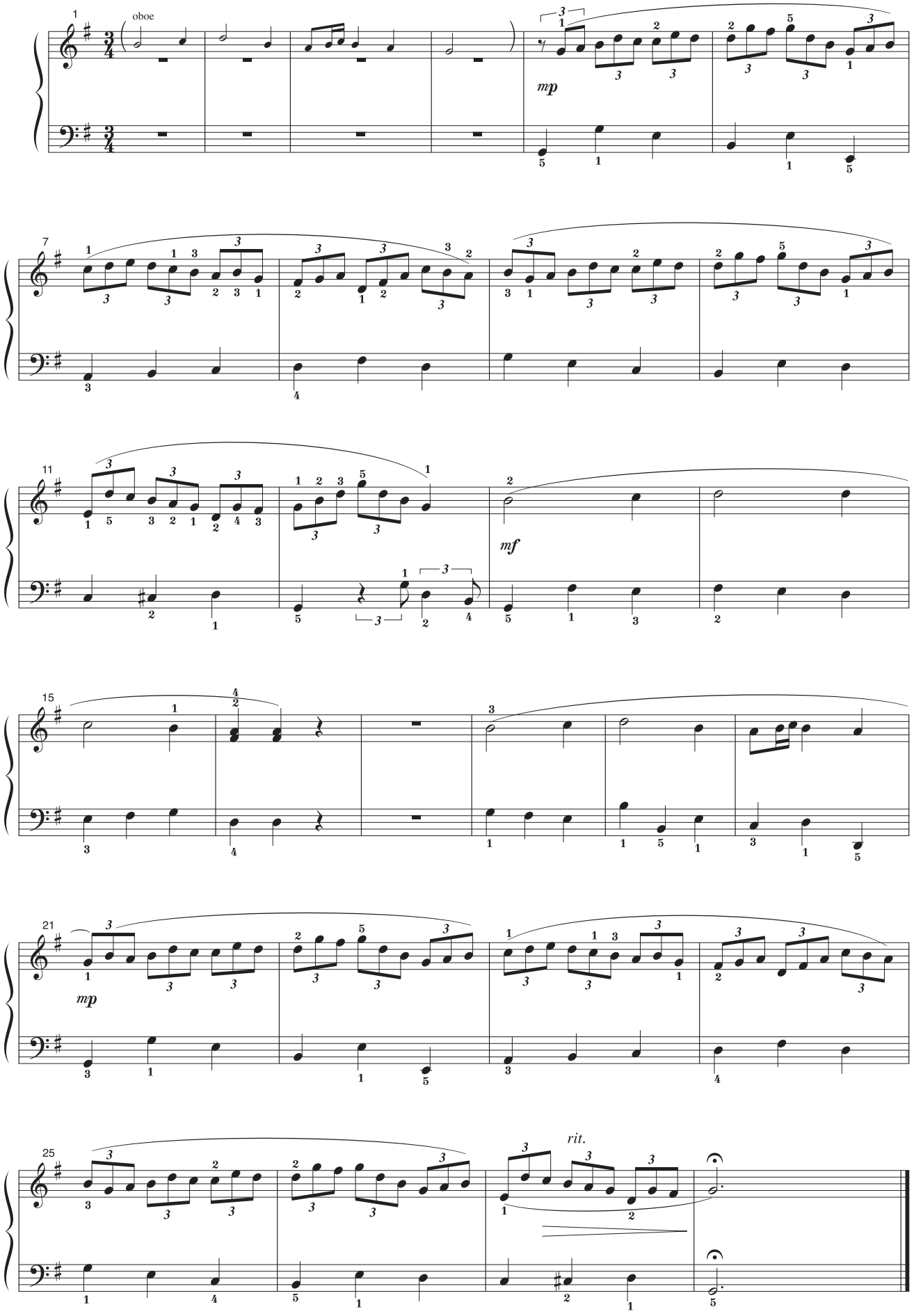


Song No.
060

Jesus bleibet meine Freude

主よ人の望みの喜びよ

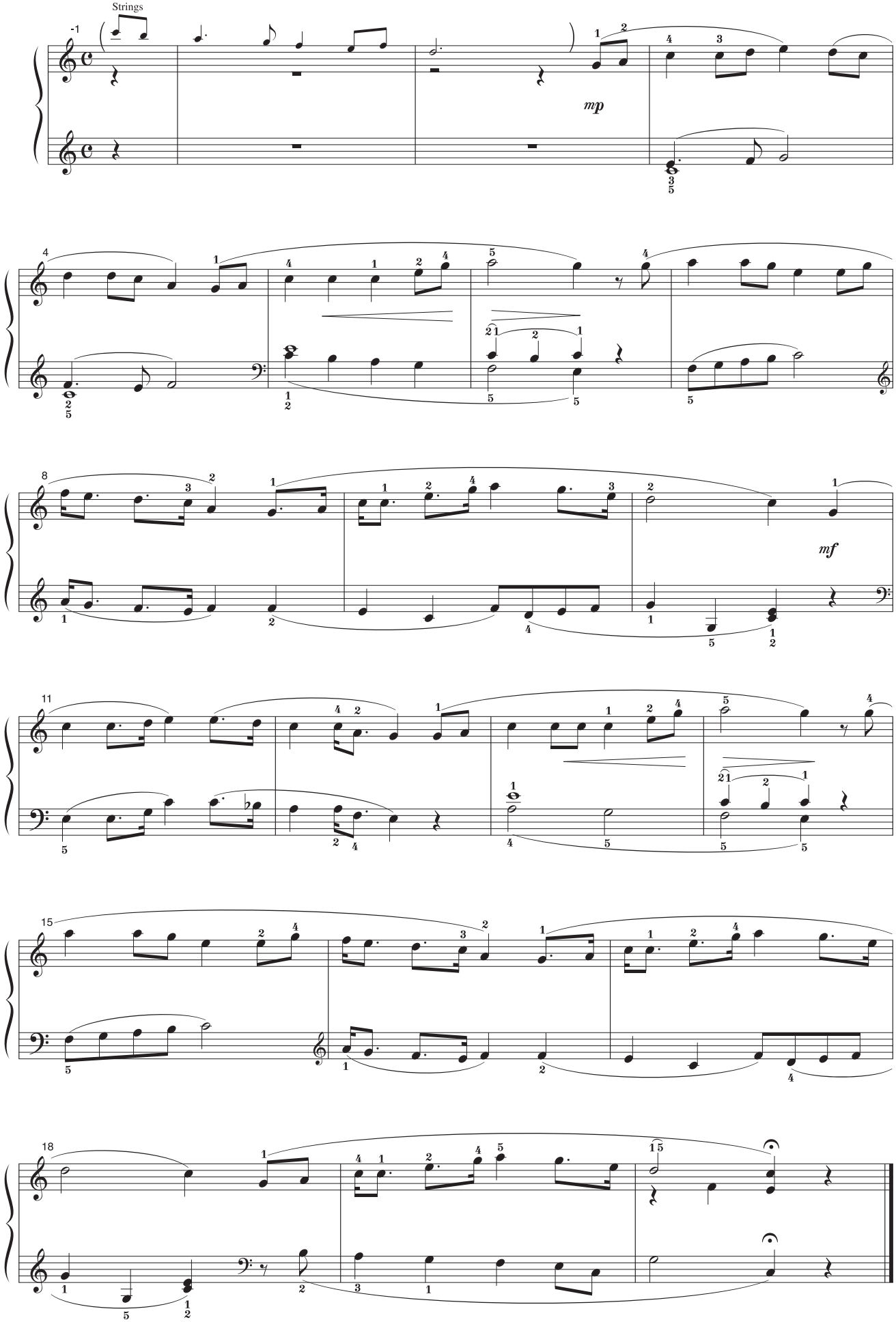
Religioso



Song No.
061

Loch Lomond

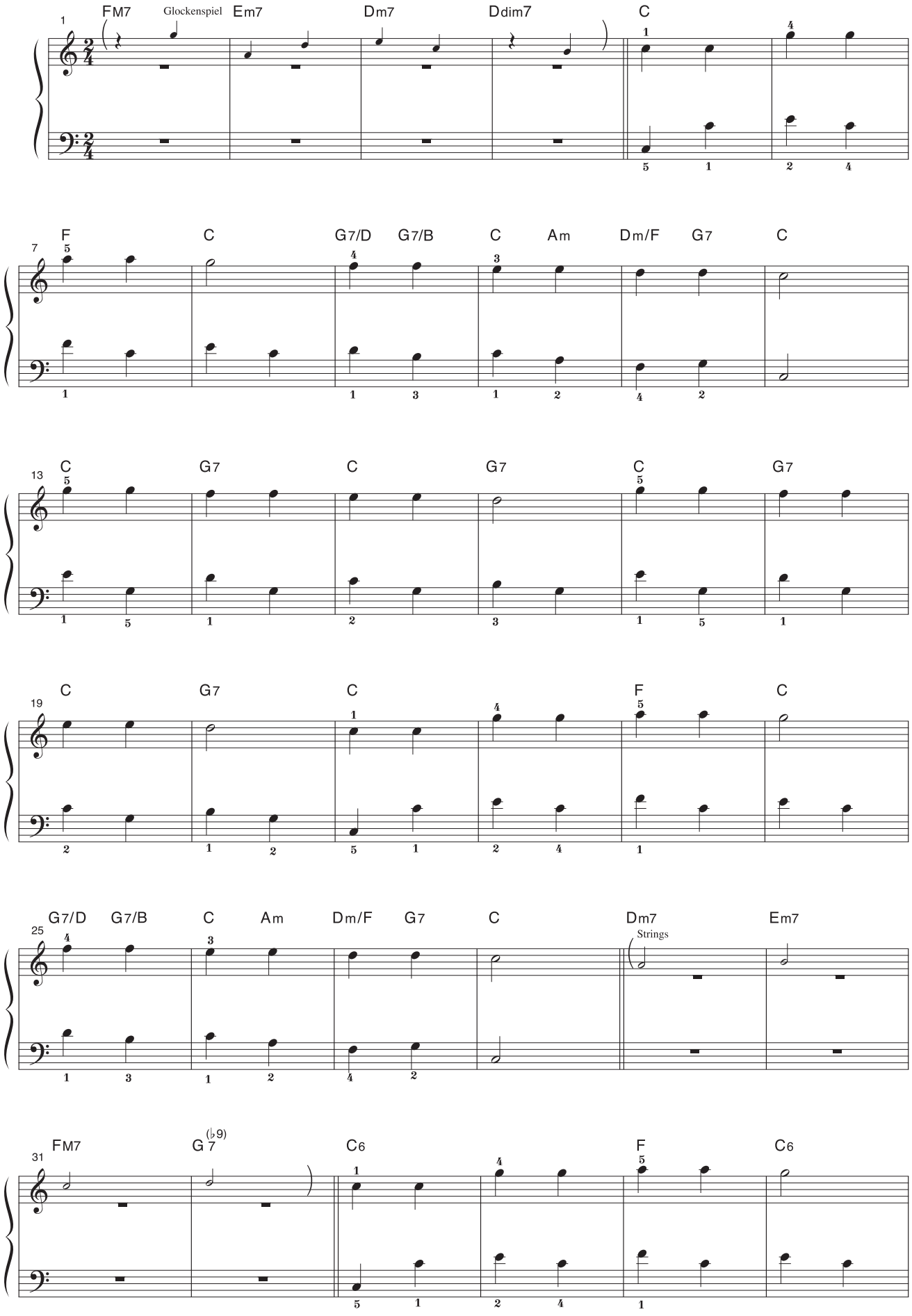
ロッホ・ローモンド

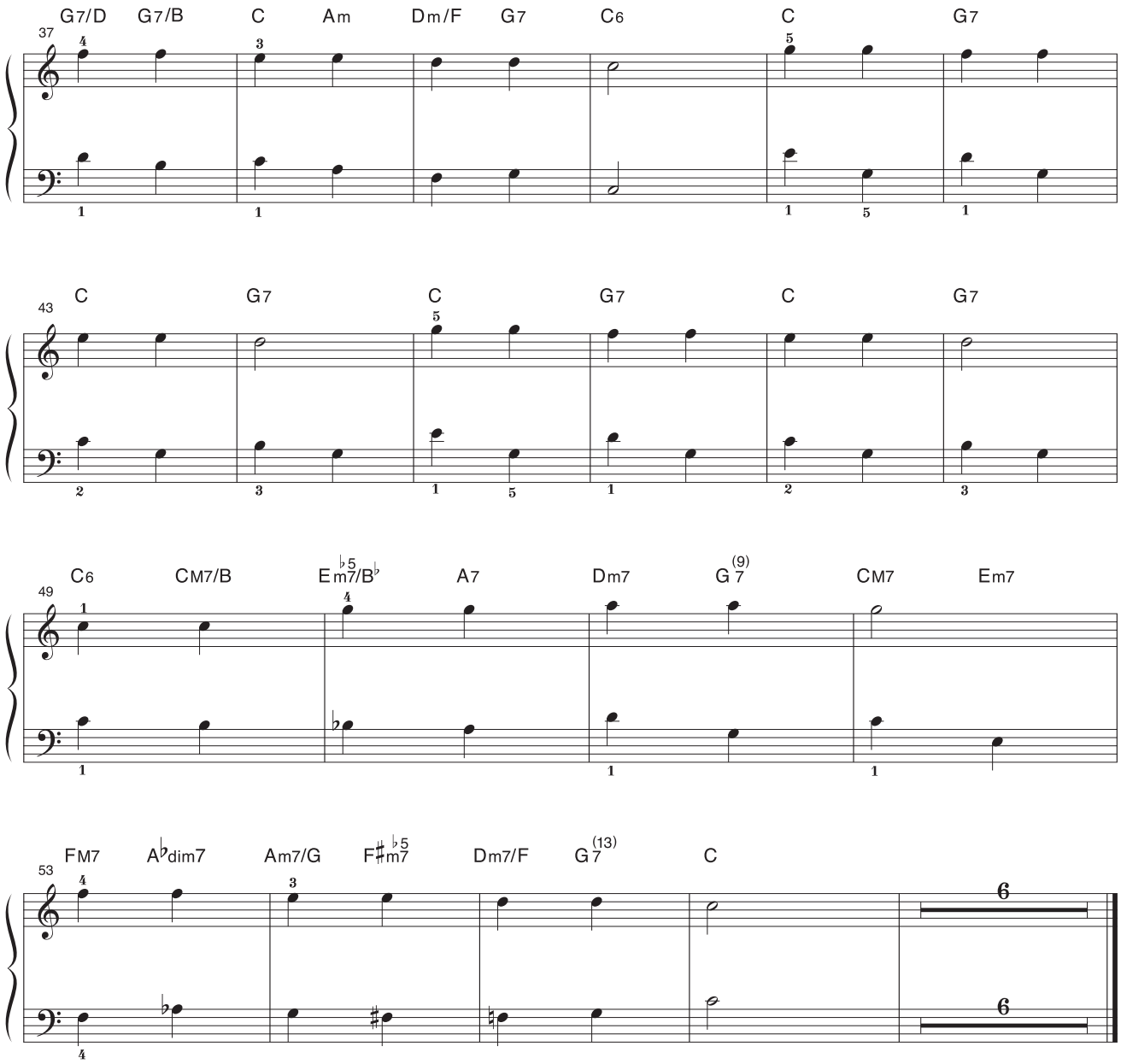


Song No.
062

Twinkle Twinkle Little Star

きらきら星(ぼし)

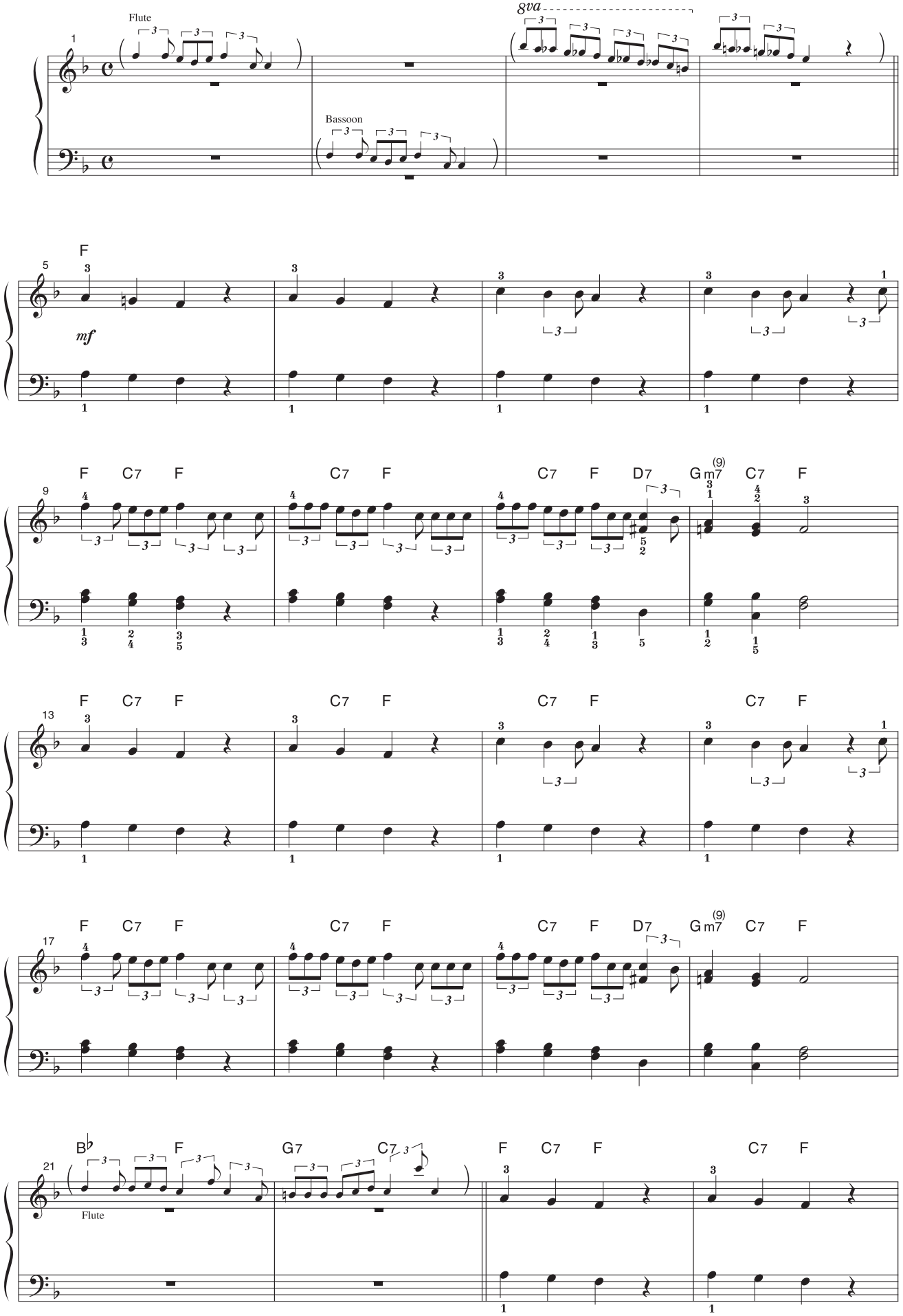


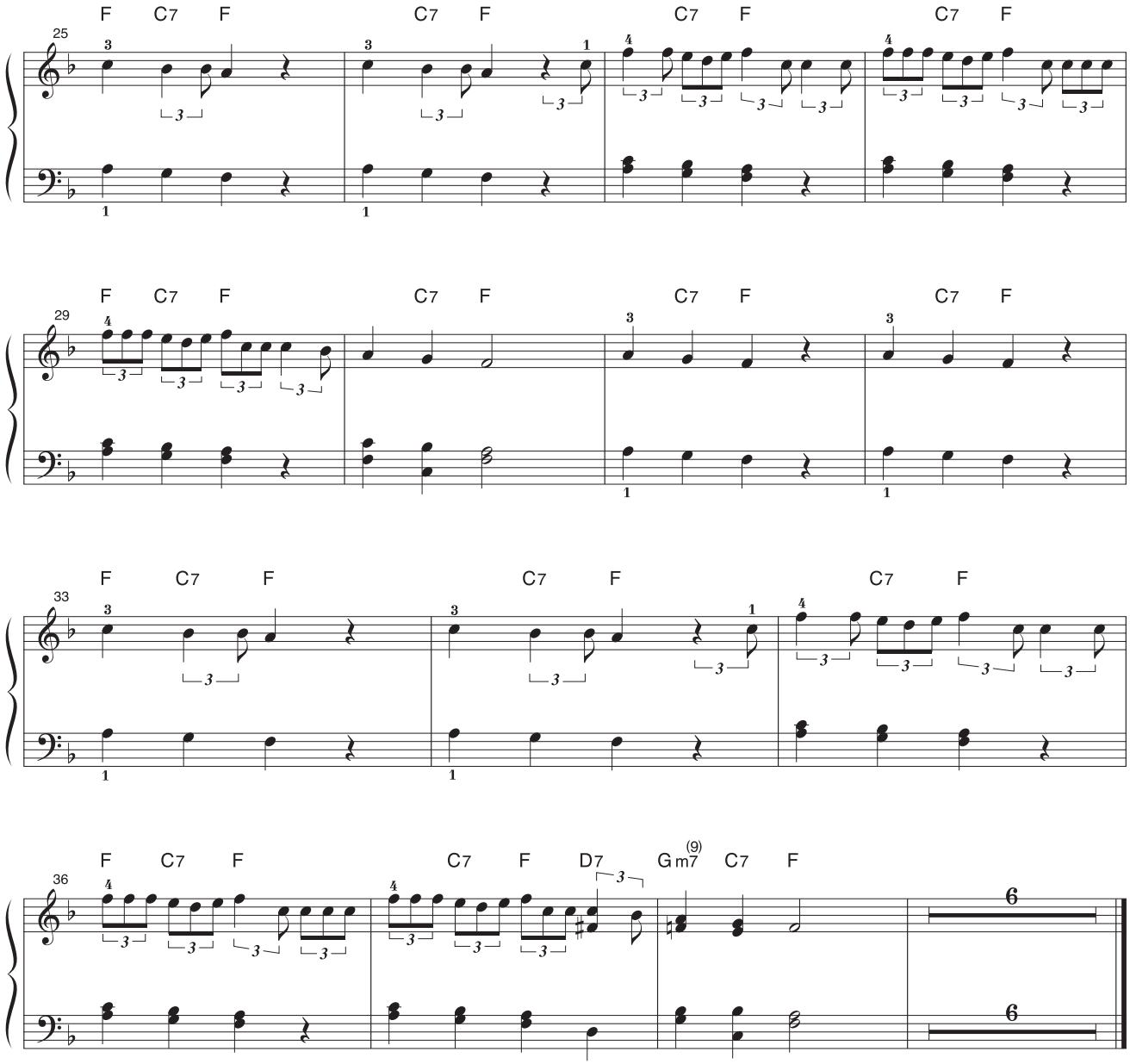

37
G7/D G7/B C Am Dm/F G7 C6 C G7
43
C G7 C G7 C G7
49
C6 CM7/B Em7/B♭ A7 Dm7 G7(9) CM7 Em7
53
FM7 A♭dim7 Am7/G F♯m7♭5 Dm7/F G7(13) C

Song No.
063

Three Blind Mice

さんびきのねずみ

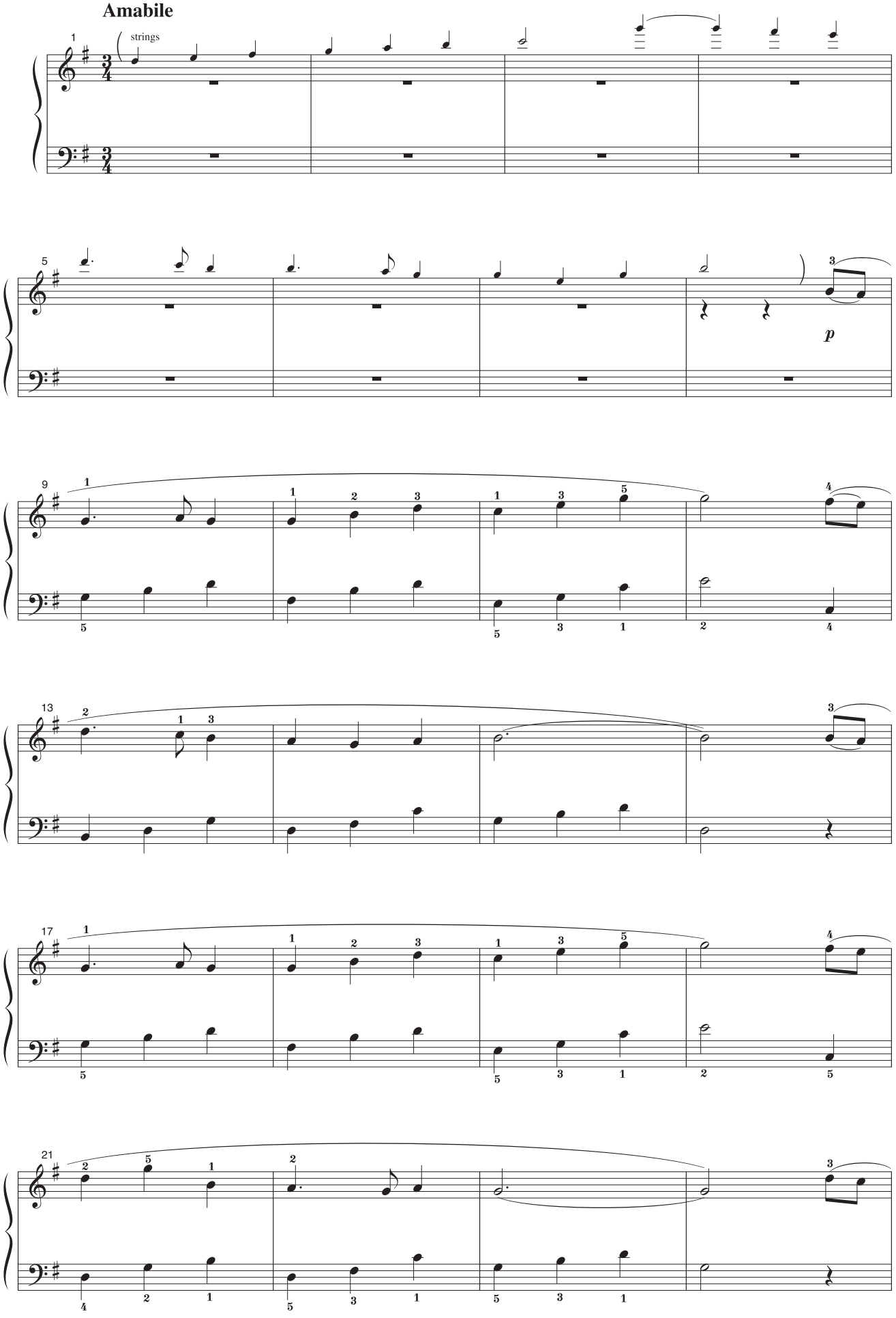


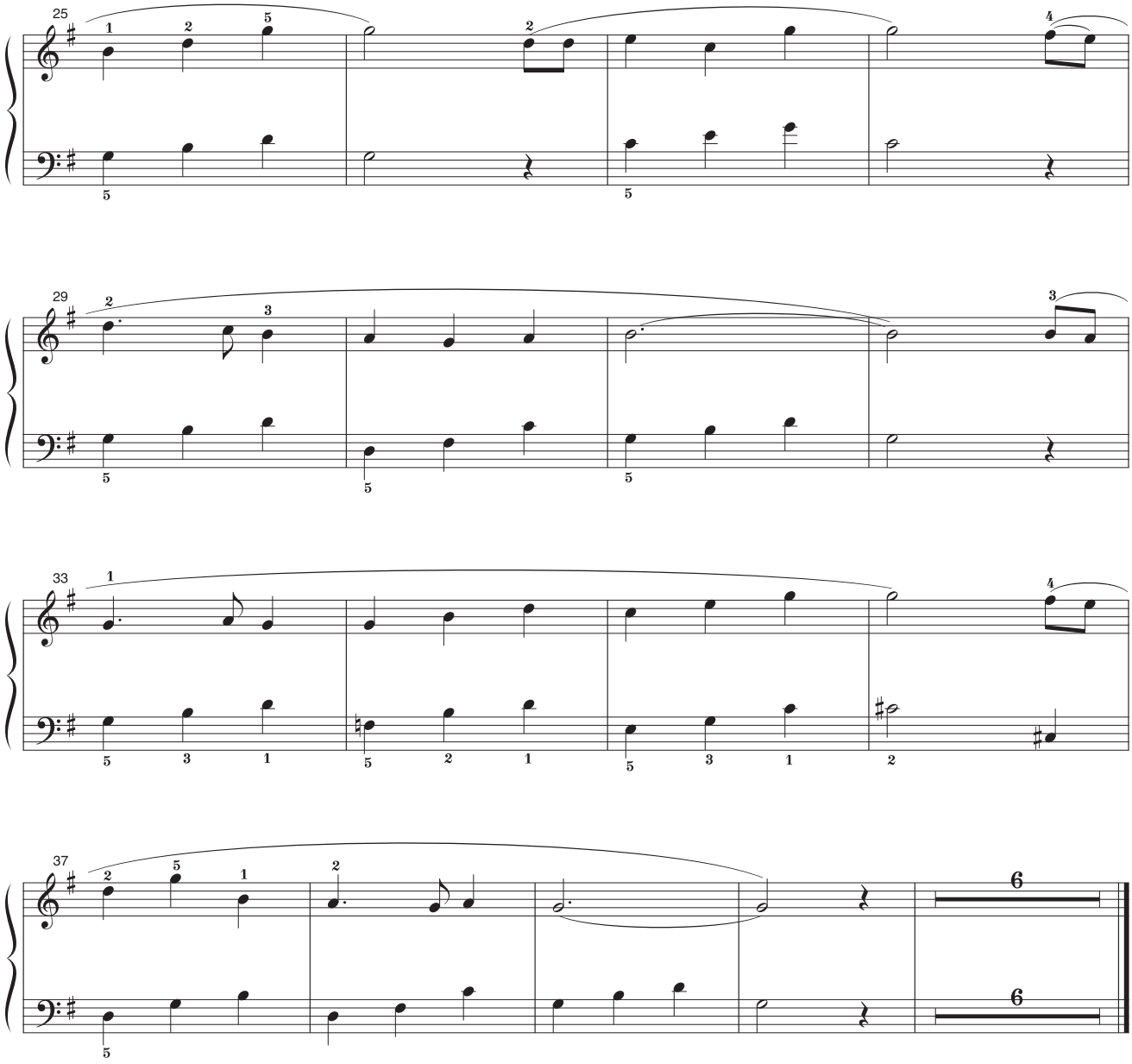

25
F C7 F C7 F C7 F C7 F
29
F C7 F C7 F C7 F C7 F
33
F C7 F C7 F C7 F
36
F C7 F C7 F D7 Gm7(9) C7 F

Song No.
064

Believe Me If All Those Endearing Young Charms

春の日の花と輝く
(はる ひ はな かがや)

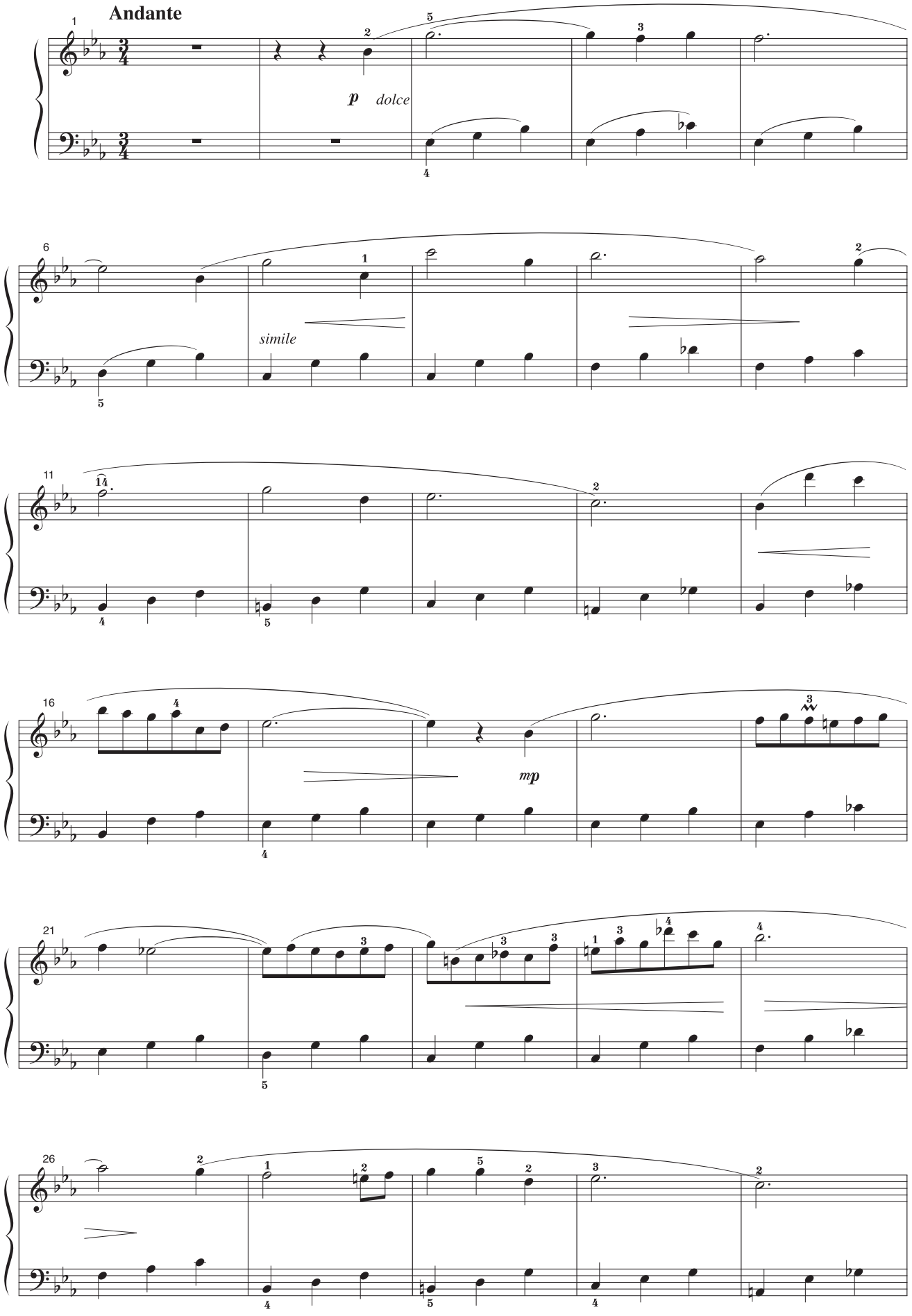


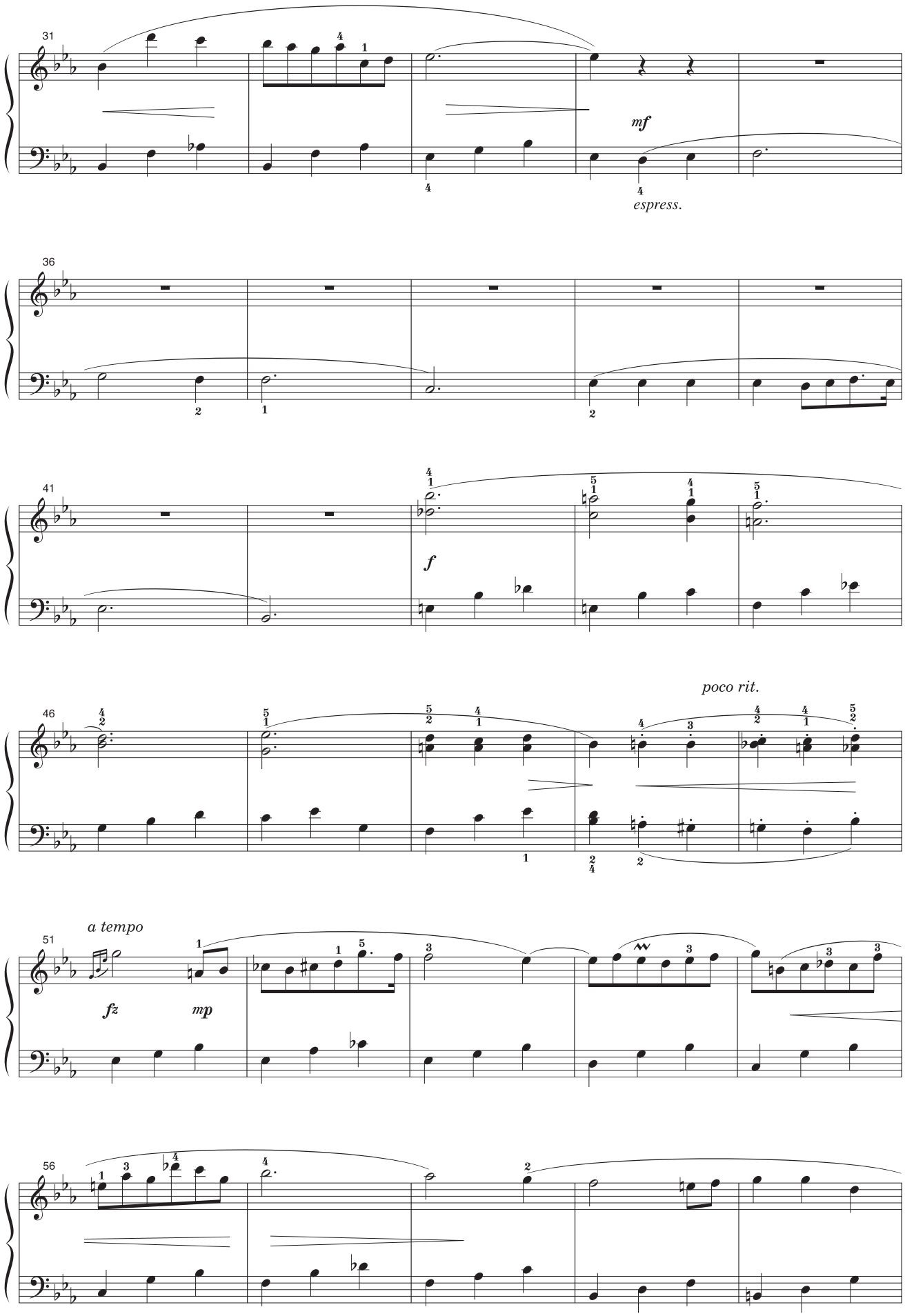

25
29
33
37

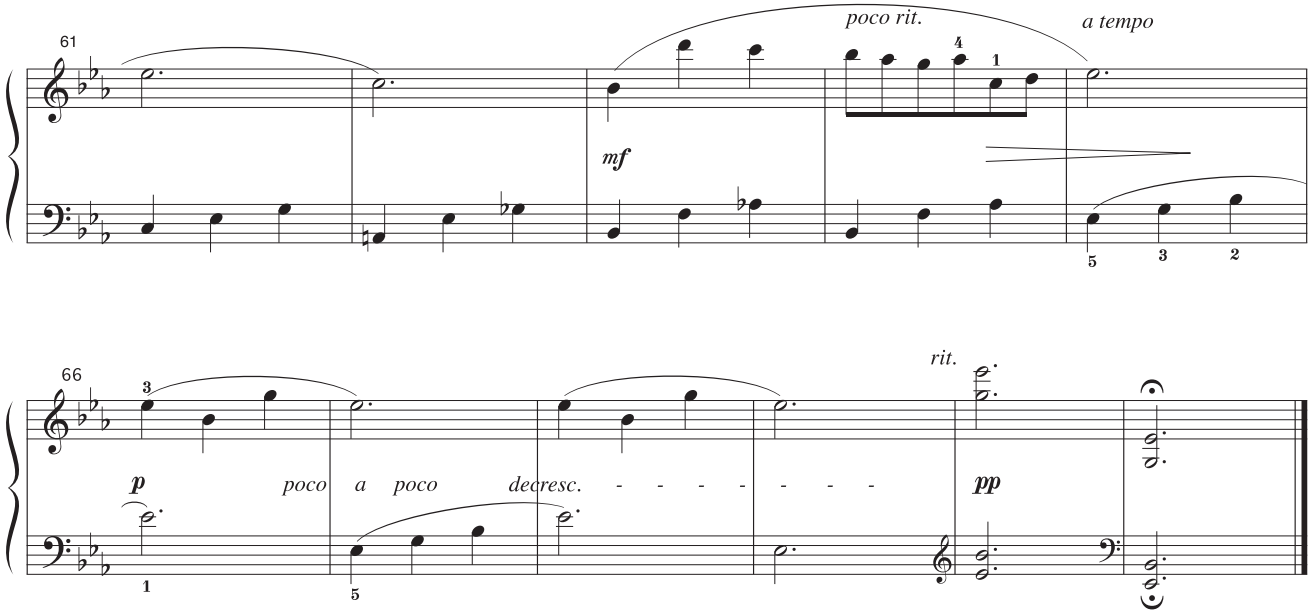
Song No.
065

Nocturne op.9-2

やそうきょく だい ばん
夜想曲 第2番




31
mf
espress.
36
41
f
poco rit.
46
a tempo
51
fz
mp
56

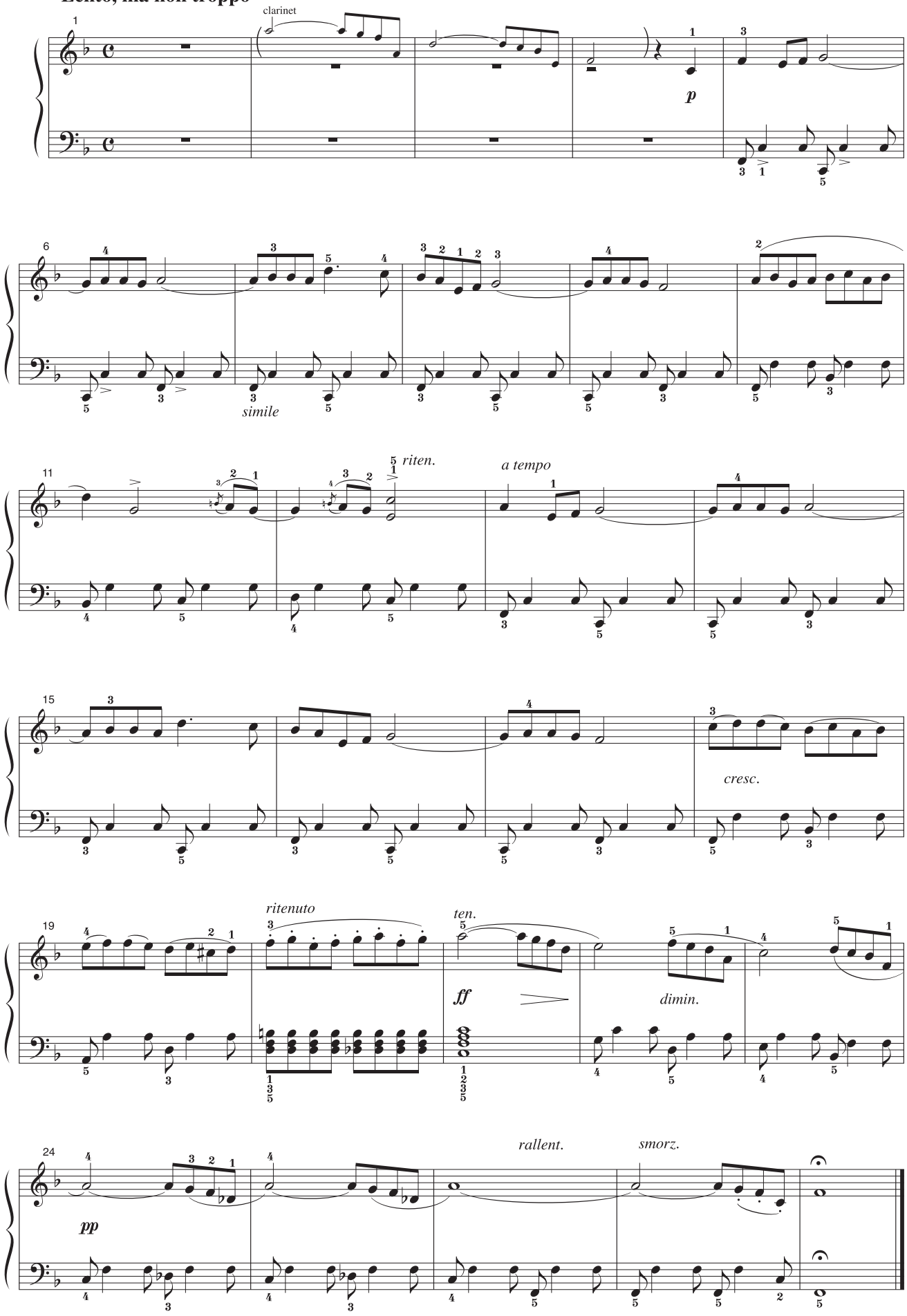

61
poco rit.
a tempo
mf
66
rit.
p
poco a poco decresc.
pp

Song No.
066

Etude op.10-3 "Chanson de L'adieu"

別れの曲（わかれのきょく）

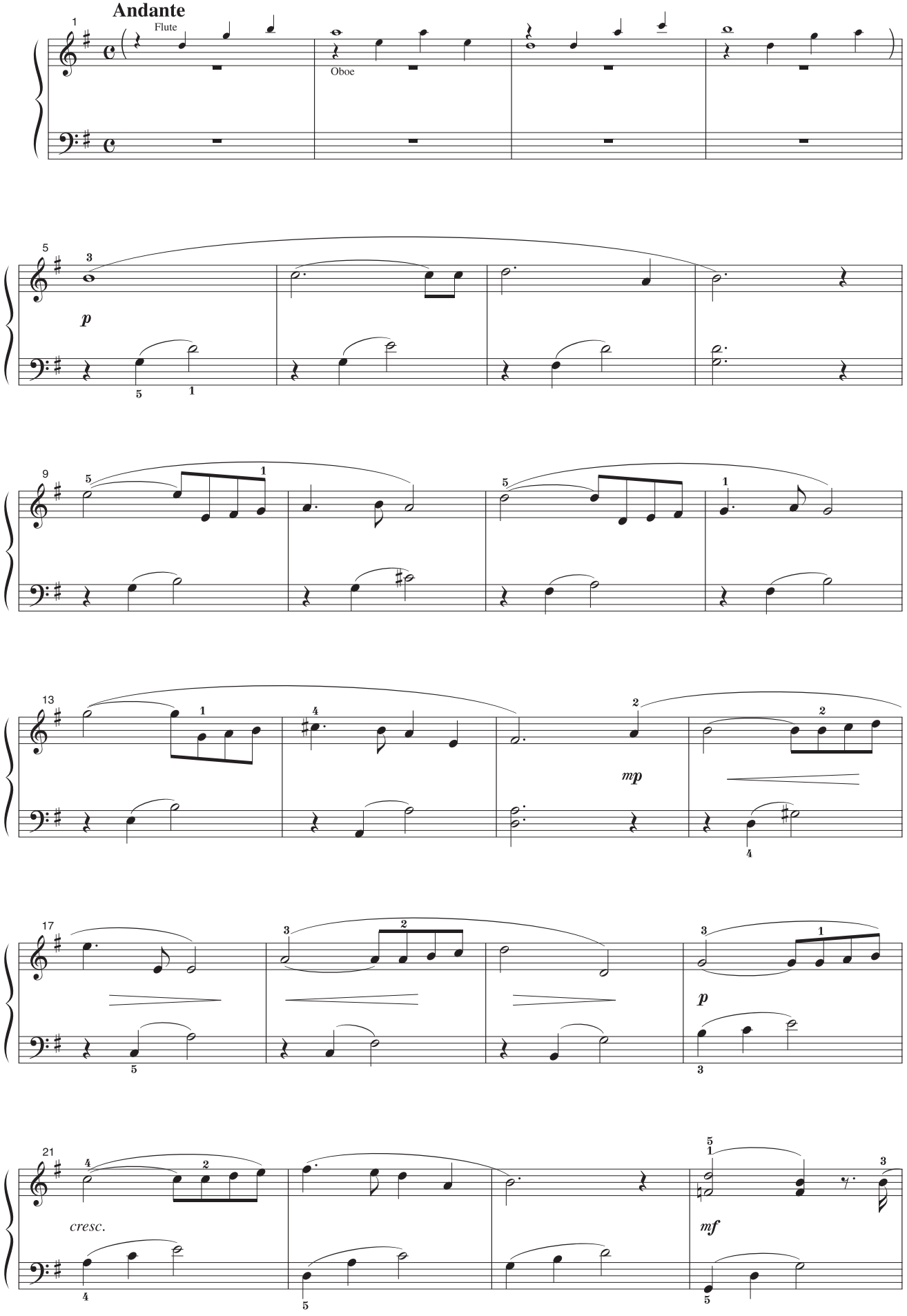
Lento, ma non troppo

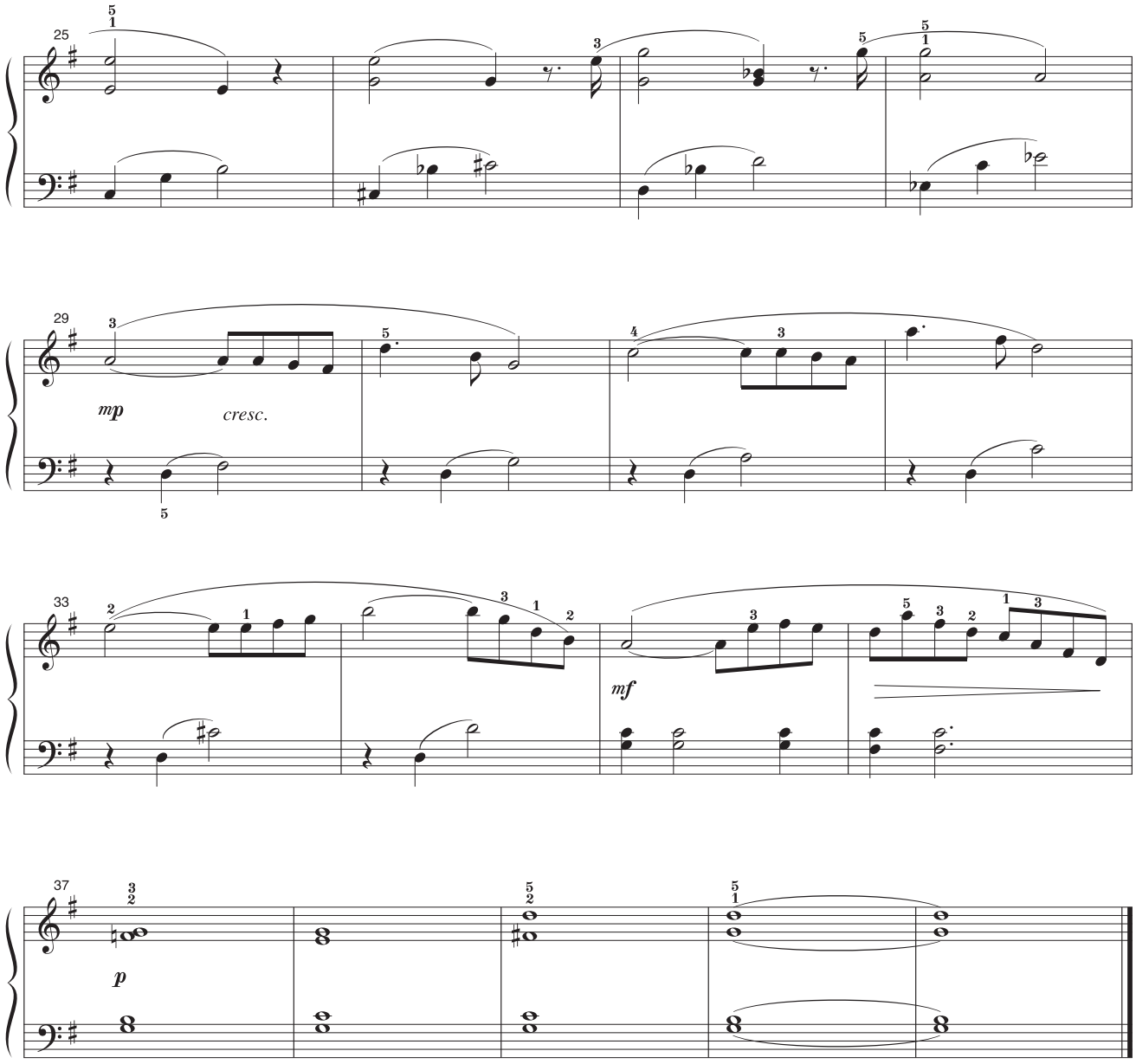


Song No.
067

Ave Maria/J. S. Bach - Gounod

グノーのアベ・マリア



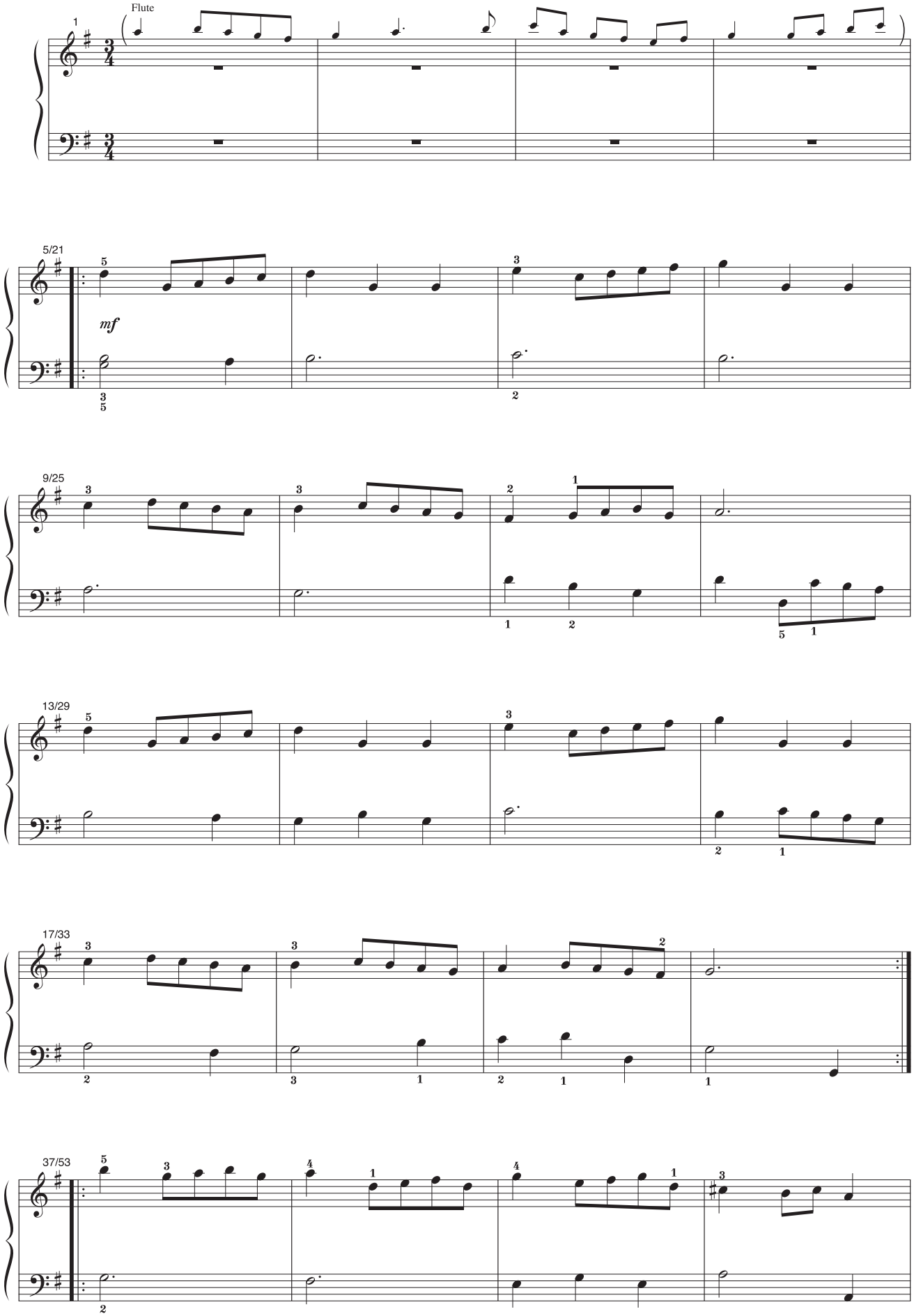

25
29
mp
cresc.
33
mf
37
p

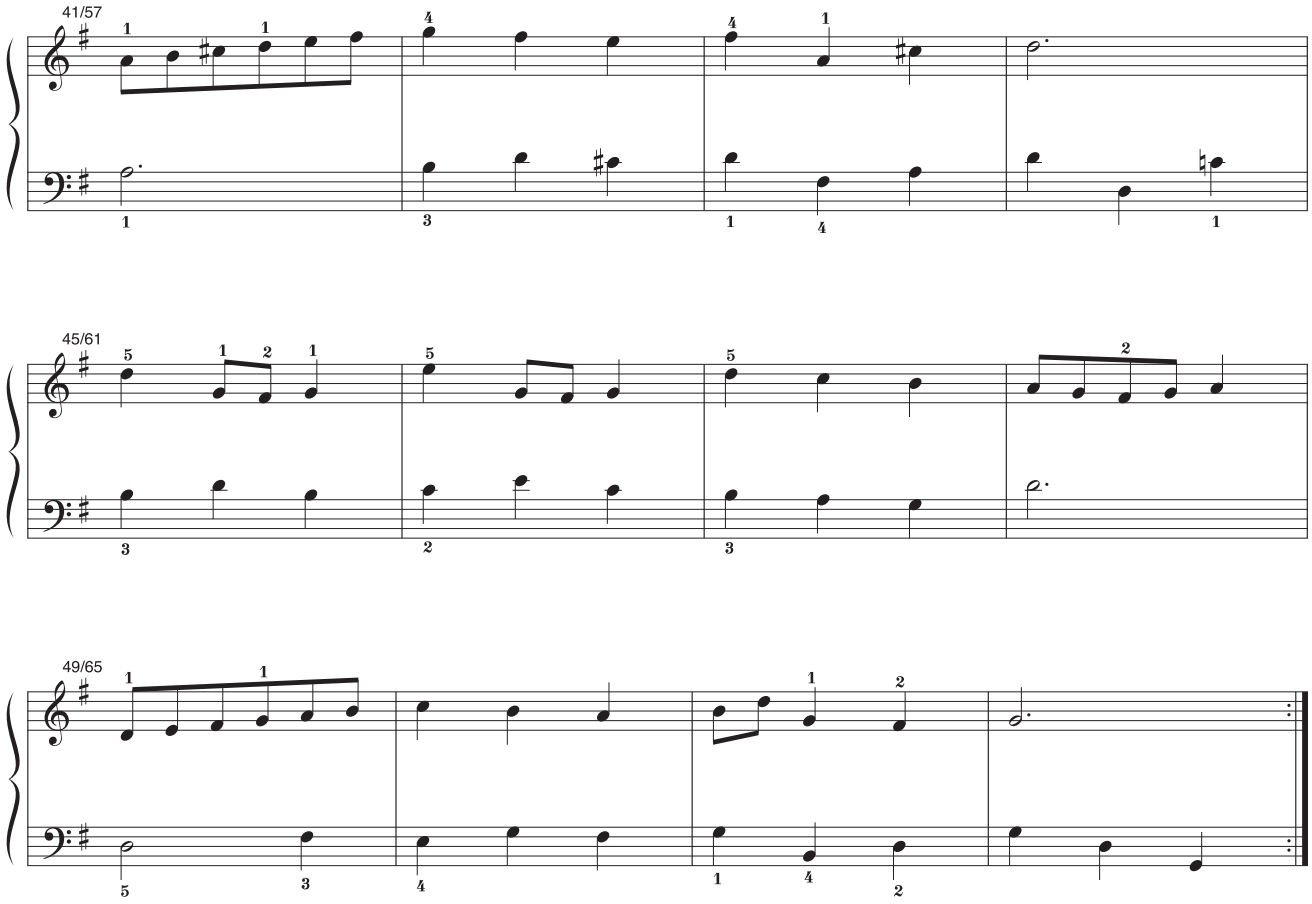
Song No.
068

Menuett BWV Anh.114

バッハのメヌエット BWV Anh.114

Tempo di menuetto

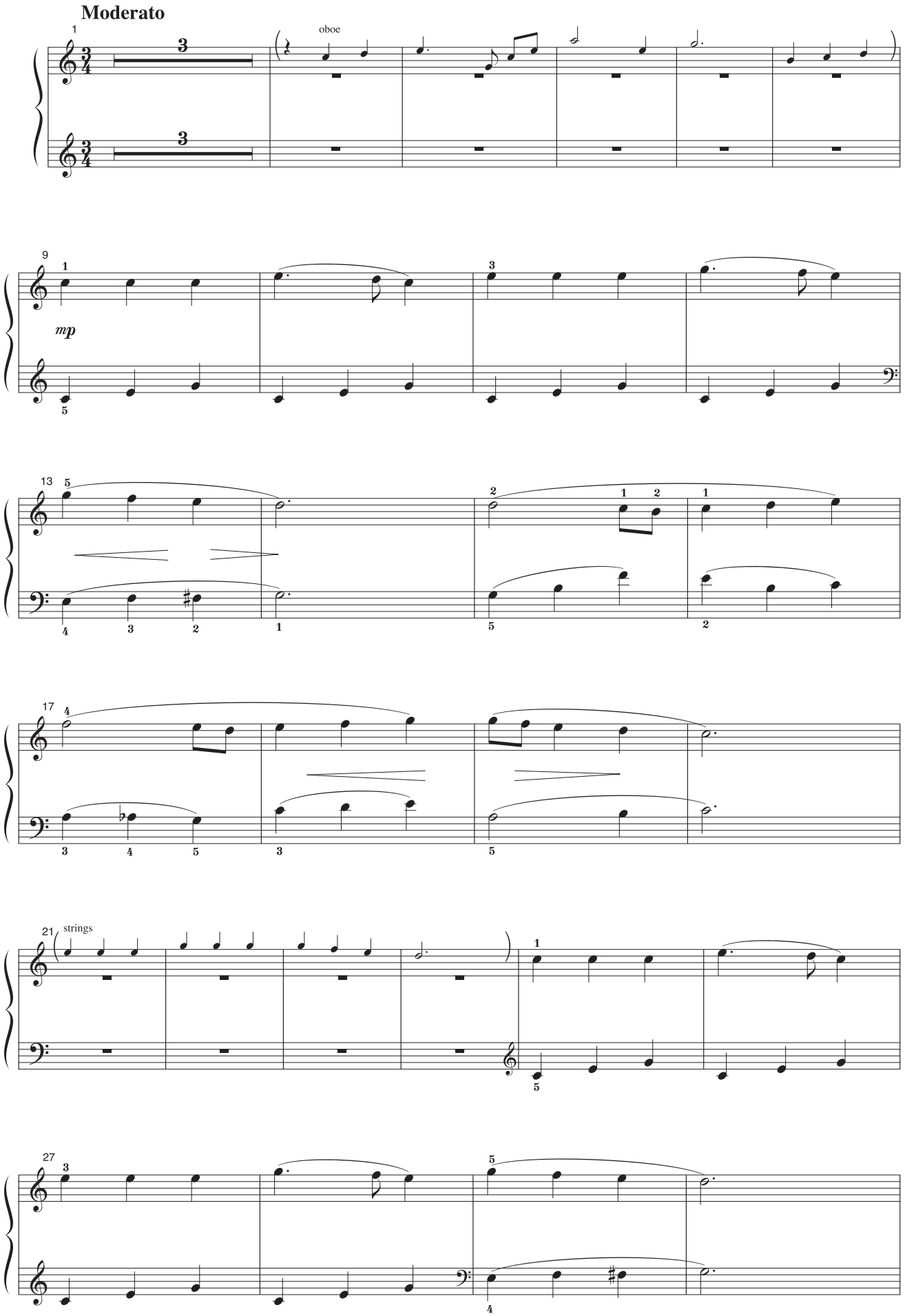


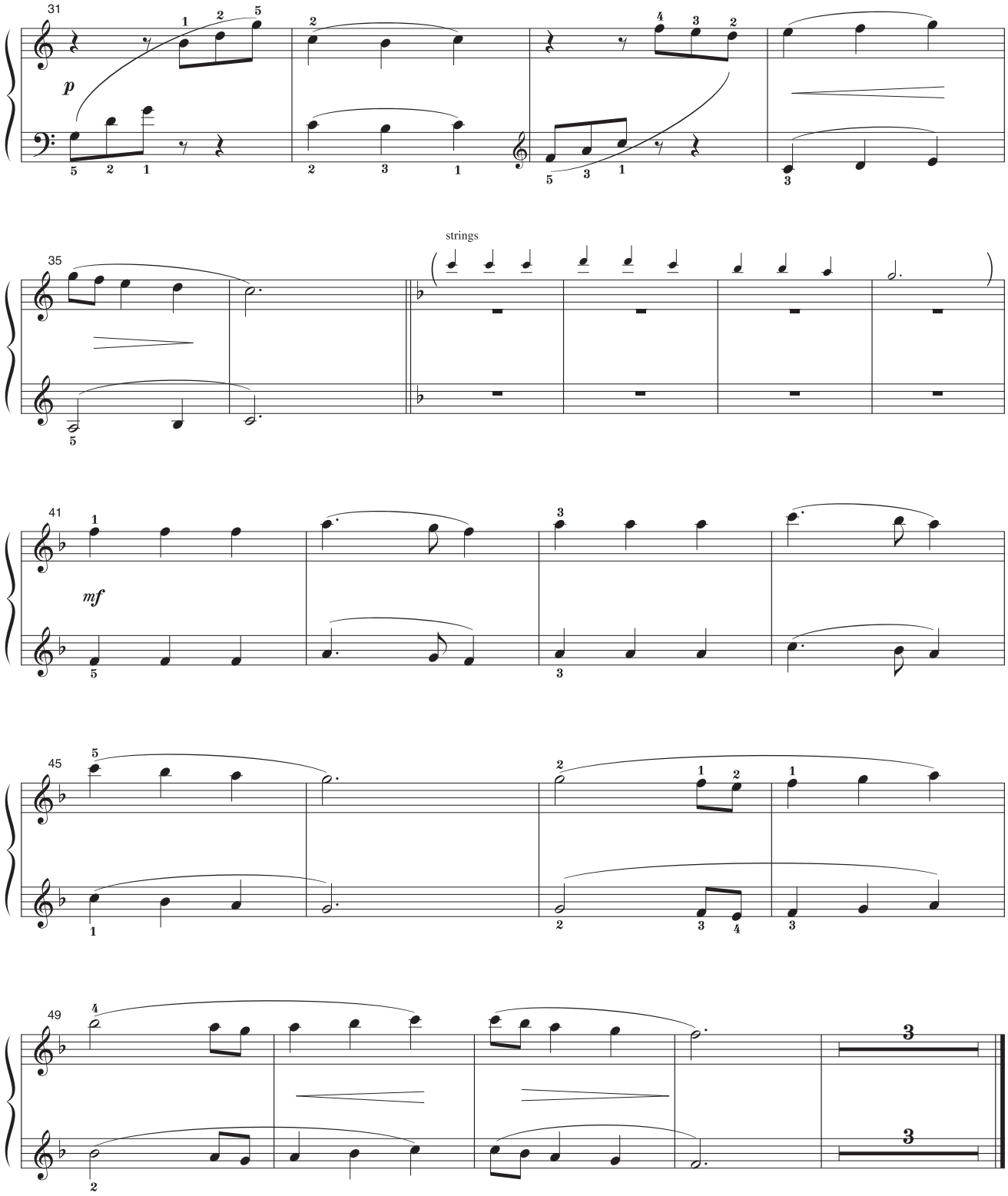

41/57
45/61
49/65

Song No.
069

Wenn ich ein Vöglein wär

小鳥(ことり)ならば

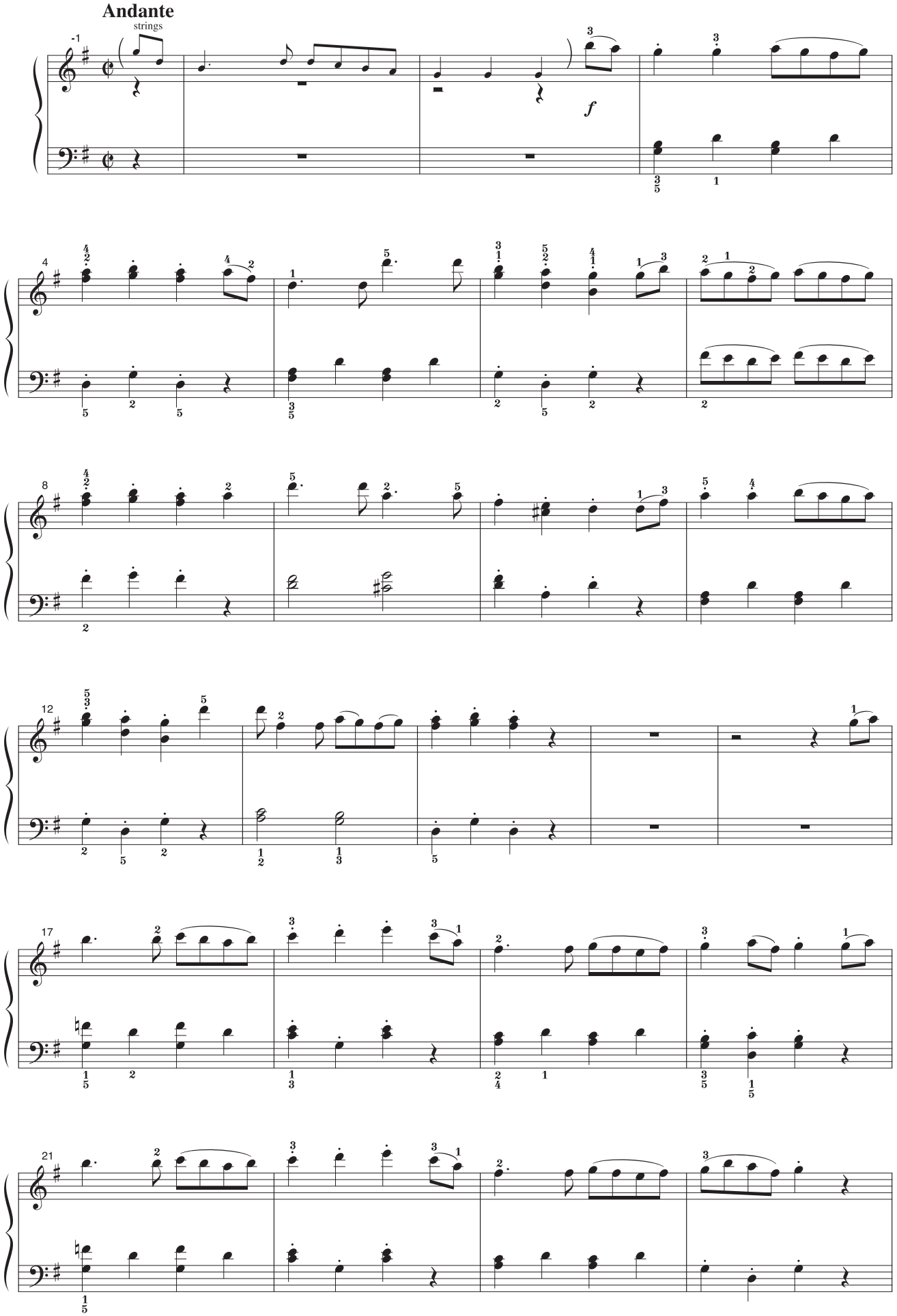


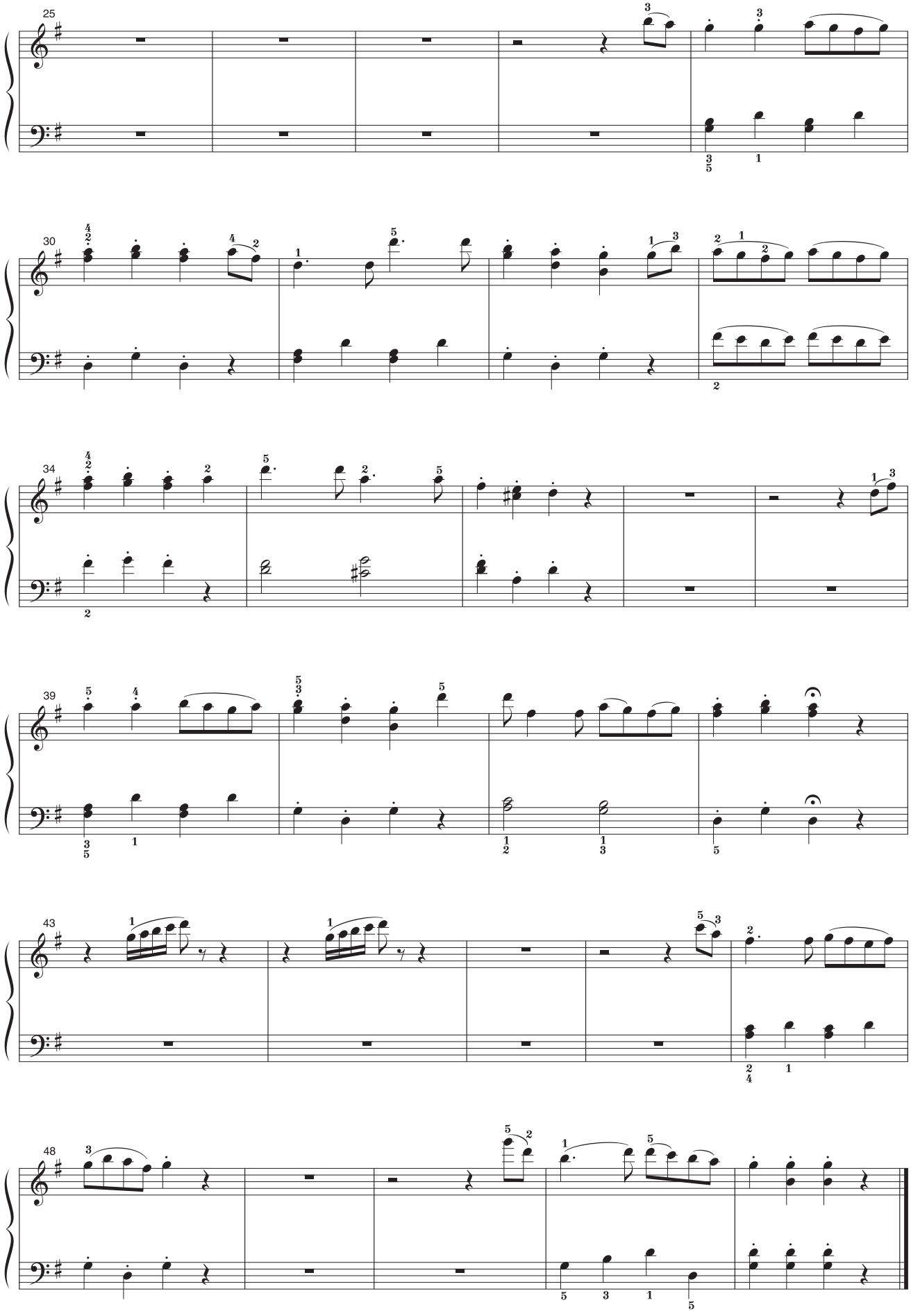

31
p
35
strings
41
mf
45
49

Song No.
070

Der Vogelfänger bin ich ja

パパゲーノのアリア

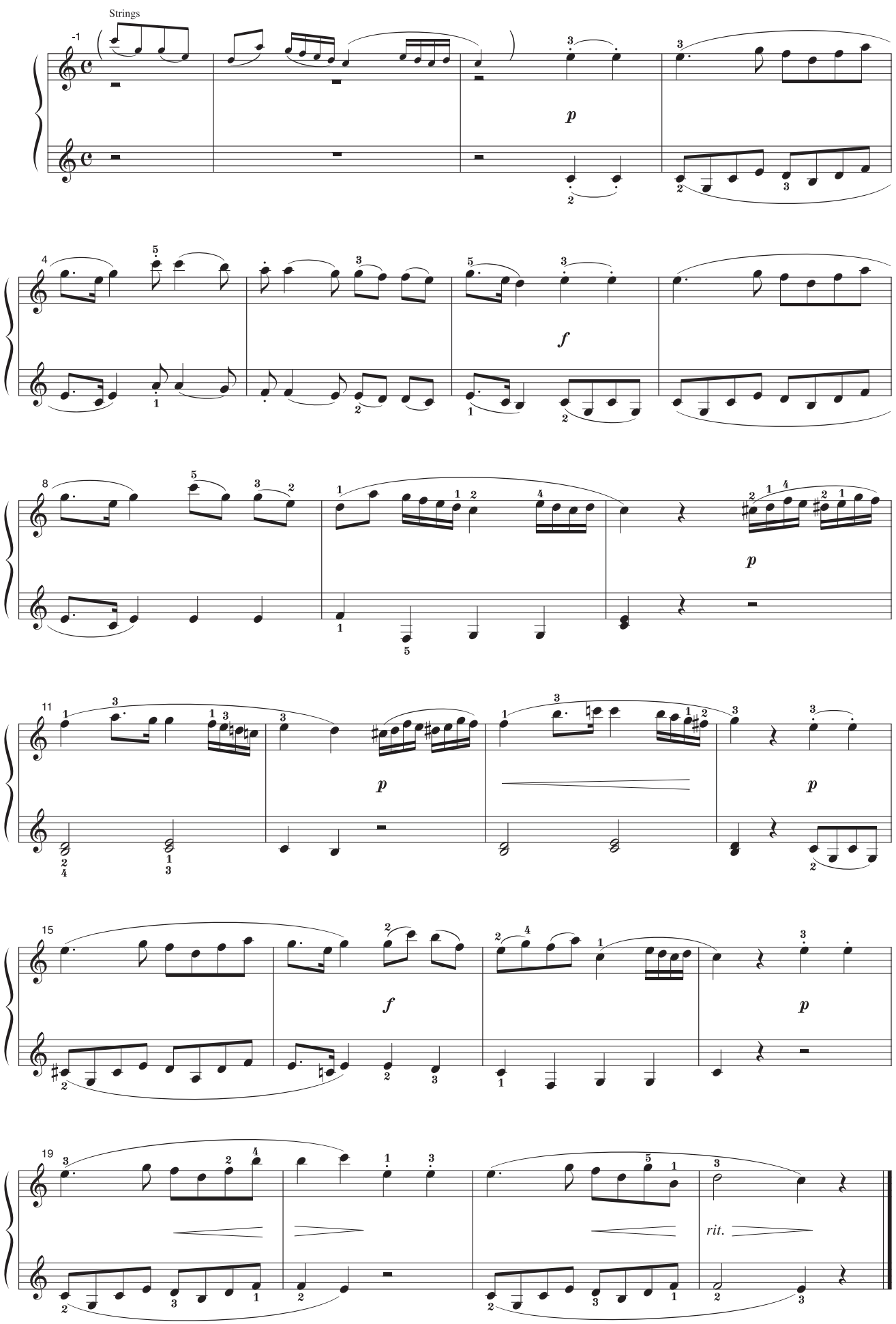



25
30
34
39
43
48

Song No.
071

Romanze (Serenade K.525)

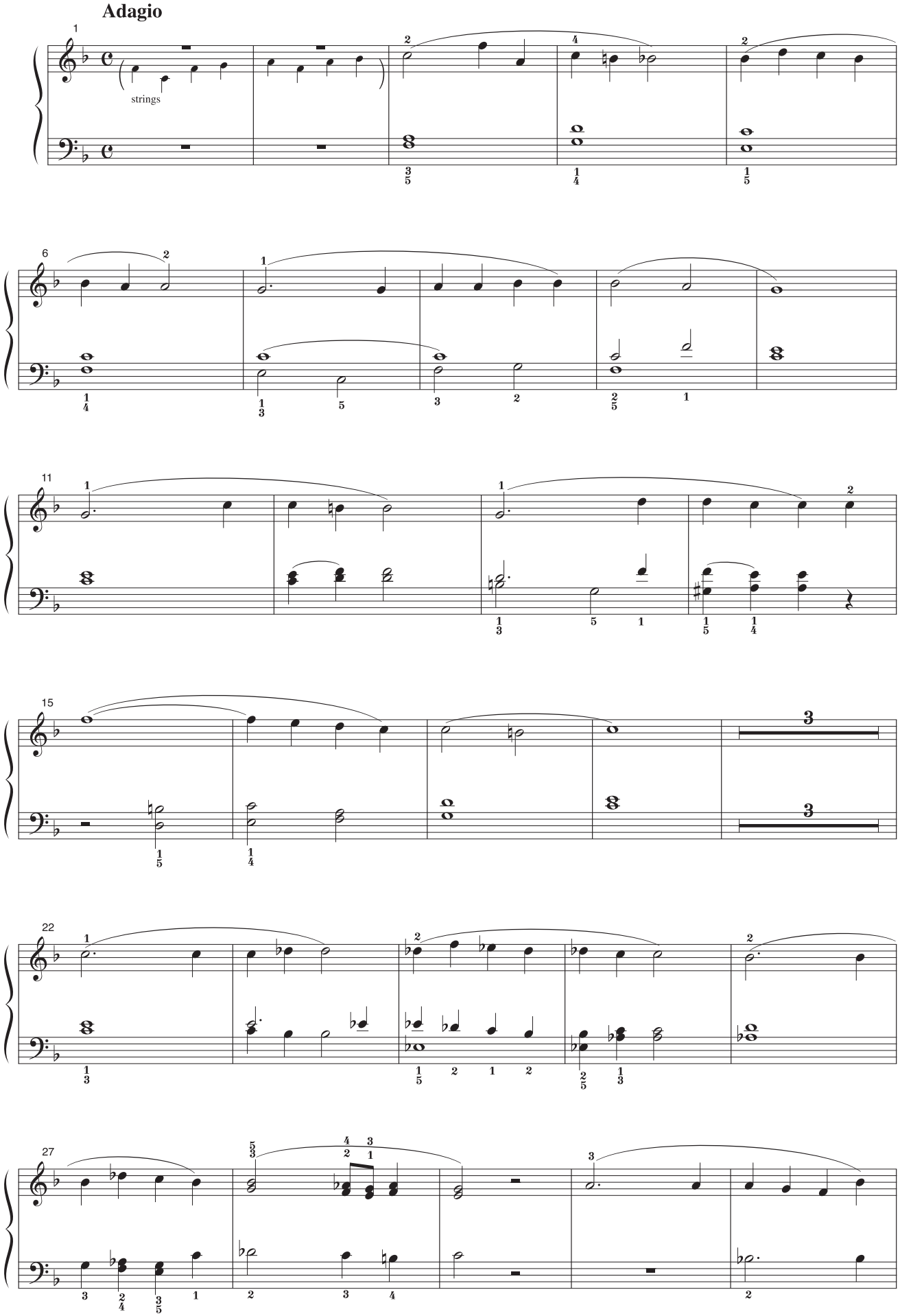
ロマンス（セレナーデ K.525）



Song No.
072

Ave Verum Corpus

アベ・ベルム・コルプス



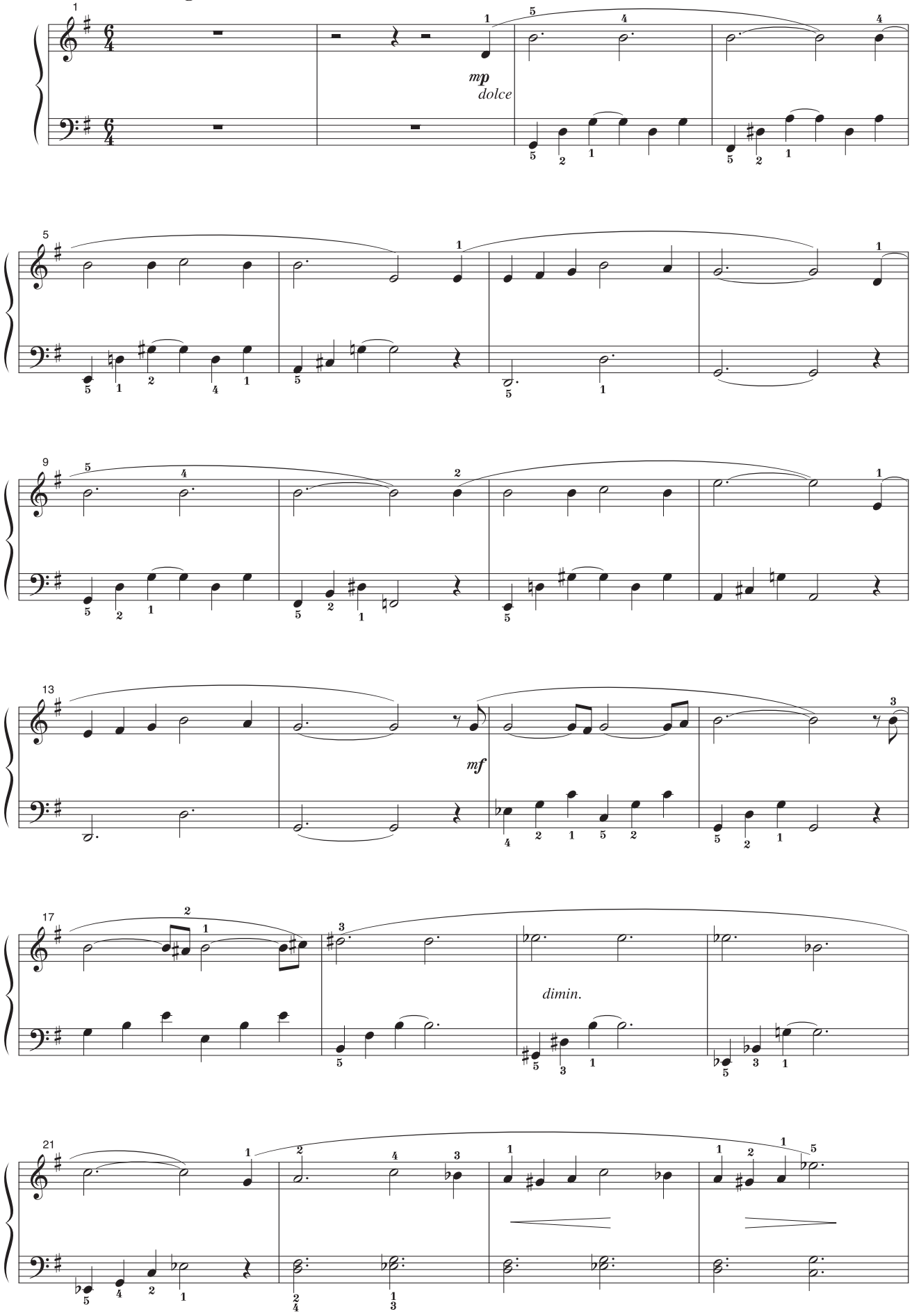
32
36
41

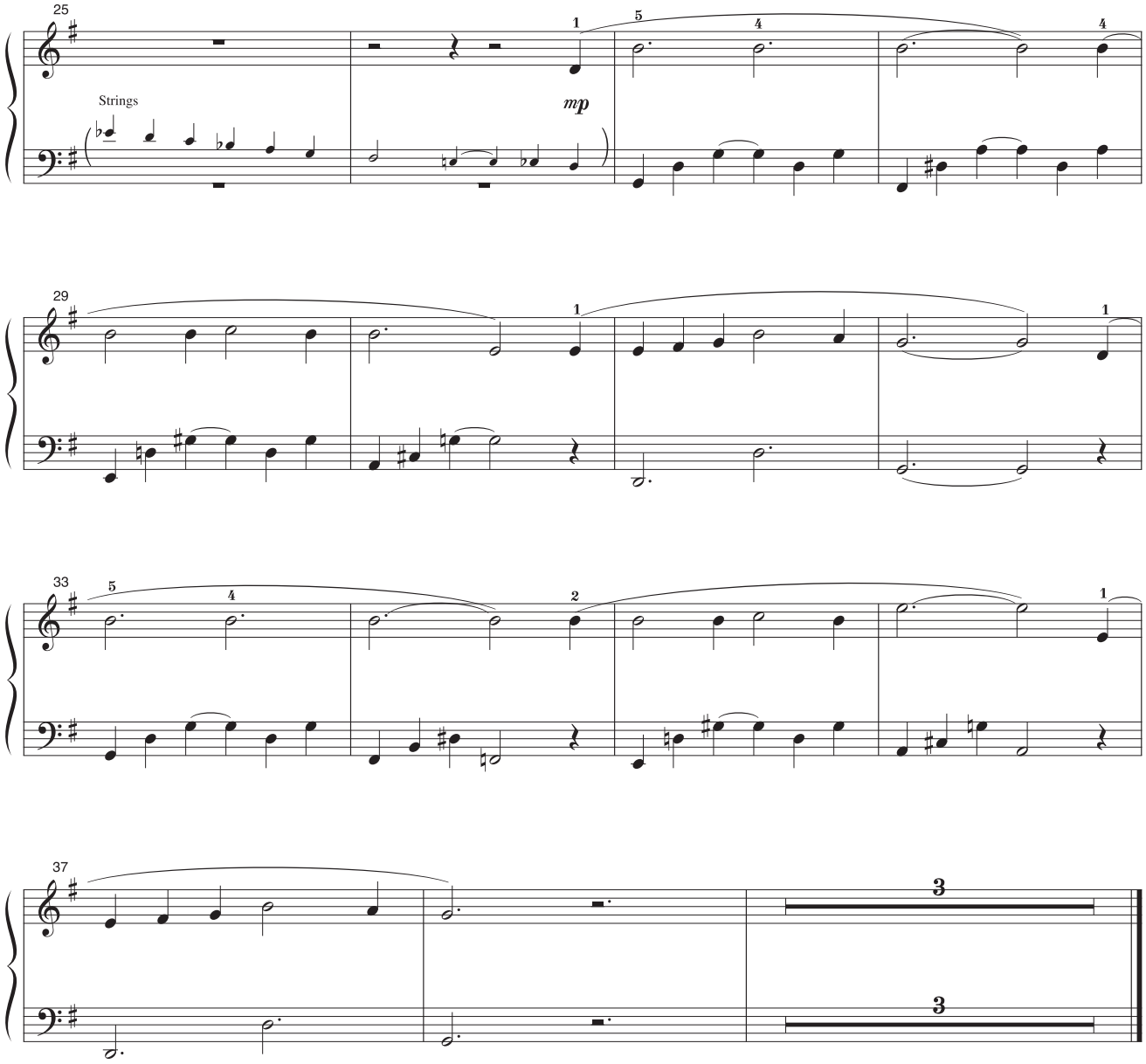
Song No.
073

Liebesträume Nr.3

愛の夢 第３番

Poco Allegro con affetto

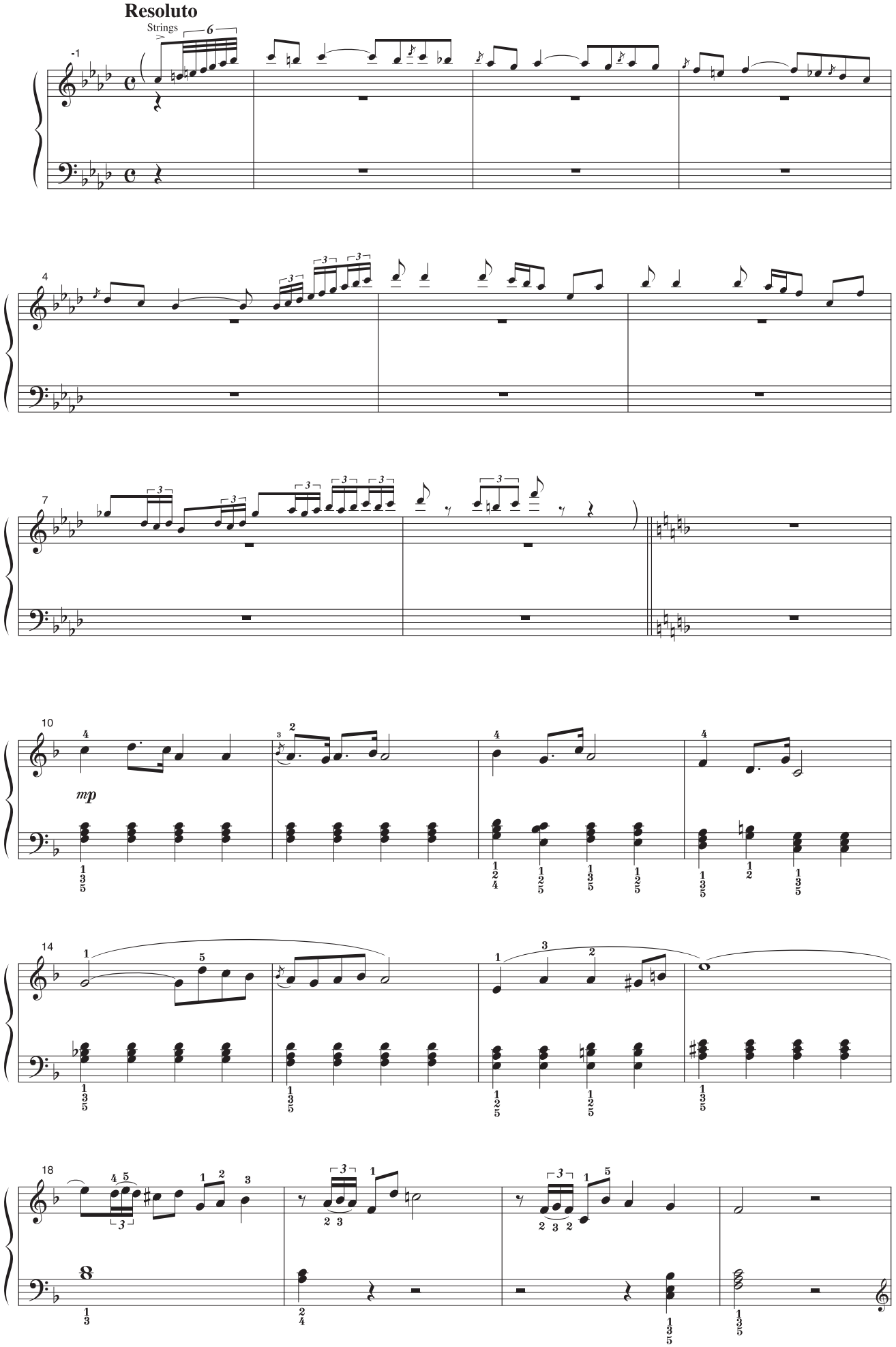


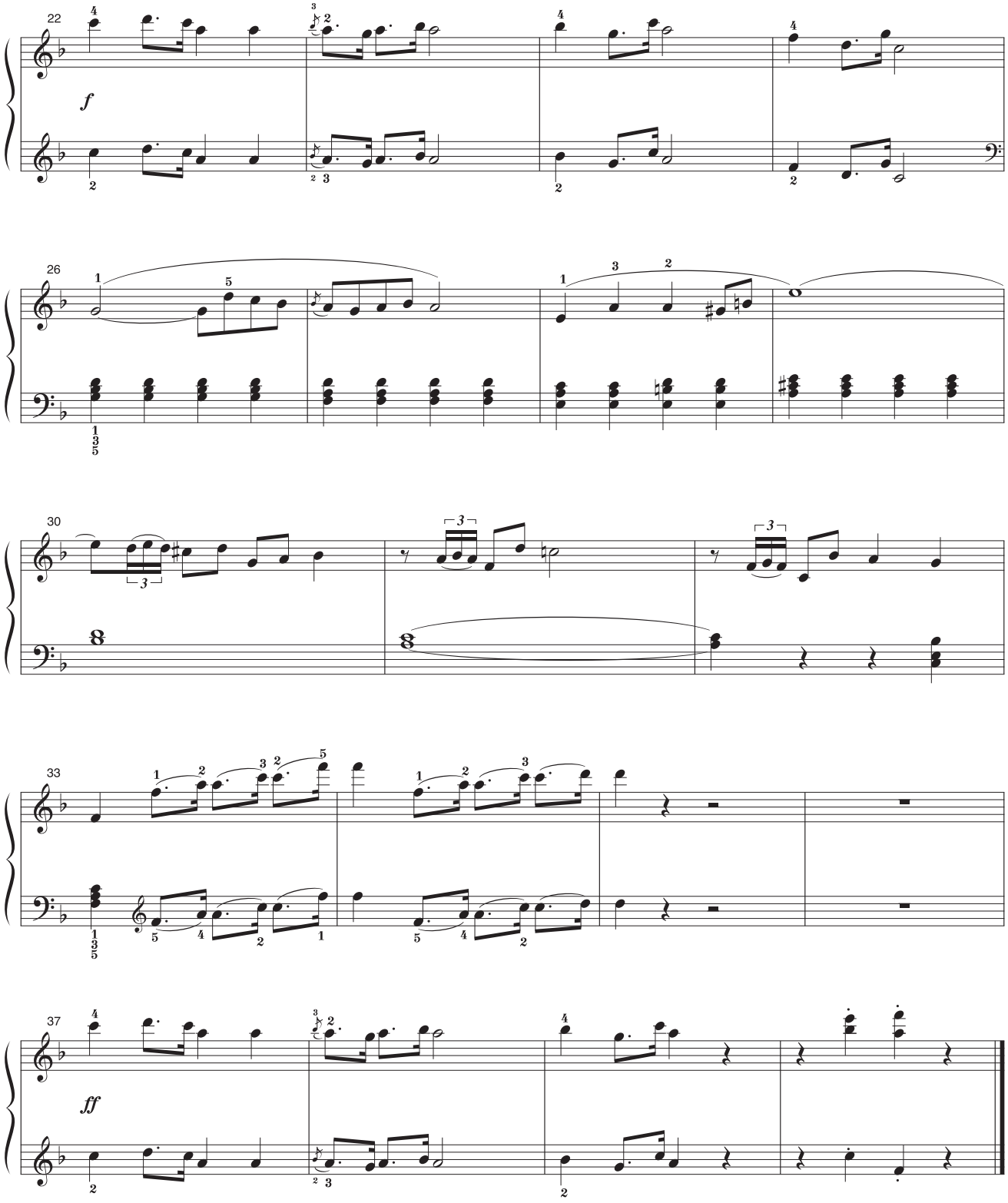

25
Strings
mp
29
33
37
3
3

Song No.
074

Chanson du Toreador

闘牛士の歌

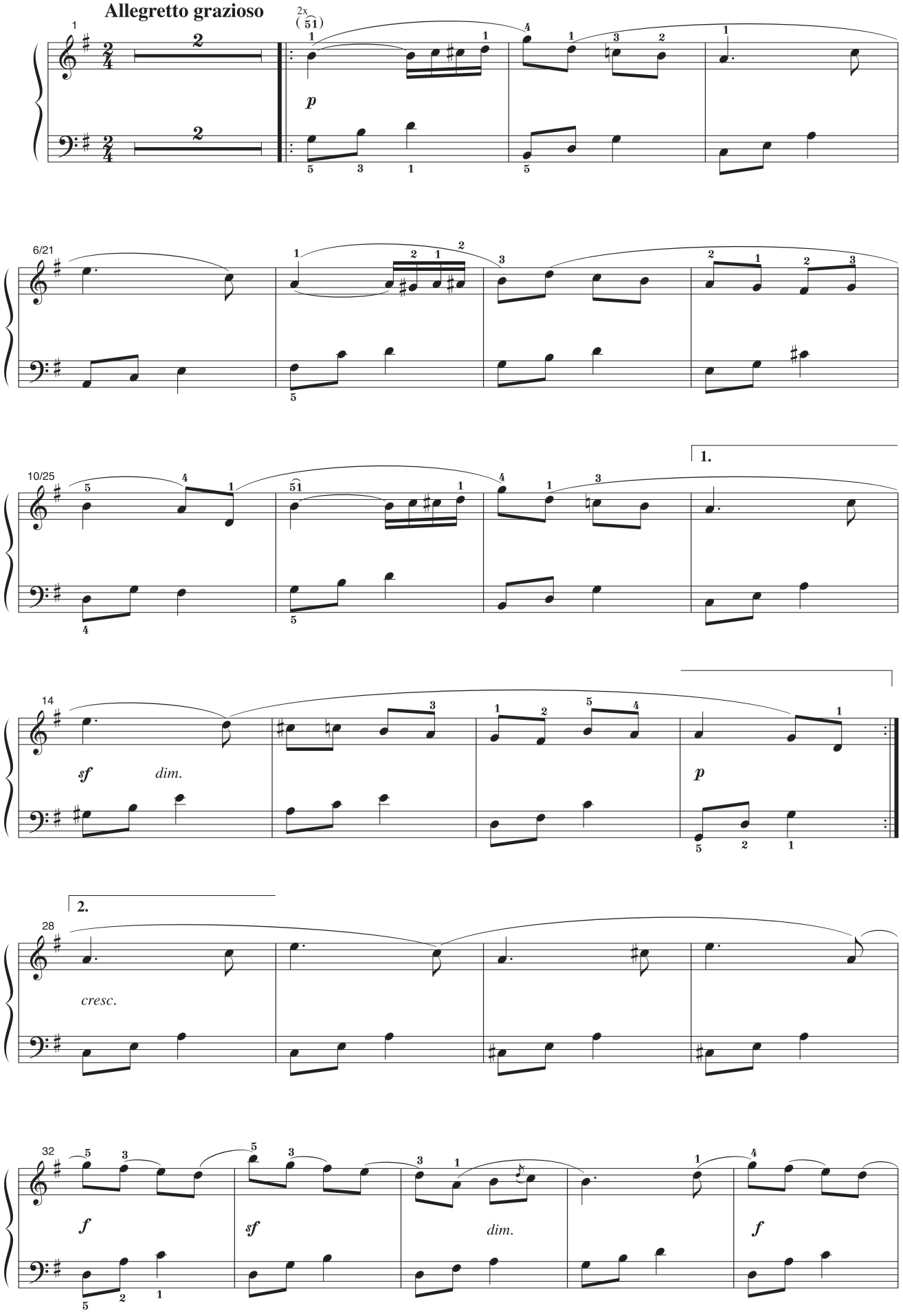


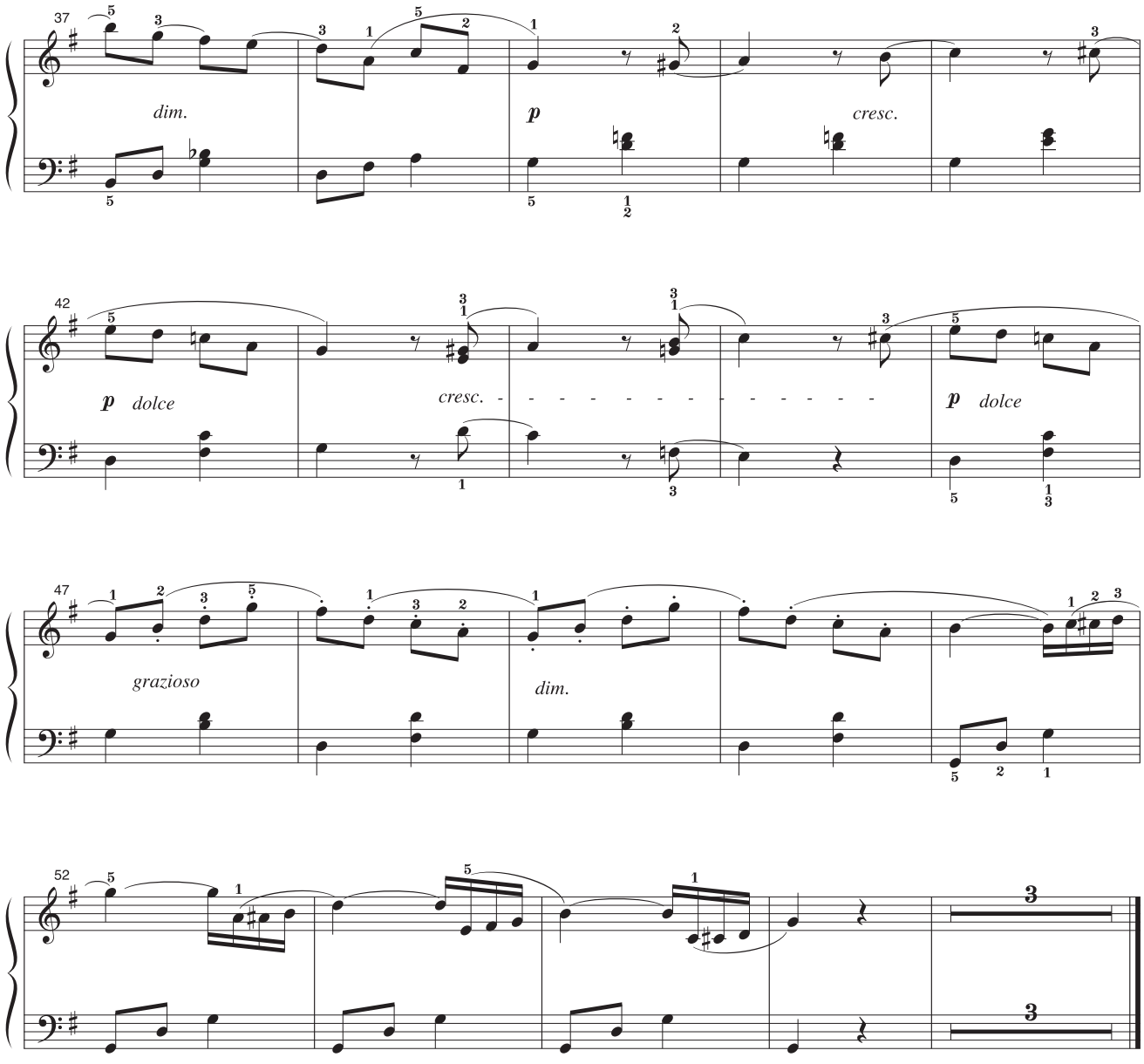

22
f
26
30
33
37
ff

Song No.
075

Frühlingslied

春の歌（はるのうた）



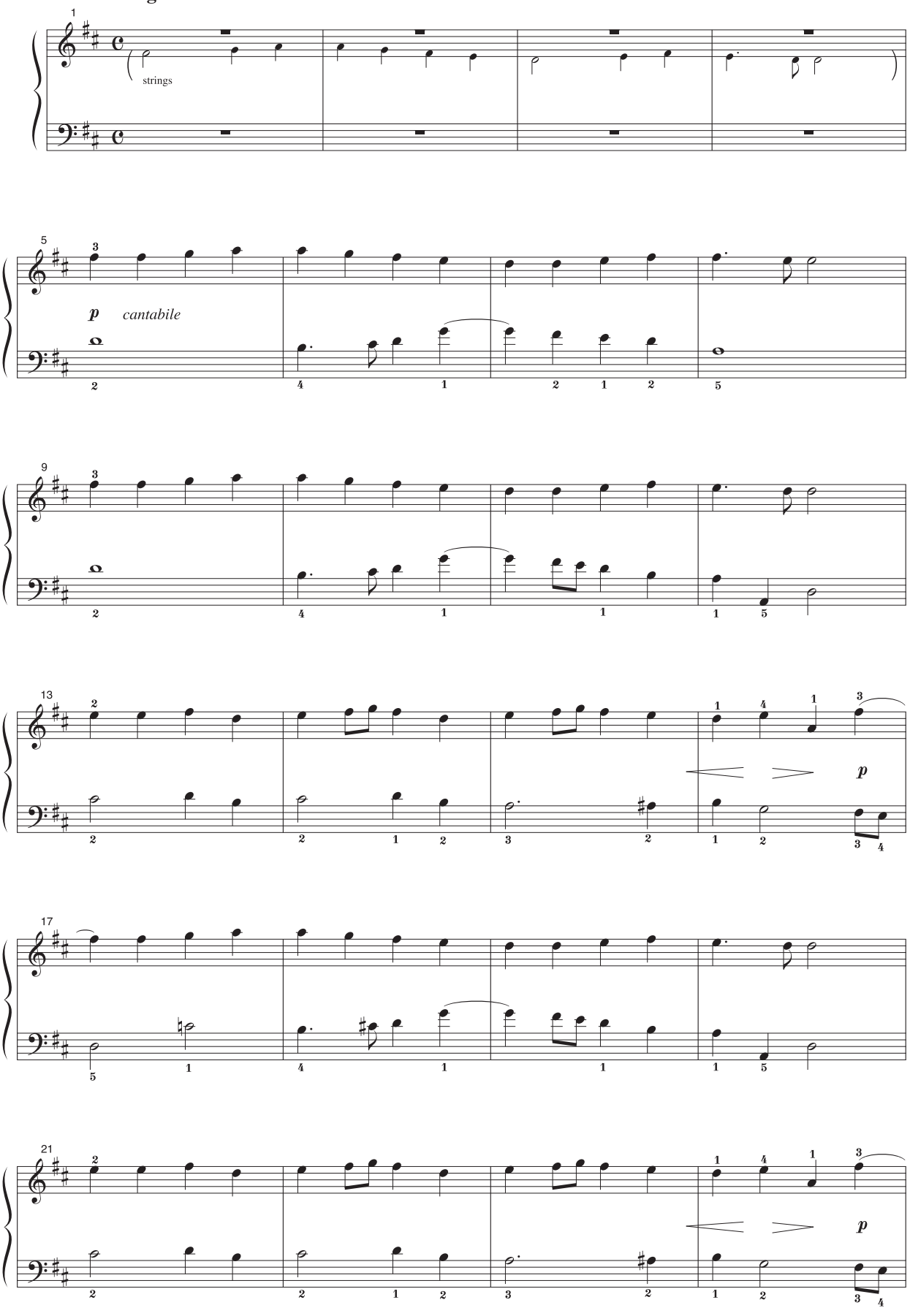

37
dim.
p
cresc.
42
p dolce
cresc.
p dolce
47
grazioso
dim.
52

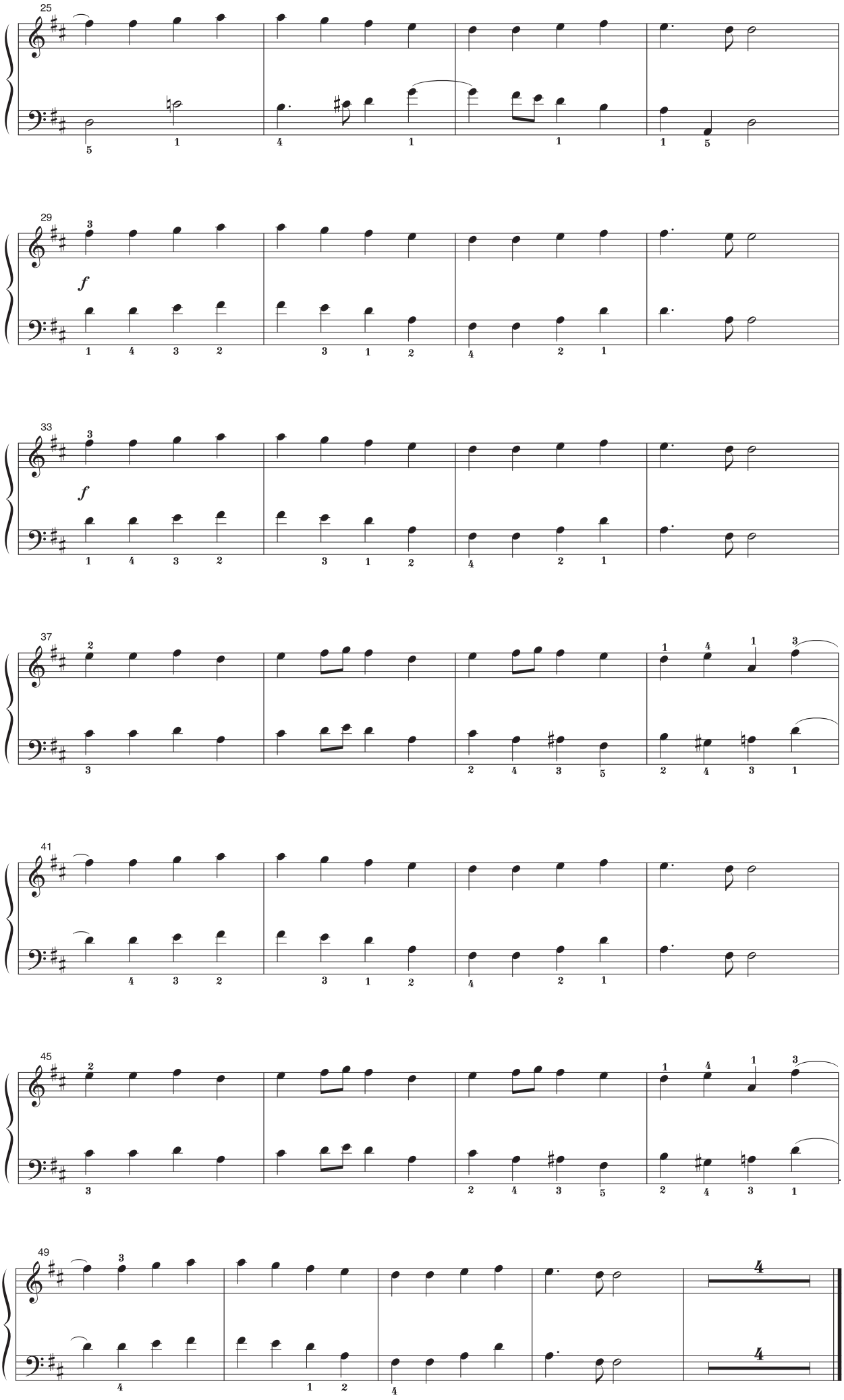
Song No.
076

Ode to Joy

歓喜の歌（かんきのうた）

Allegro assai

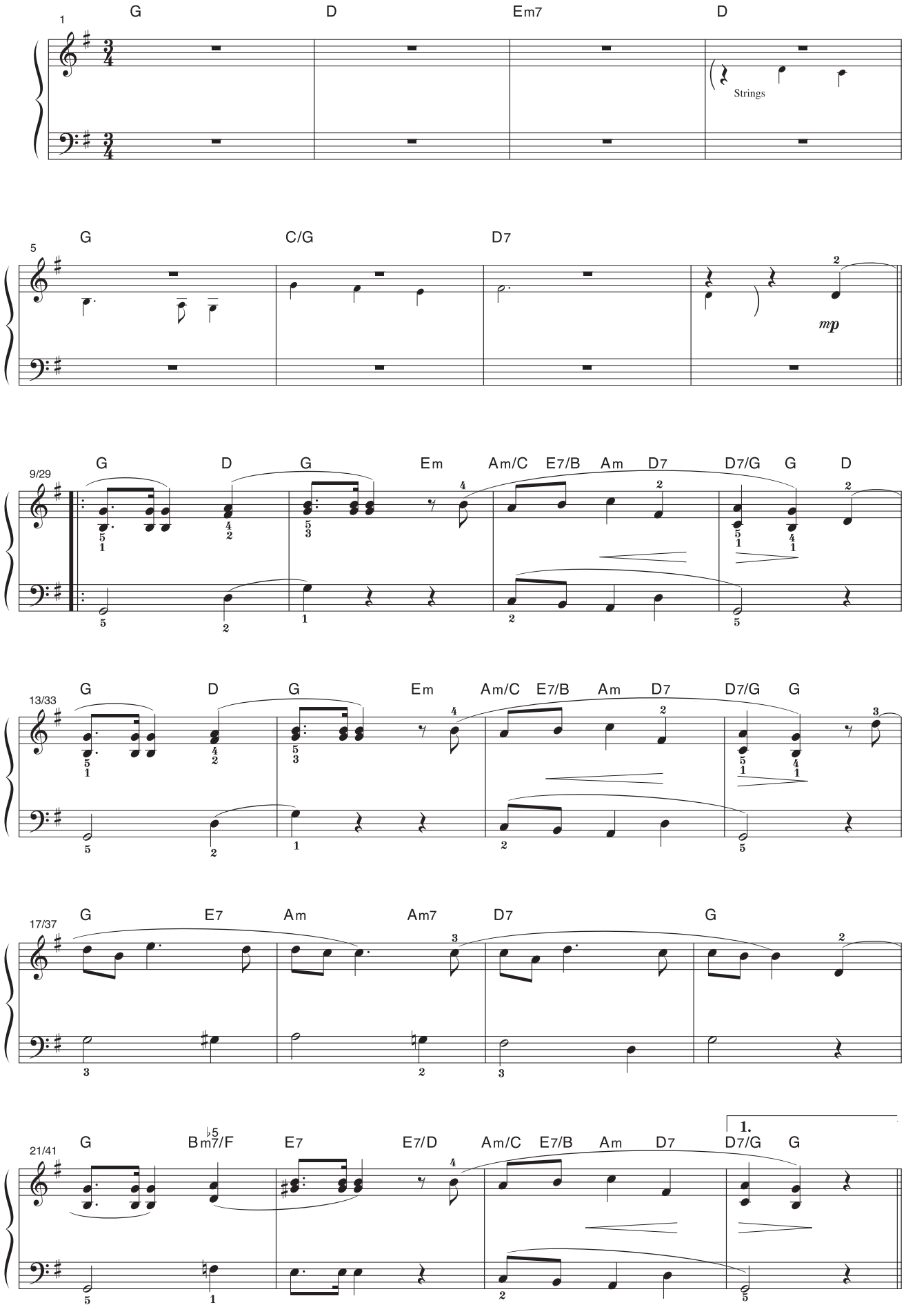


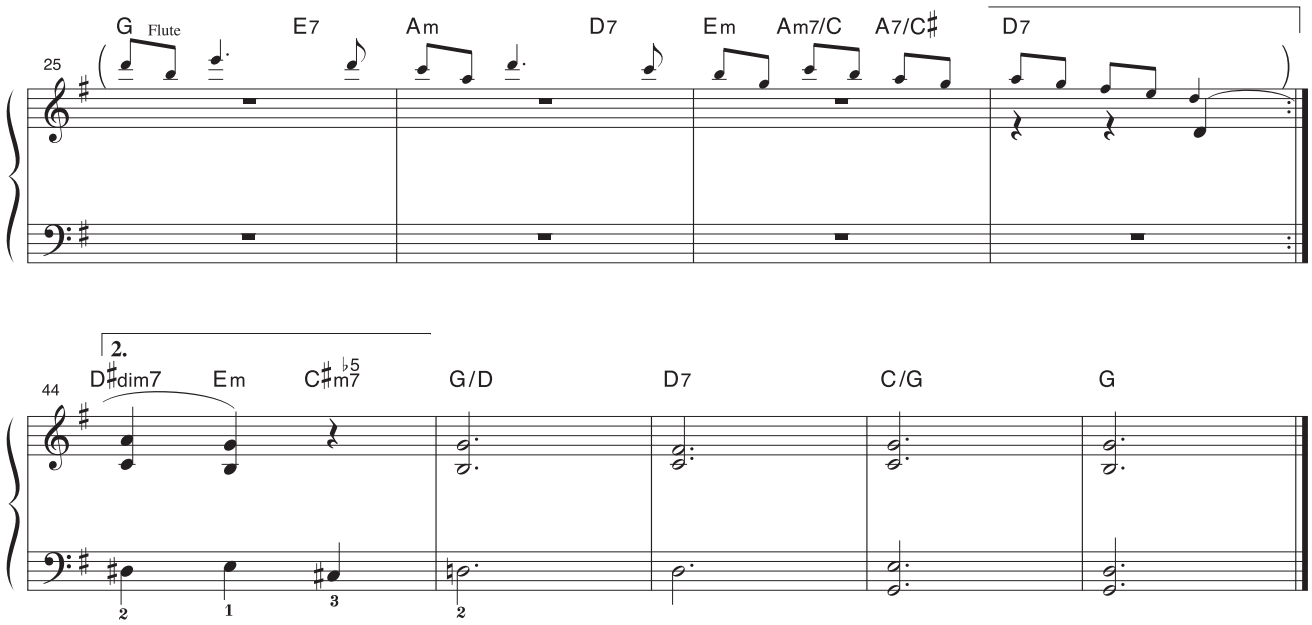

25
29
f
33
f
37
41
45
49

Song No.
077

O Christmas Tree

もみの木



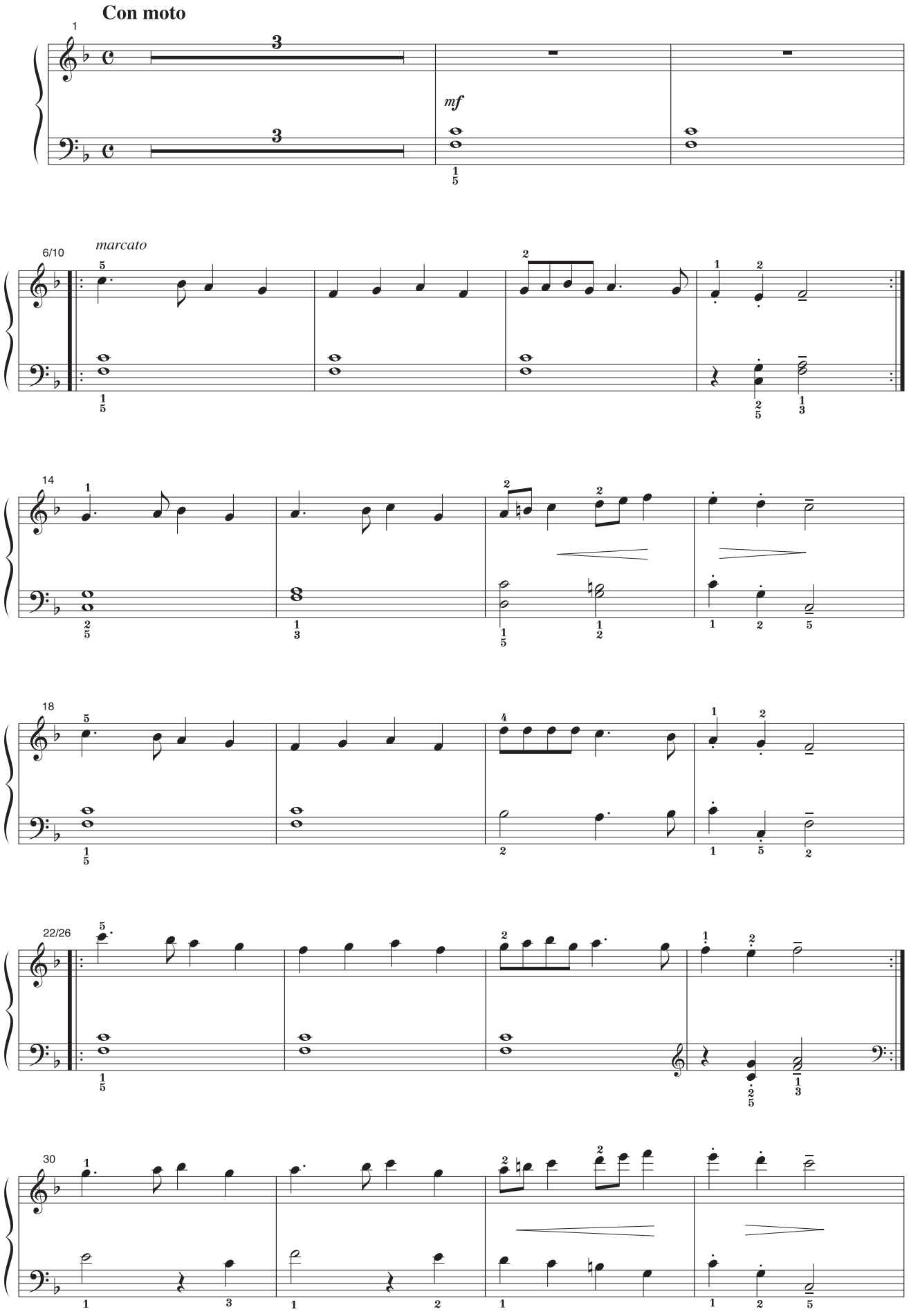

G
Flute
E7
Am
D7
Em
Am7/C
A7/C♯
D7
25

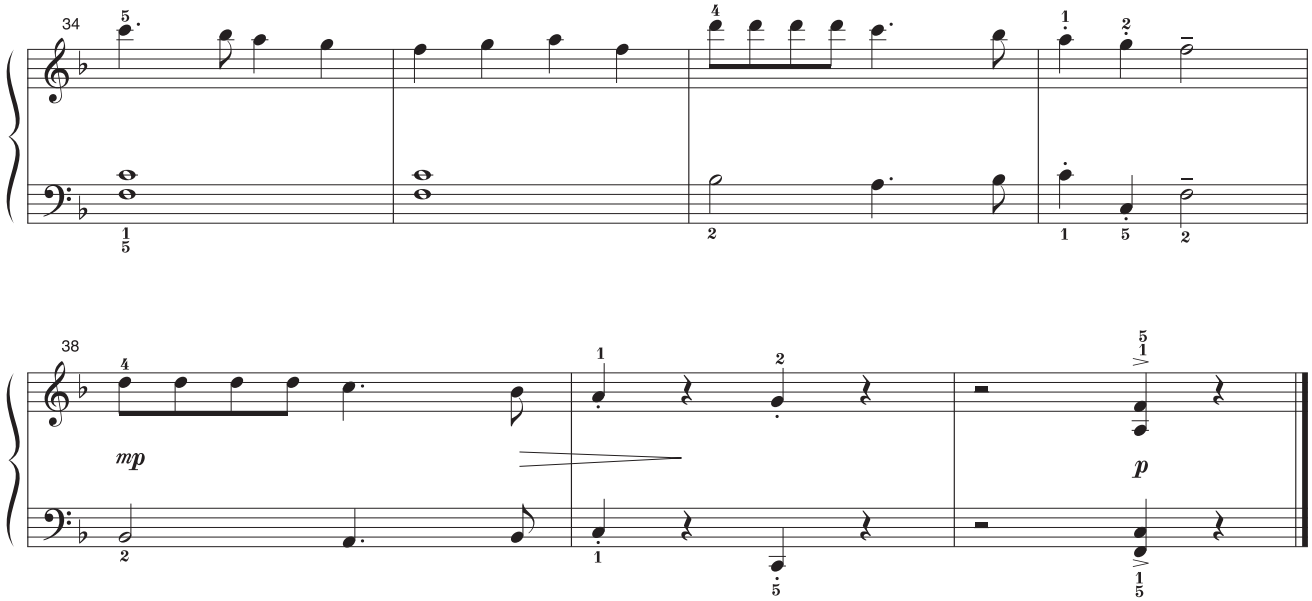
2.
D♯dim7
Em
C♯m7♭5
G/D
D7
C/G
G
44
2
1
3
2

Song No.
078

Deck the Halls

ひいらぎかざろう

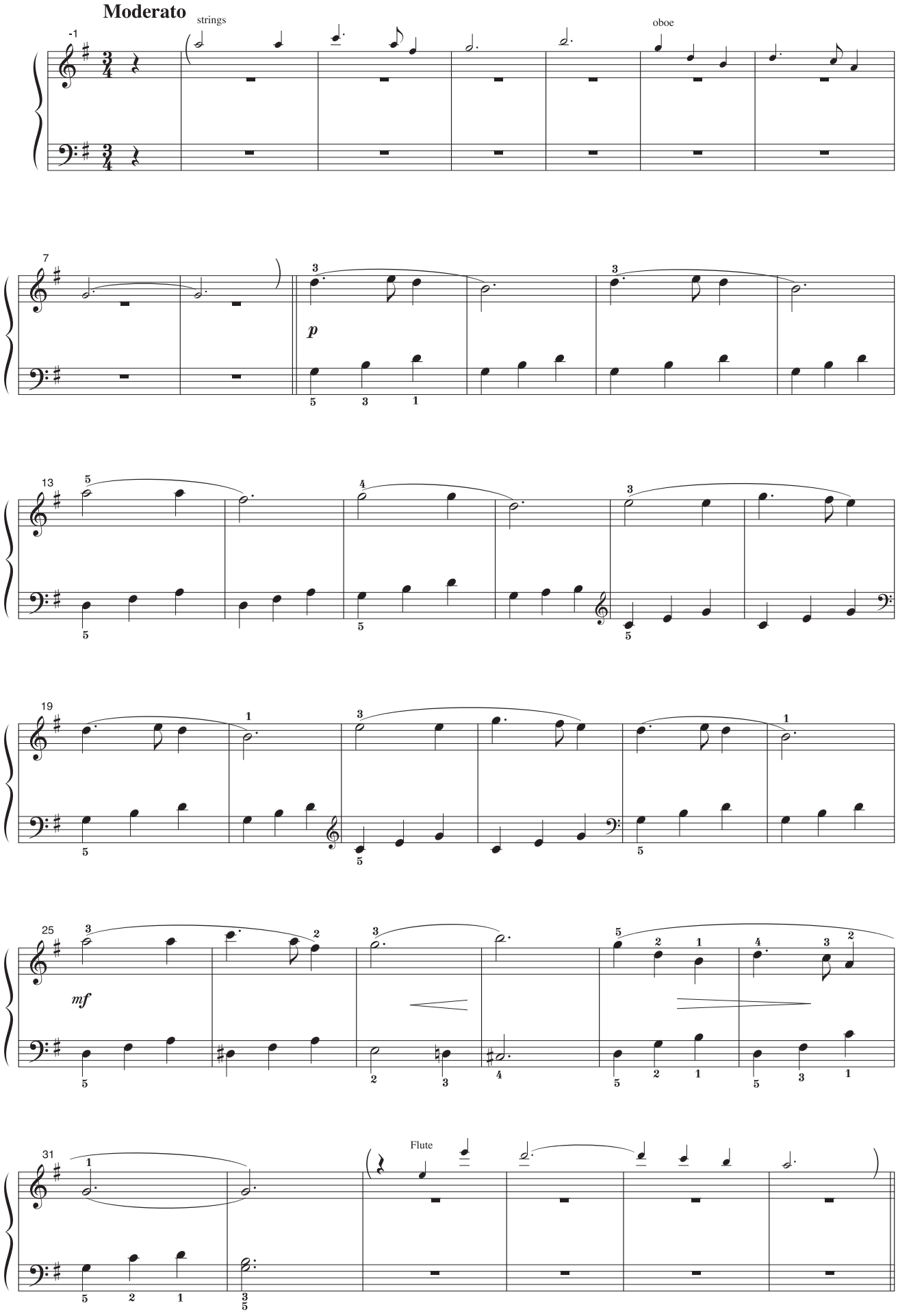


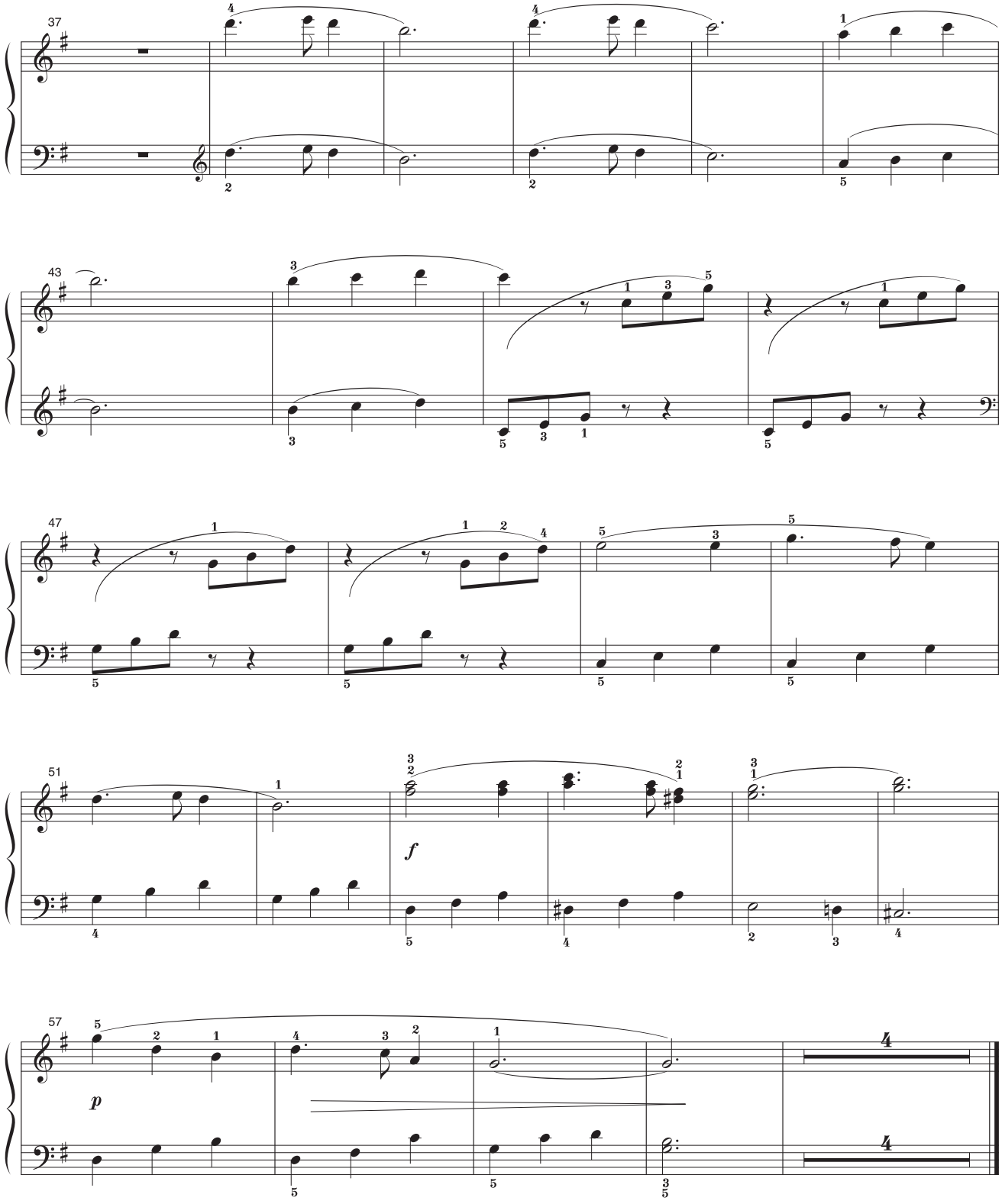

34
mp
p

Song No.
079

Silent Night

きよしこの夜（よる）

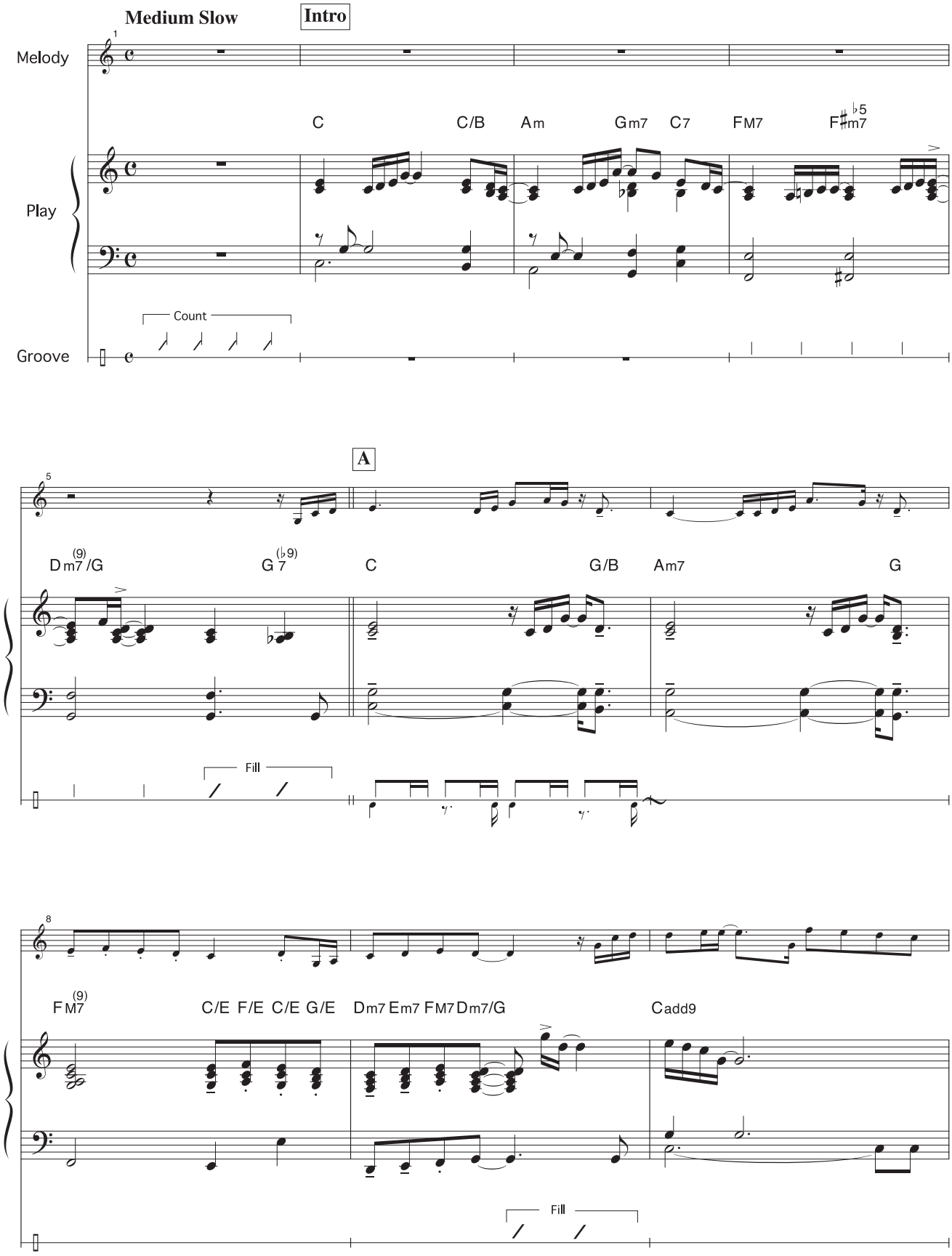


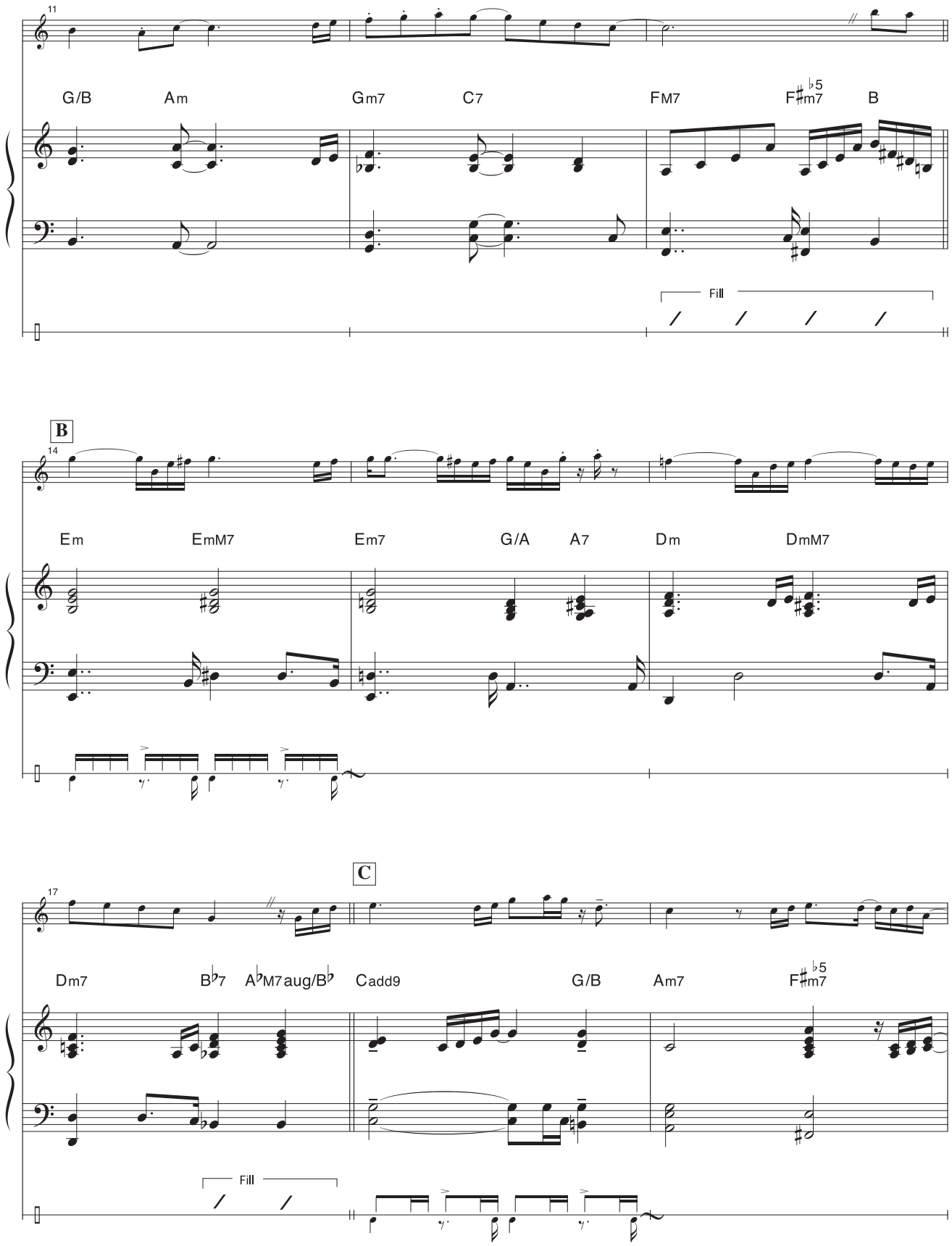

37
43
47
51
f
57
p

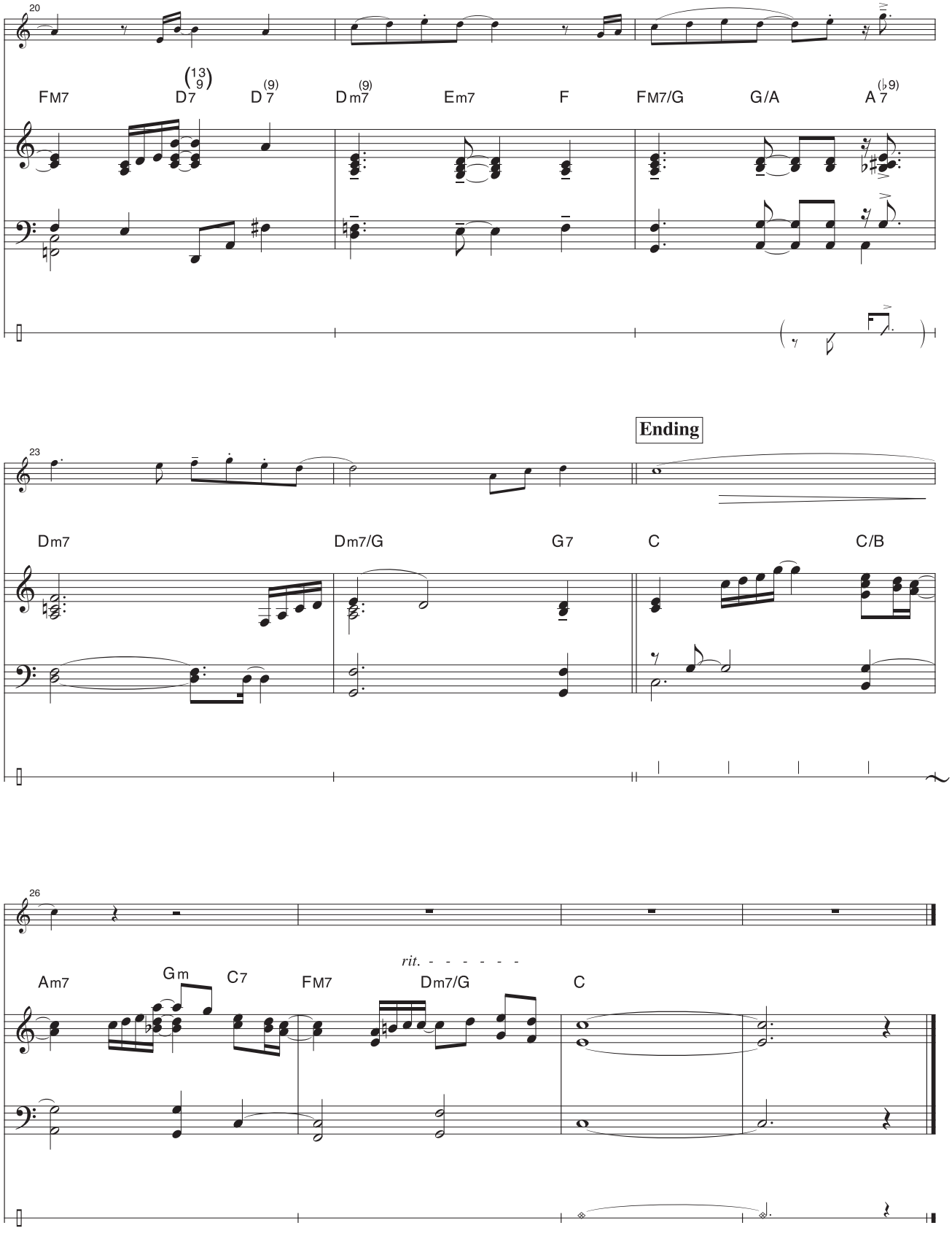
Song No.
080

Ep Ballad

エレクトリックピアノ・バラード



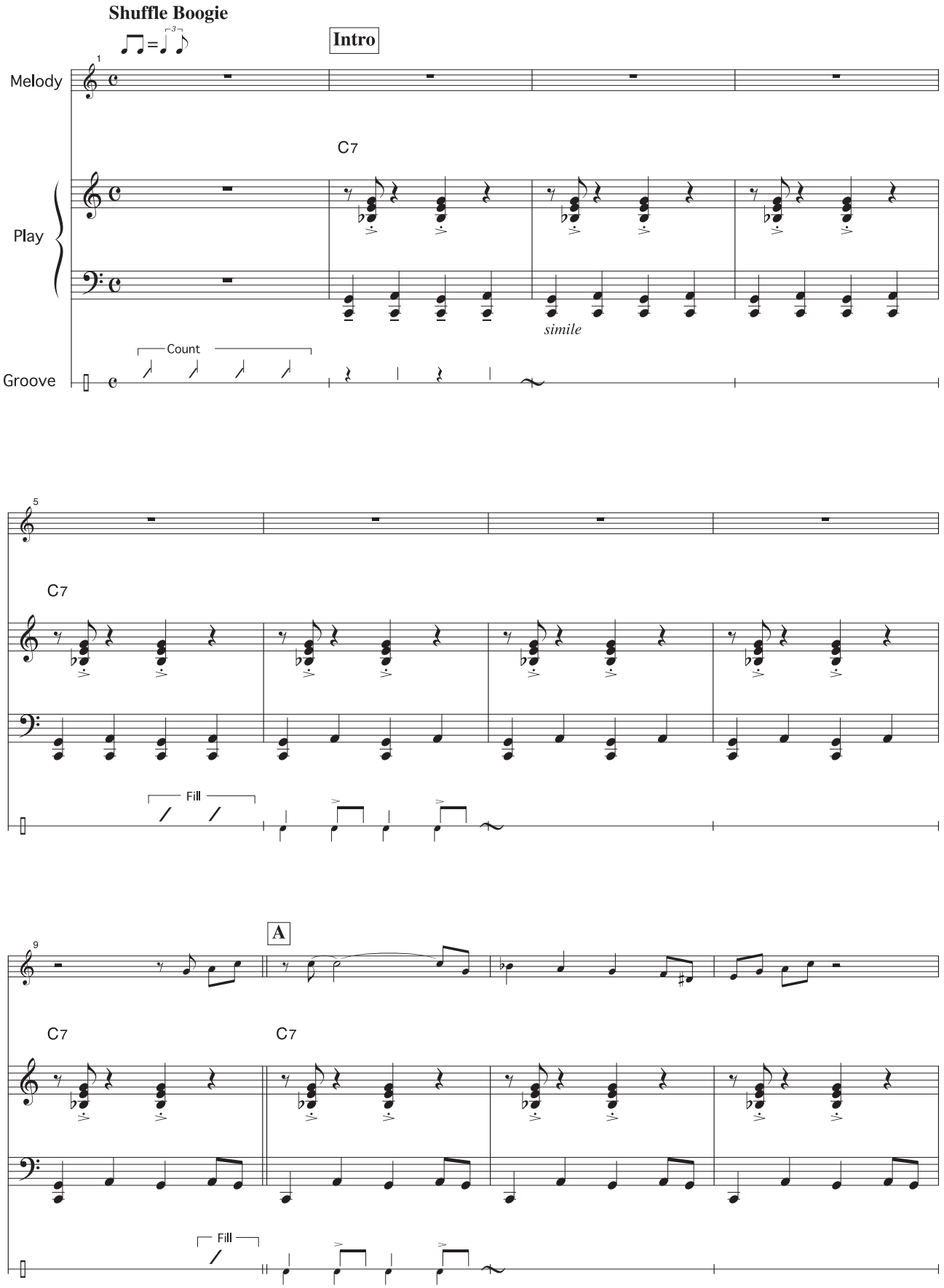

11
G/B
Am
Gm7
C7
FM7
F♯m7♭5
B
Fill
B
14
Em
EmM7
Em7
G/A
A7
Dm
DmM7
C
17
Dm7
B♭7
A♭M7aug/B♭
Cadd9
G/B
Am7
F♯m7♭5
Fill

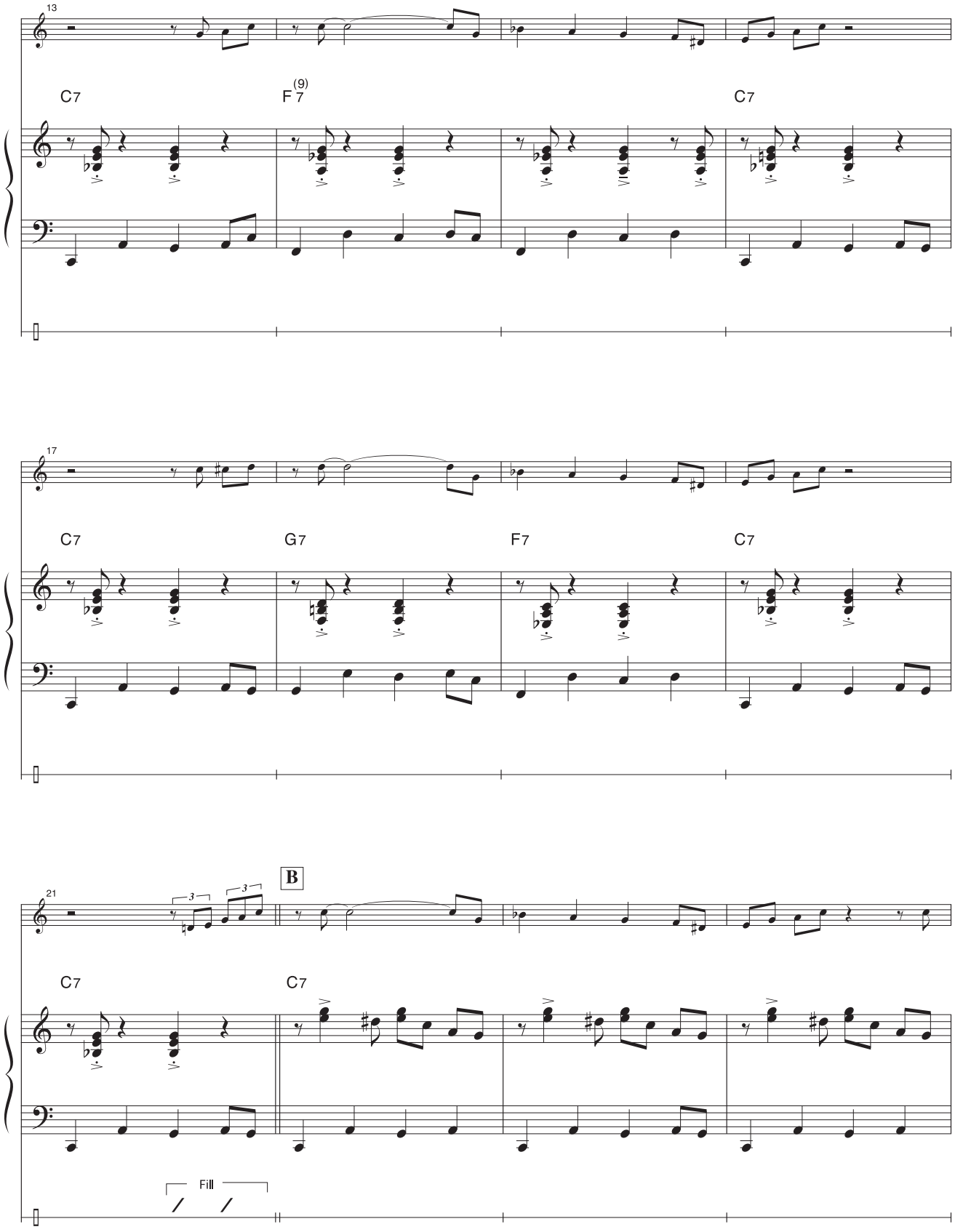

20
FM7
D7
(13 9)
D7
(9)
Dm7
(9)
Em7
F
FM7/G
G/A
A7
(♭9)
23
Ending
Dm7
Dm7/G
G7
C
C/B
26
Am7
Gm
C7
FM7
rit.
Dm7/G
C

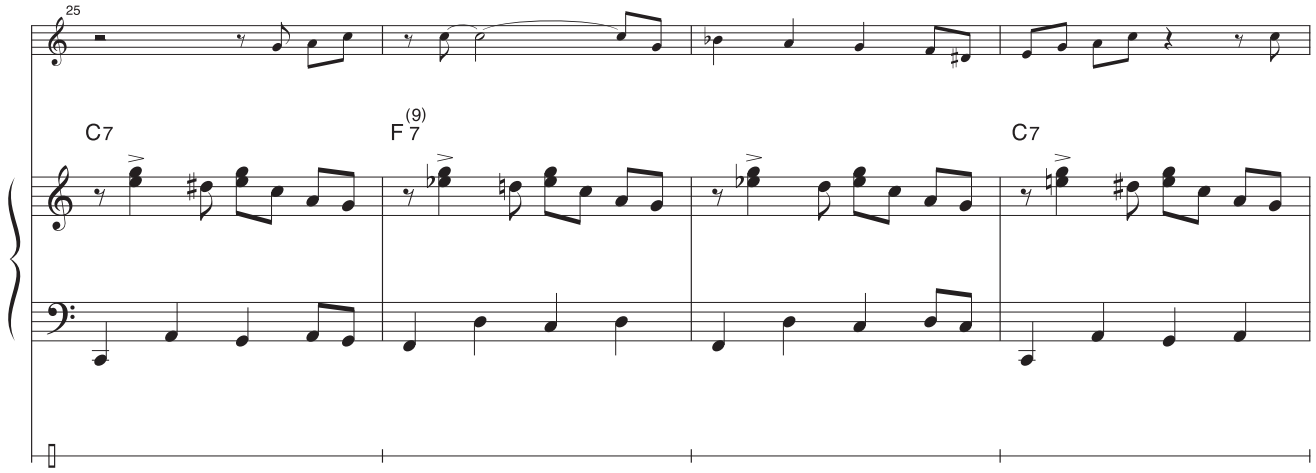
Song No.
081

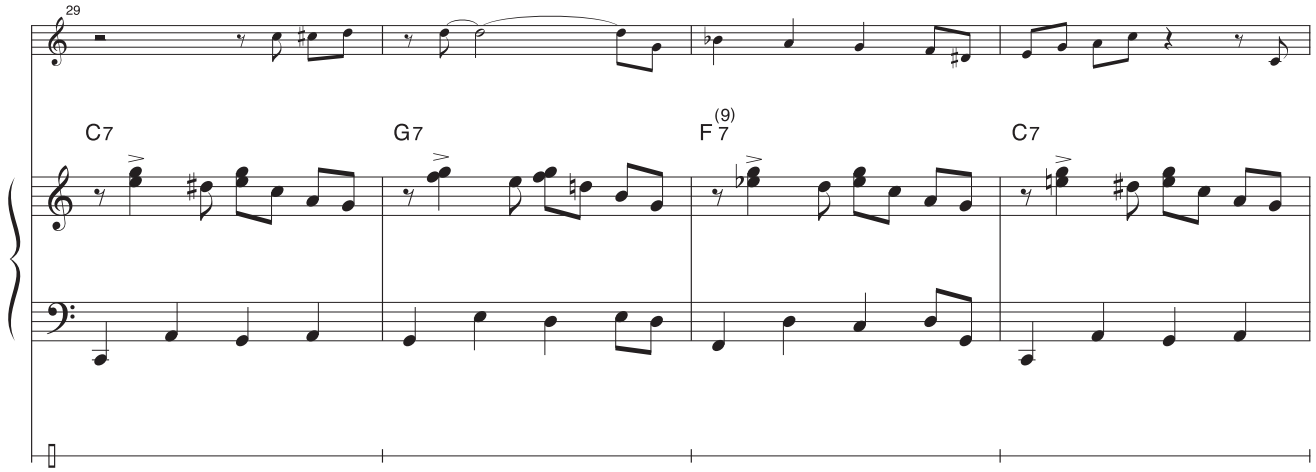
Boogie Woogie

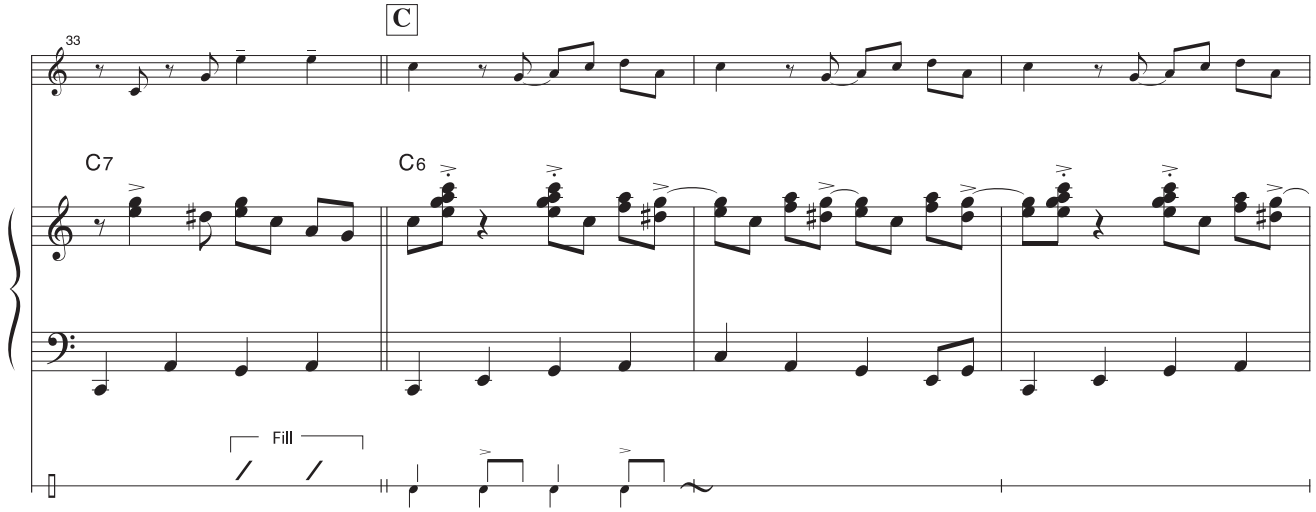
ブギ・ウギ

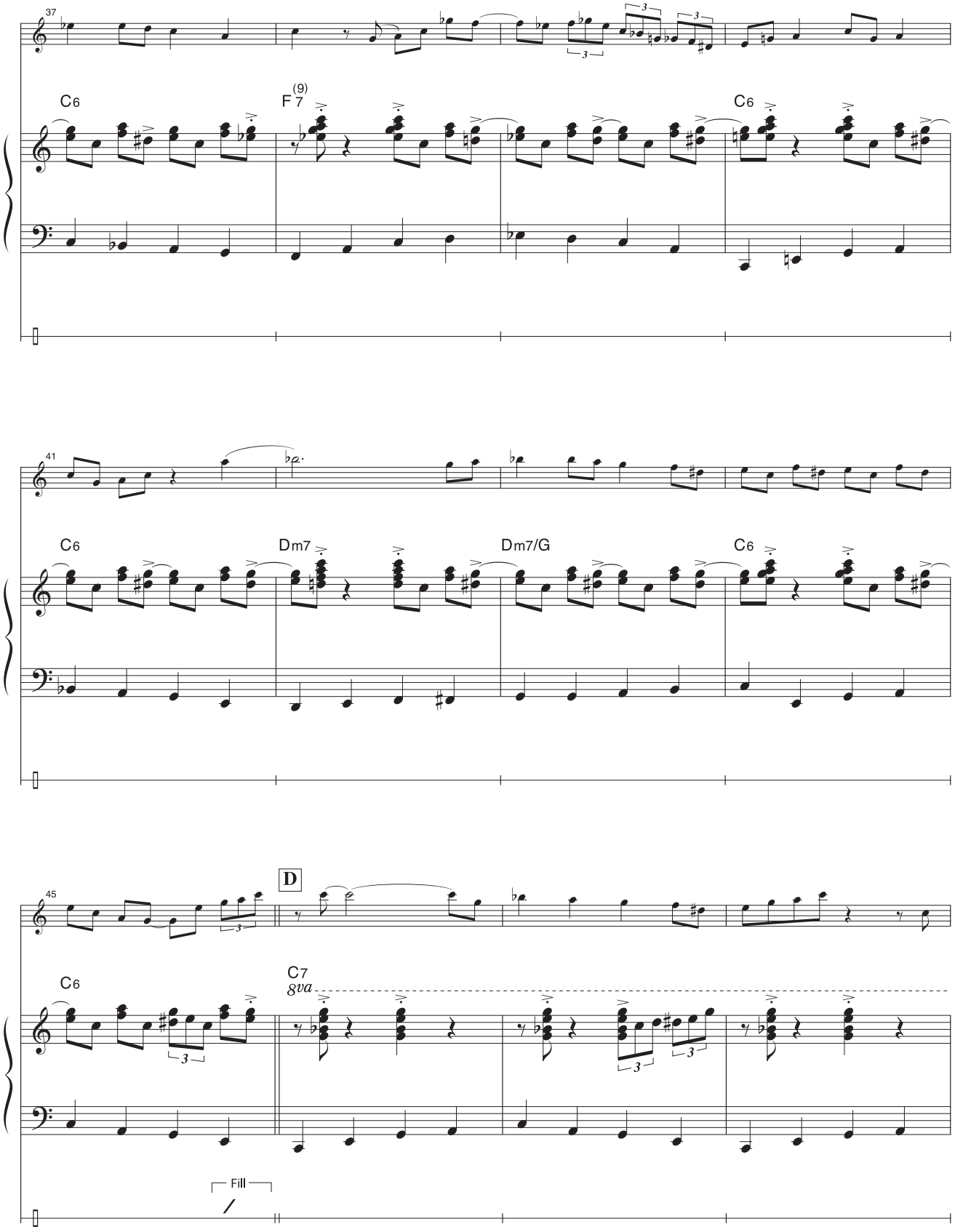


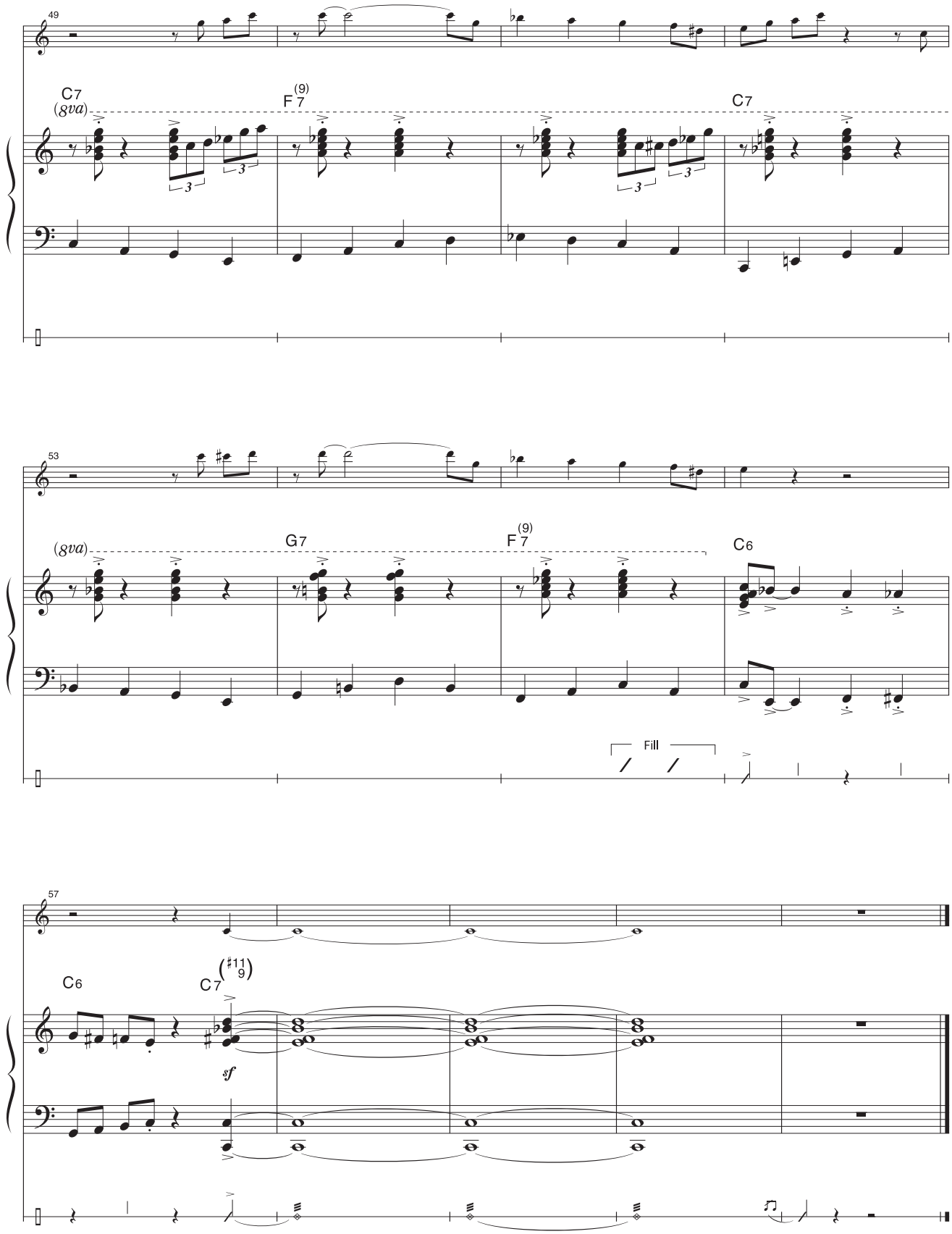

13
C7
F7(9)
C7
17
C7
G7
F7
C7
21
B
C7
C7
3
3
Fill


25
C7
F 7 (9)
C7


29
C7
G7
F 7 (9)
C7


33
C
C7
C6
Fill

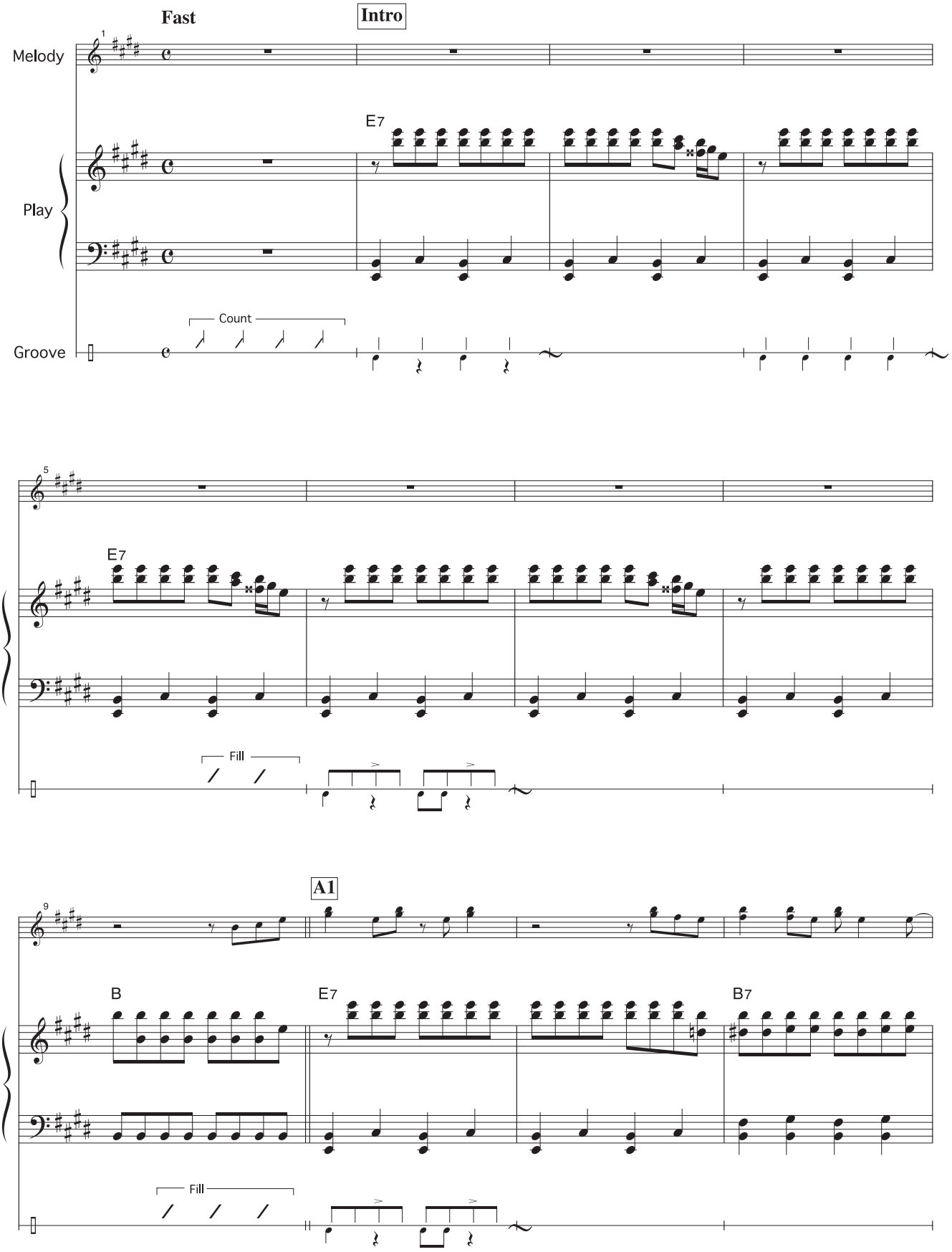

37
C6
F7(9)
C6
41
C6
Dm7
Dm7/G
C6
45
D
C6
C7
8va
Fill

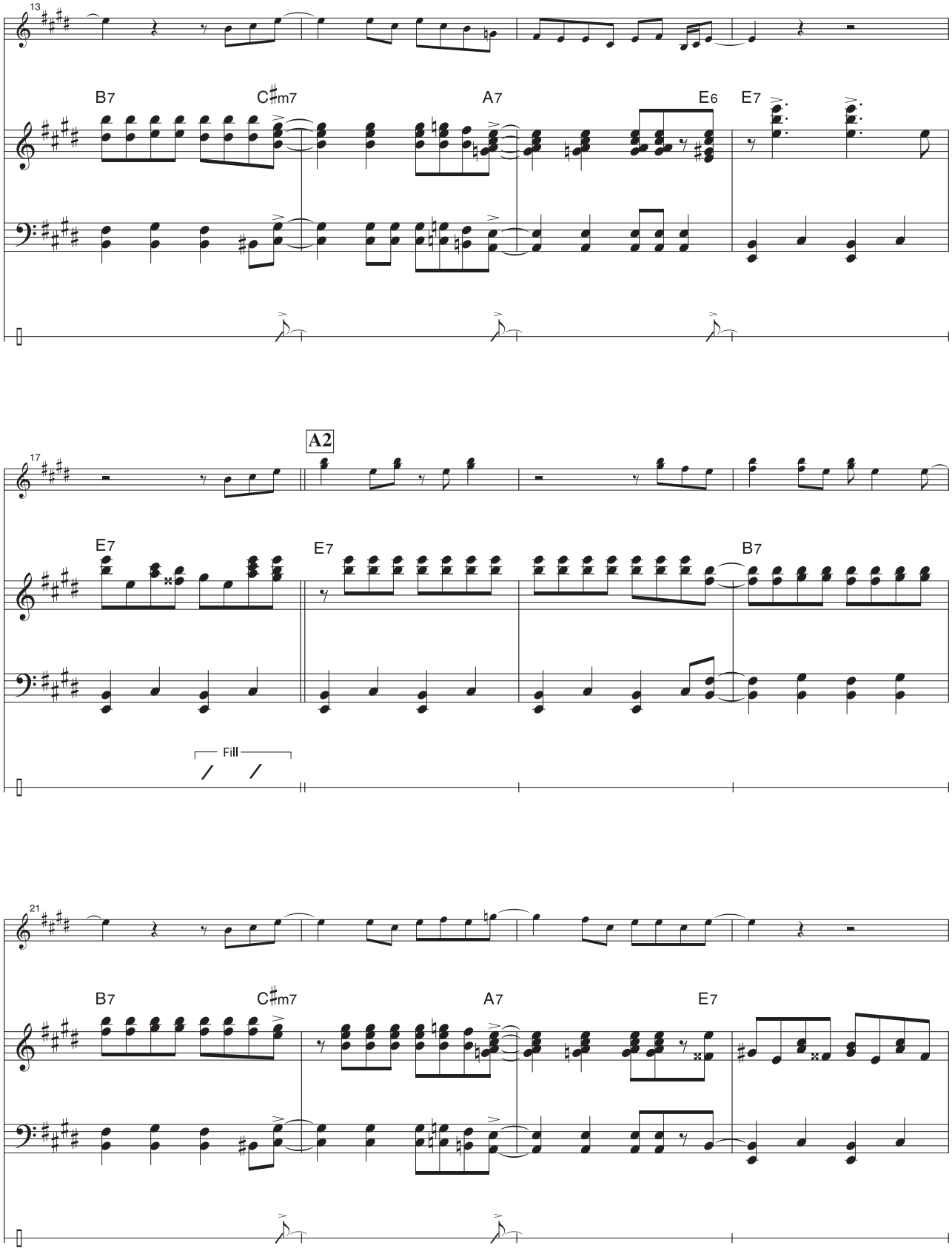

49
C7
(gva)
F7(9)
C7
53
(gva)
G7
F7(9)
C6
Fill
57
C6
C7(♯11 9)
sf

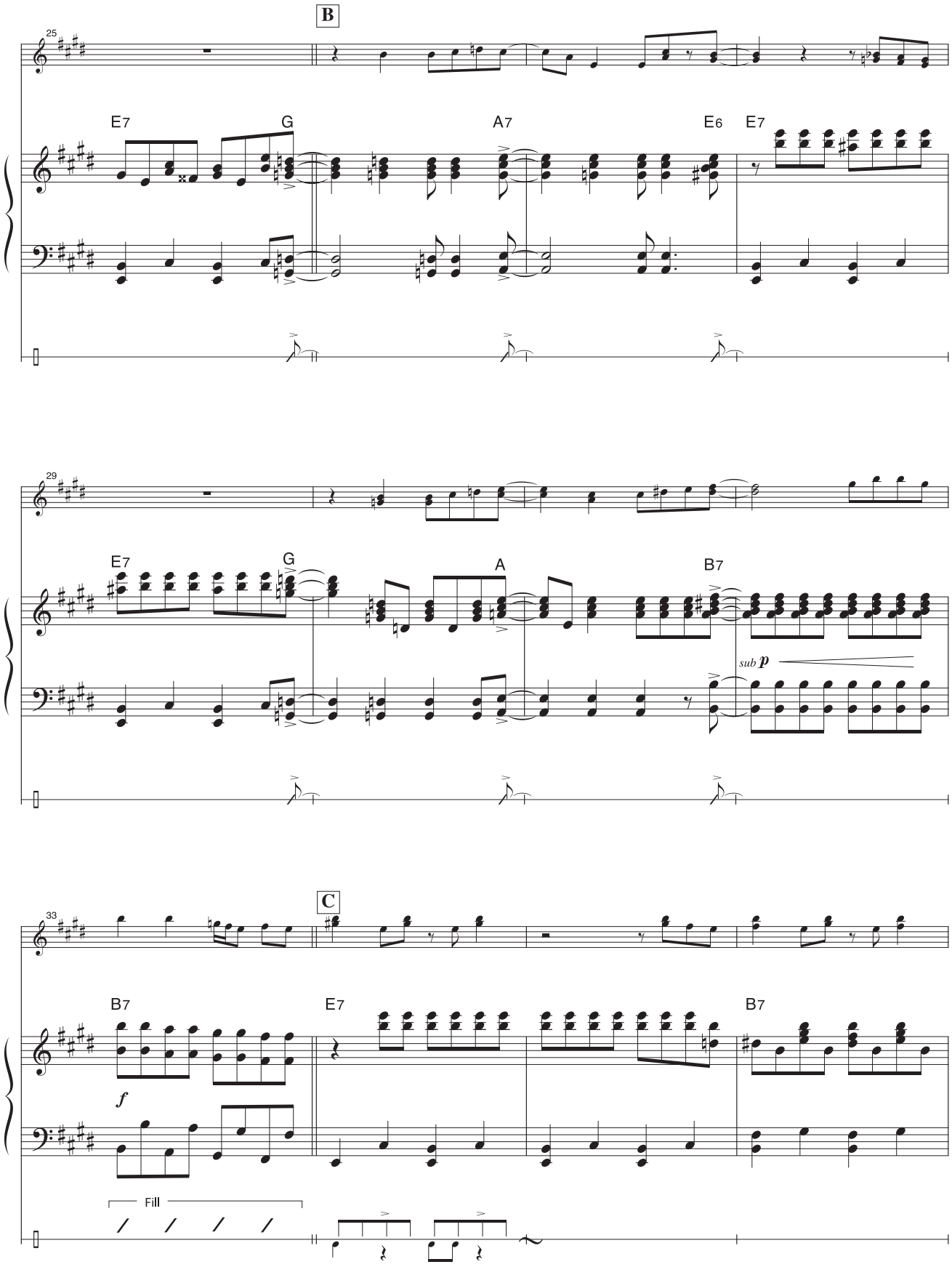
Song No.
082

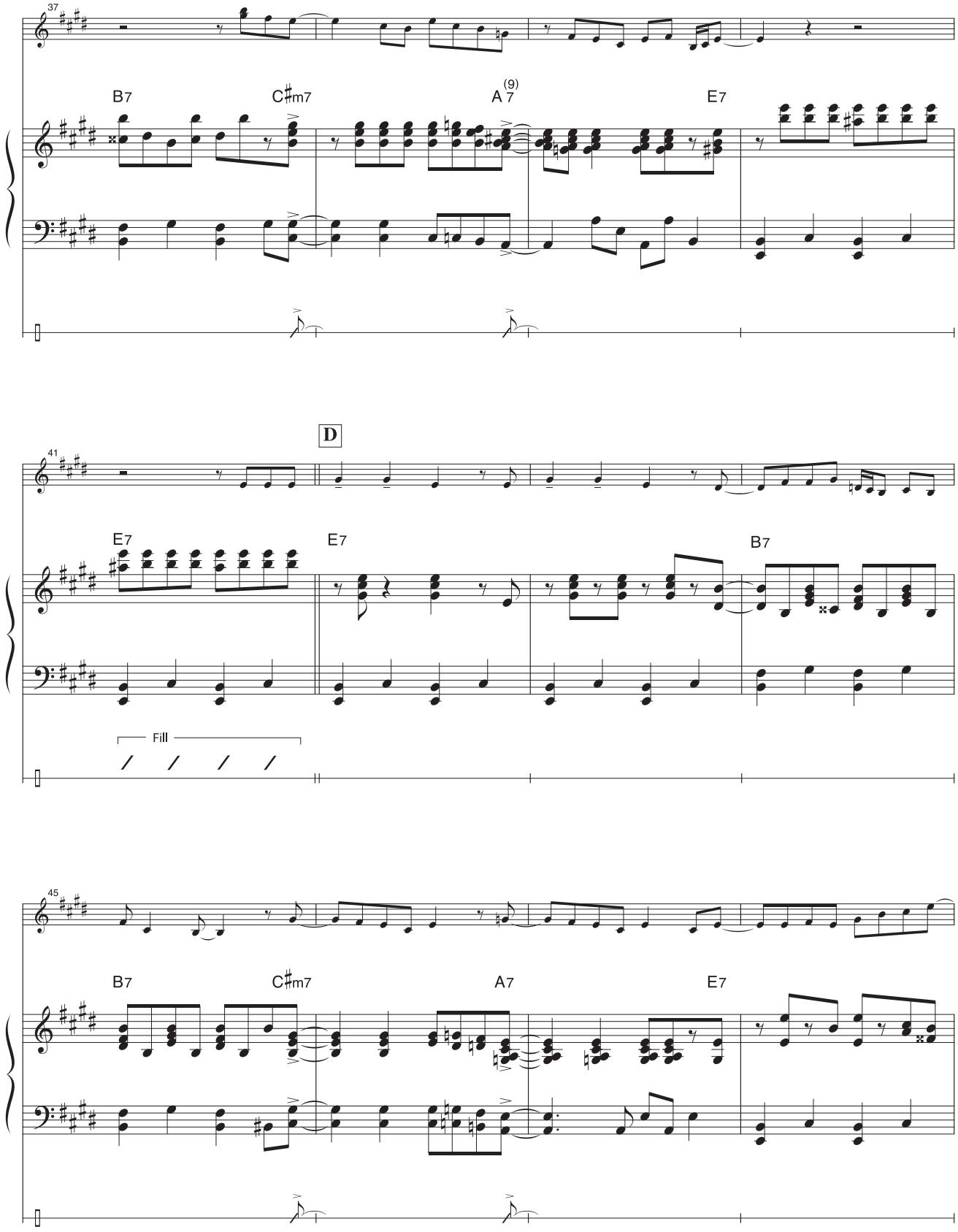
Rock Piano

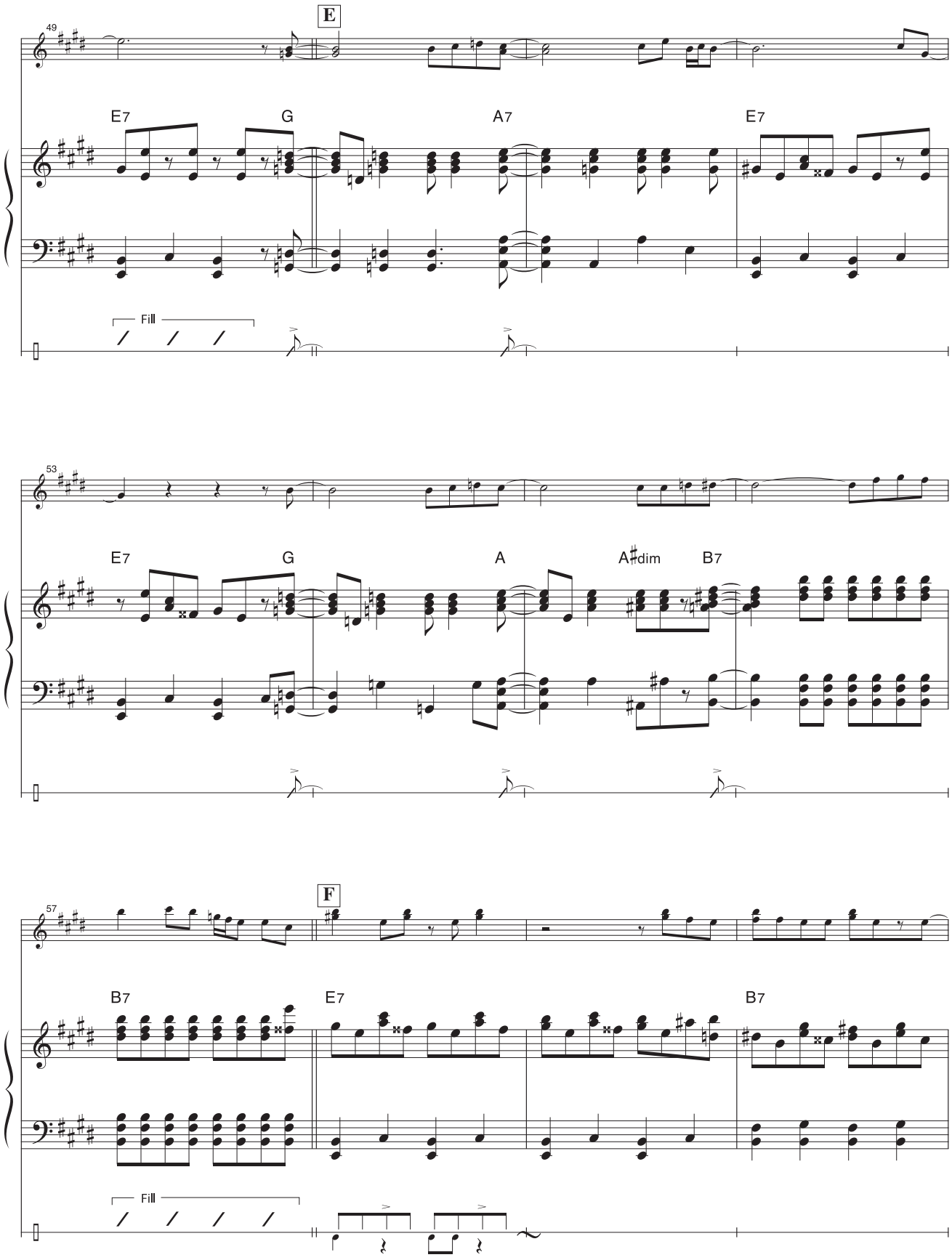
ロック・ピアノ




13
B7
C♯m7
A7
E6
E7
17
A2
E7
E7
B7
Fill
21
B7
C♯m7
A7
E7


B
25
E7
G
A7
E6
E7
29
E7
G
A
B7
sub p
C
33
B7
E7
B7
f
Fill


37
B7
C♯m7
A7
(9)
E7
D
41
E7
E7
B7
Fill
45
B7
C♯m7
A7
E7


49
E
E7
G
A7
E7
Fill
53
E7
G
A
A♯dim
B7
57
F
B7
E7
B7
Fill

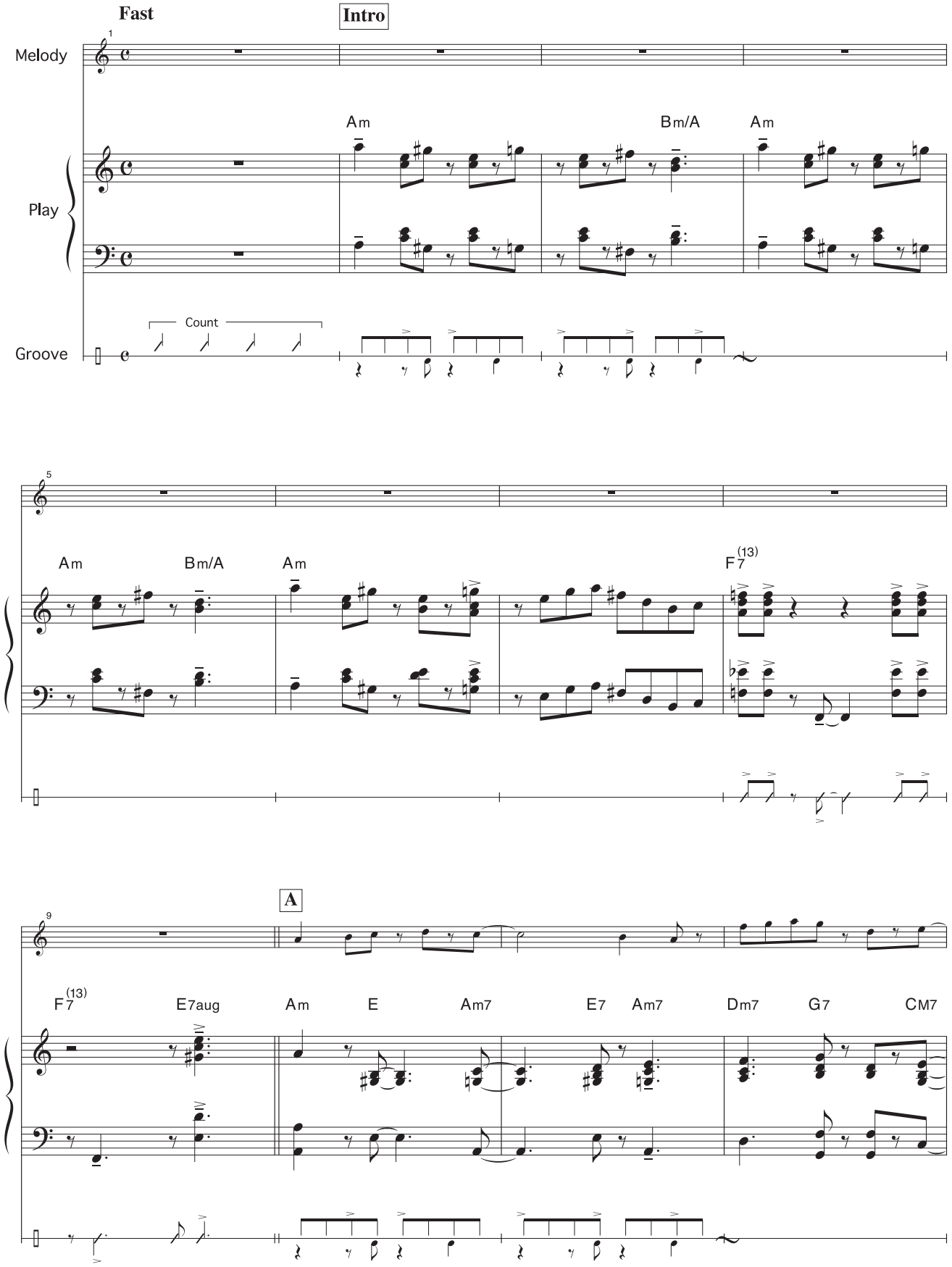
61
B7
C♯m7
A7

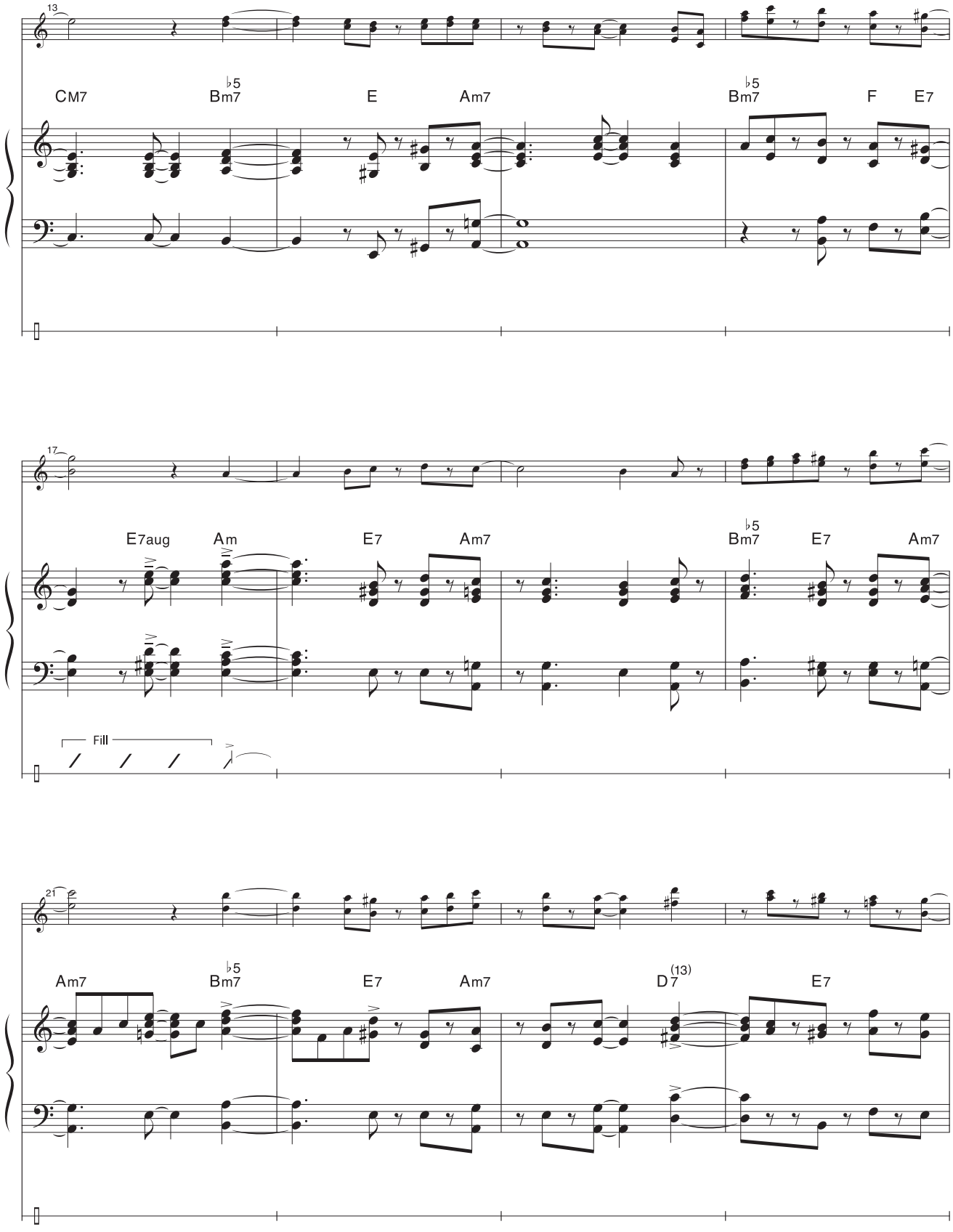
65
A7
E7(9)

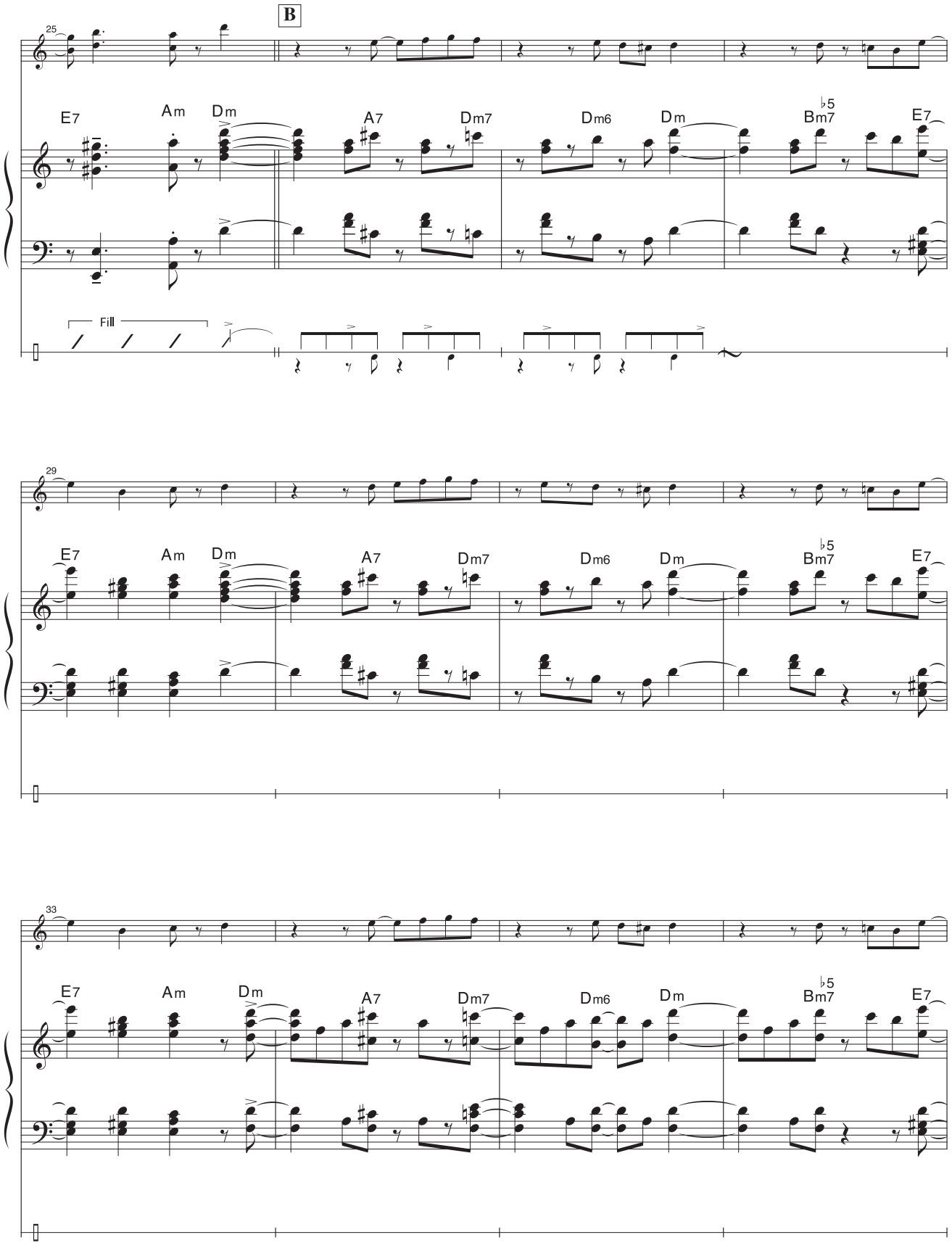
Song No.
083

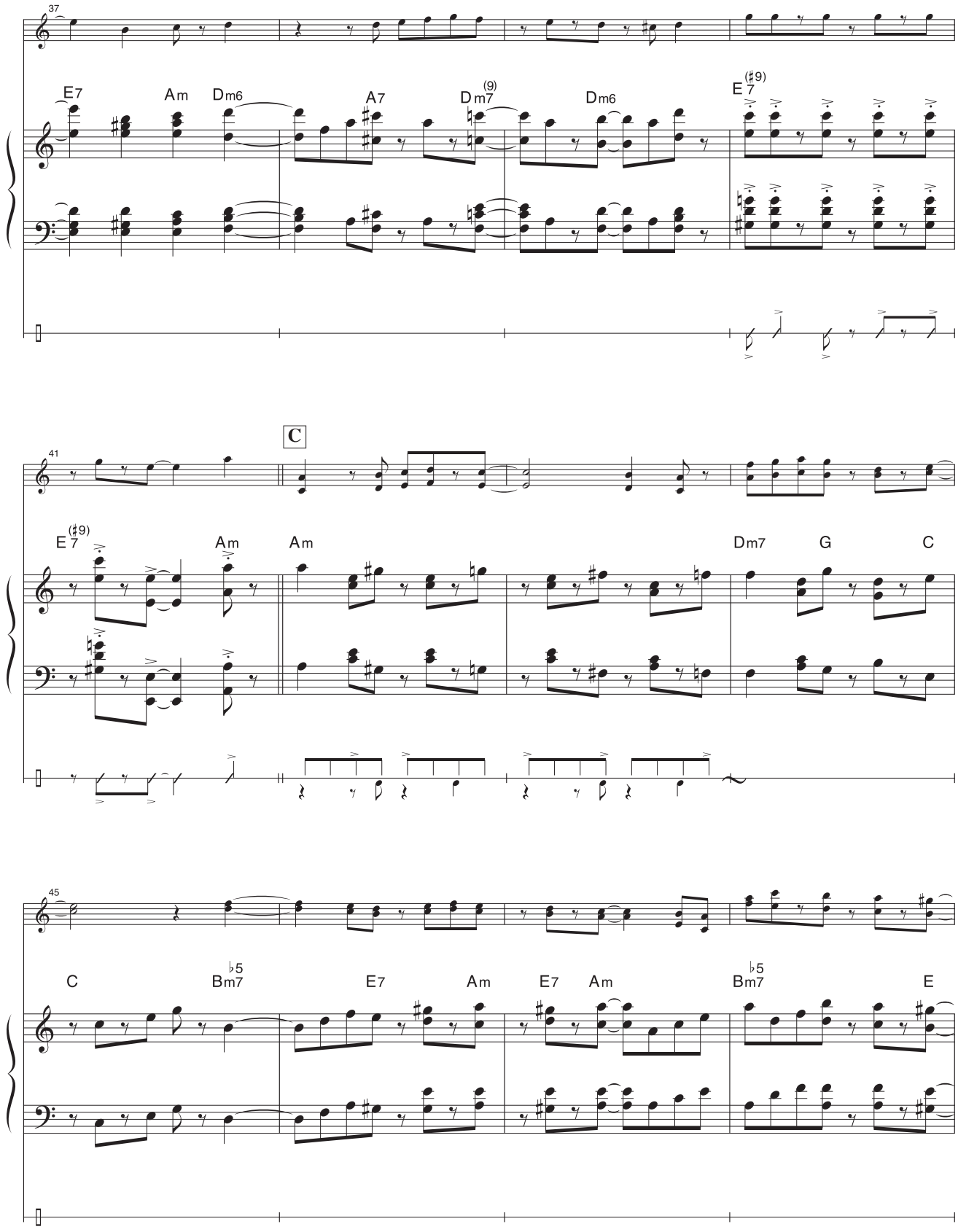
Salsa

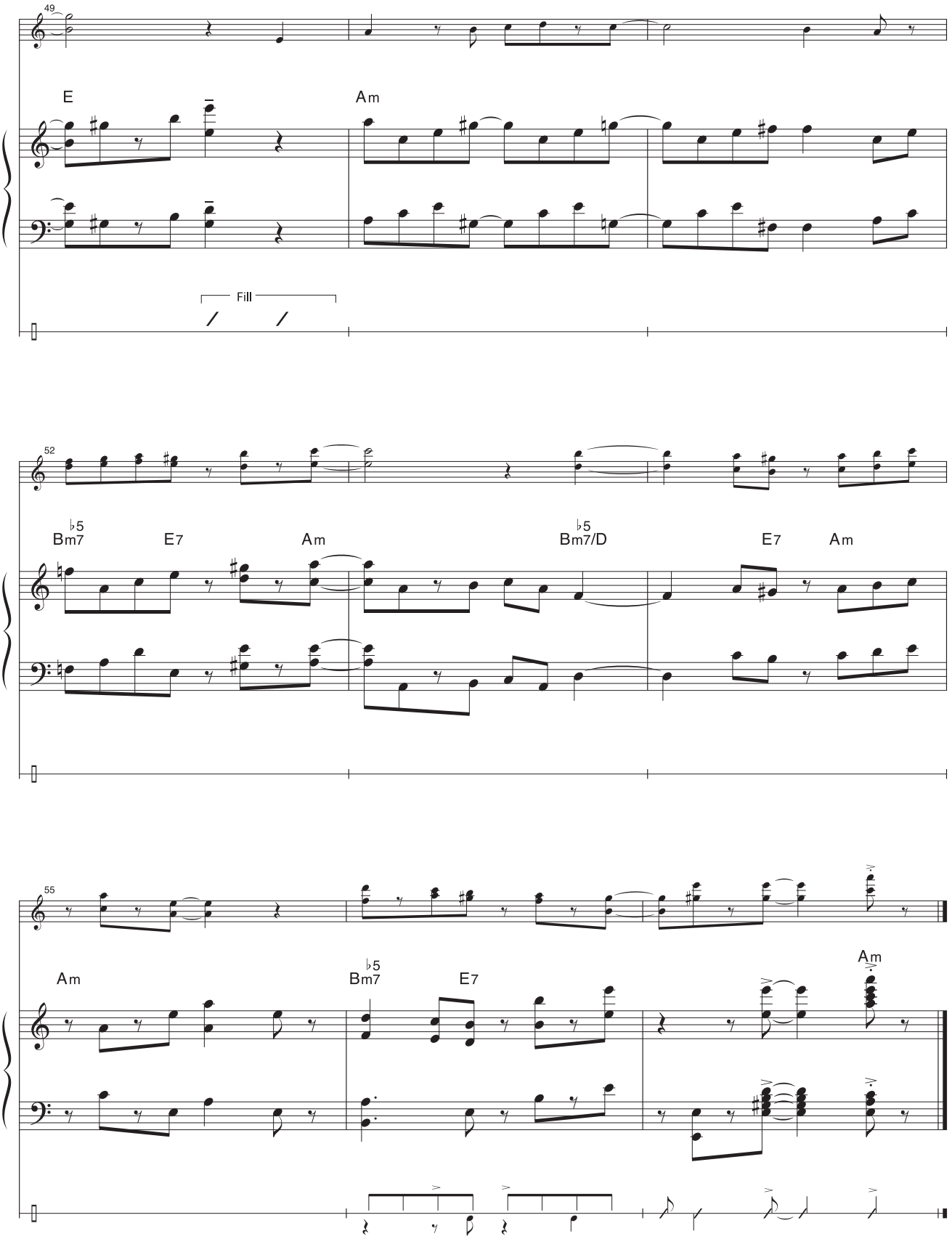
サルサ




13
CM7
♭5
Bm7
E
Am7
♭5
Bm7
F
E7
17
E7aug
Am
E7
Am7
♭5
Bm7
E7
Am7
Fill
21
Am7
♭5
Bm7
E7
Am7
D7
(13)
E7


B
25
E7
Am
Dm
A7
Dm7
Dm6
Dm
♭5
Bm7
E7
Fill
29
E7
Am
Dm
A7
Dm7
Dm6
Dm
♭5
Bm7
E7
33
E7
Am
Dm
A7
Dm7
Dm6
Dm
♭5
Bm7
E7

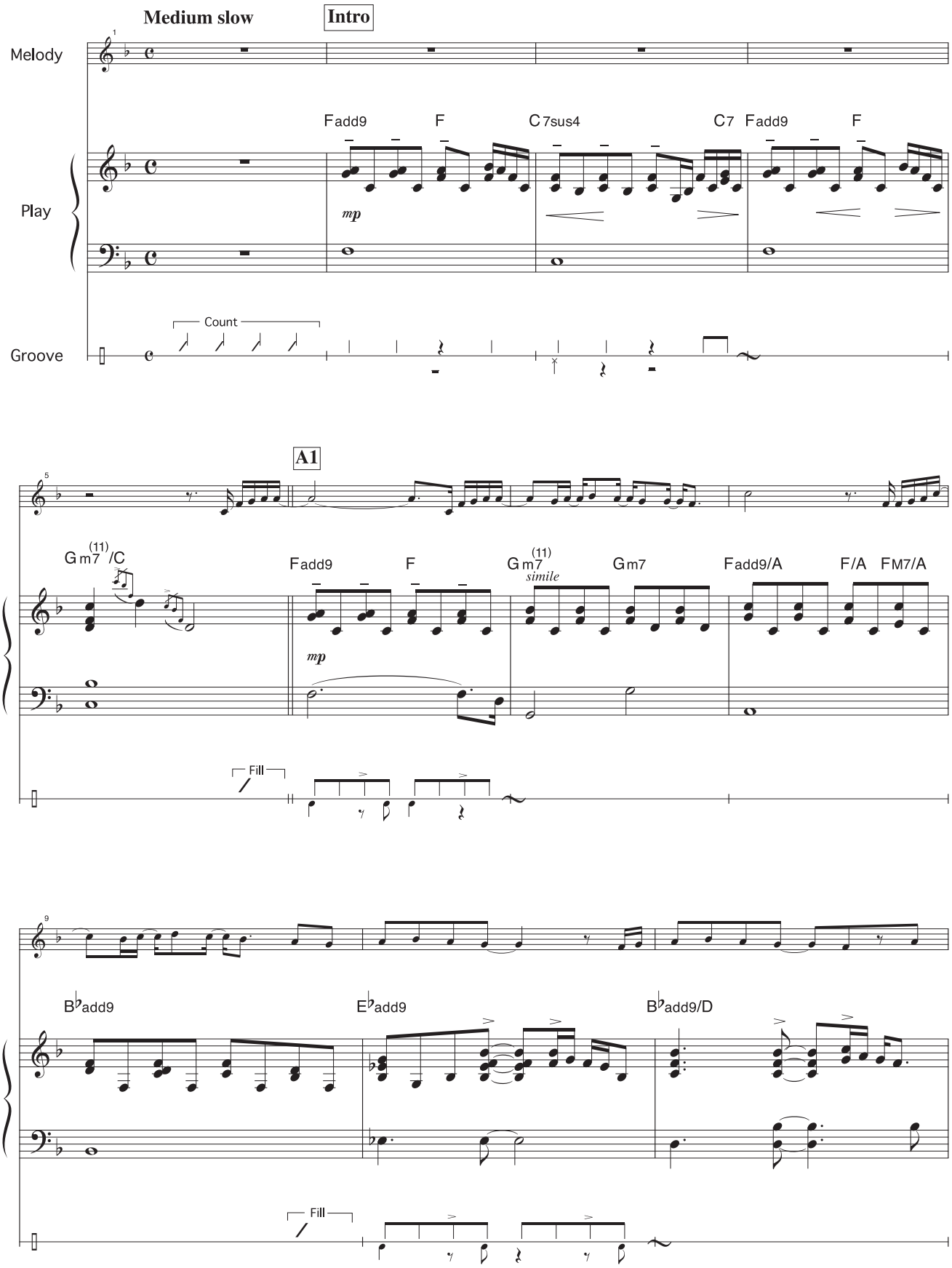

37
E7
Am
Dm6
A7
Dm7
(9)
Dm6
E7
(♯9)
41
C
E7
(♯9)
Am
Am
Dm7
G
C
45
C
B♭5
Bm7
E7
Am
E7
Am
B♭5
Bm7
E

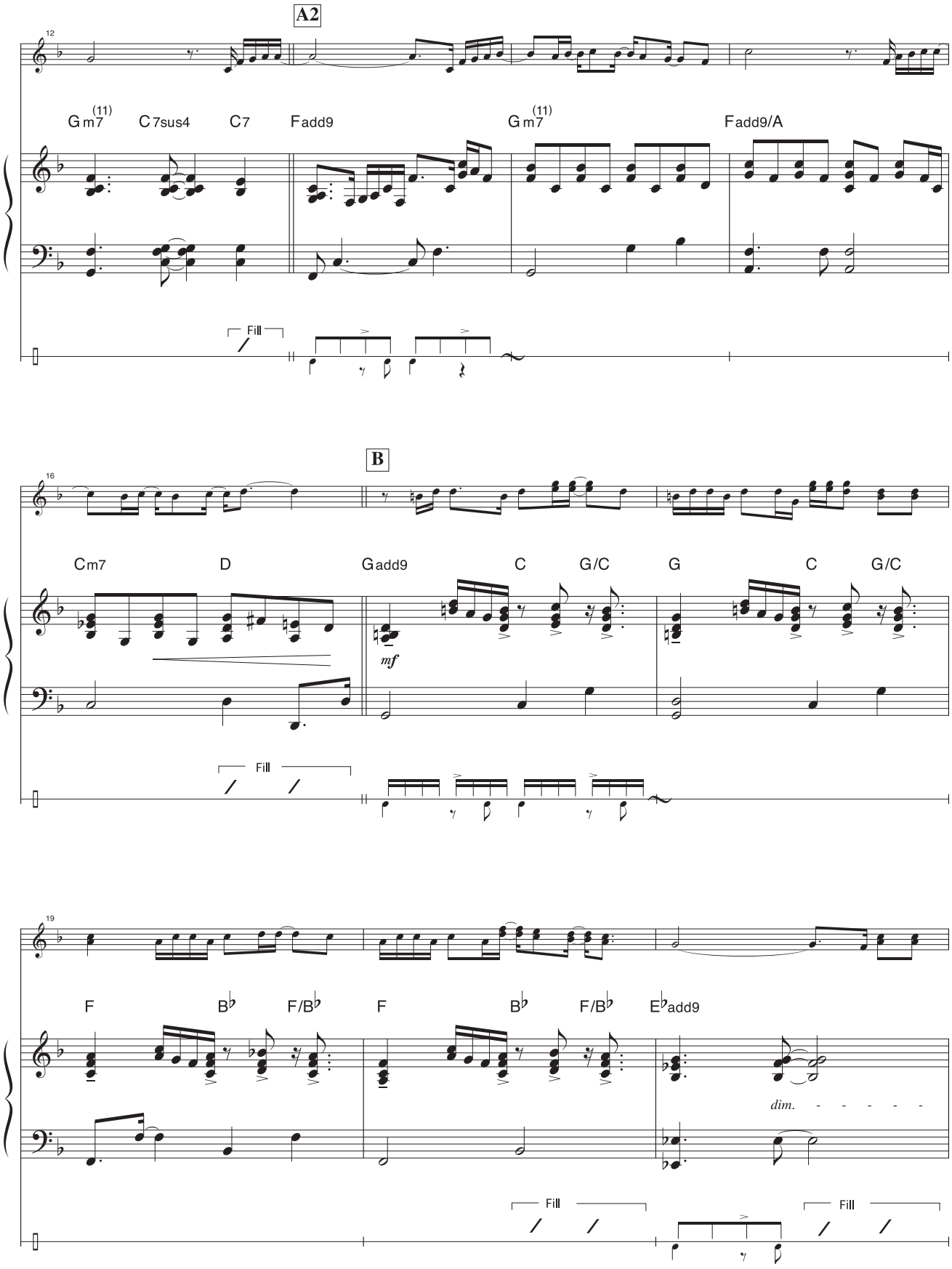

49
E
Am
Fill
52
♭5
Bm7
E7
Am
♭5
Bm7/D
E7
Am
55
Am
♭5
Bm7
E7
Am

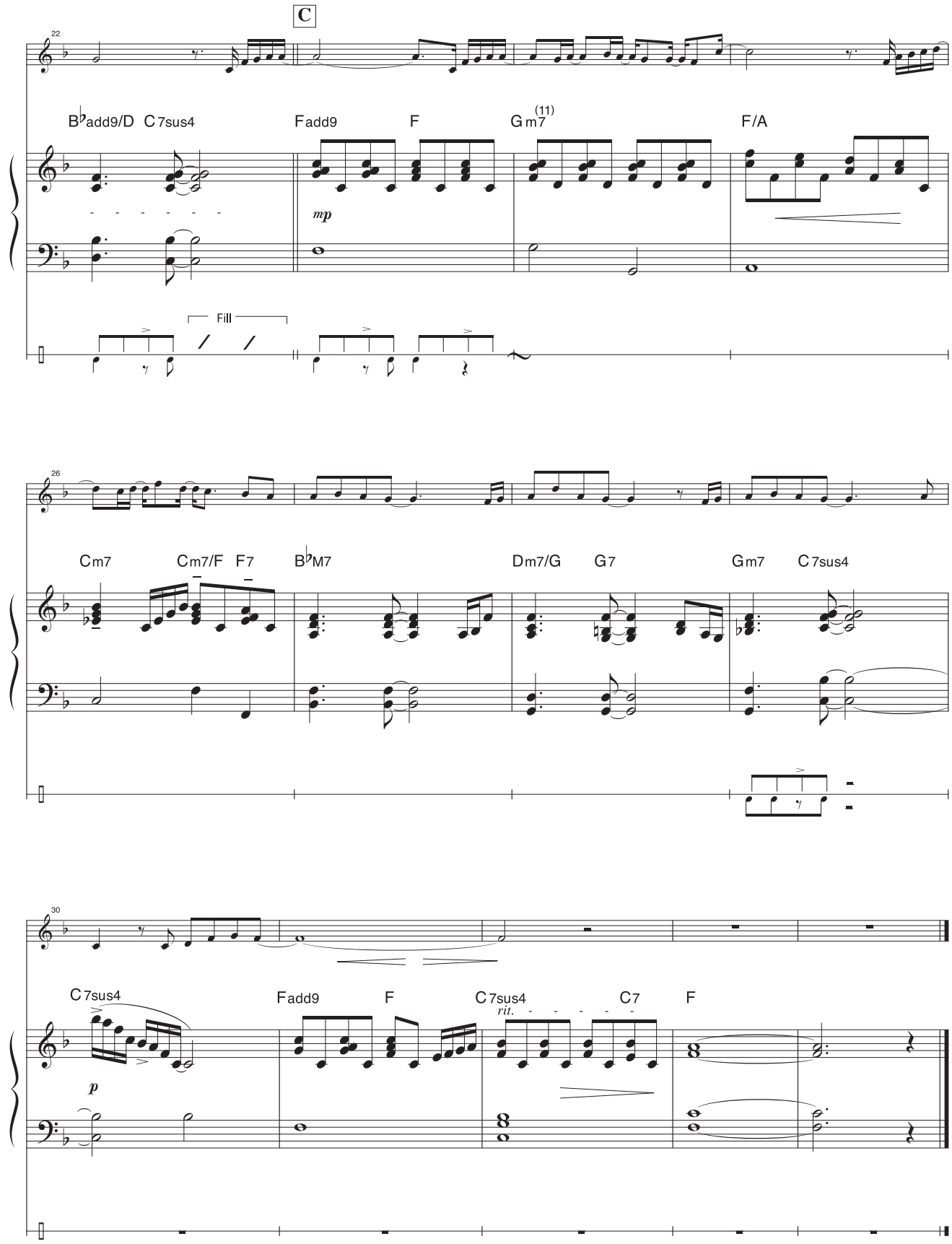
Song No.
084

Country Piano

カントリー・ピアノ



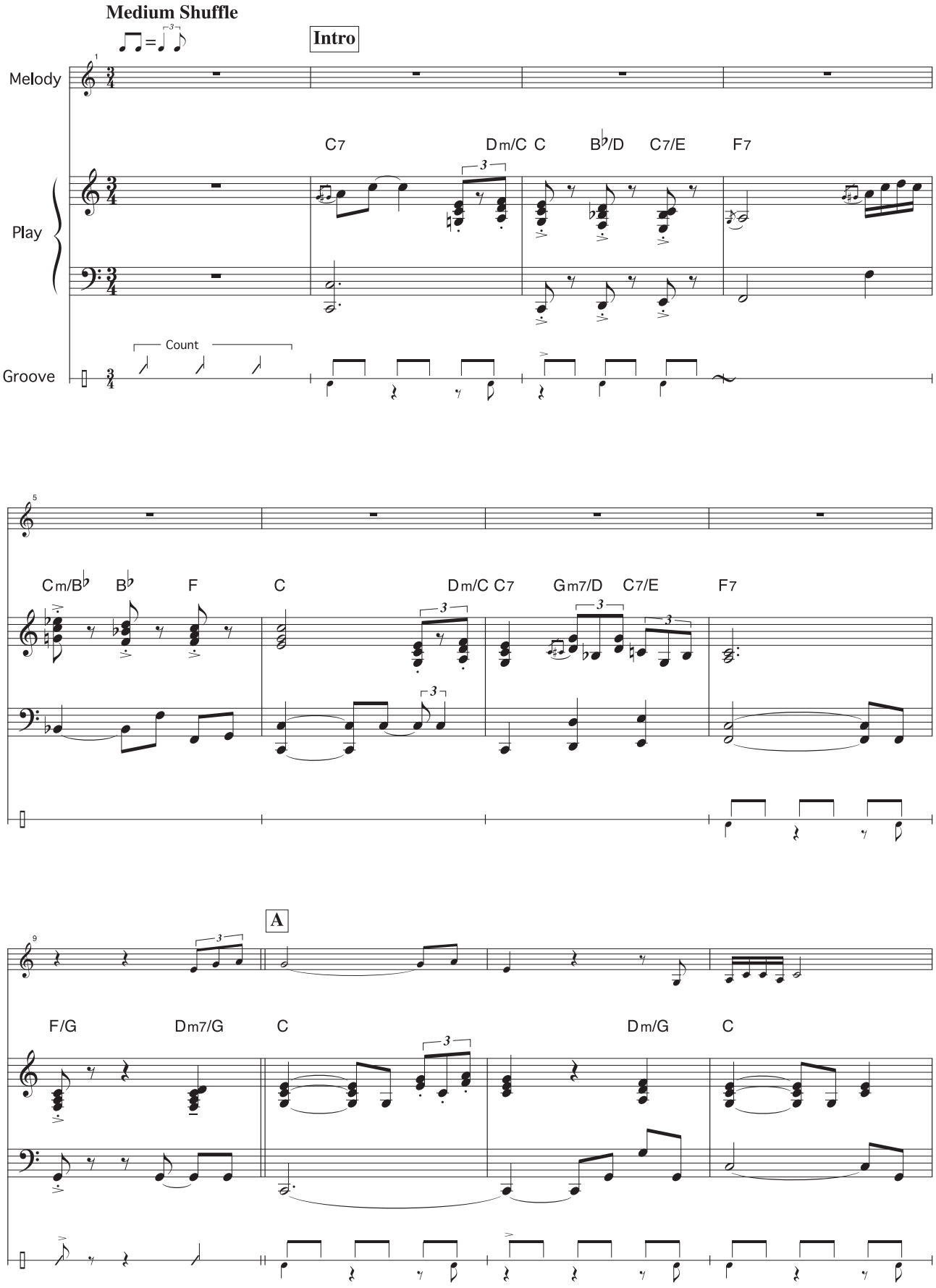

A2
12
Gm7(11)
C7sus4
C7
Fadd9
Gm7(11)
Fadd9/A
Fill
B
16
Cm7
D
Gadd9
C
G/C
G
C
G/C
mf
Fill
19
F
B♭
F/B♭
F
B♭
F/B♭
E♭add9
dim.
Fill
Fill

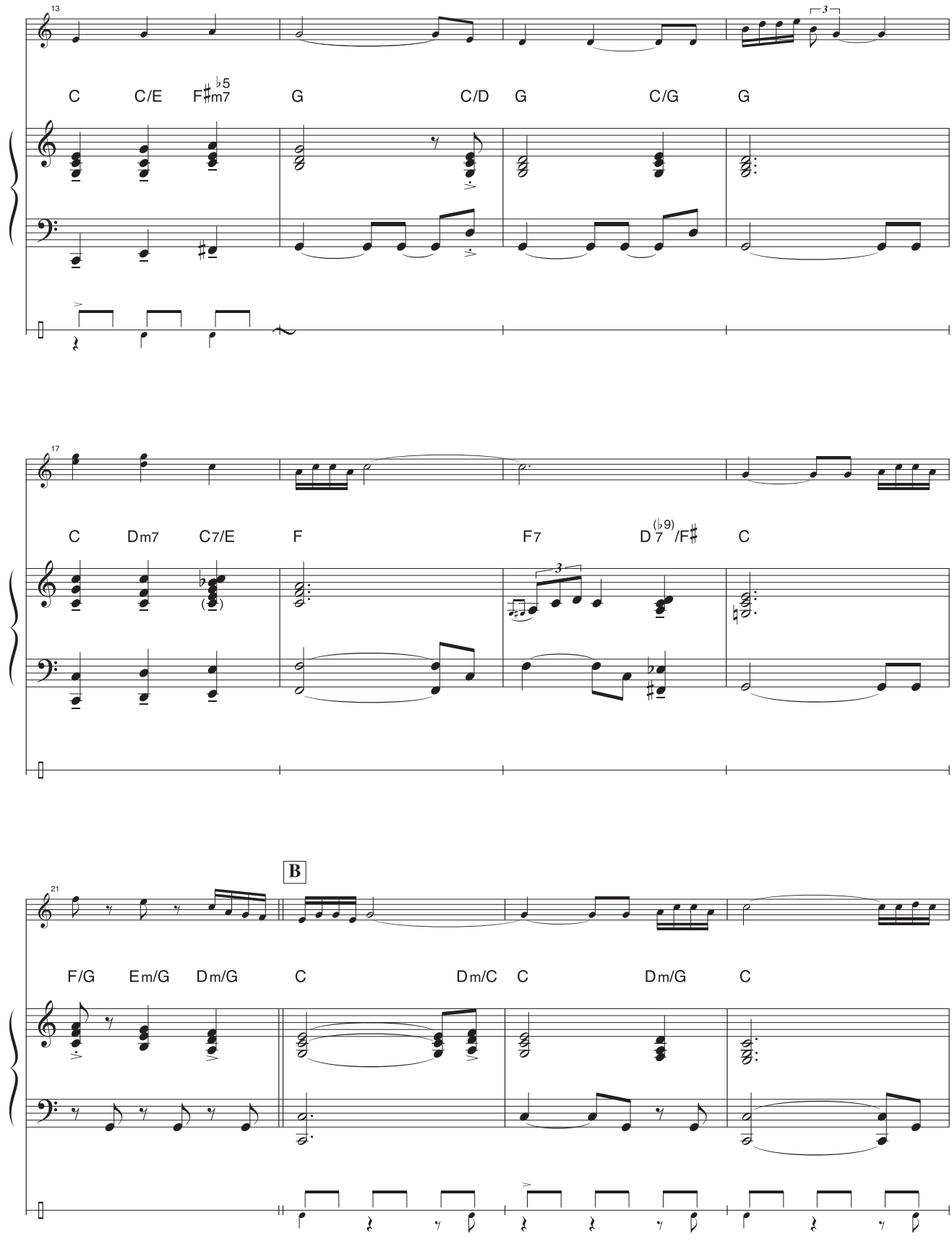

C
22
B♭add9/D
C7sus4
Fadd9
F
Gm7(11)
F/A
mp
Fill
26
Cm7
Cm7/F
F7
B♭M7
Dm7/G
G7
Gm7
C7sus4
30
C7sus4
Fadd9
F
C7sus4
rit.
C7
F
p

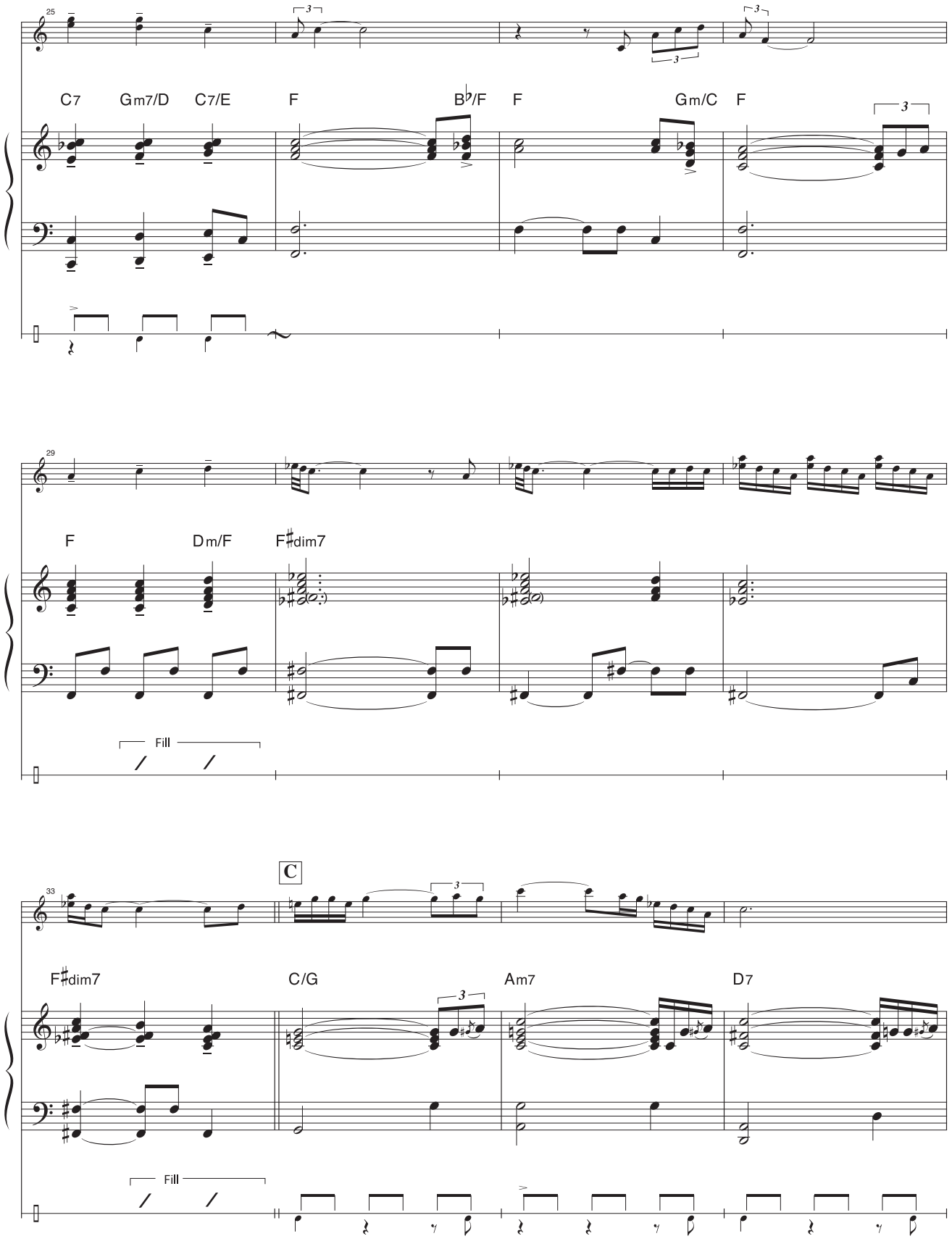
Song No.
085

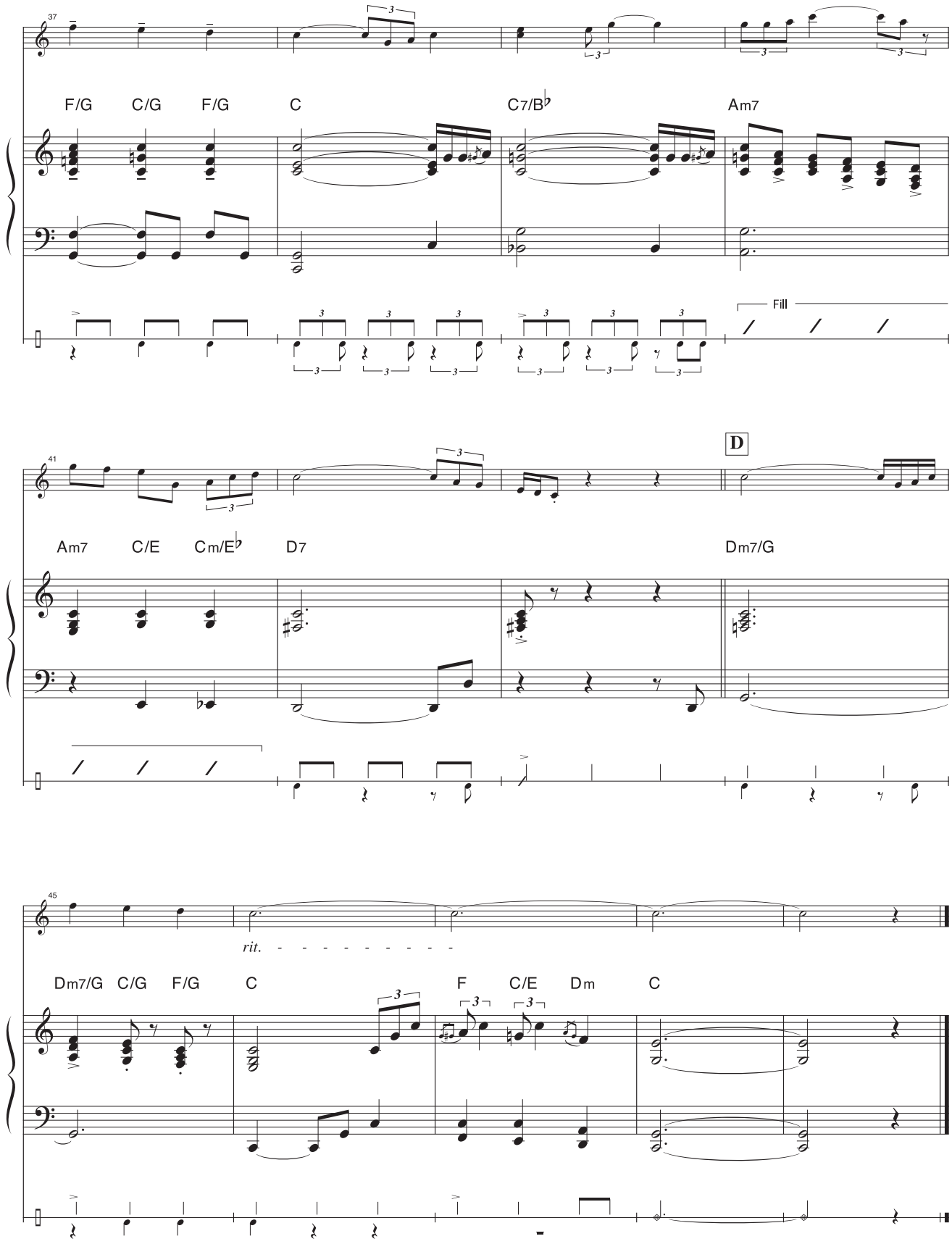
Gospel R&B

ゴスペル・R&B




13
C C/E F♯m7♭5 G C/D G C/G G
17
C Dm7 C7/E F F7 D7(♭9)/F♯ C
21
B
F/G Em/G Dm/G C Dm/C C Dm/G C

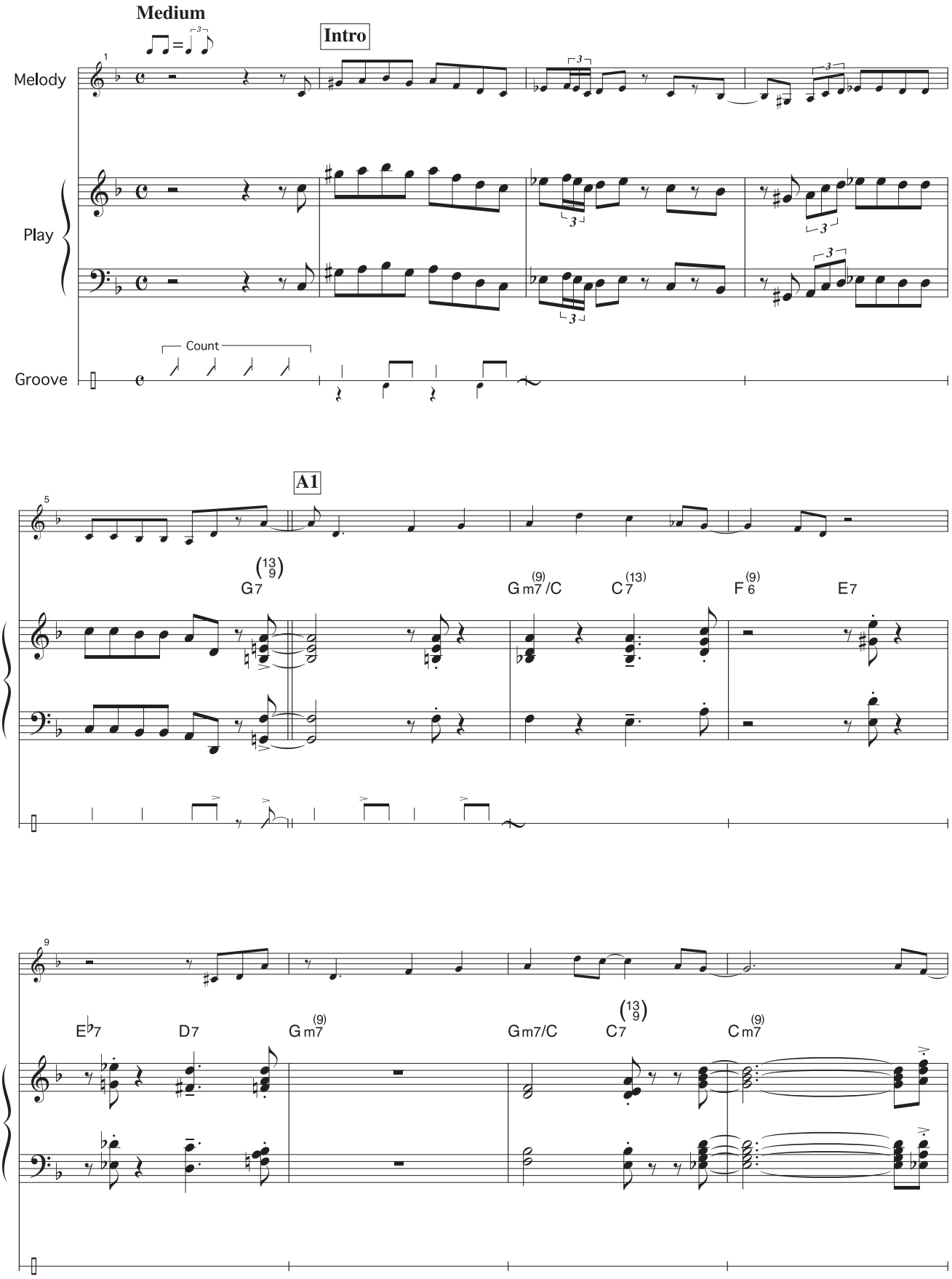

25
C7
Gm7/D
C7/E
F
B♭/F
F
Gm/C
F
29
F
Dm/F
F♯dim7
Fill
C
33
F♯dim7
C/G
Am7
D7
Fill

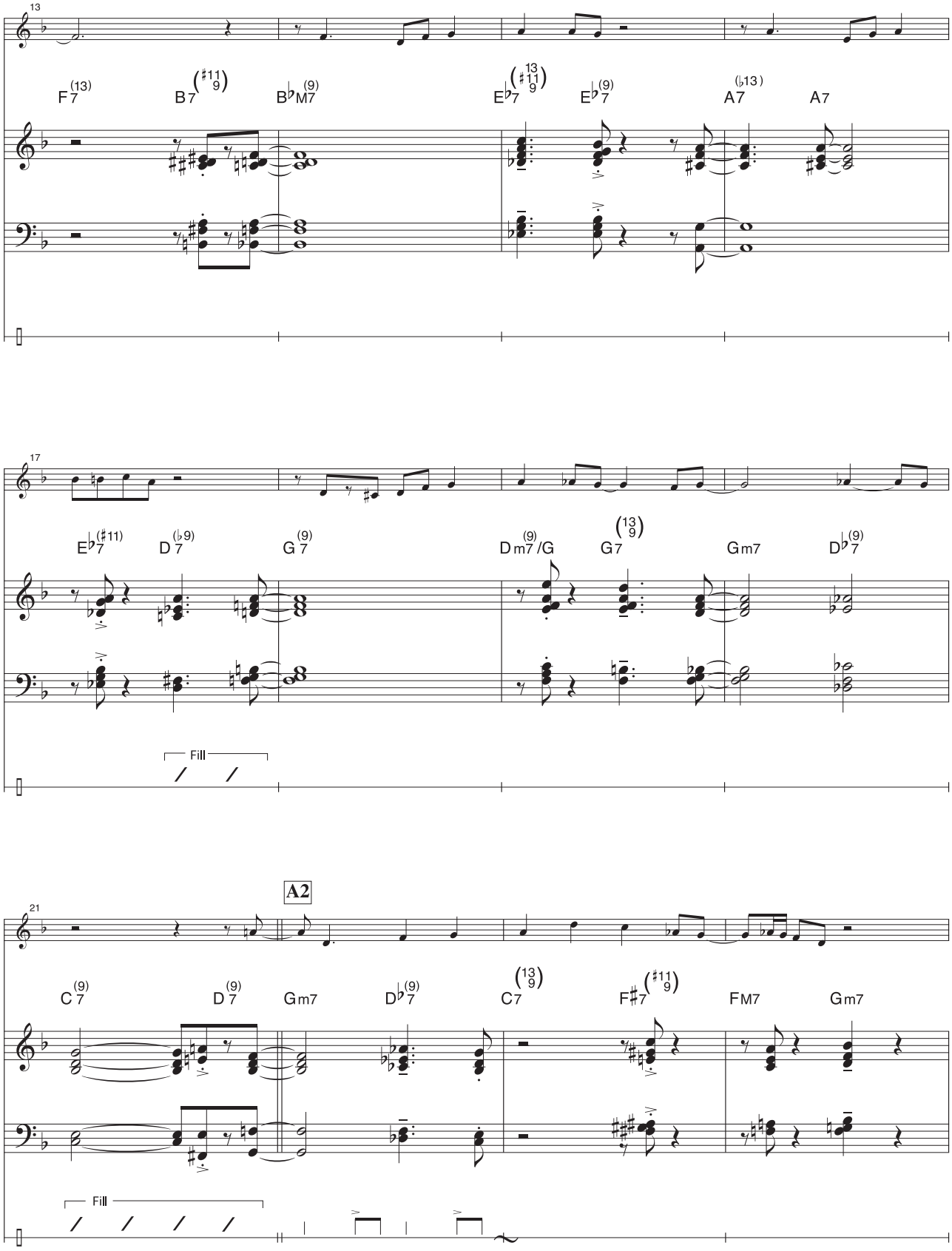

37
F/G
C/G
F/G
C
C7/B♭
Am7
Fill
41
D
Am7
C/E
Cm/E♭
D7
Dm7/G
45
rit.
Dm7/G
C/G
F/G
C
F
C/E
Dm
C

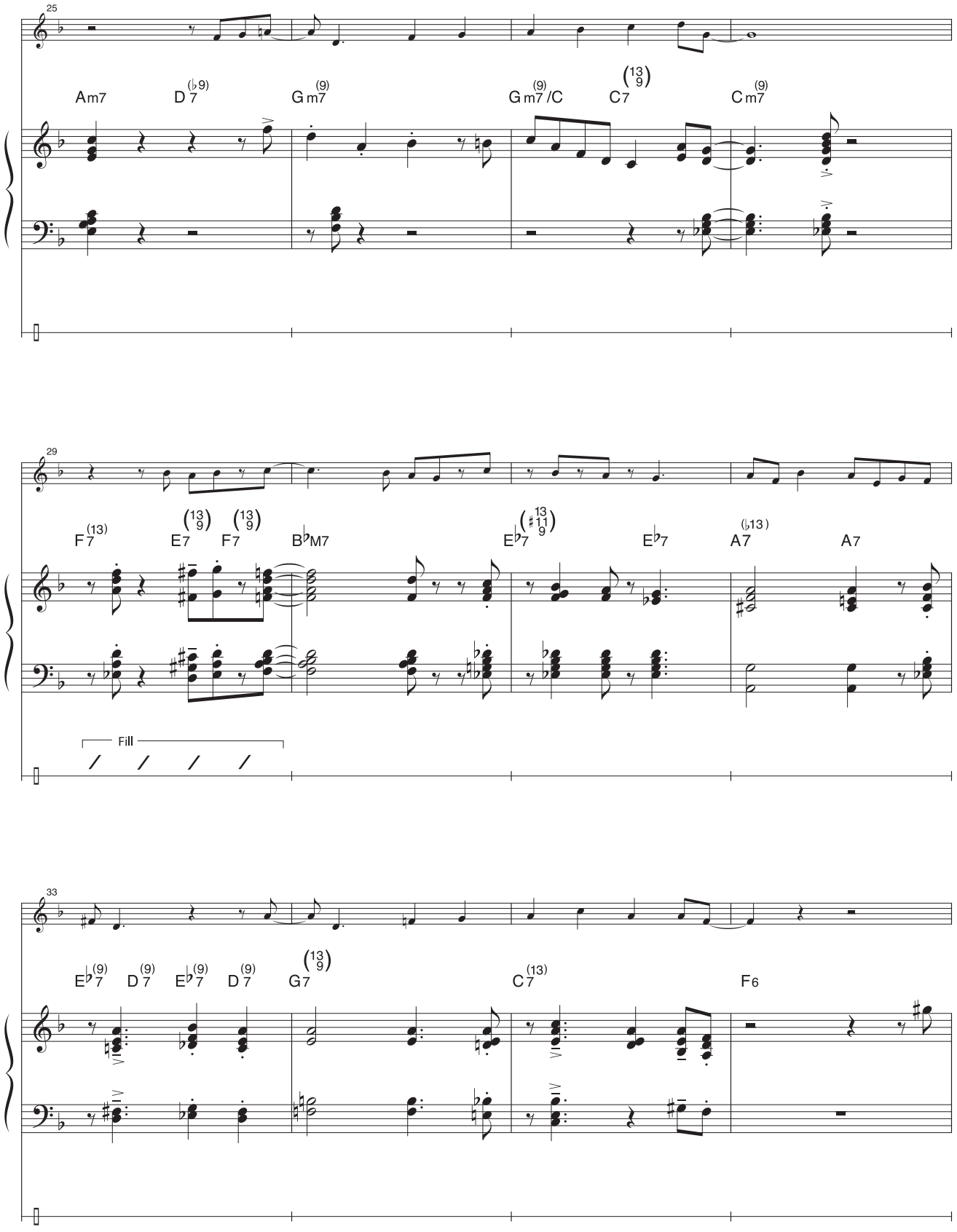
Song No.
086

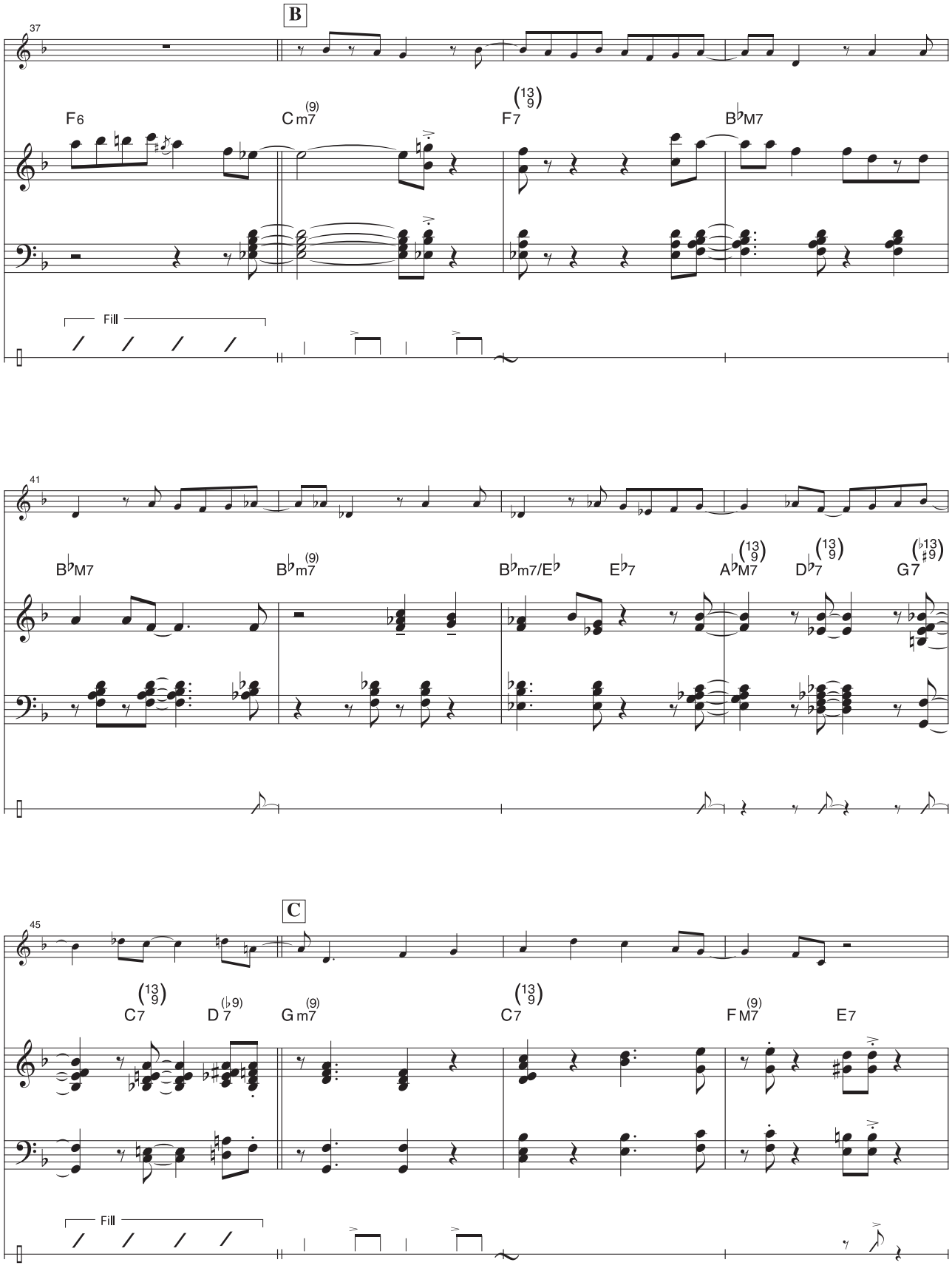
Medium Swing

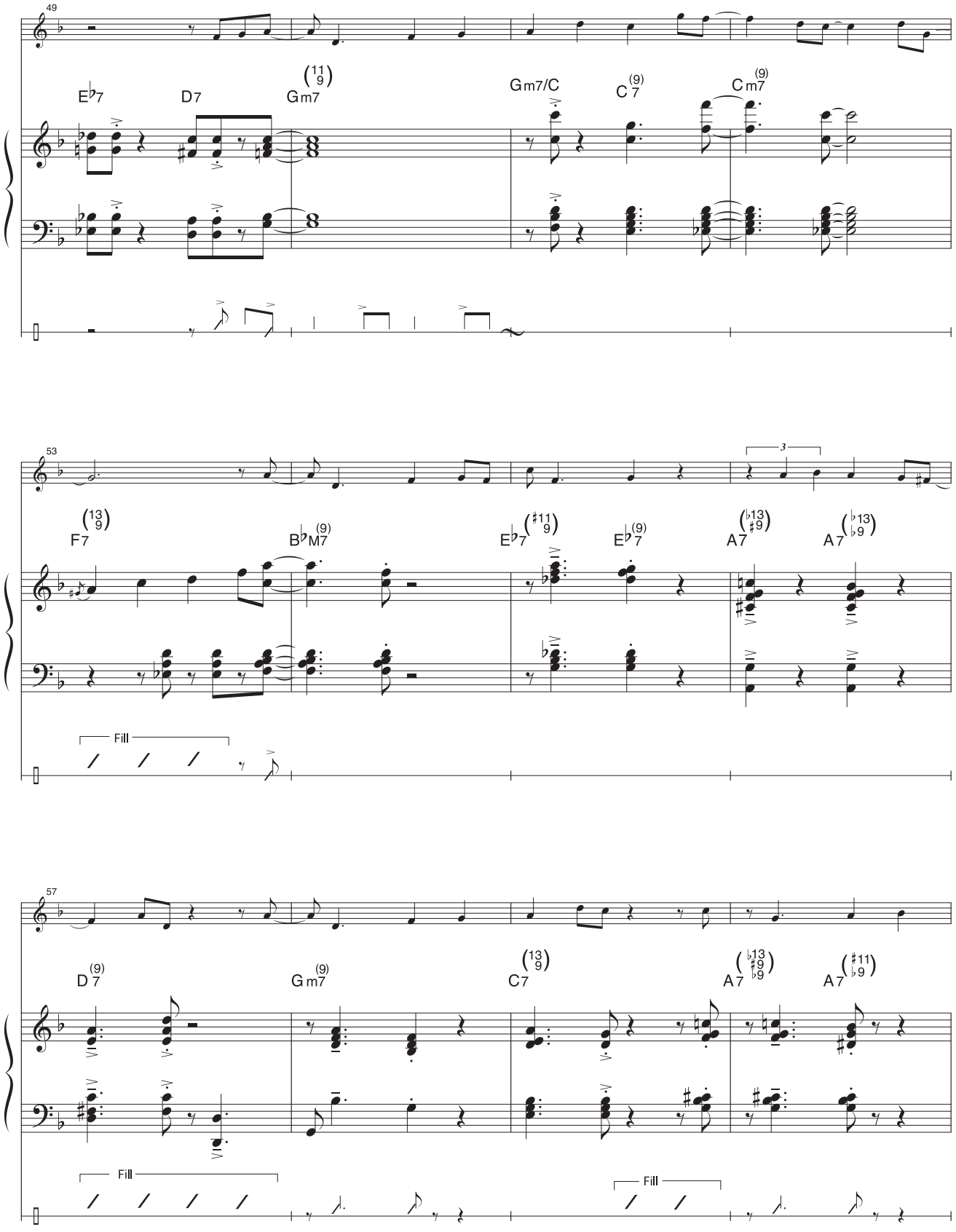
ミディアム・スウィング

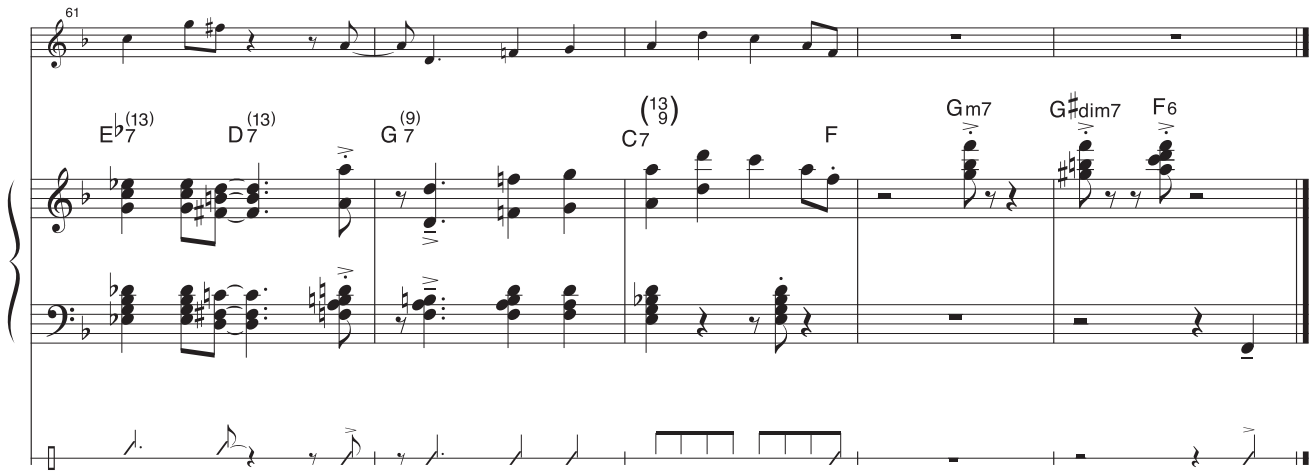



13
F7(13)
B7(♯11 9)
B♭M7(9)
E♭7(13 ♯11 9)
E♭7(9)
A7(♭13)
A7
17
E♭7(♯11)
D7(♭9)
G7(9)
Dm7/G(9)
G7(13 9)
Gm7
D♭7(9)
Fill
A2
21
C7(9)
D7(9)
Gm7
D♭7(9)
C7(13 9)
F♯7(♯11 9)
FM7
Gm7
Fill


25
Am7
D7(♭9)
Gm7(9)
Gm7/C(9)
C7(13 9)
Cm7(9)
29
F7(13)
E7(13 9)
F7(13 9)
B♭M7
E♭7(13 ♯11 9)
E♭7
A7(♭13)
A7
Fill
33
E♭7(9)
D7(9)
E♭7(9)
D7(9)
G7(13 9)
C7(13)
F6


B
37
F6
Cm7 (9)
F7 (13 9)
B♭M7
Fill
41
B♭M7
B♭m7 (9)
B♭m7/E♭
E♭7
A♭M7 (13 9)
D♭7 (13 9)
G7 (♭13 ♯9)
C
45
C7 (13 9)
D7 (♭9)
Gm7 (9)
C7 (13 9)
FM7 (9)
E7
Fill

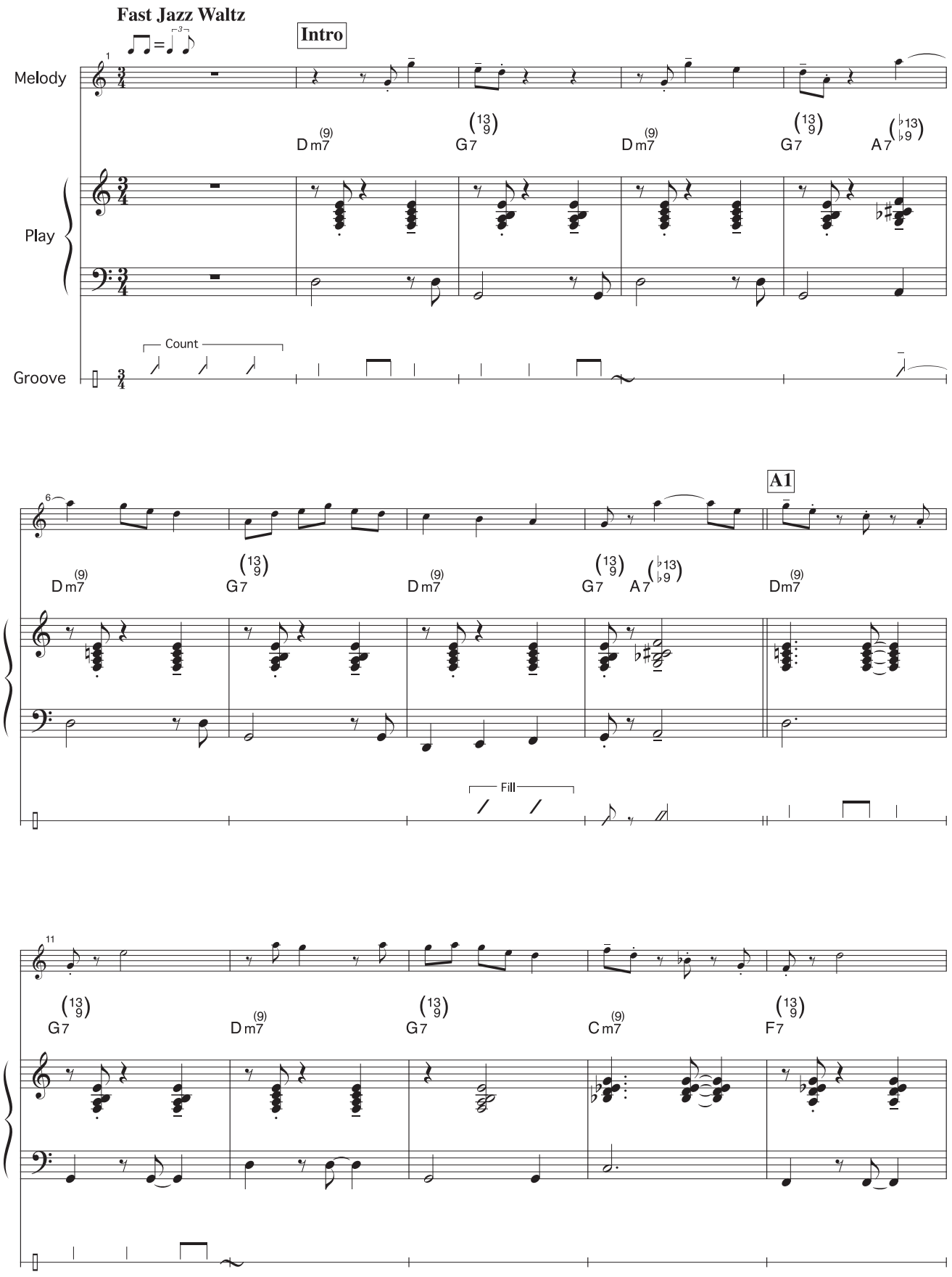

49
E♭7
D7
Gm7
(11 9)
Gm7/C
C7
(9)
Cm7
(9)
53
3
F7
(13 9)
B♭M7
(9)
E♭7
(♯11 9)
E♭7
(9)
A7
(♭13 ♯9)
A7
(♭13 ♭9)
Fill
57
D7
(9)
Gm7
(9)
C7
(13 9)
A7
(♭13 ♯9 ♭9)
A7
(♯11 ♭9)
Fill
Fill

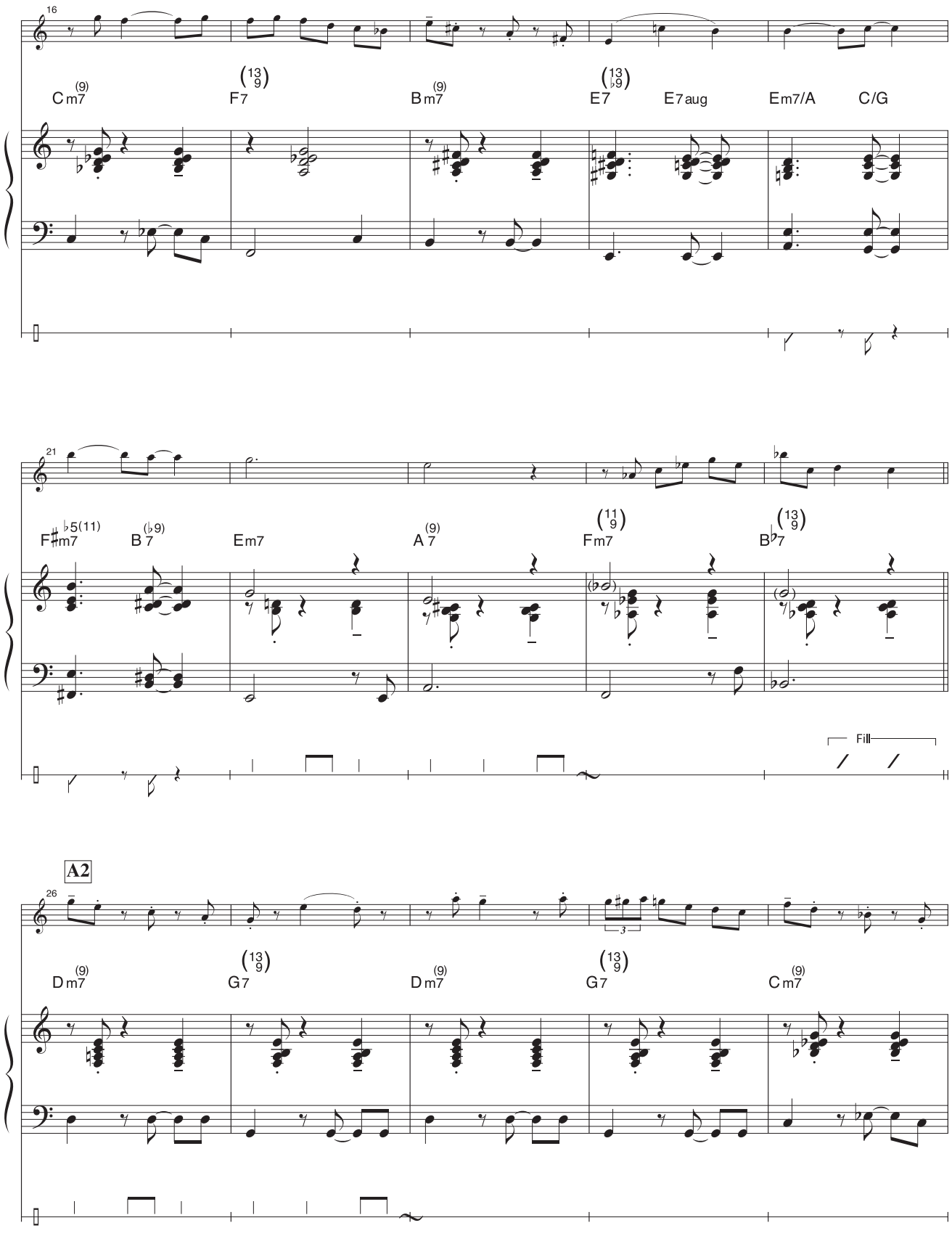

61
E♭7(13)
D7(13)
G7(9)
C7(13 9)
F
Gm7
G♯dim7
F6

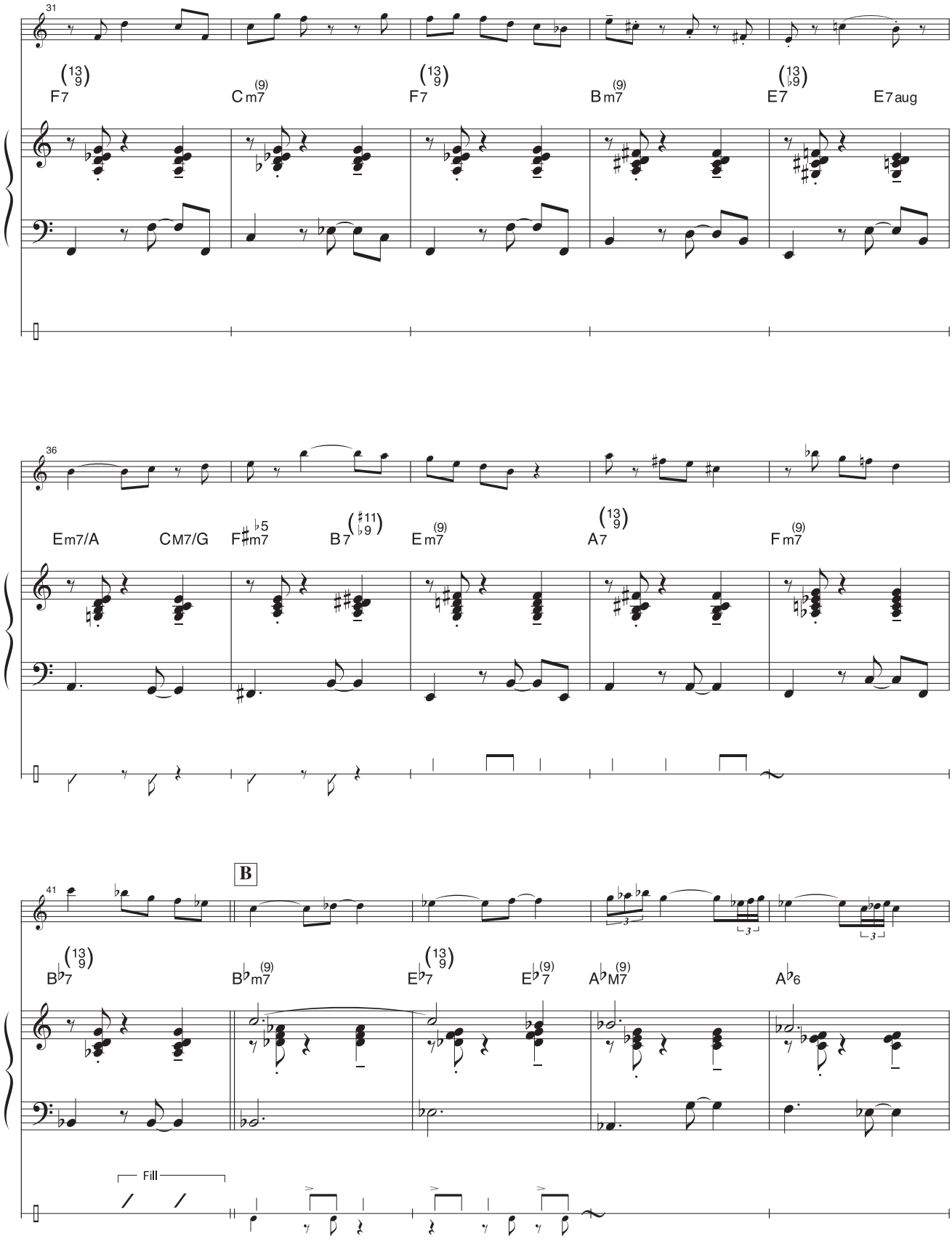
Song No.
087

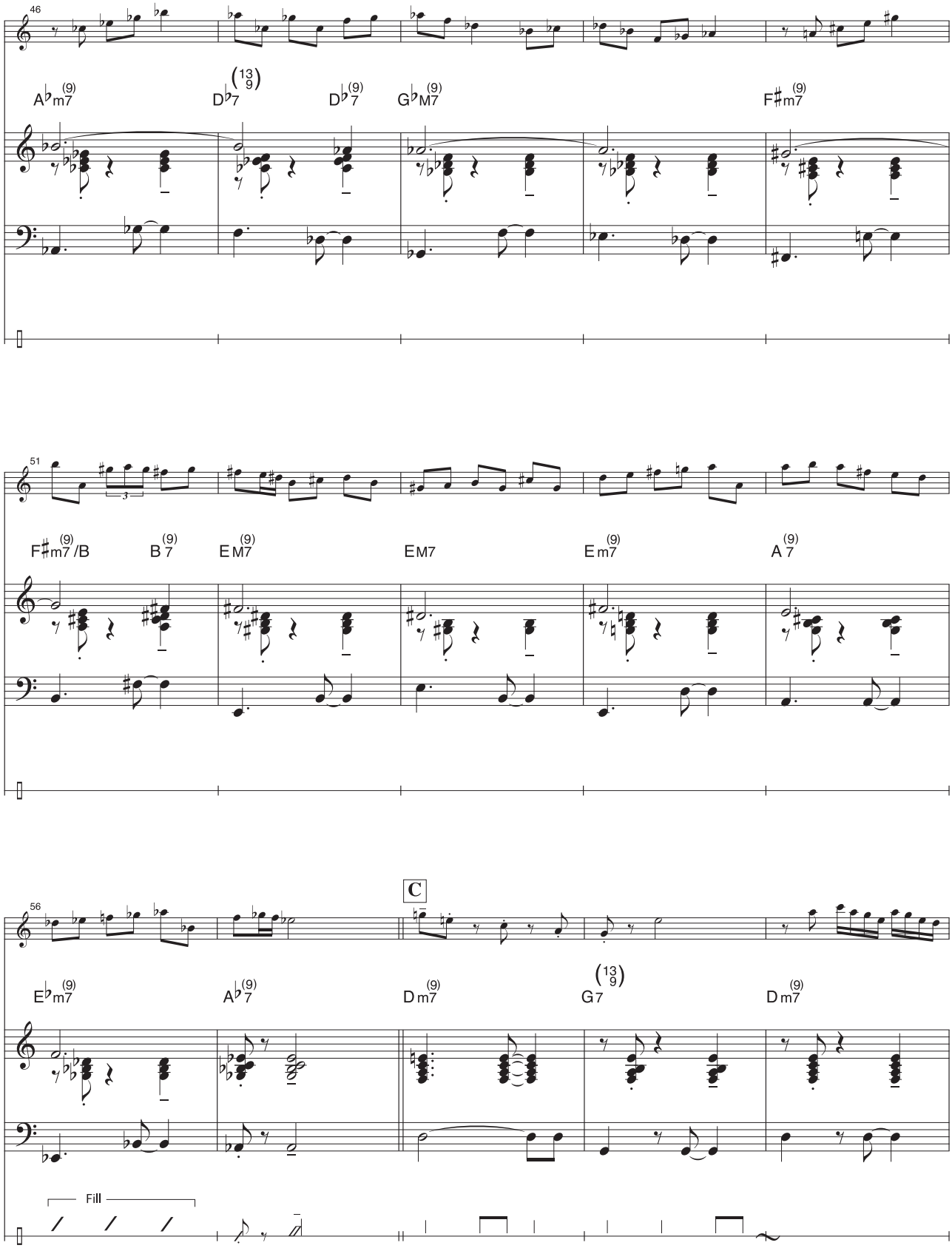
Jazz Waltz

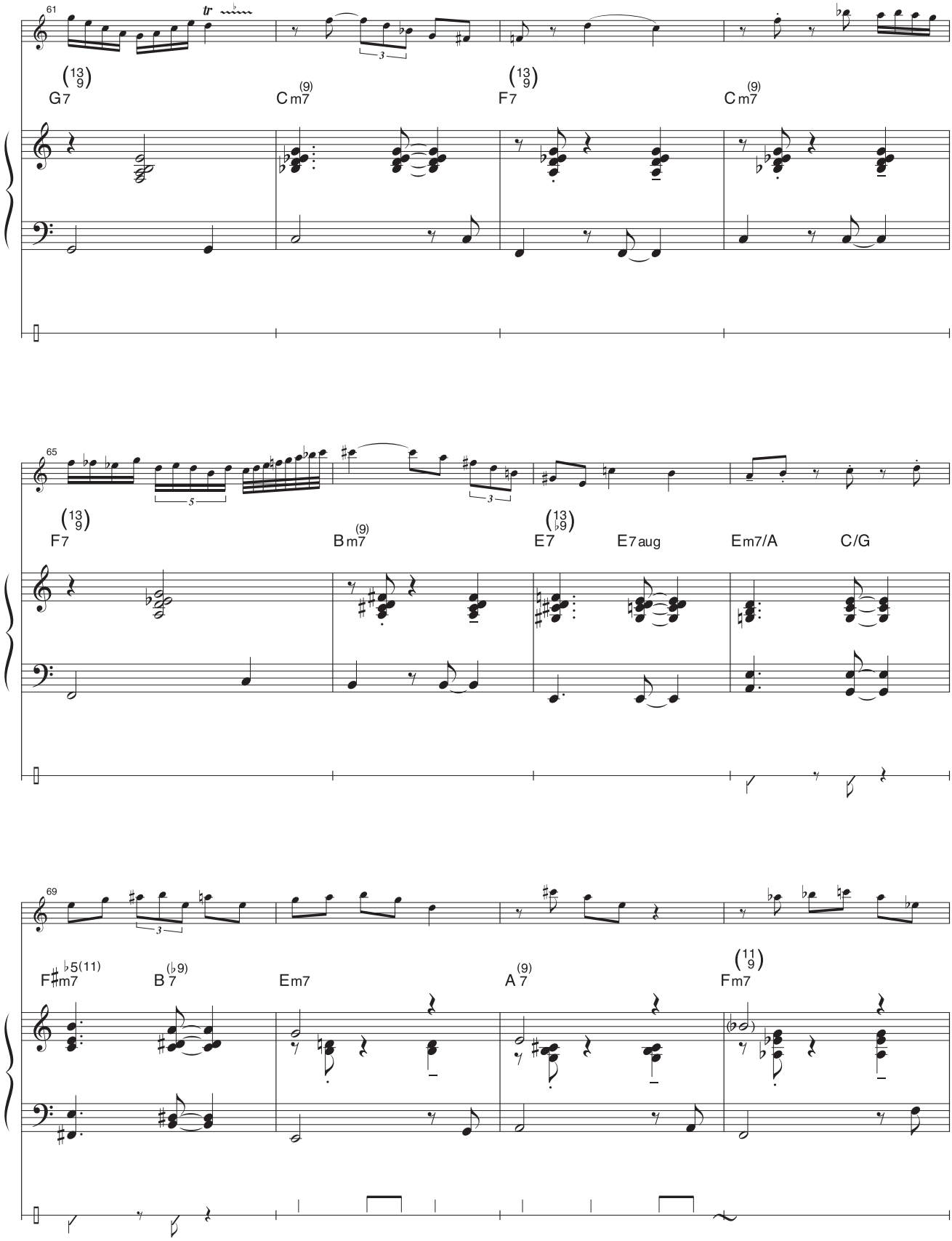
ジャズ・ワルツ

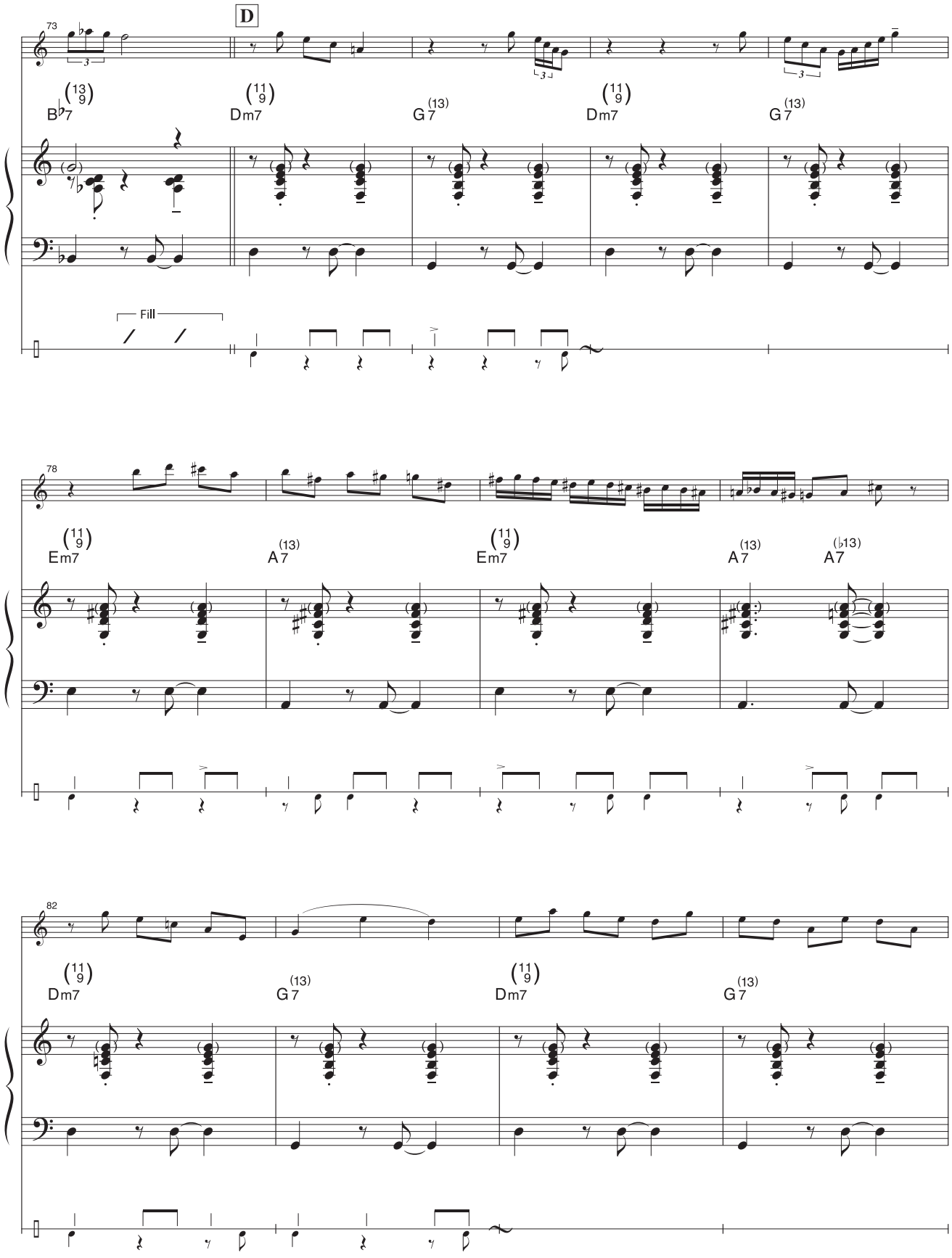


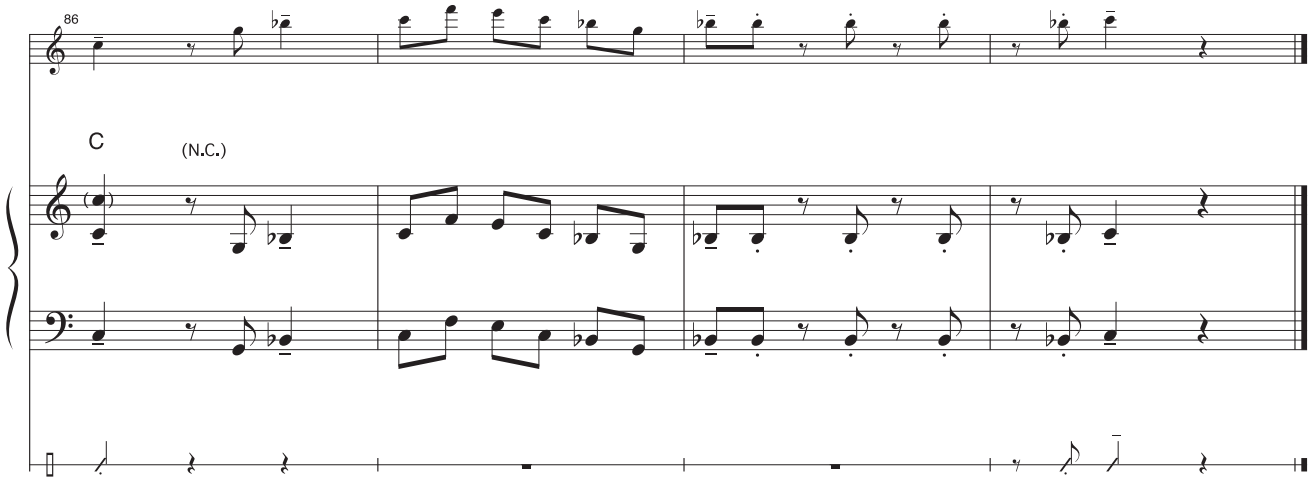

16
Cm7(9)
F7(13,9)
Bm7(9)
E7(13,♭9)
E7aug
Em7/A
C/G
21
F♯m7♭5(11)
B7(♭9)
Em7
A7(9)
Fm7(11,9)
B♭7(13,9)
Fill
A2
26
Dm7(9)
G7(13,9)
Dm7(9)
G7(13,9)
Cm7(9)


31
F7
Cm7
F7
Bm7
E7
E7aug
36
Em7/A
CM7/G
F♯m7♭5
B7
Em7
A7
Fm7
41
B
B♭7
B♭m7
E♭7
E♭7
A♭M7
A♭6
Fill


46
A♭m7(9)
D♭7(13,9)
D♭7(9)
G♭M7(9)
F♯m7(9)
51
F♯m7(9)/B
B7(9)
EM7(9)
EM7
Em7(9)
A7(9)
56
C
E♭m7(9)
A♭7(9)
Dm7(9)
G7(13,9)
Dm7(9)
Fill


61
tr
G7
Cm7
F7
Cm7
65
F7
Bm7
E7
E7aug
Em7/A
C/G
69
F♯m7♭5(11)
B7(♭9)
Em7
A7(9)
Fm7(11)

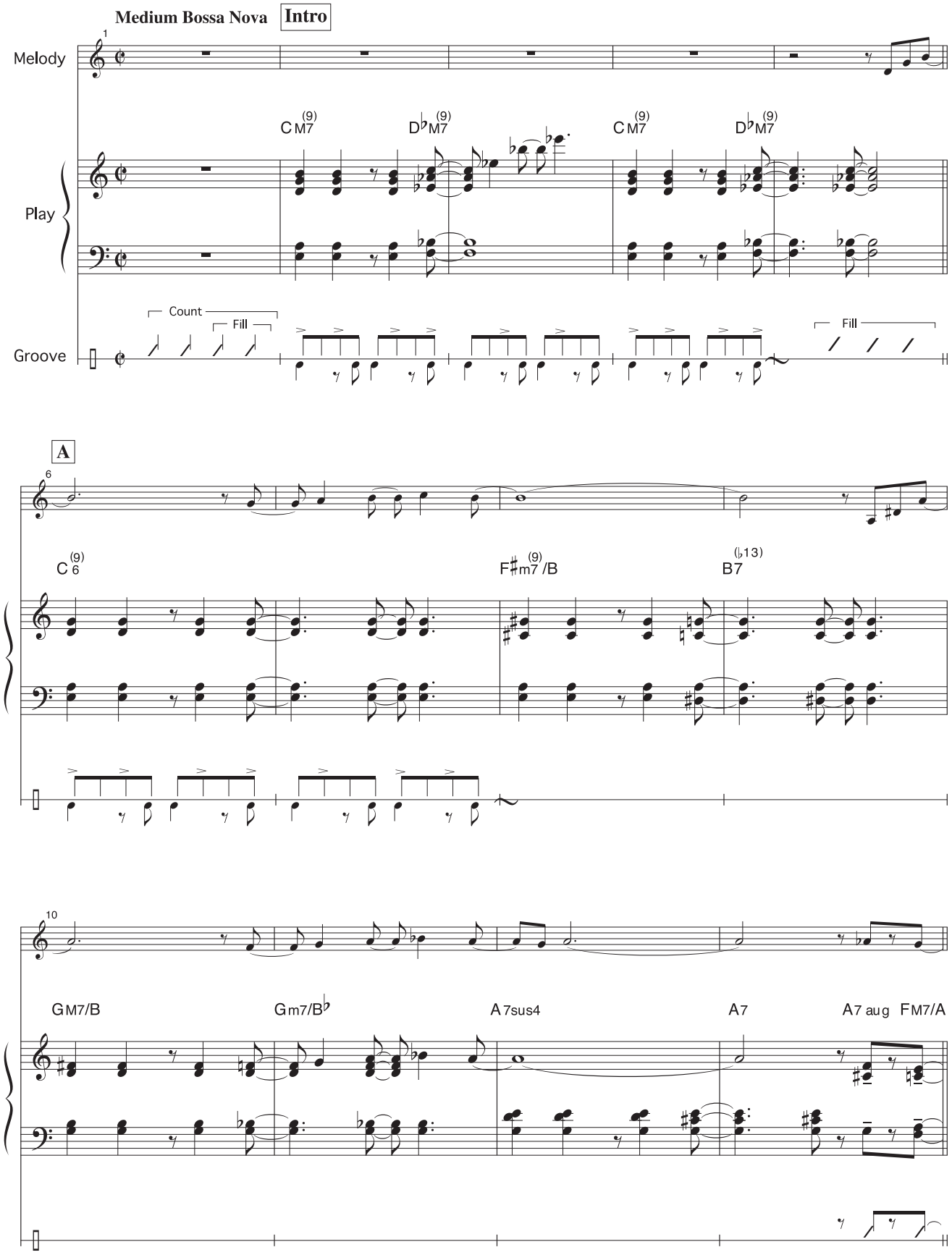

73
D
B♭7
Dm7
G7
Dm7
G7
Fill
78
Em7
A7
Em7
A7
A7
82
Dm7
G7
Dm7
G7

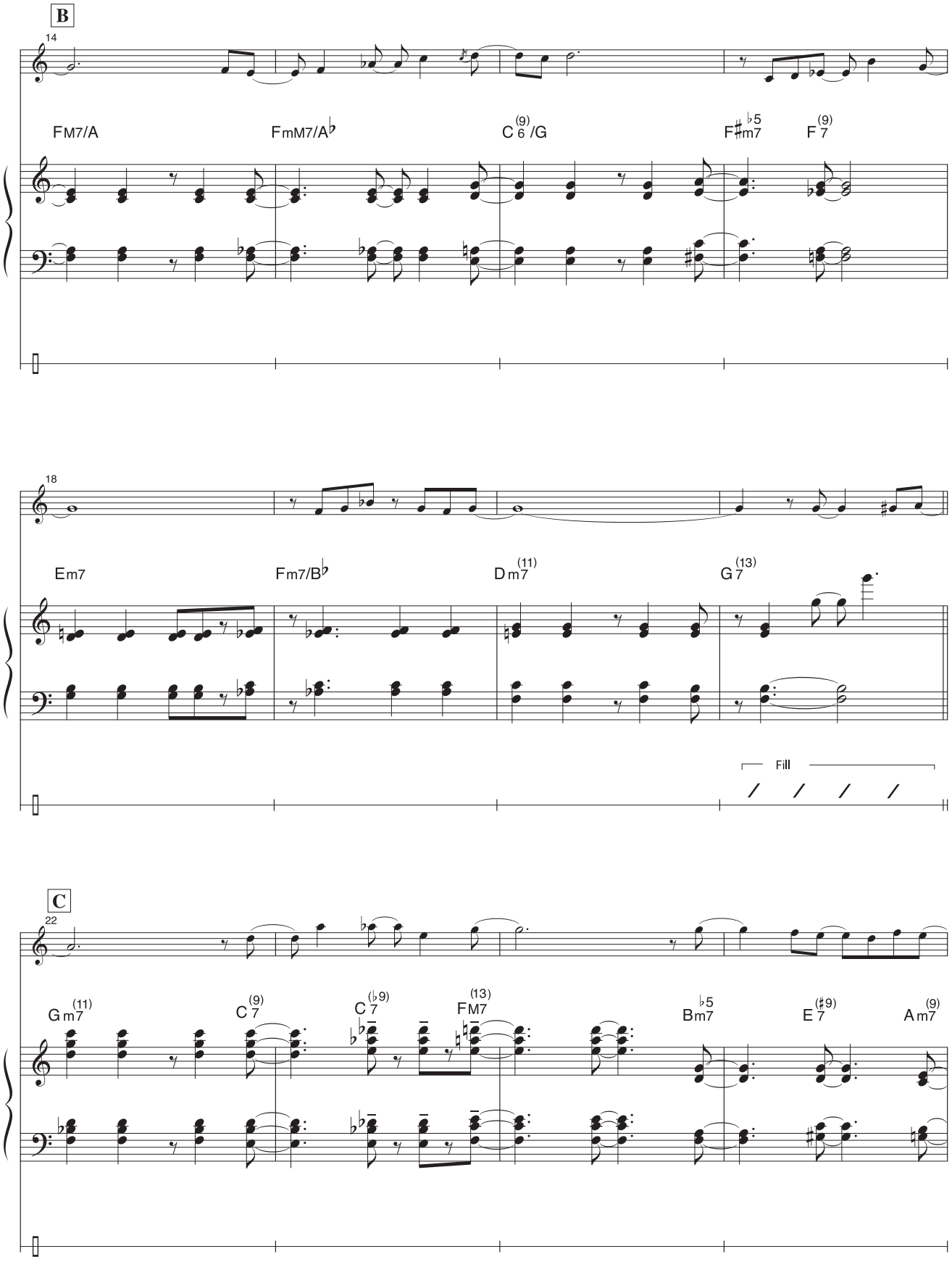

86
C
(N.C.)

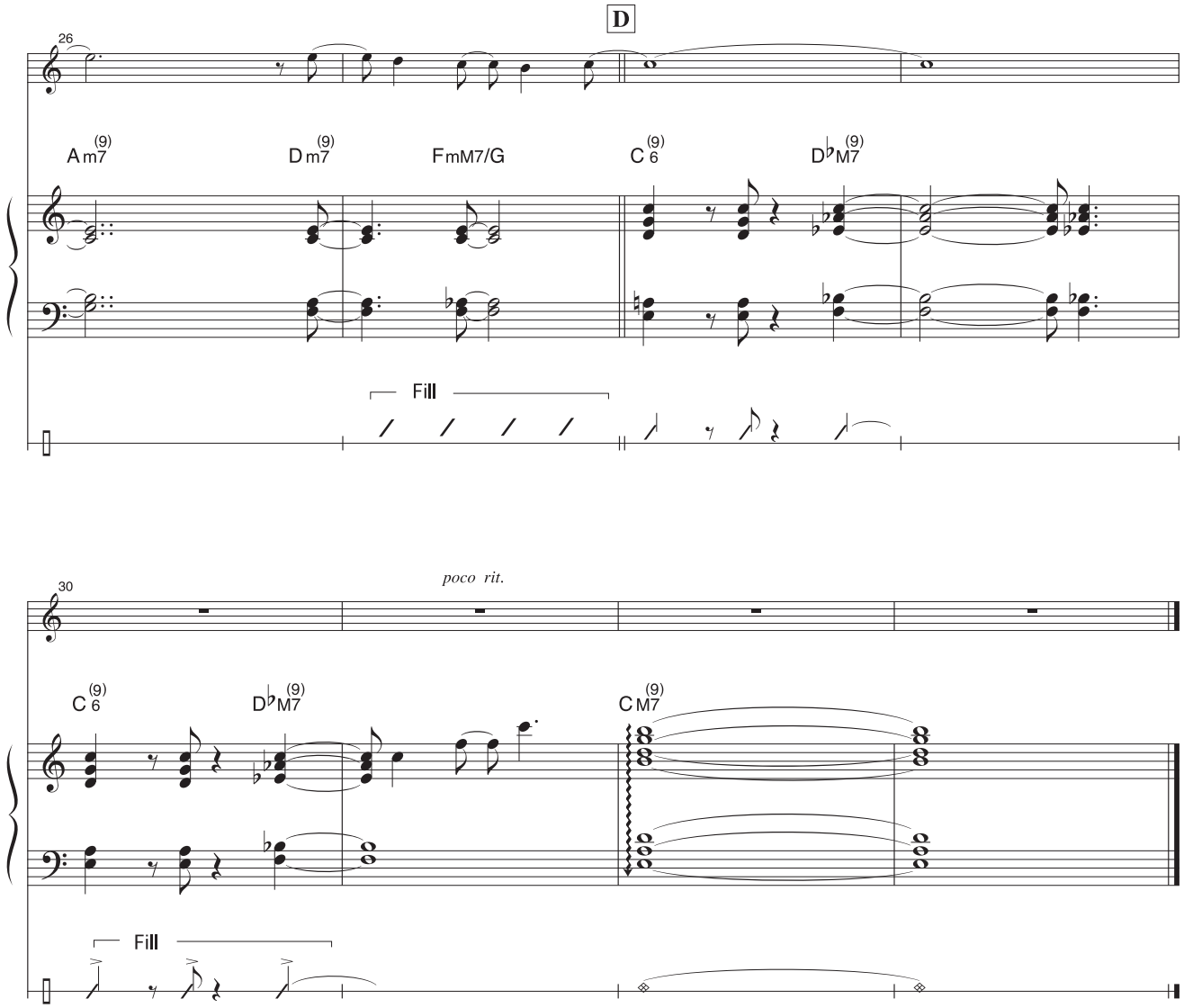
Song No.
088

Medium Bossa

ミディアム・ボサ




B
14
FM7/A
FmM7/A♭
C(9)6/G
F♯♭5m7
F(9)7
18
Em7
Fm7/B♭
Dm7(11)
G7(13)
Fill
C
22
Gm7(11)
C7(9)
C7(♭9)
FM7(13)
B♭5m7
E7(♯9)
Am7(9)

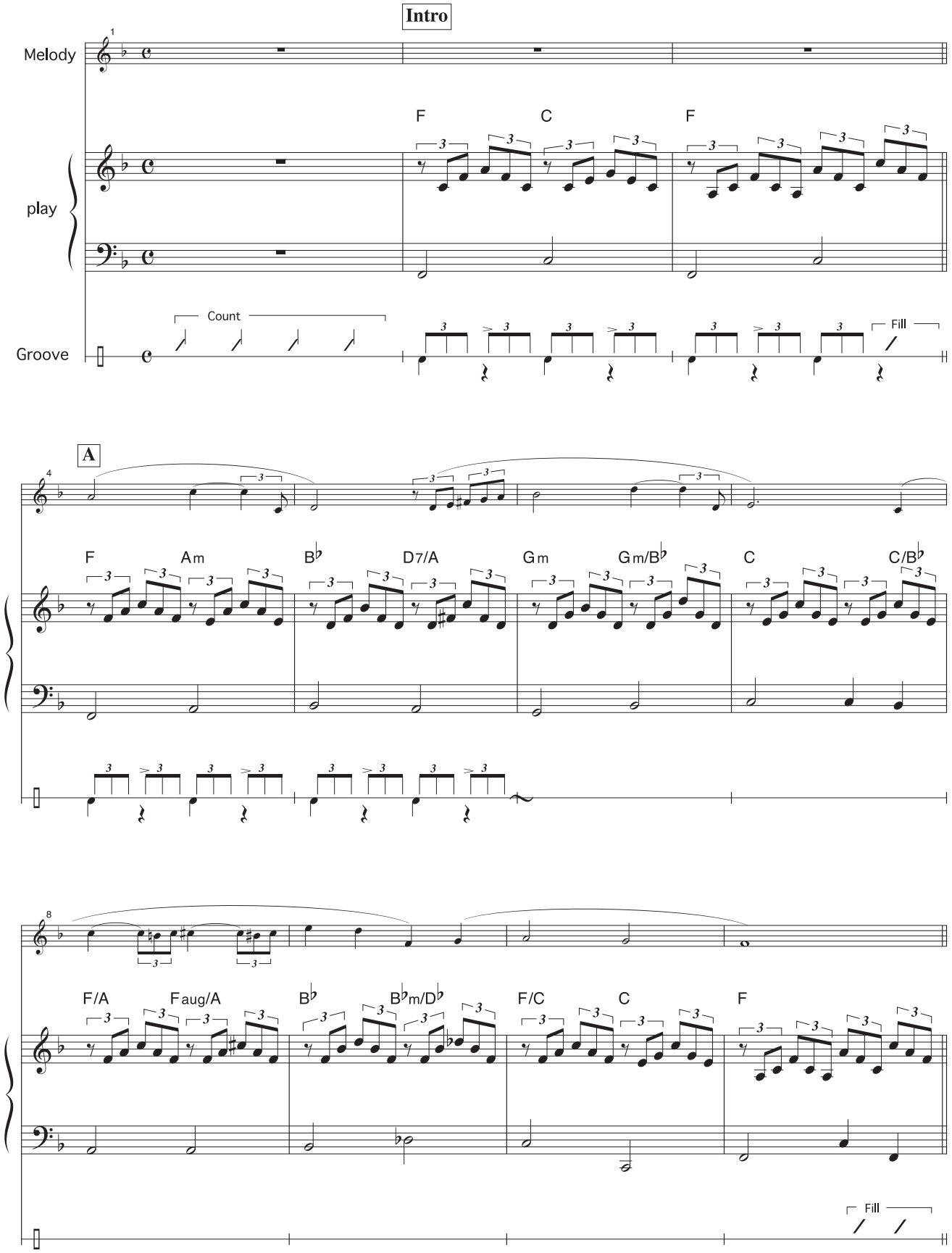

D
26
Am7(9)
Dm7(9)
FmM7/G
C6(9)
D♭M7(9)
Fill

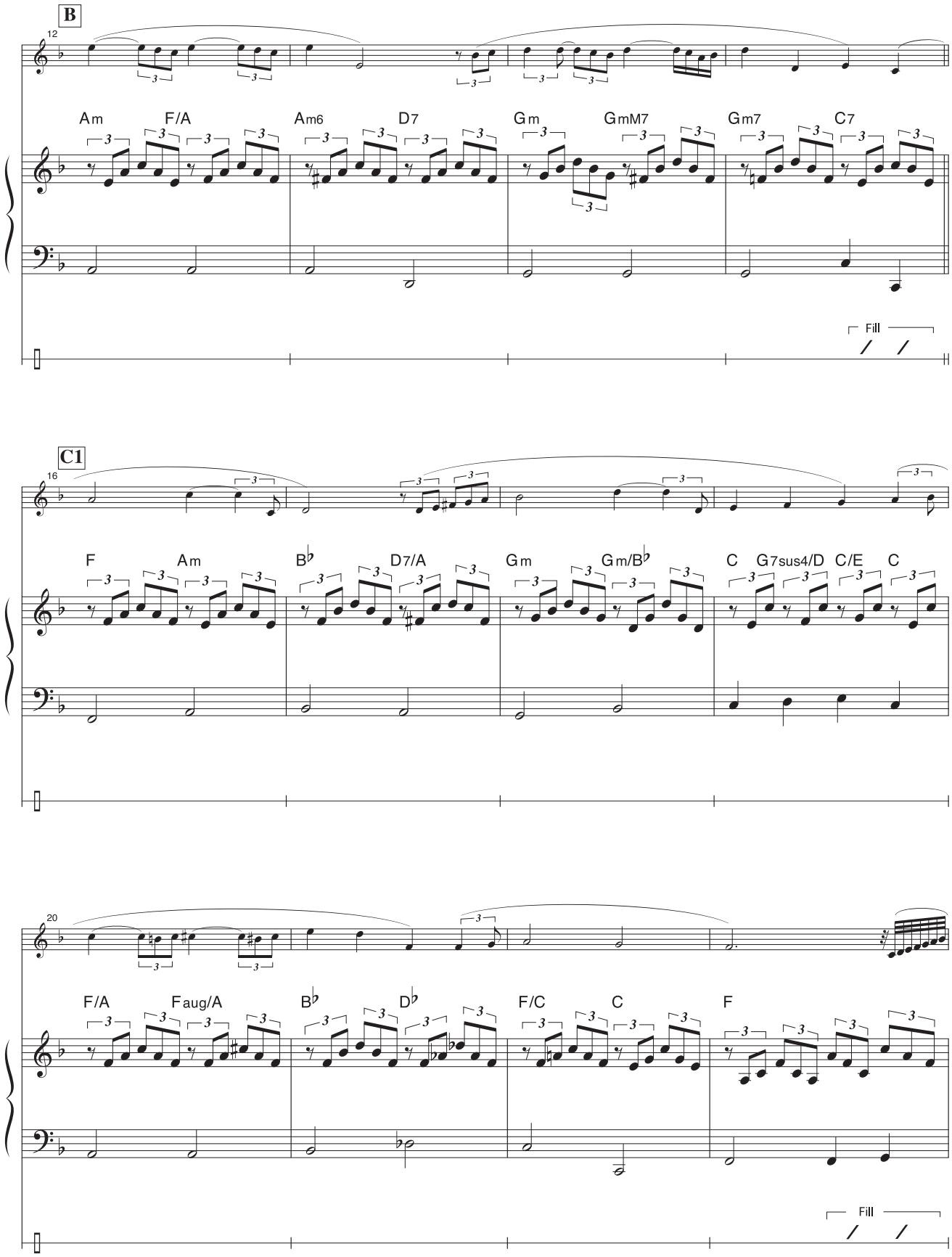
poco rit.
30
C6(9)
D♭M7(9)
CM7(9)
Fill

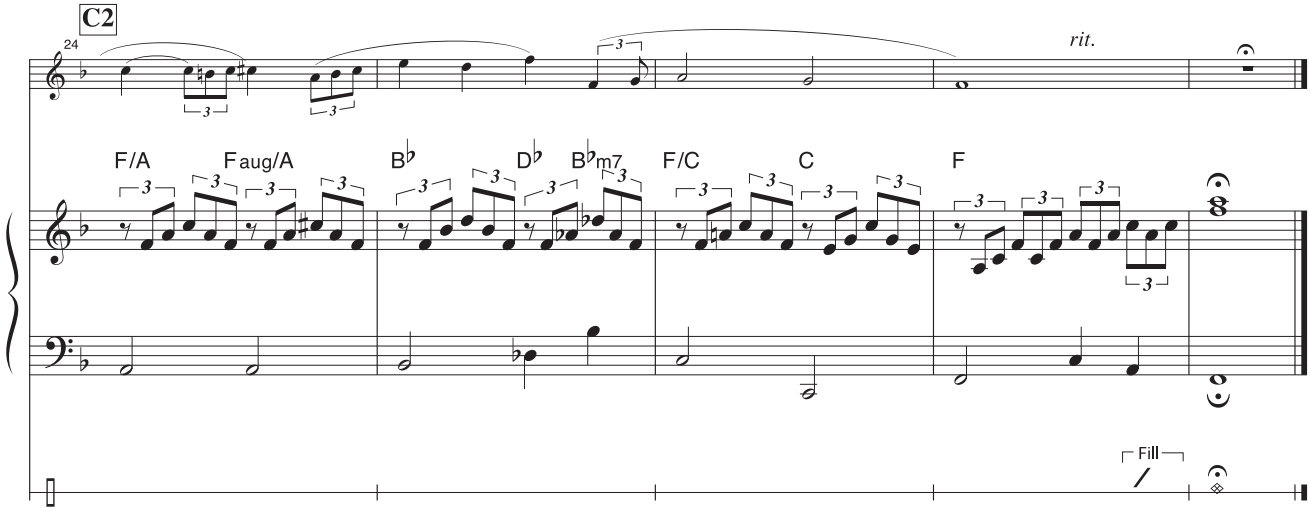
Song No.
089

Slow Rock

スロー・ロック




B
12
Am
F/A
Am6
D7
Gm
GmM7
Gm7
C7
Fill
C1
16
F
Am
B♭
D7/A
Gm
Gm/B♭
C
G7sus4/D
C/E
C
20
F/A
Faug/A
B♭
D♭
F/C
C
F
Fill

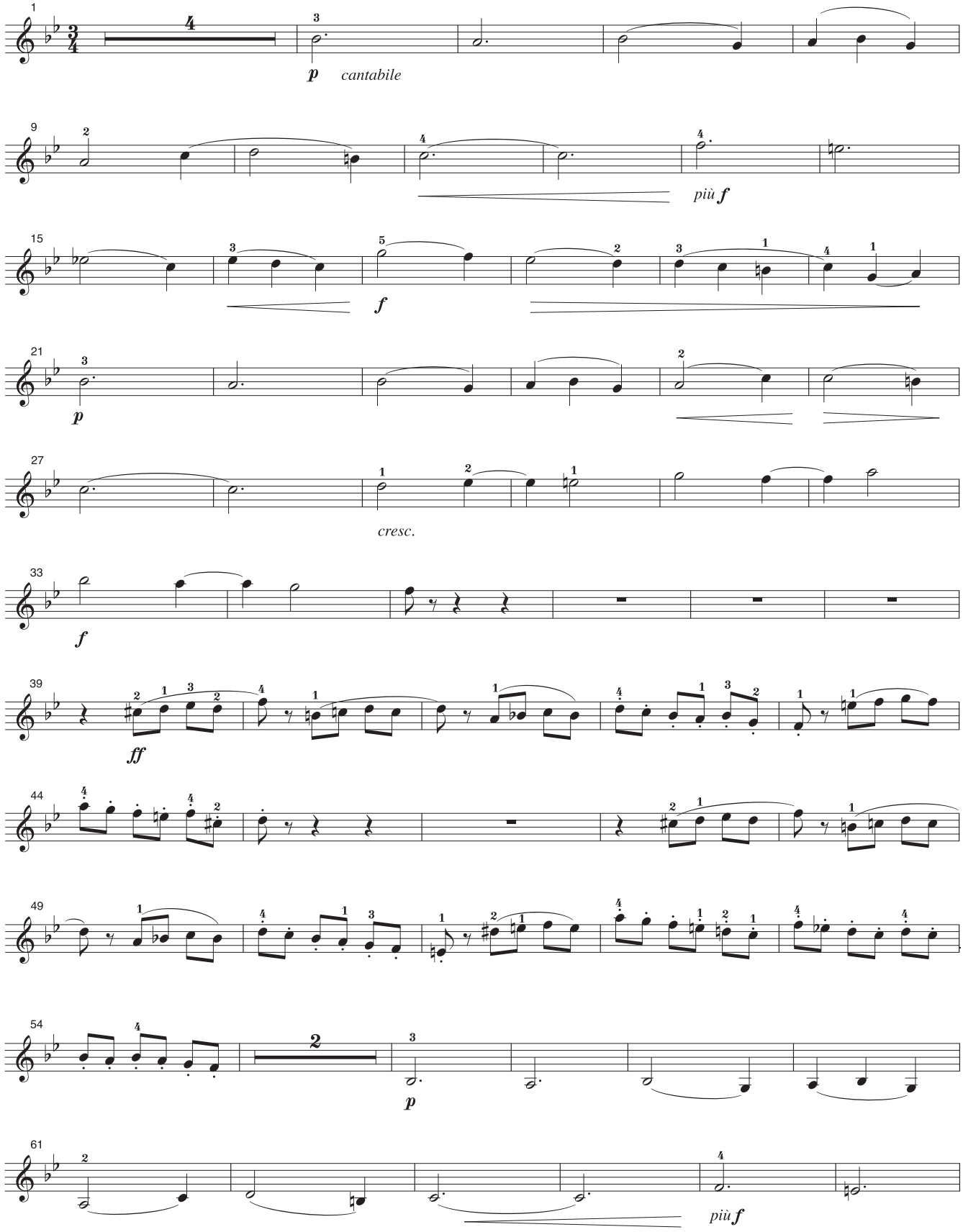

C2
24
rit.
F/A
Faug/A
B♭
D♭
B♭m7
F/C
C
F
Fill

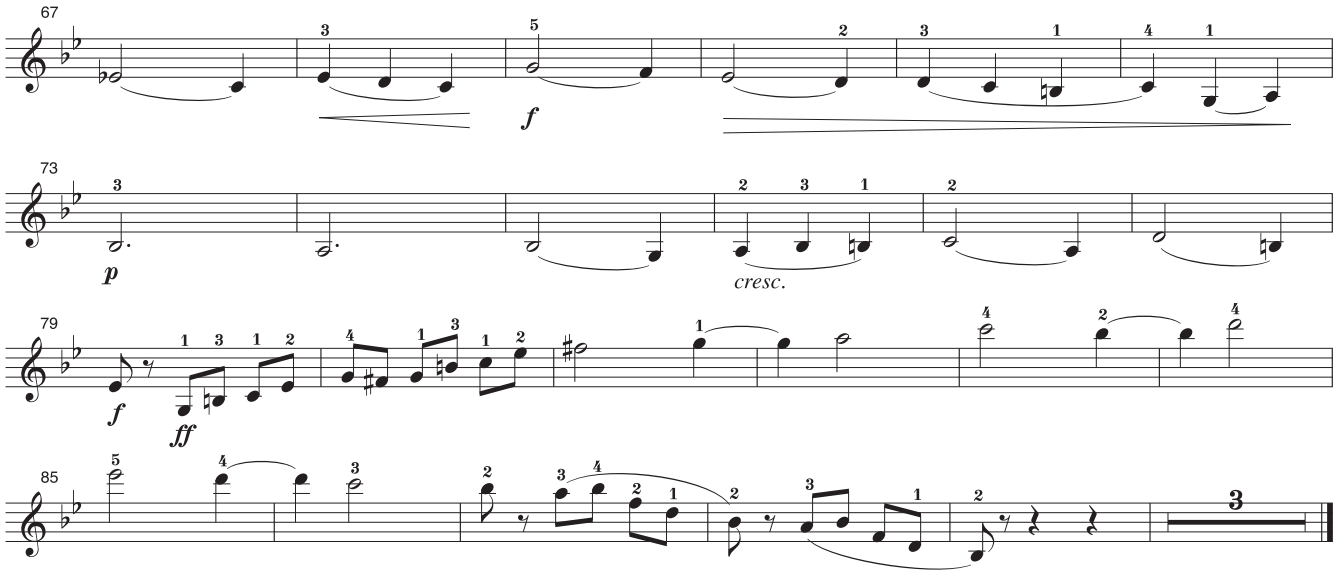
Song No.
090

Waltz (The Sleeping Beauty)

眠(ねむ)れる森(もり)の美女(びじょ)のワルツ

Tempo di valse

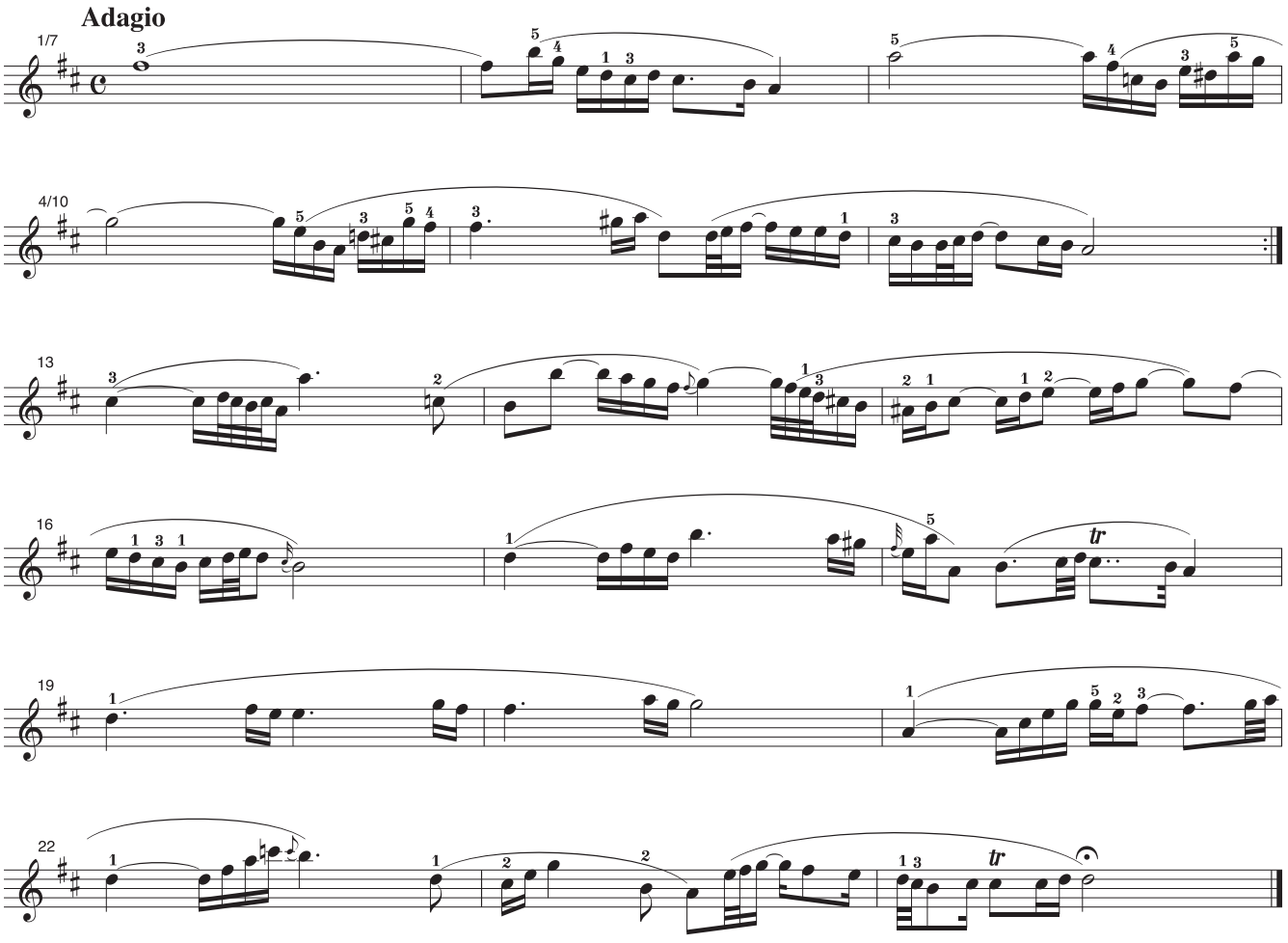




Song No.
091

Air (Orchestral Suite)

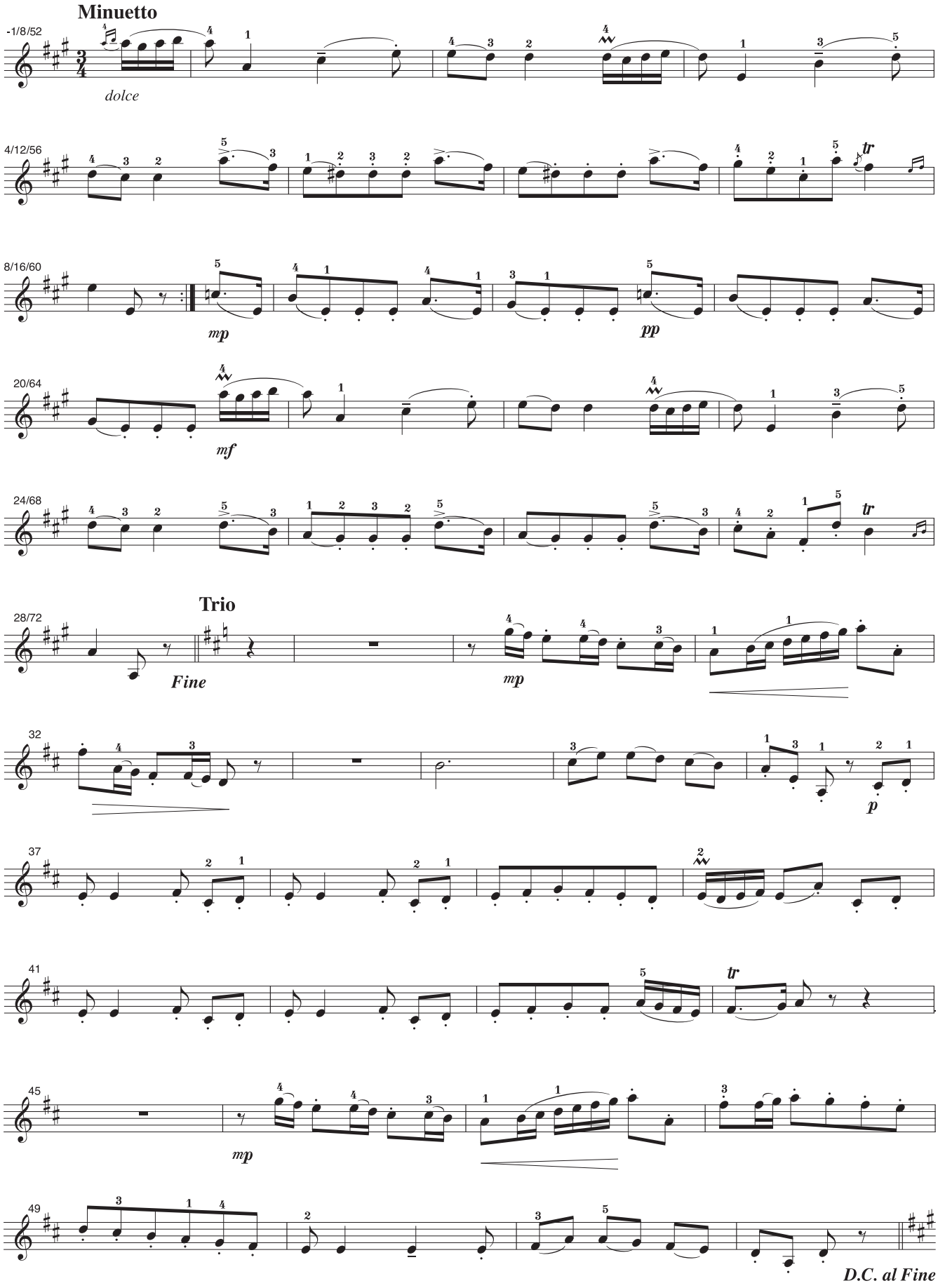
かんげんがくくみきょく
管弦楽組曲よりエア



Song No.
092

Minuetto/Boccherini

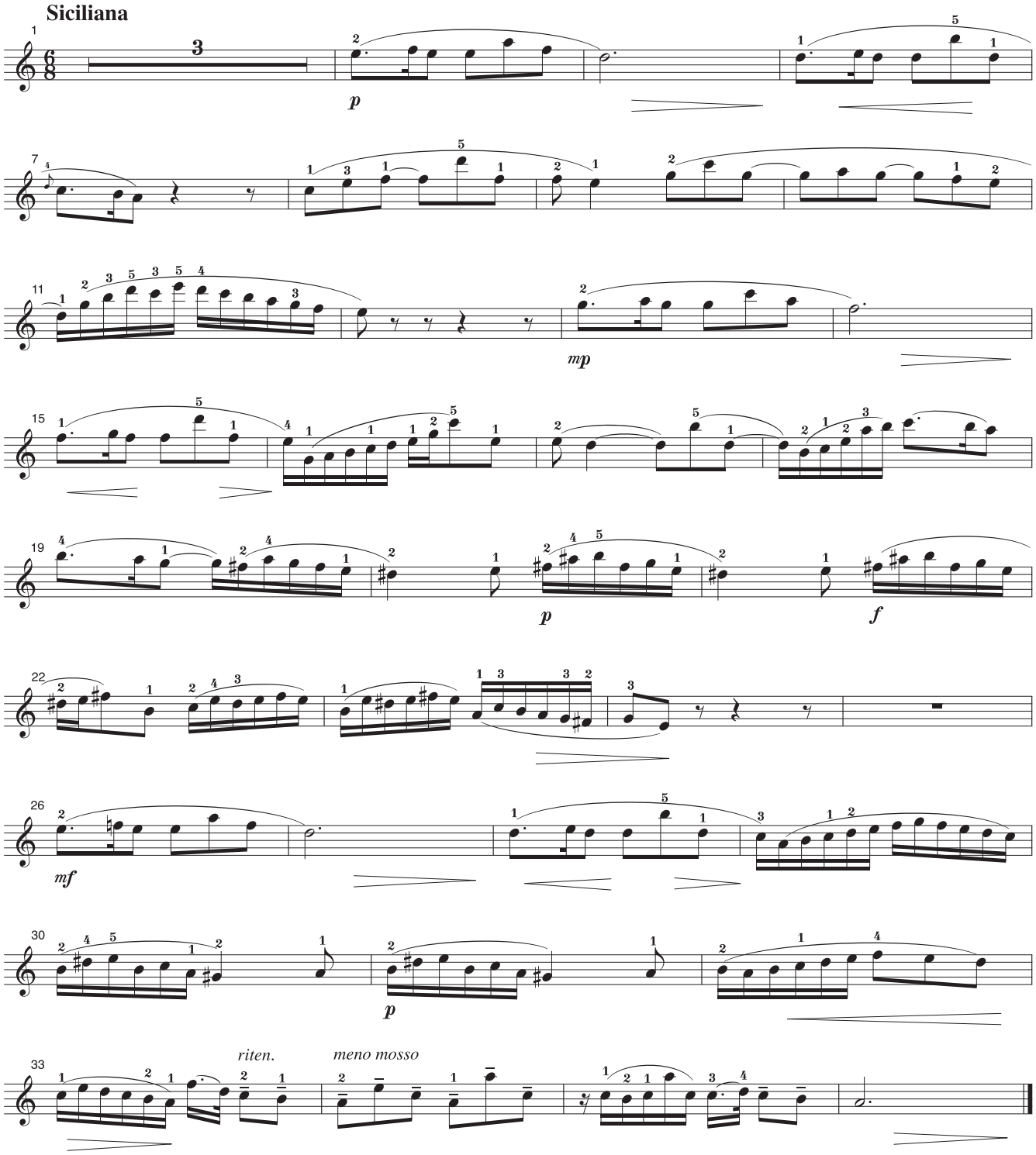
ボッケリーニのメヌエット



Song No.
093

Siciliano/J. S. Bach

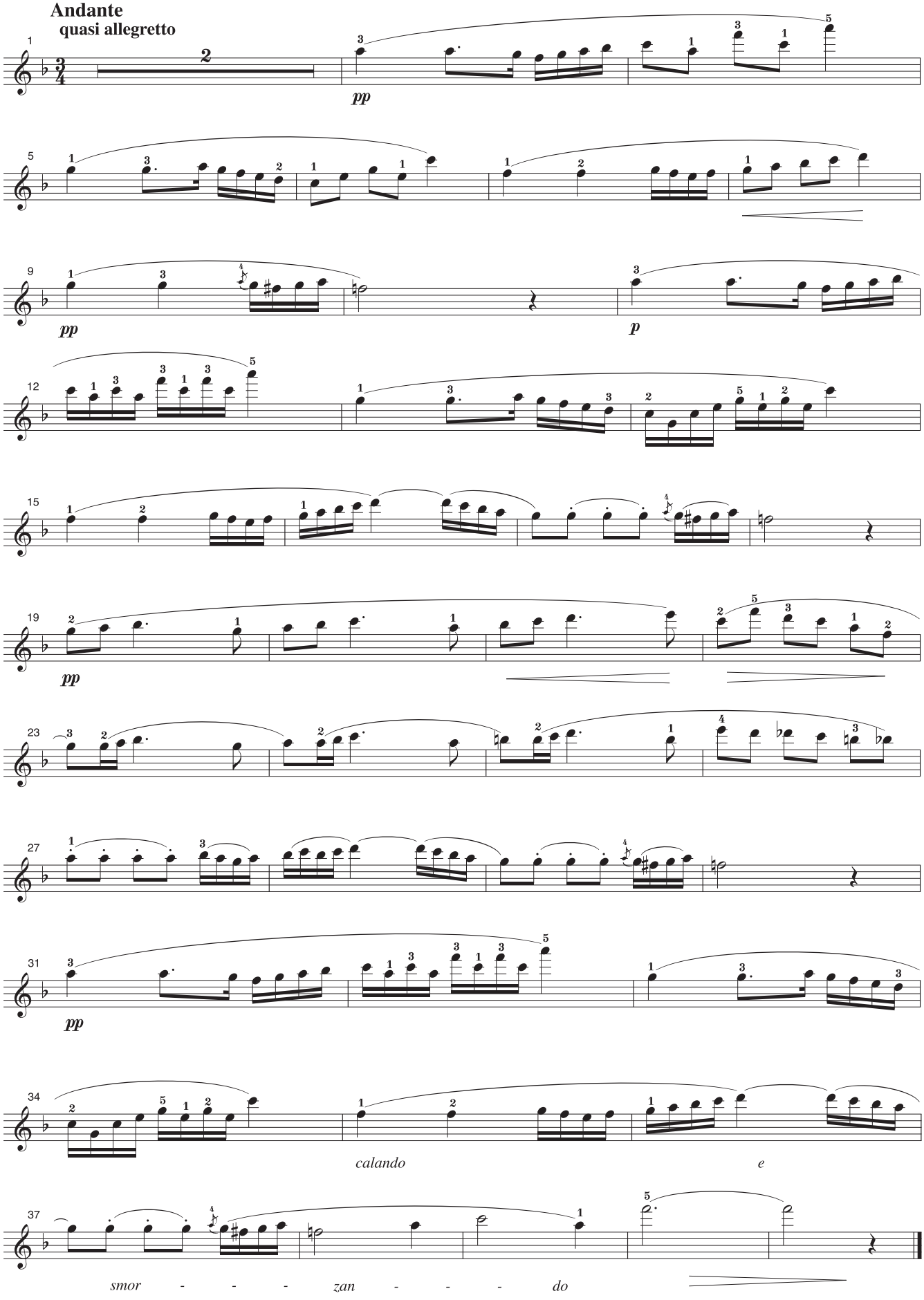
バッハのシチリアーノ



Song No.
094

Menuet (L'Arlésienne)

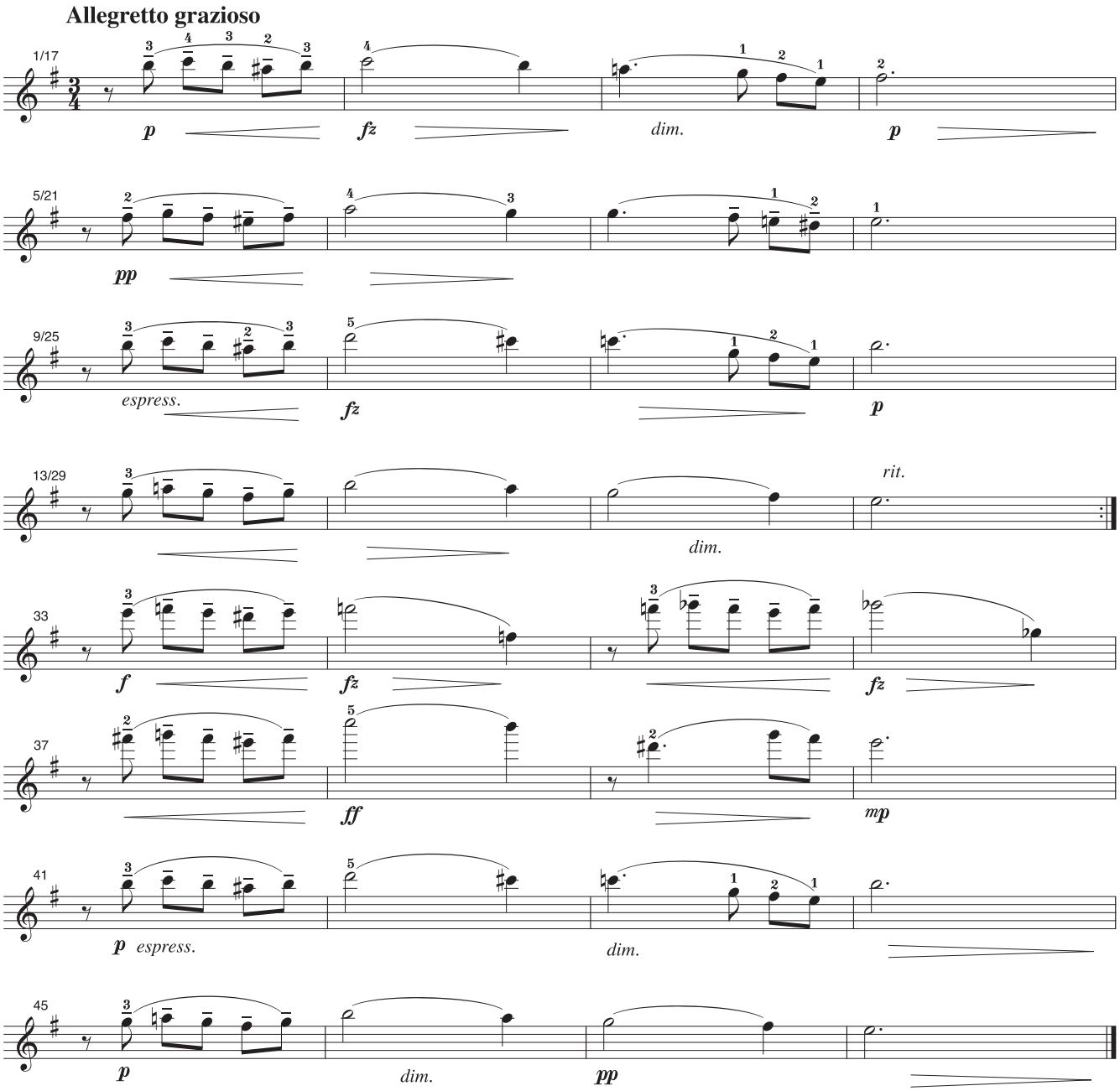
アルルの女(おんな)よりメヌエット



Song No.
095

Slavonic Dances op.72-2

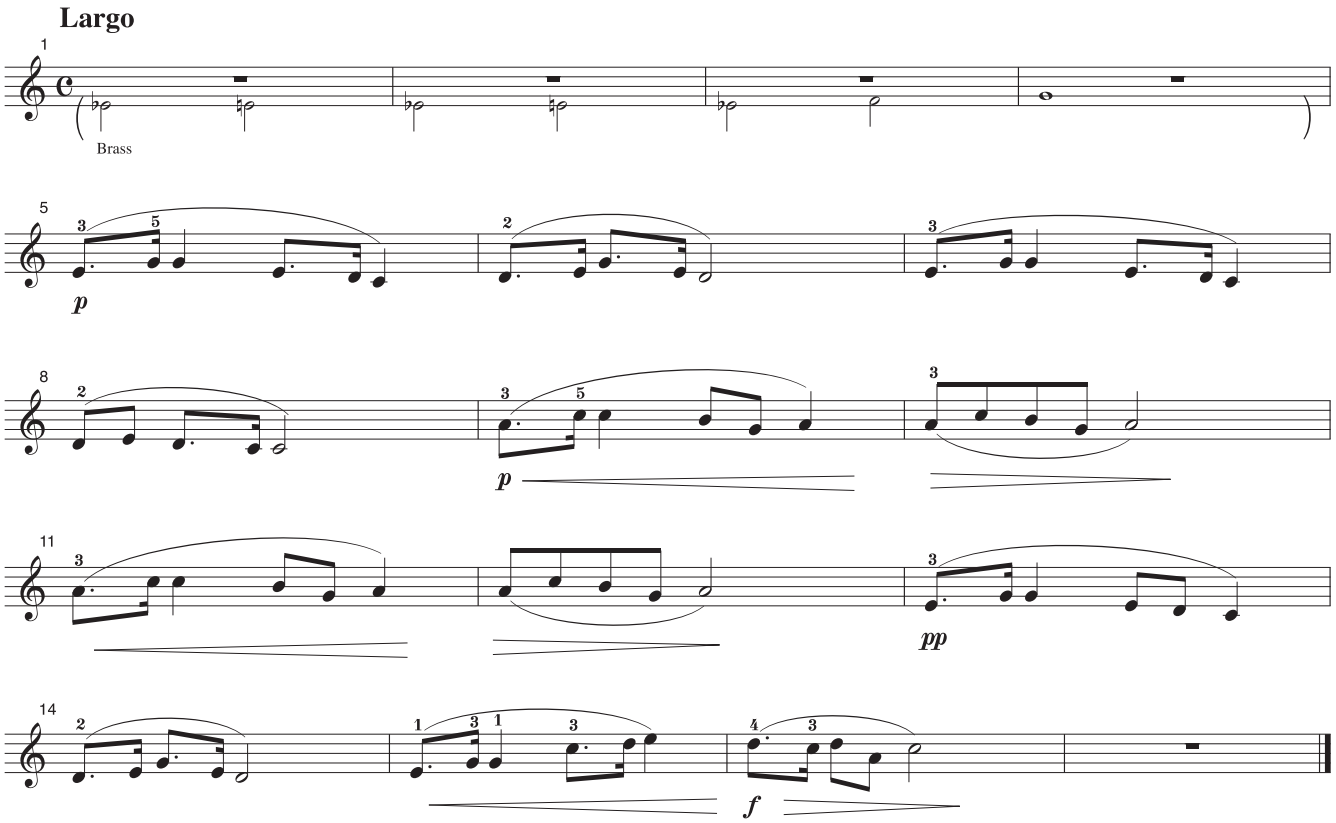
スラブ舞曲(ぶきょく) 作品(さくひん)72-2



Song No.
096

Largo (From the New World)

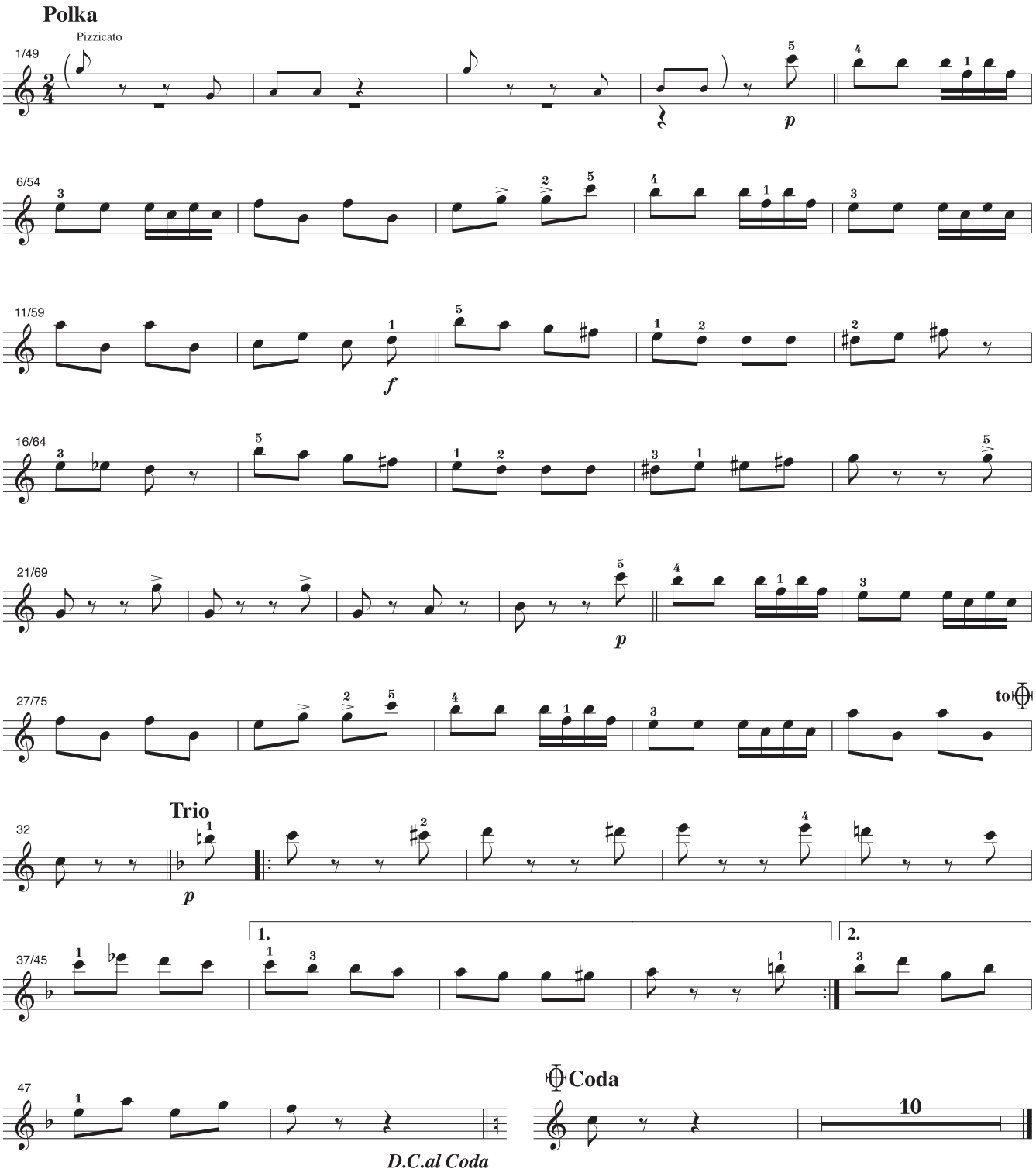
家路（いえじ）



Song No.
097

Pizzicato Polka

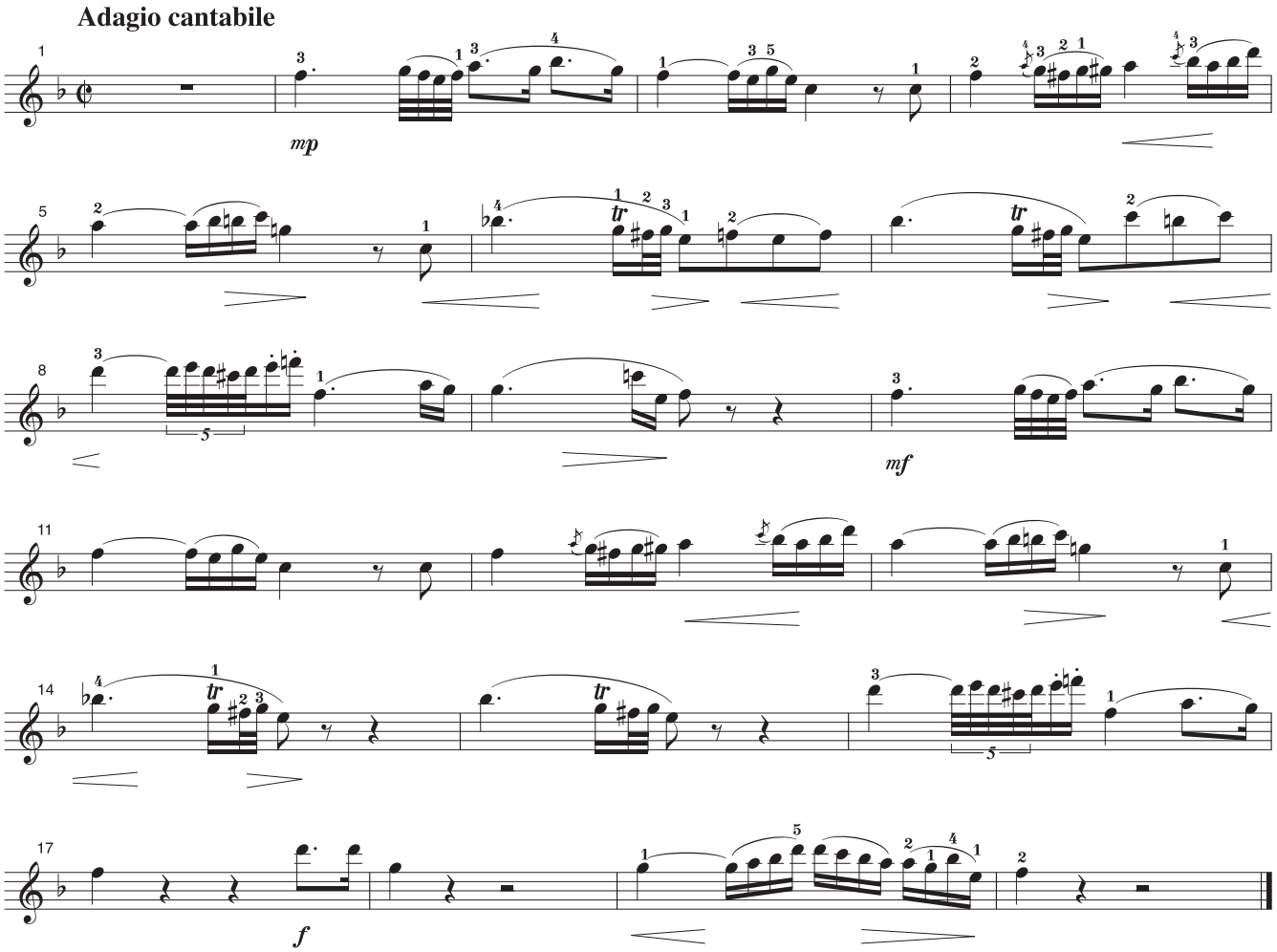
ピチカート・ポルカ



Song No.
098

Romanze/Beethoven

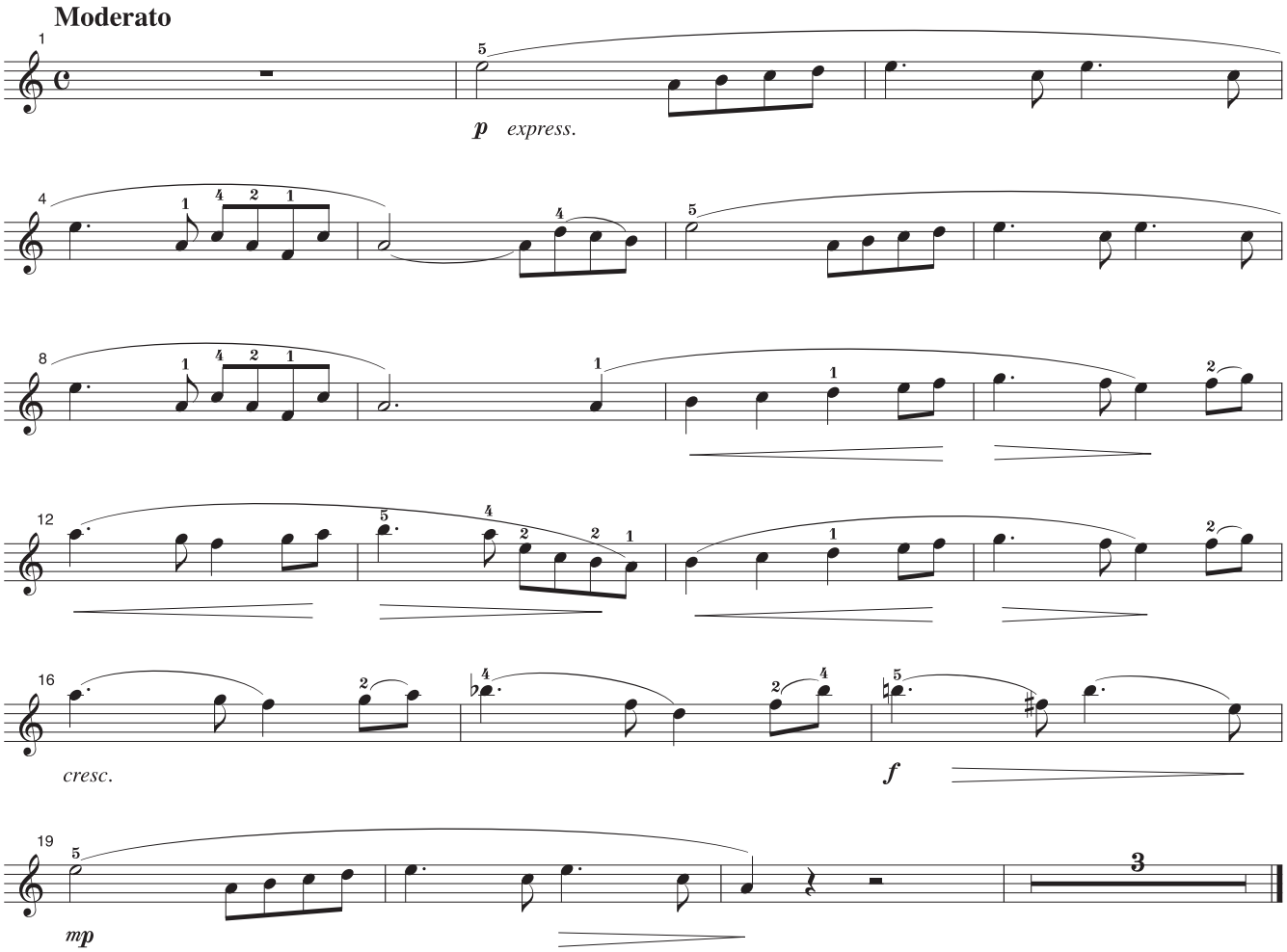
ベートーヴェンのロマンス



Song No.
099

Swan Lake

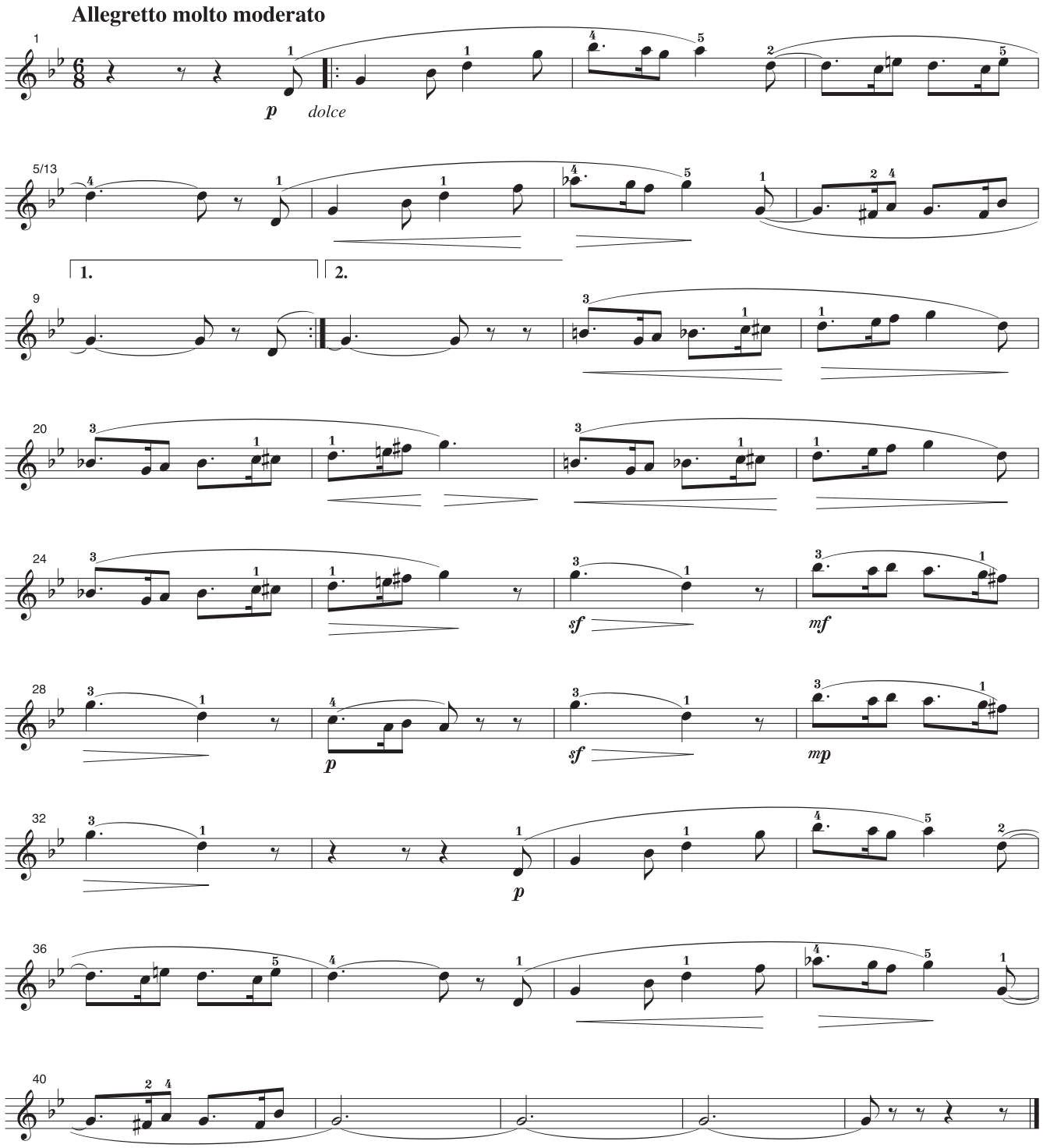
はくちょう　みずうみ
白鳥の湖



Song No.
100

Sicilienne/Fauré

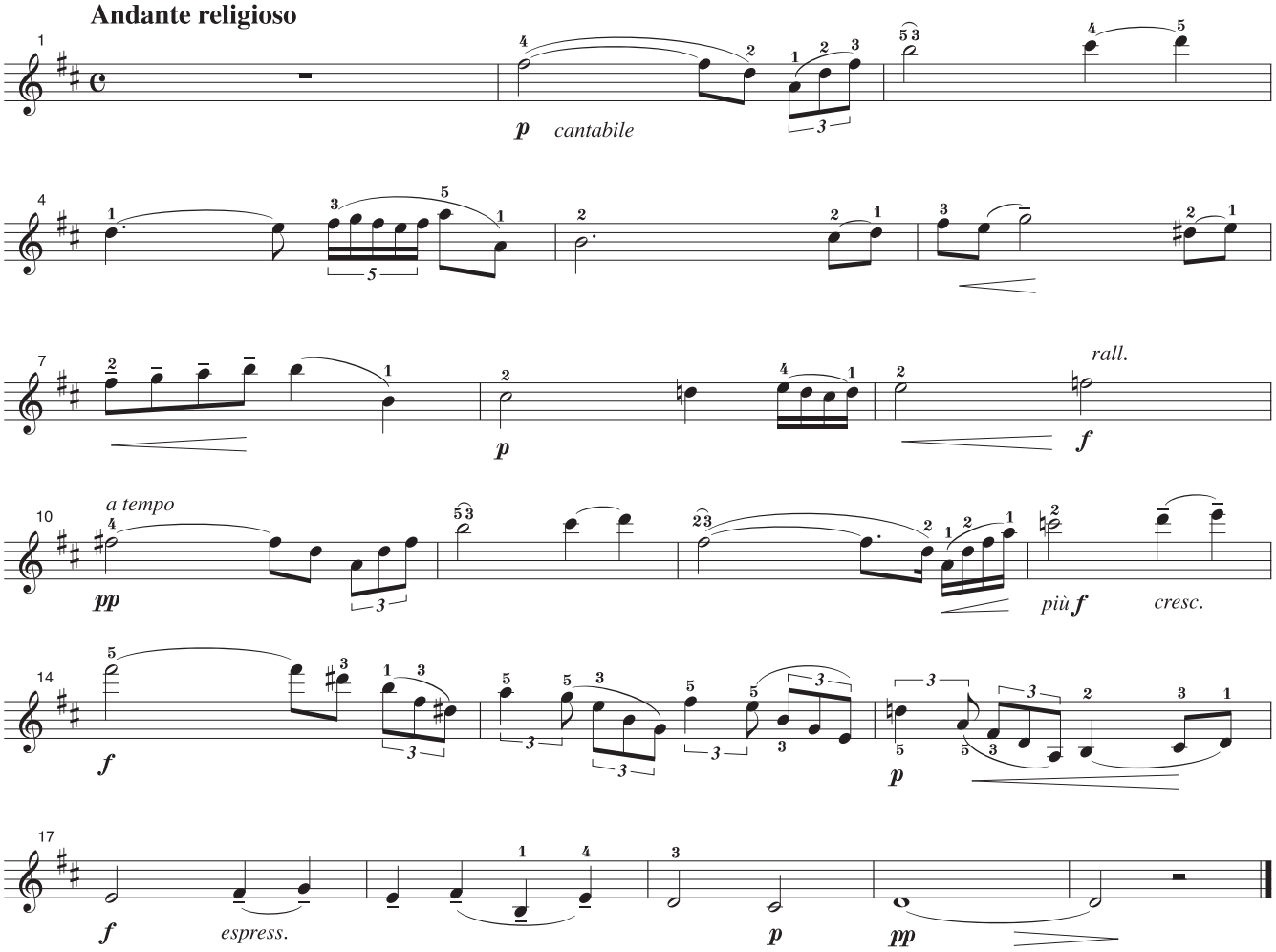
フォーレのシチリアーノ



Song No.
101

Méditation (Thaïs)

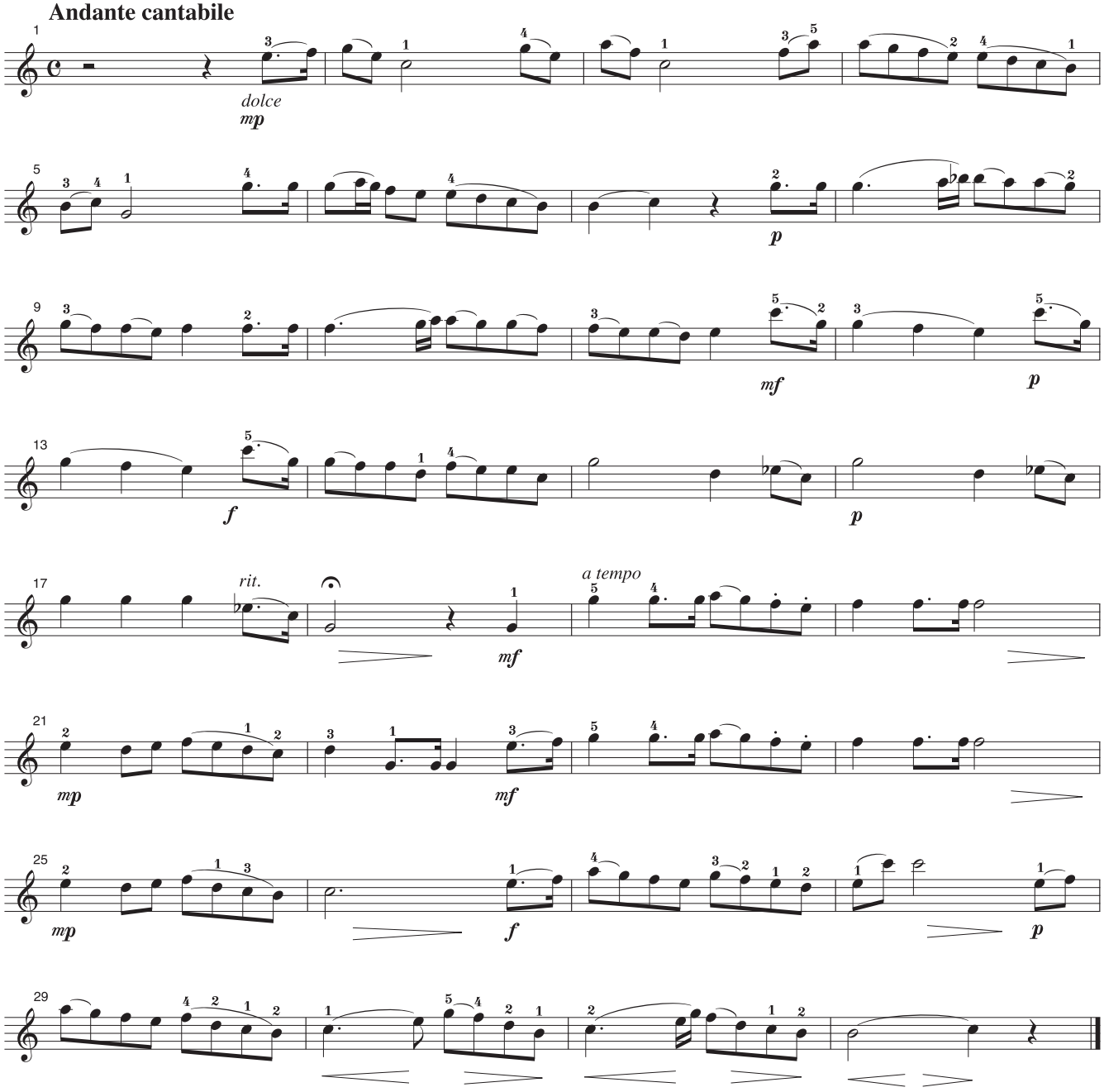
タイスの瞑想曲（めいそうきょく）



Song No.
102

Serenade/Haydn

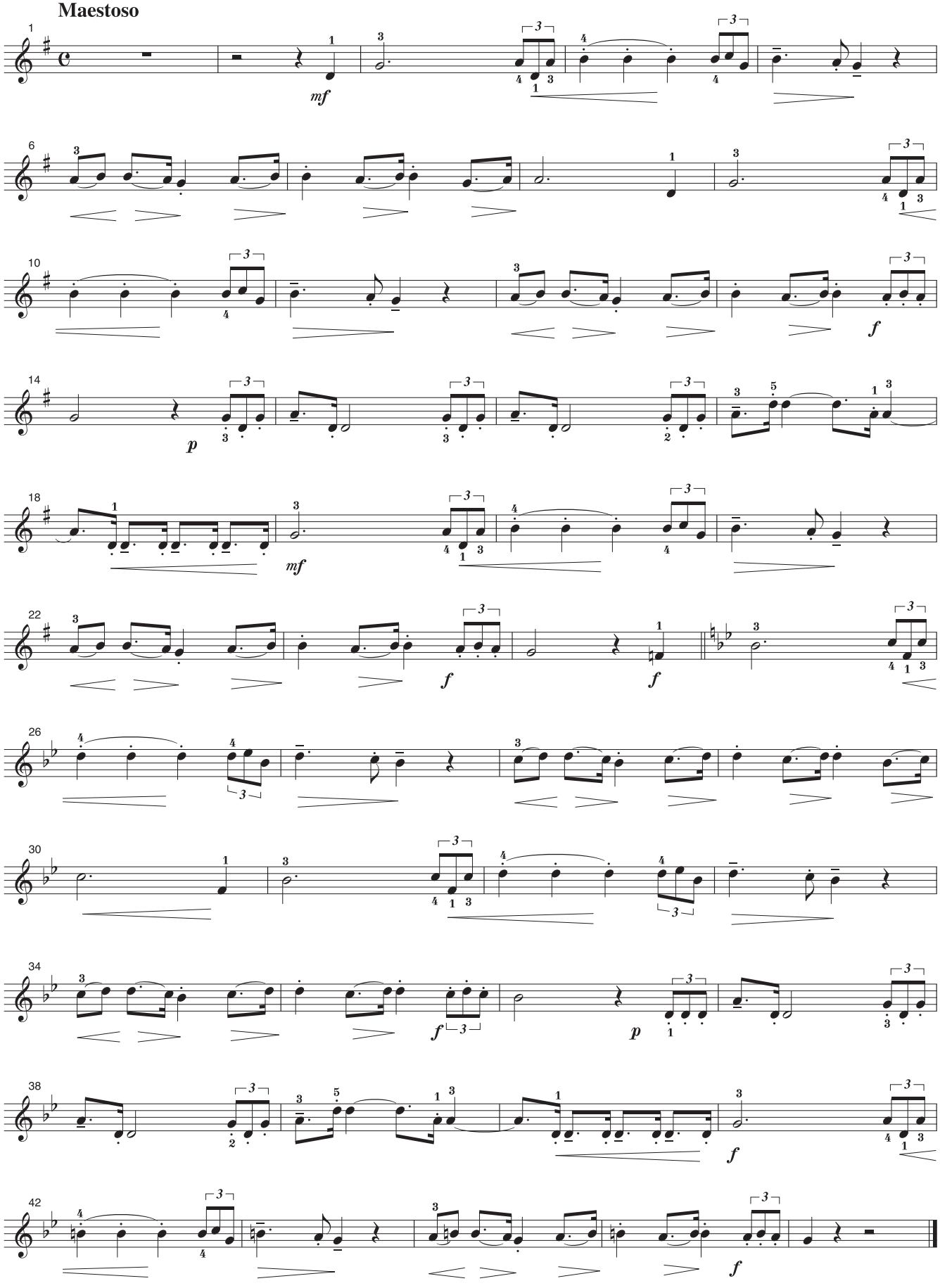
ハイドンのセレナーデ



Song No.
103

Grand March (Aida)

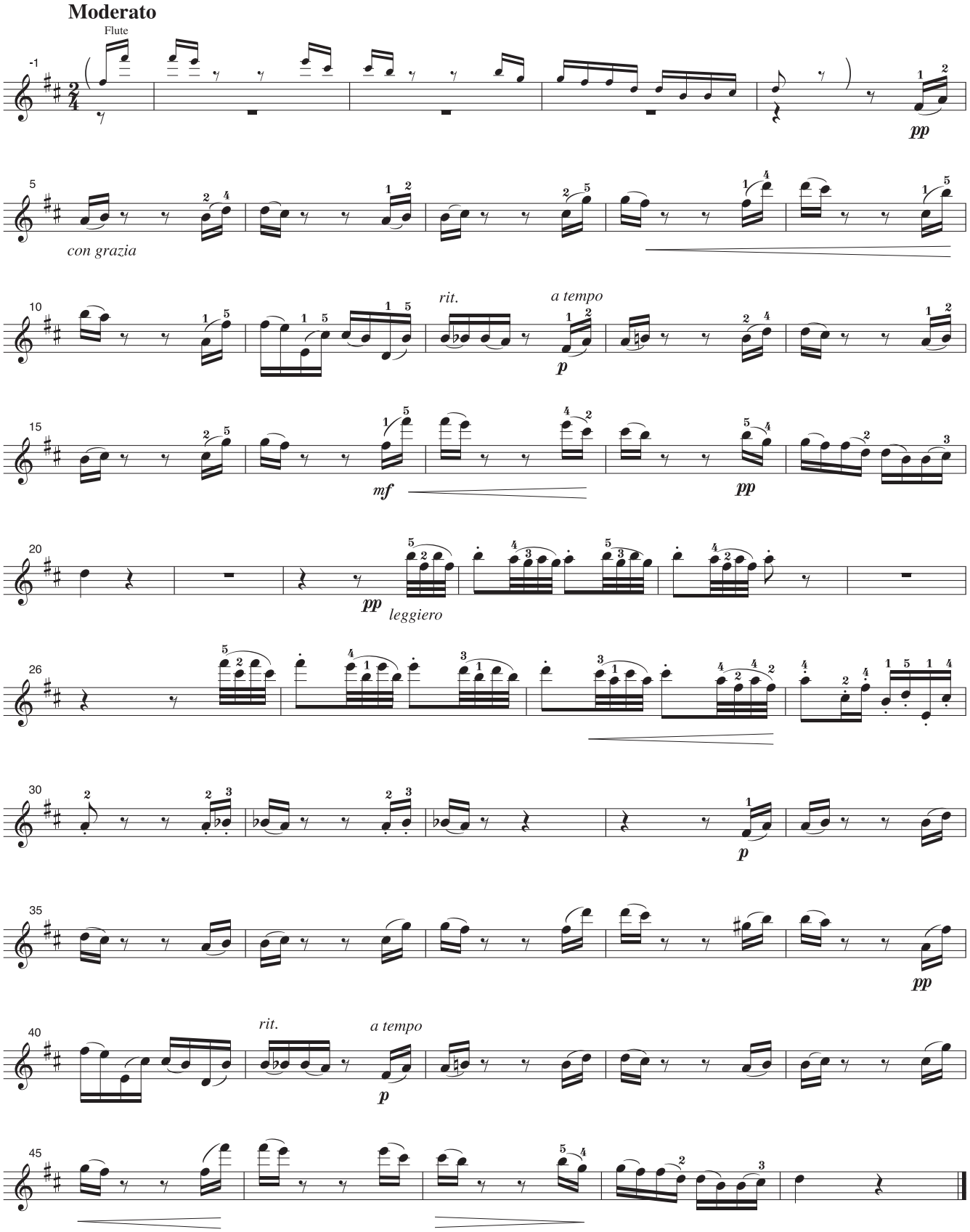
アイーダより凱旋行進曲（がいせんこうしんきょく）



Song No.
104

Danza dell'Ore (La Gioconda)

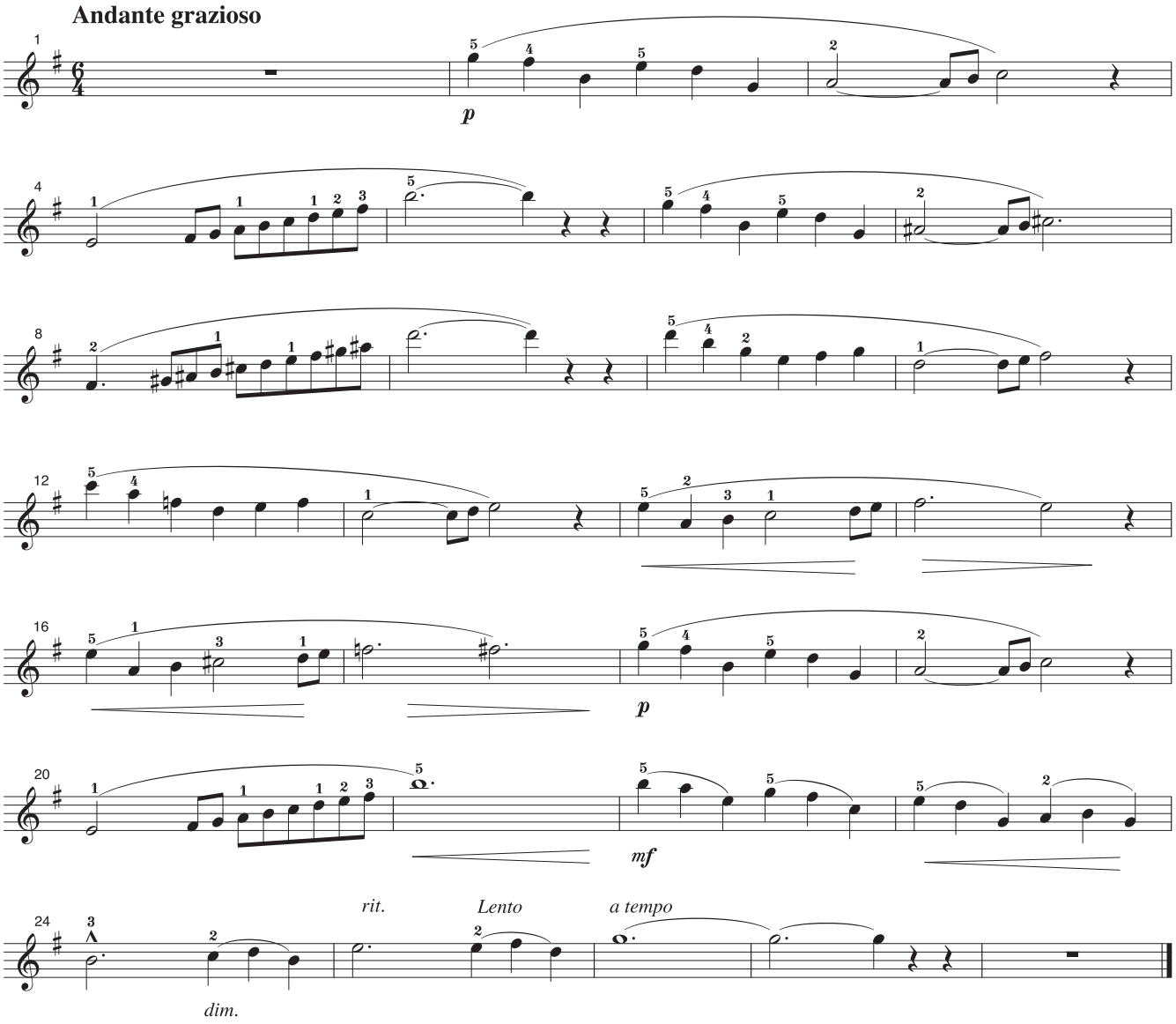
時の踊り（ときのおどり）



Song No.
105

Le Cygne (Le Carnaval des Animaux)

白鳥（動物の謝肉祭）

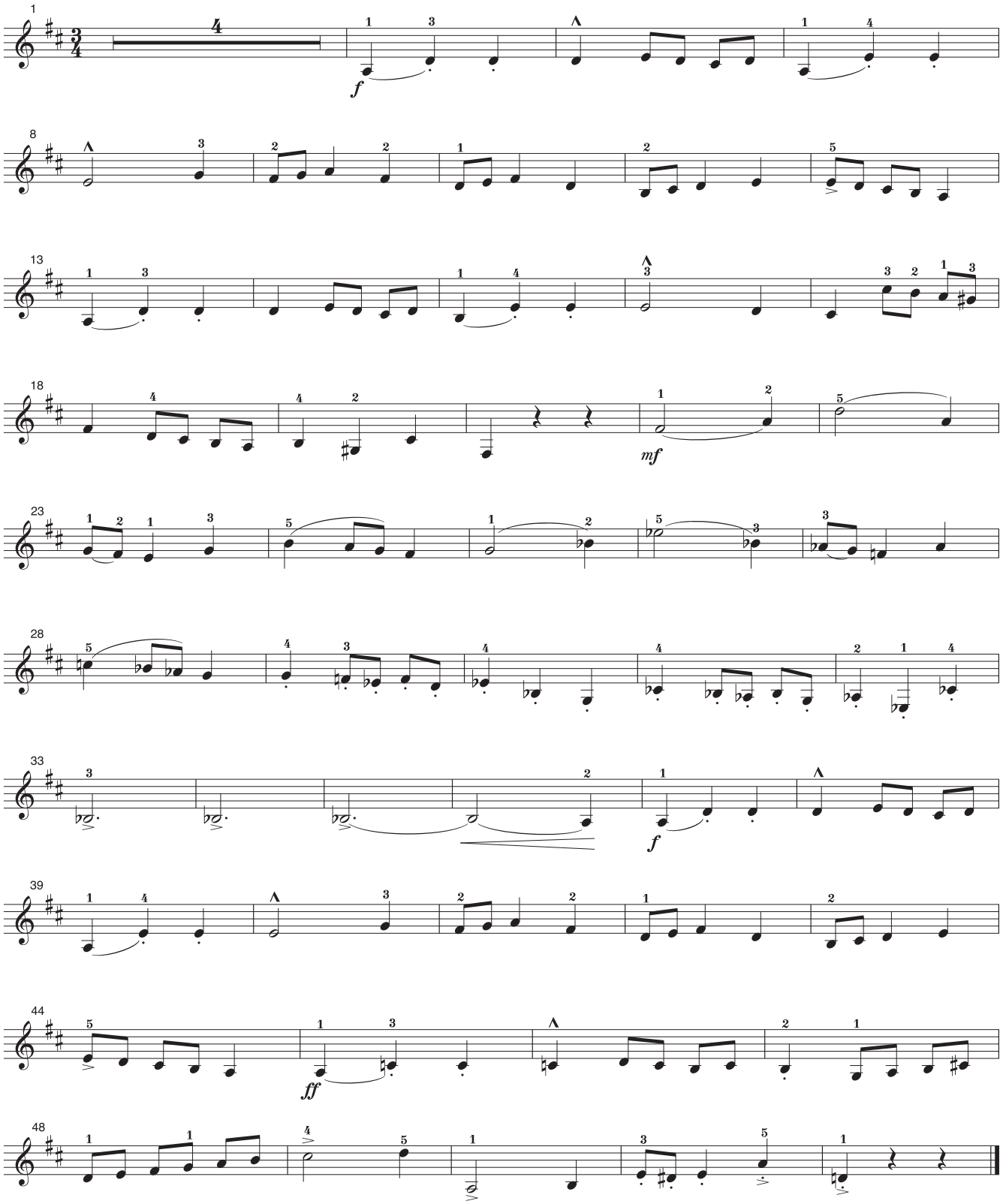


Song No.
106

L'éléphant (Le Carnaval des Animaux)

象（動物の謝肉祭）

Allegretto pomposo

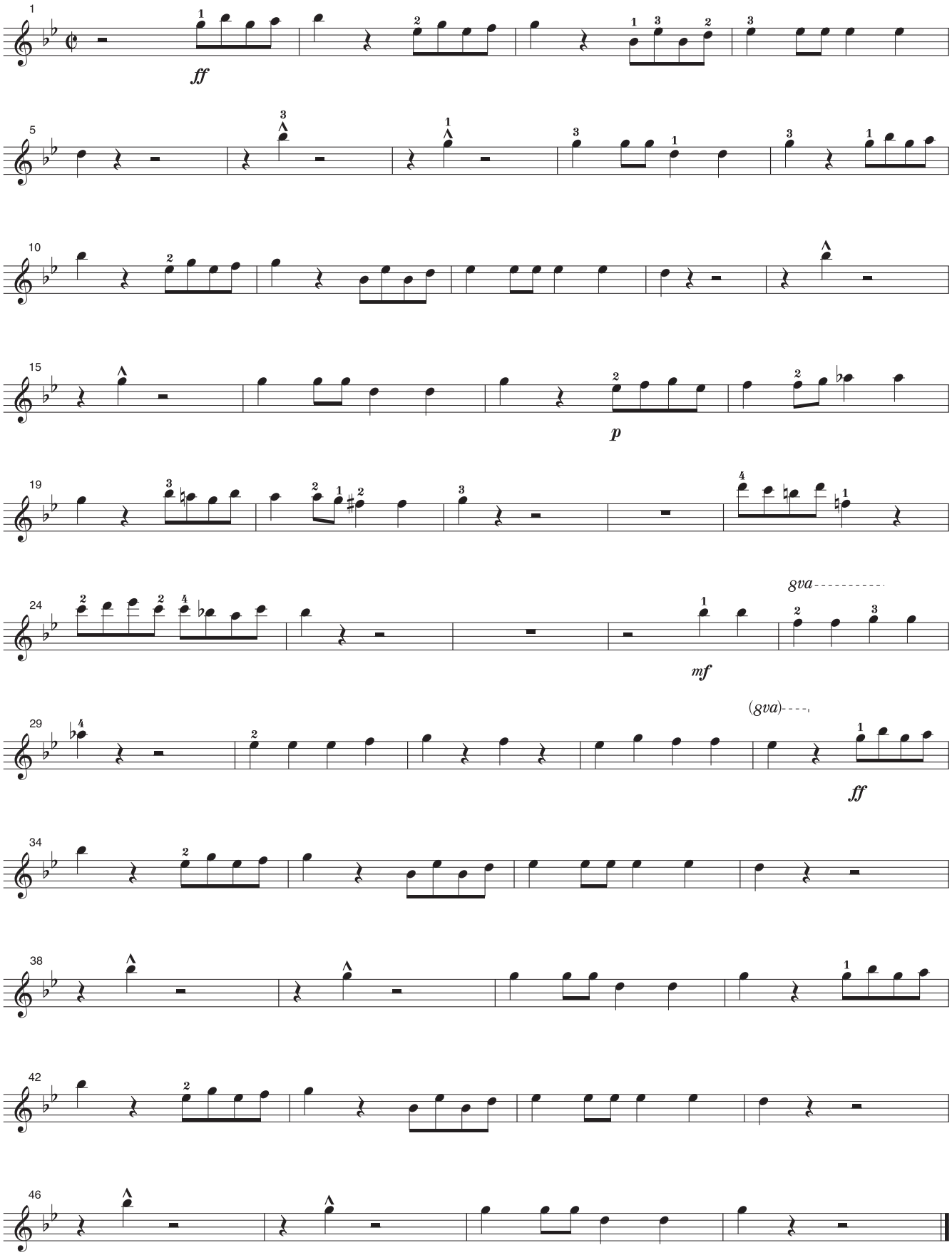


Song No.
107

Fossiles (Le Carnaval des Animaux)

化石（動物の謝肉祭）

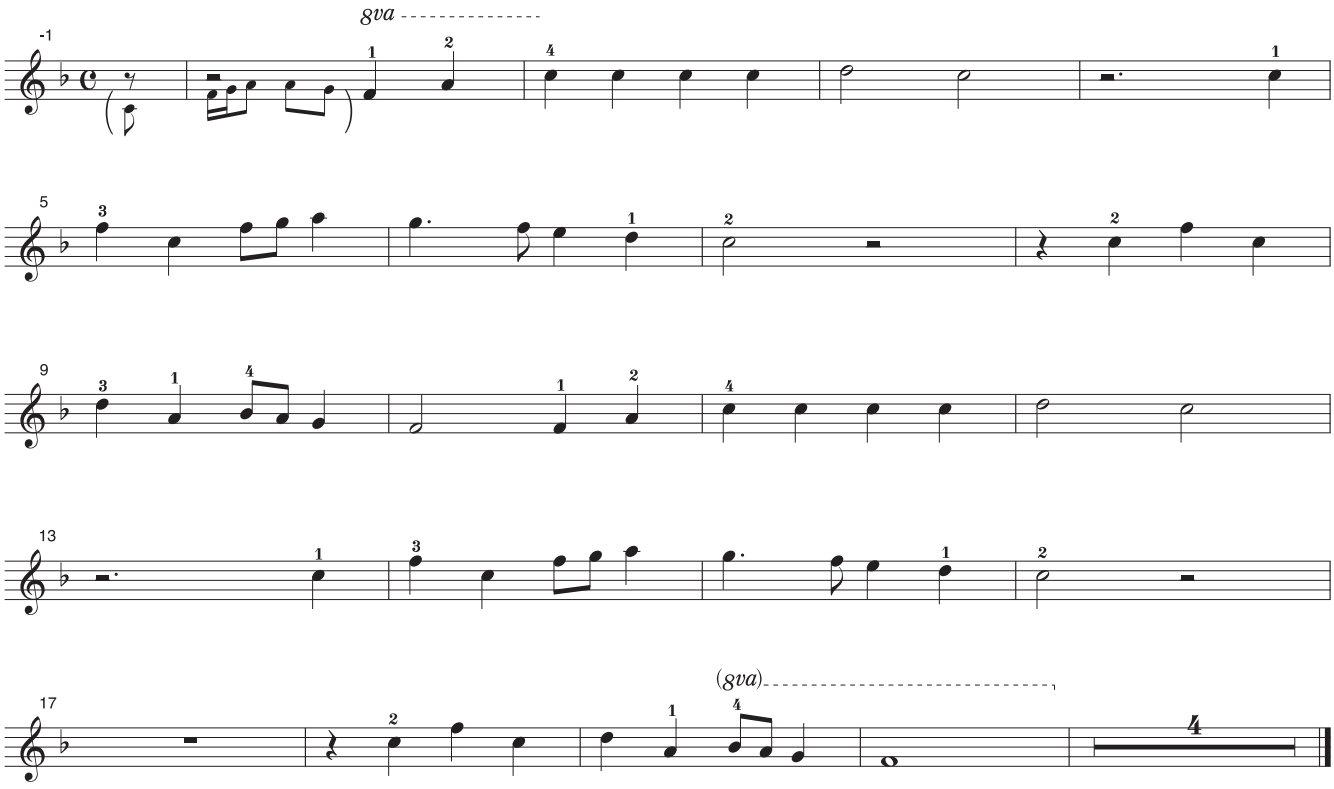
Allegro ridicolo



Song No.
108

Wachet auf, ruft uns die Stimme BWV 645

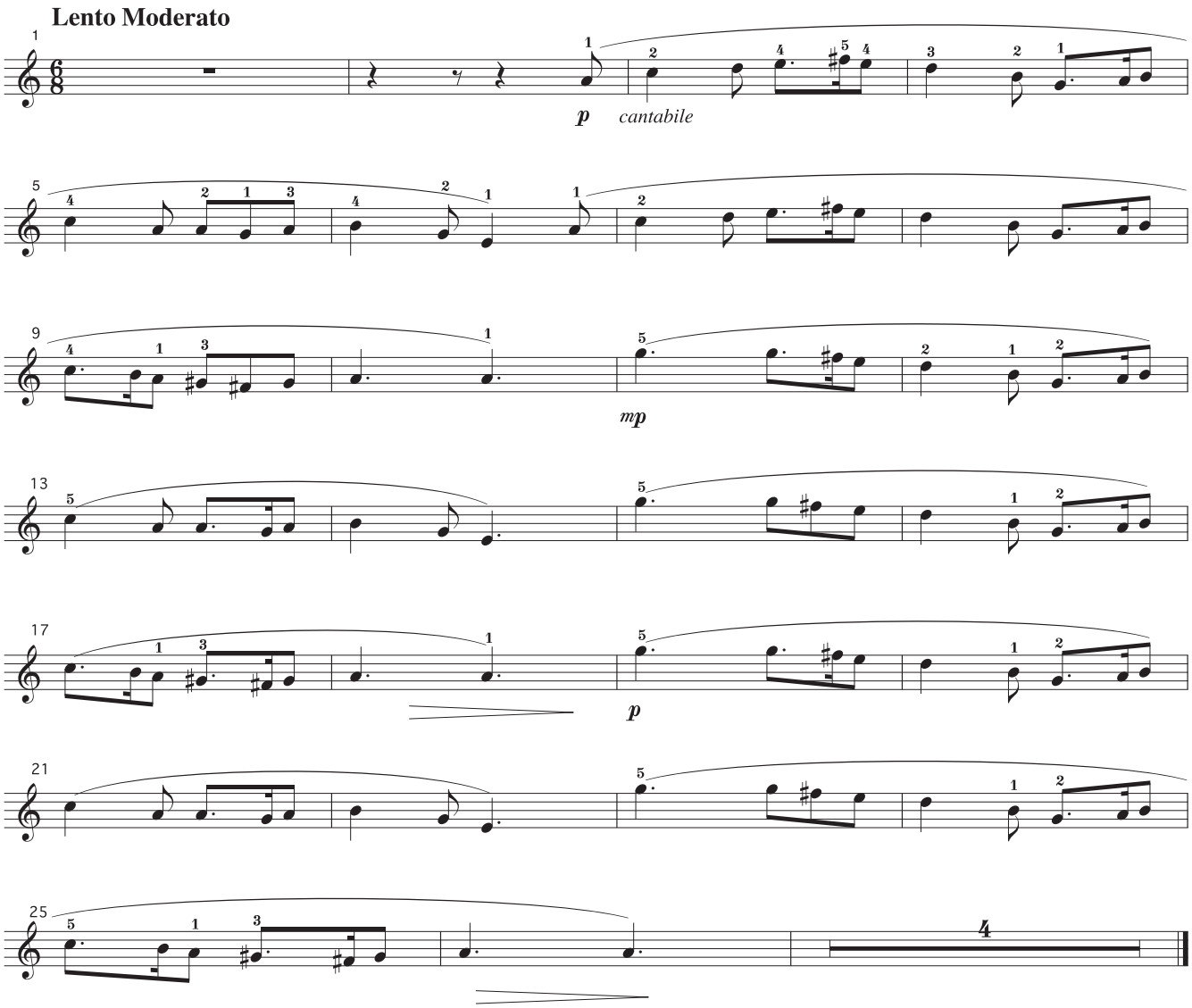
目覚めよと呼ぶ声あり



Song No.
109

Greensleeves

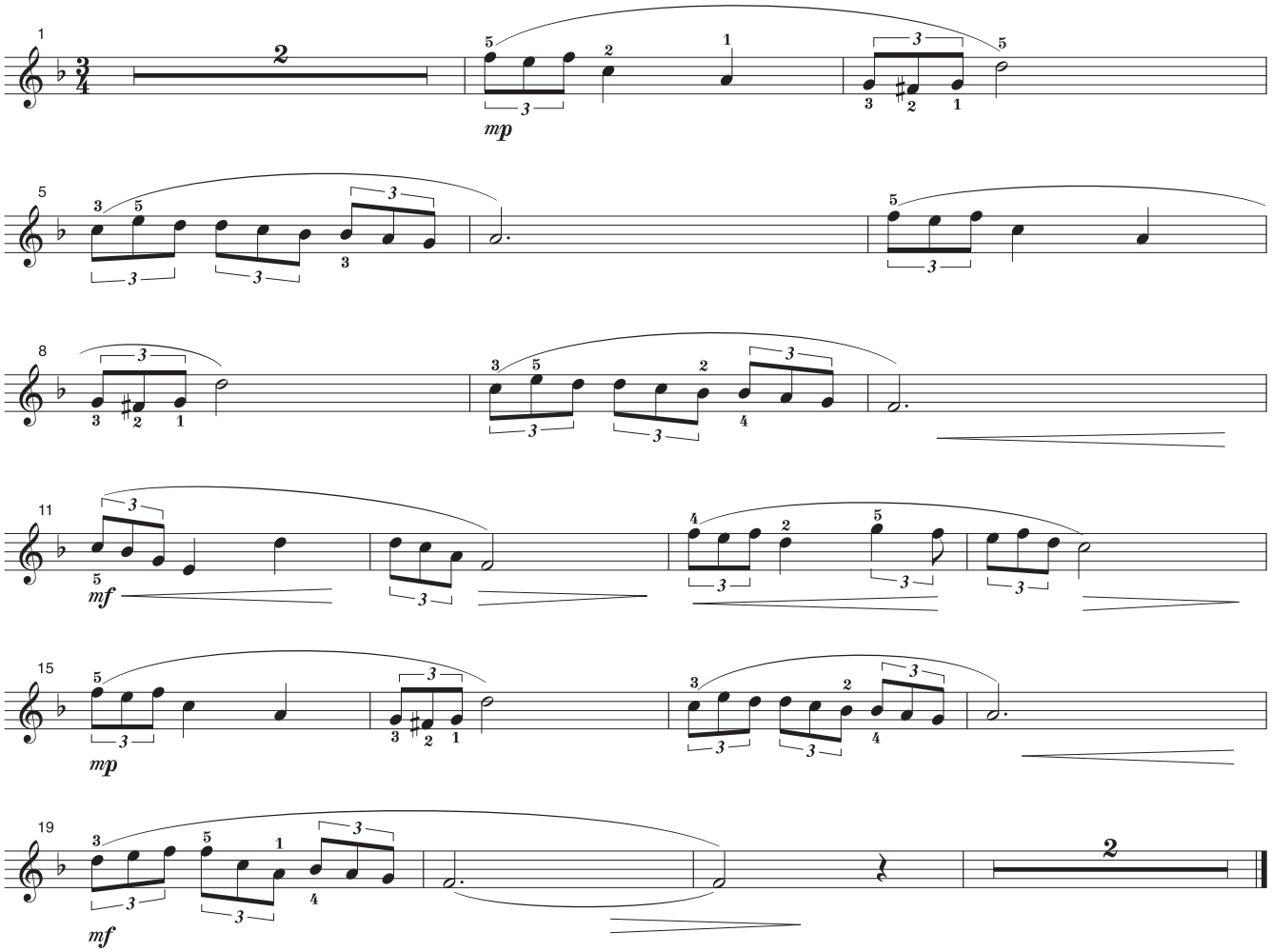
グリーンスリーブス



Song No.
110

Beautiful Dreamer

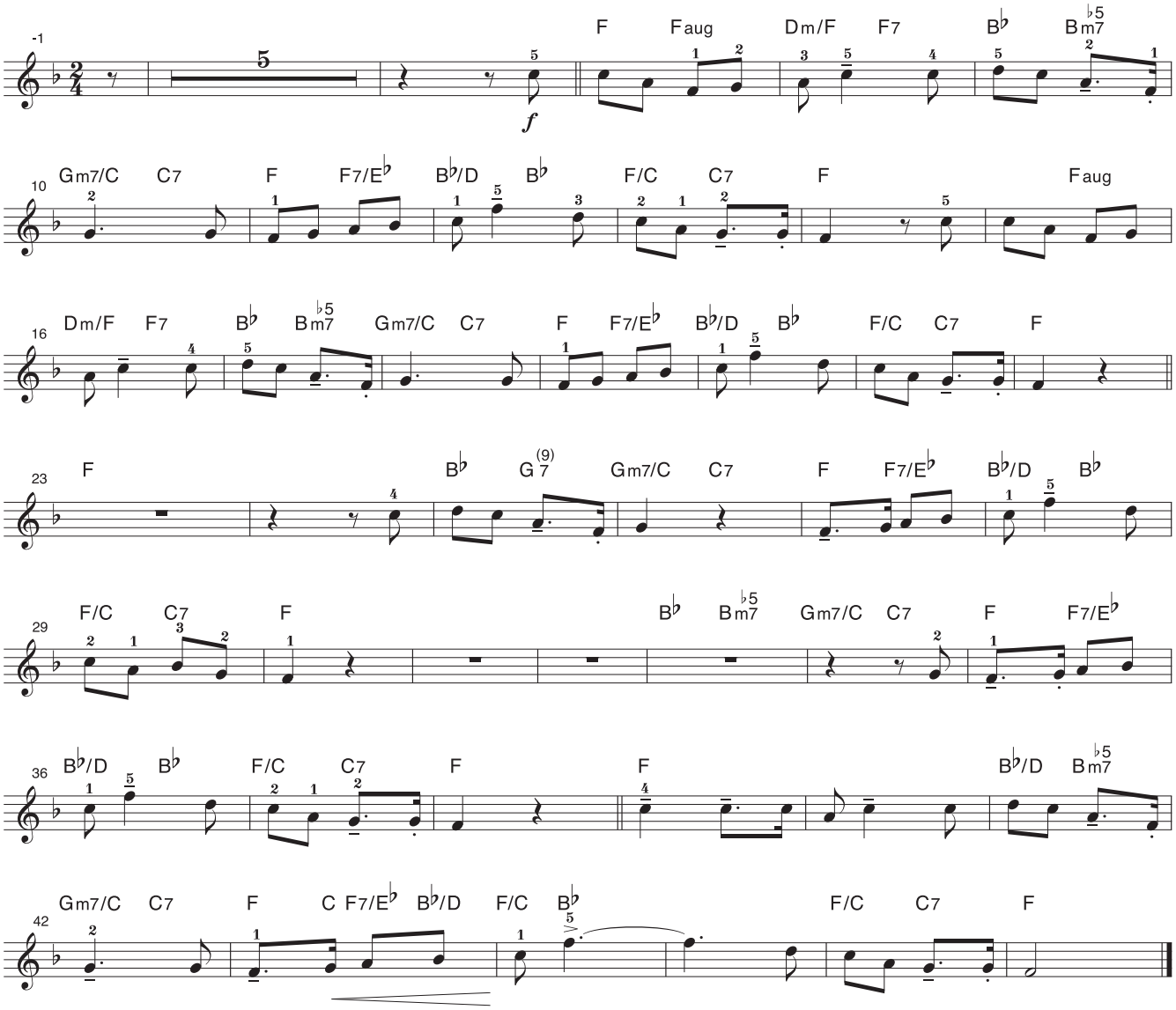
夢見る君（ゆめみきみ）



Song No.
111

Ring de Banjo

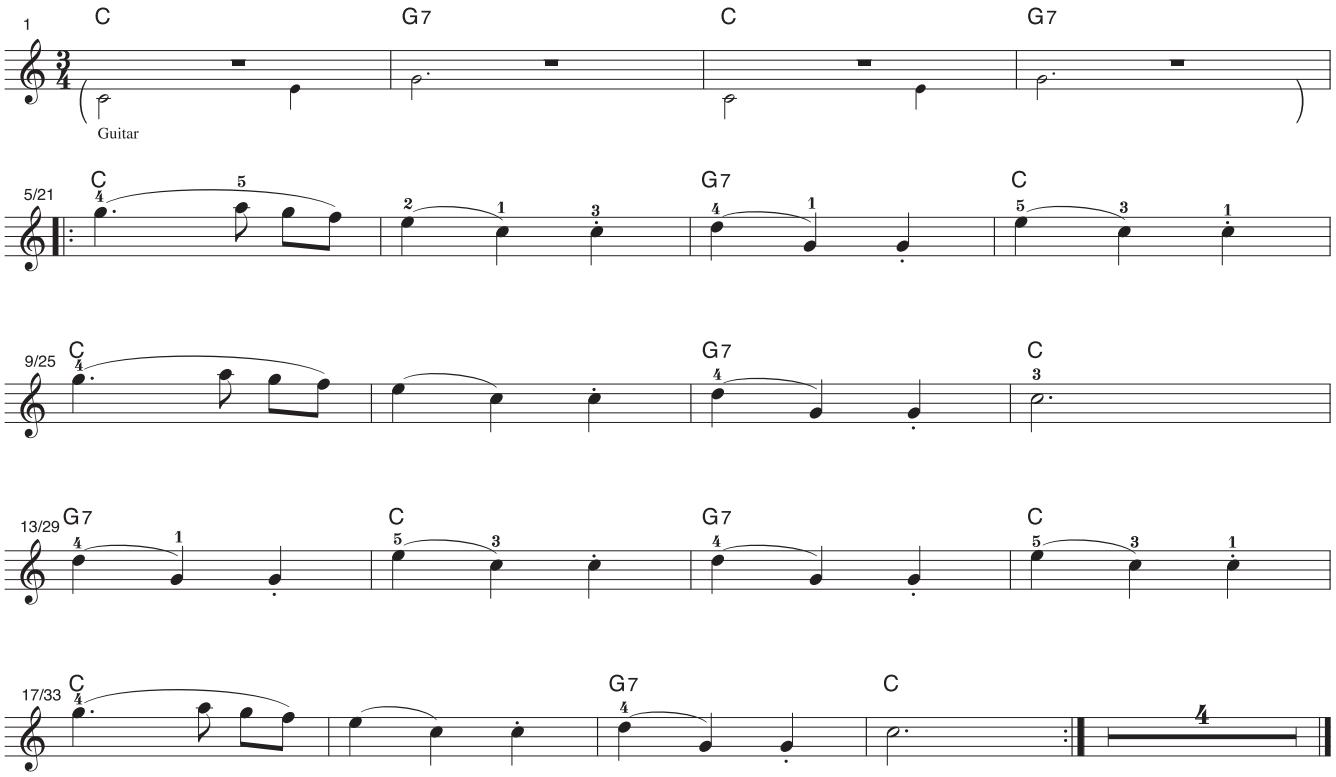
バンジョーをかき鳴(な)らせ



Song No.
112

O du lieber Augustin

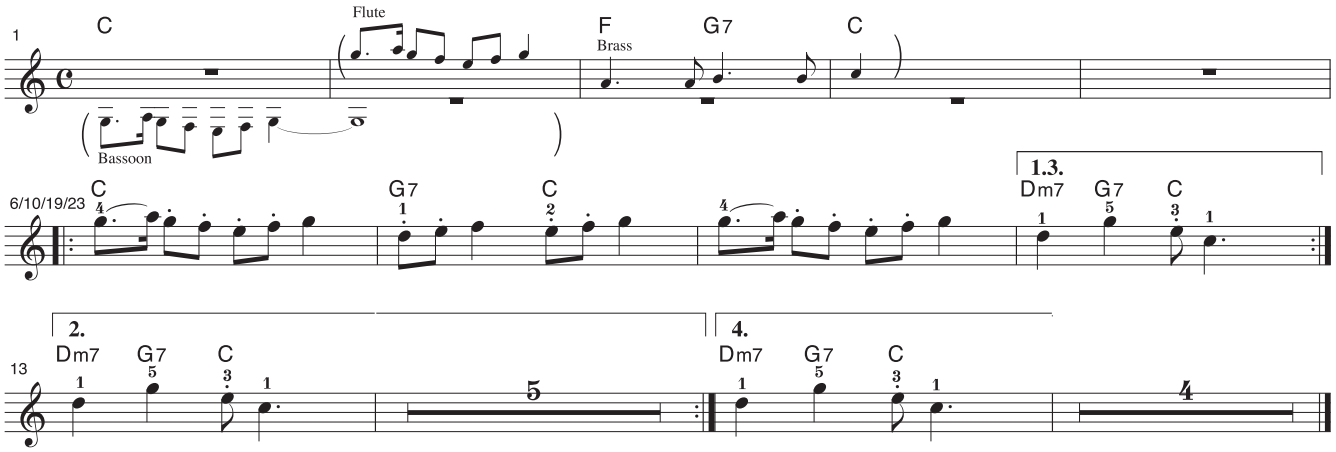
かわいいオーガスティン



Song No.
113

London Bridge

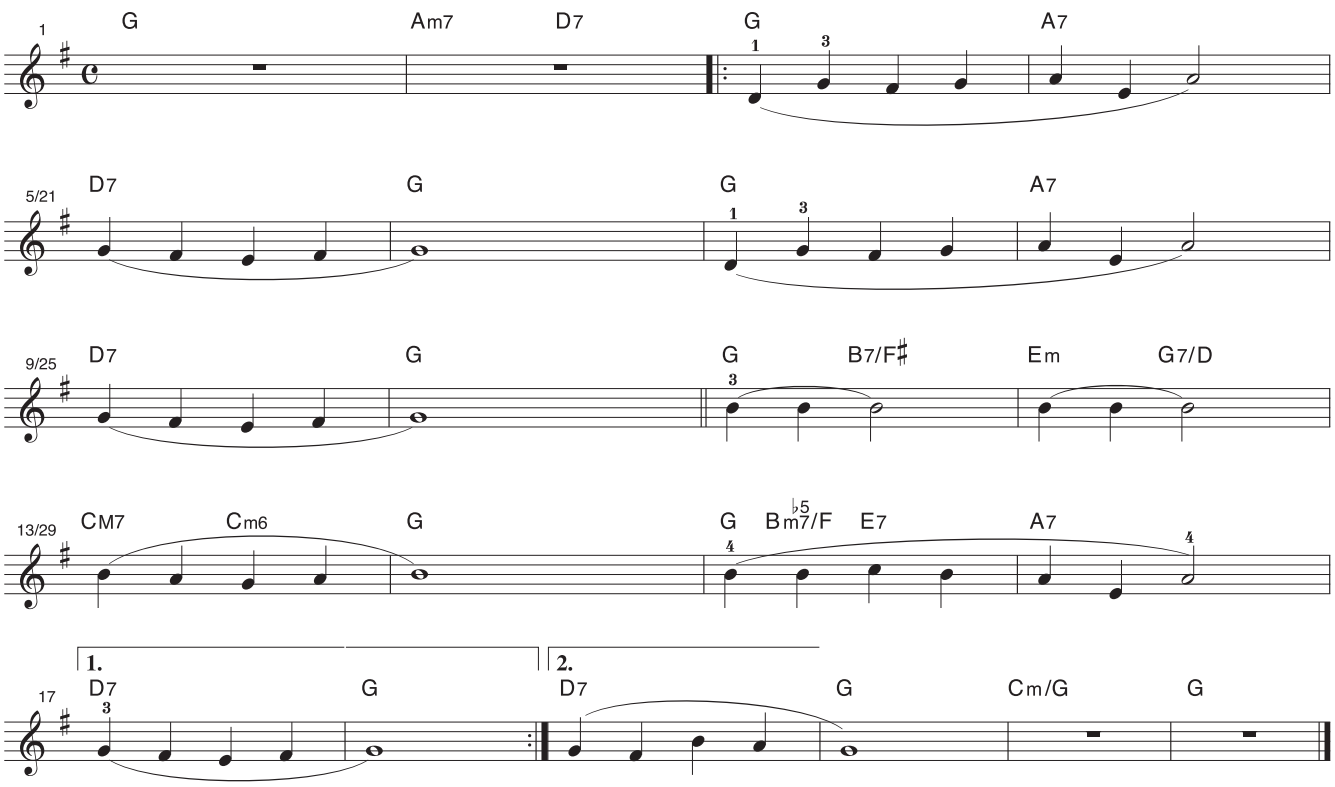
ロンドン橋(ばし)



Song No.
114

Aura Lee

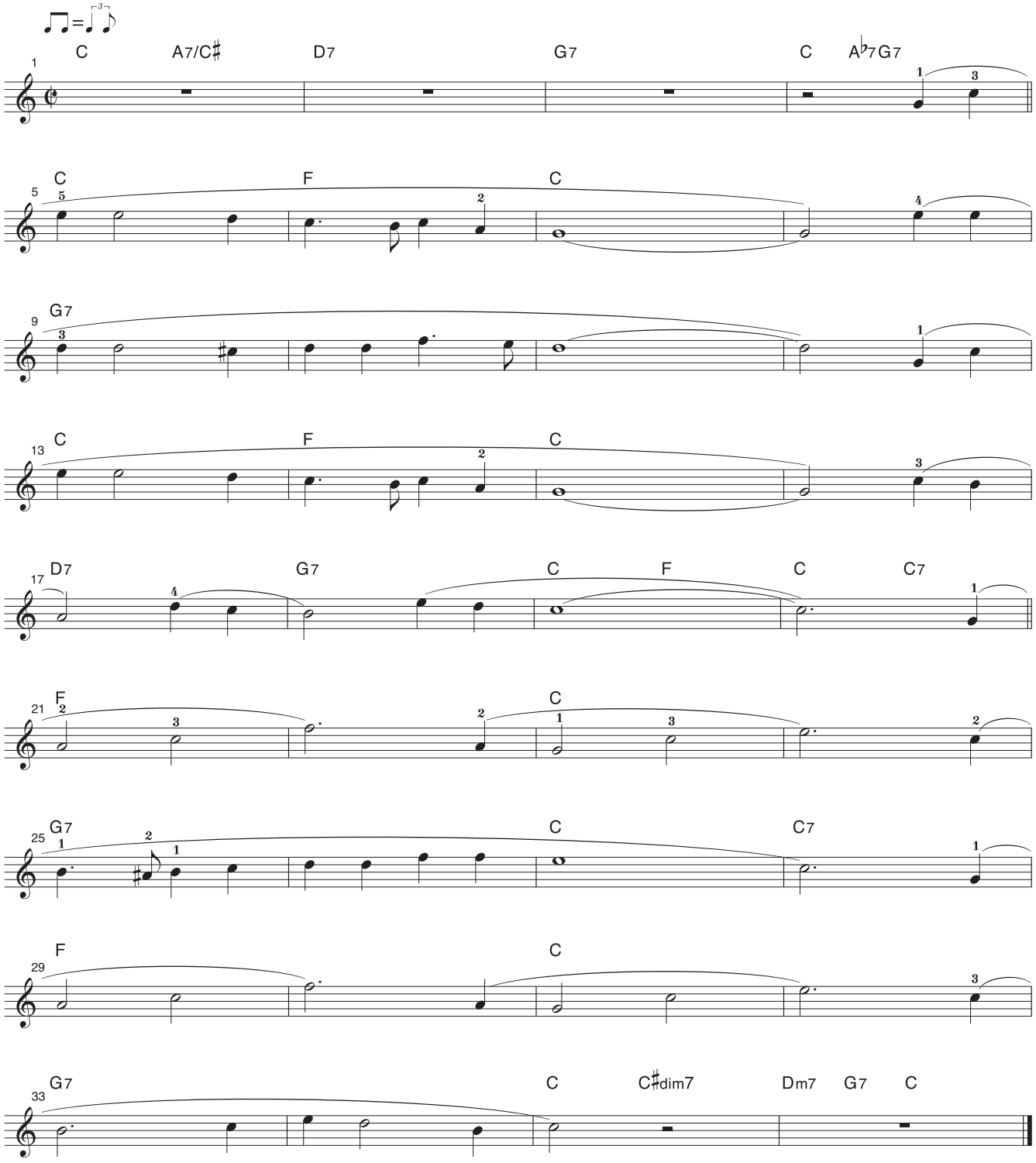
オーラ・リー



Song No.
115

Aloha Oe

アロハ・オエ



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