

Home Audio 2017 RX-V83 series Catalogue

Powered by music





MusicCast is a new revolution in network audio, use all your MusicCast products together or separately, it's completely up to you. Control it, all from one app, designed to be intuitive, quick and simple to use. Use a soundbar, a wireless speaker, an AV receiver, Hi-Fi audio whichever suits you best, mix and match then expand your MusicCast system as time goes on. All new from Yamaha, the MusicCast system brings everything to everywhere for everyone. Digital Sound Projector and Soundbar

Soundstage



Front Surround Systems

Interior Audio (Restio)

Desktop Audio Systems

# **Your Music Everywhere**



Streaming Speaker

00 00 00

Hi-Fi Receiver



Hi-Fi Components



Hi-Fi Powered Speaker





Simply add a wireless streaming speaker, and expand your enjoyment even more.





-18/ISX-18D/ISX-80

Simply by adding a wireless streaming speaker to the MusicCast-compatible device you already have, you can easily start creating your own multi-room audio system. Play music sources in the bedroom, and enjoy them in the dining room or another room as well. Share your music and enjoy it with everyone in the family.

## **Home Theatre System**

AV receiver RX-V 83 series

# **Immerse Yourself** in Realism



This new AV receiver series delivers even greater performance by including 3D sound support and latest HDMI® compatibility, giving you overwhelming presence and stunning picture quality.

#### **Overwhelming realism CINEMA DSP technology**

CINEMA DSP, a Yamaha proprietary sound field creation technology unlike any other in the world, was created by combining measured sound field data with digital signal

processing. The RX-V 83 series adds CINEMA DSP 3D\*, which delivers three-dimensional spatial reproduction including even the height of the sound field. The result is authentic guality and the world's most profound theatre sound that makes you feel as if you are really there.



\* The RX-V383 is equipped with CINEMA DSP.

CINEMADSP 3D



#### **Multi-dimensional experience** Dolby Atmos<sup>®</sup> and DTS:X<sup>™</sup> compatiblity

These sound technologies provide you with captivating, multi-dimensional sound that fills your room with amazing richness and depth. They create a sonic environment that makes music, people and objects come alive in breathtaking detail and dynamic realism all around you, making you feel like you are right in the middle of the story.

\* RX-V583 above.







#### Latest HDMI functionality 4K / 60p, HDR, Dolby Vision<sup>™</sup> and BT.2020

All of Yamaha's AV receivers support HDMI standards thanks to the transmission of 4K video at 60 frames per second. Fully enjoy the high definition video quality of 4K without degradation along with Dolby Vision, a standard for 4K video transmission which provides incredible contrast, smooth tone and rich, bright colours. It also supports the wider colour gamut of BT.2020.



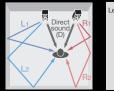


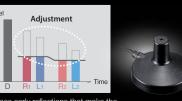


# Professional-grade sound optimisation

YPAO analyses the room acoustics and your system, then precisely adjusts various audio parameters to provide the best sound for your room. Simply by placing the supplied microphone at your listening position and switching YPAO on, the system is automatically tuned for optimum performance in your home theatre room.

#### YPAO Reflected Sound Control





Reflected Sound Control suppresses early reflections that make the sound muddy and indistinct. \*RX-V683 only.



	Power Amplifier	90 W per Channel           (8 ohms, 20 Hz-20 Hzt, 0.06% THD, 2-ch driven)           150 W per Channel           (8 ohms, 1 Hzt, 10% THD, 1-ch driven)		
	HDMI	6 in 1 out (HDMI front input)		
HDMI Functions	HDCP2.2	(3 in / 1 out)		
nct	4K Ultra HD Pass-Through and Upscaling	🗡 (from analogue and HDMI input)		
MIF	HDR (Dolby Vision / HLG / HDR10)	•		
문	4K60p 4:4:4 / BT.2020	• / •		
	HDMI CEC	•		
	Wi-Fi Network Built-in			
s	Wireless Direct	•		
Network Functions	Bluetooth	8 Bluetooth		
Ϋ́	App (AV CONTROLLER / AV SETUP GUIDE)	• / •		
etwo	AirPlay <sup>®</sup> / Internet Radio	• / •		
Ž	Streaming Service	Spotify *** TIDAL === DEEZER *		
	Hi-Res Audio Format	FLAC / WAV / AIFF / Apple® Lossless / DSD		
	CINEMA DSP	(3D, 17 DSP Programmes)		
suc	HD Audio Format Decording	•		
ncti	YPAO™ Auto Setup	(R.S.C.)		
d Fu	YPAO™ Volume	•		
Fiel	Dialogue Lift / Dialogue Level Adjustment	• / •		
Sound Field Functions	Virtual Presence / Surround Back Speaker	• / •		
й	Virtual CINEMA FRONT	(Virtual 7.1-ch)		
	Extra Bass	•		
	USB Digital Connection	(USB Memory)		
Use	Phono	Advanced GUI Display		
Ease of Use	Multi-Language On-screen Display	(English / German / French / Spanish /     Russian / Italian / Japanese / Chinese)		
ш	SCENE	(Content Preset)		
	Zone Control	(Zone 2)		
	Step-up Features and General Information All functions on lower models are also on higher models.	Intelligent power amplifier assignability     Zone Extra Bass for more powerful bass sound in another room     Zone Volume Equaliser for optimum sound balanc in another room		
	AirPlay () Made for Di IPOD () IPhone () IPad	Versatile Zone control such as Zone mono, Zone volume, Zone tone controls, etc. and Party mode     Phono input for viny lplayback     Pure Direct and Low Jitter PLL circuitry     YPAO R.S.C (Reflected Sound Control)     High quality video processing     Analogue to HDMI upconversion     SCENE buttors with the ability to preset songs and stations     Standby Power Consumption:     0.1 W (HDMI Control, Standby Through, Network Standby Off),     1.8 W (Network Standby On (Wireless))     Dimensions (W x H x D): 435 x 171 x 378 mm, 435 x 234 x 378 mm (with antenna up)     Weight: 10 kg		
	RX-V683 / V583 / V483	Other         DOLEY         HDCP2.2         McUteres HD         Zone2         CINEMA SEP 30           VIRTUAL         VIRTUAL         SILENT         Immediate         SCENS         YPAOW         ECOmde		

#### 17 DSP Surround Programmes

Movie	Standard	Mono Movie	]	Music	Hall in Munich	The Roxy Theatre
	Spectacle Sports			Hall in Vienna	The Bottom Line	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Sci-Fi	Action Game				
	Adventure	Roleplaying Game			Chamber	7ch Stereo*
	Drama	Music Video			Cellar Club	
					* RX-V383 and RX	- -V483 are 5ch Stereo

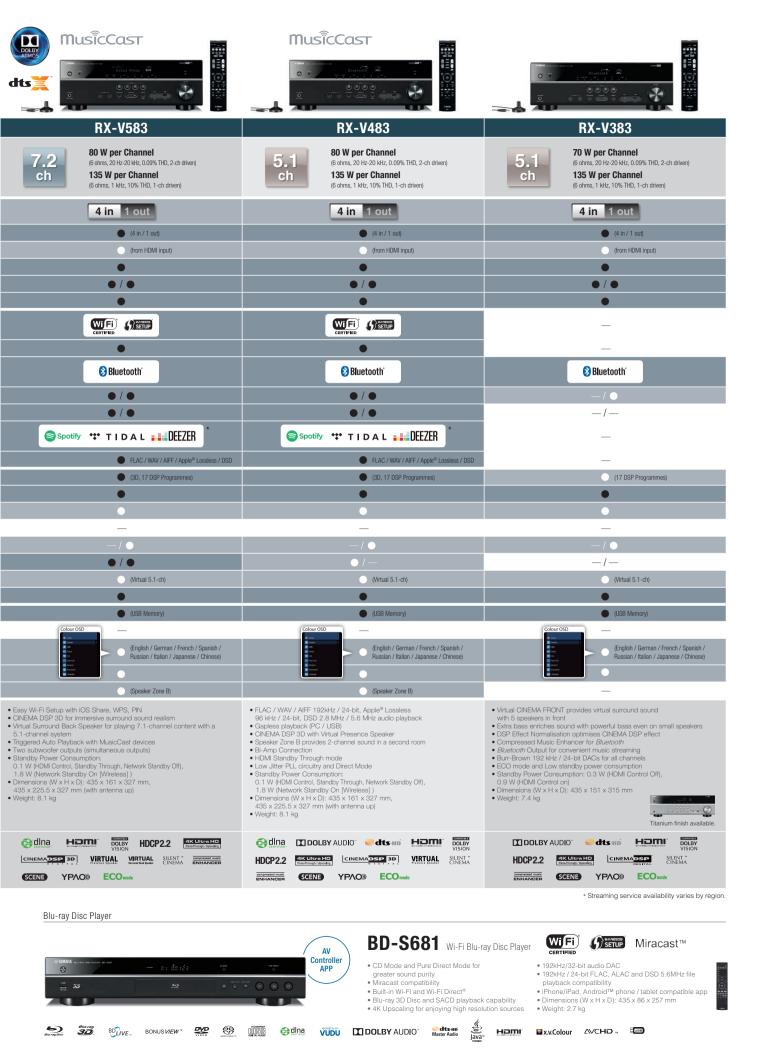
#### Yamaha Eco-Products

With an advanced energy saving design, Yamaha AV receivers\* achieve a low power consumption of not more than two watts when in Network Standby mode. \* RX-V483 above.



Yamaha Eco-Label Yamaha Eco-Label is a mark that certifies products of high environmental performance.

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#### **RX-V683**

90 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 7-channel 150 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



#### **RX-V583**

7-channel 80 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven) 135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



#### **RX-V483**

5-channel 80 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven) 135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



#### **RX-V383**

5-channel 70 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven) 135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



#### Innute

Inputs	
HDMI*1 (Audio Input Assignable*2,HDMI1,2,3:HDCP2.2 c	ompatible) 6
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM / AM)	1/1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input and Phone	o) 5
Component Video (Audio Input Assignable)	1
Composite Video*1	1
Outputs	
HDMI (HDCP2.2 compatible)	1
Speaker (without subwoofer)*3/*4/*5	7-ch (9 terminals)
Subwoofer	2 x mono
Headphone Jack*1	1
Others	
Zone 2 Audio Out	1
Remote In / Out	1/1
+12V / 0.1A Trigger Out	1

\*1 Including front panel terminals. \*2 Front HDMI input is not assignable. \*3 Assignable for surround back L/R to bi-amp (front L/R) or Zone 2.

\*4 Extra speaker terminals are assignable to Zone 2 or Presence

\*5 Banana-plug compatible speaker terminals are available in some areas.

#### Innuts

Inputs	
HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (FM / AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	3
Outputs	
HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker (without subwoofer)*2/*3	7-ch
Subwoofer	2

Headphone Jack\*1

\*1 Including front panel terminals

\*2 Assignable for surround back L/R to Presence (L/R) or bi-amp (front L/R) or ZONE B.

\*3 Banana-plug compatible speaker terminals are available in some areas.

#### Inputs

inputs	
HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
Network (Ethernet / Wi-Fi)	1/1
USB*1	1
Radio Antenna (AM / FM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	3
Outputs	
HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker*2/*3	5-ch
Subwoofer	1

Headphone Jack\*1

\*1 Including front panel terminals. \*2 Assignable to bi-amp (front L/R) or ZONE B.

\*3 Banana-plug compatible speaker terminals are available in some areas.

#### Inputs

HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
USB*1	1
Radio Antenna (FM / AM)	1/1
Optical Digital	1
Coaxial Digital	2
Analogue Audio*1 (incl. Mini Jack Input)	3
Composite Video (Audio Input Assignable)	3
Outputs	
HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker*2	5-ch
Subwoofer	1
Headphone Jack*1	1

\*1 Including front panel terminals.

\*2 Banana-plug compatible speaker terminals are available in

some areas.



5.1-channel home theatre package makes movie enjoyment easily accessible.



# YHT-1840 5.1-Channel Home Theatre Package

#### • AV Receiver HTR-2071 (Black)

- 5.1-channel powerful sound
   135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven) +
   135 W subwoofer (6 ohms, 50 kHz, 10% THD, 1-ch driven)
- Extra Bass enriches the powerful bass sound
   Virtual CINEMA FRONT provides virtual surround sound with
- 5 speakers in front
- The latest HDMI (4 in/1 out) with 4K / 60p 4:4:4, HDR, BT.2020 and HDCP2.2
- 4K video upscaling from HDMI input
- SCENE buttons for one touch operation
   CINEMA DSP (17 DSP programmes)
- CINEMA DSP (17 DSP programmes)
   Dimensions (W x H x D): 435 x 151 x 315 mm
- Weight: 7.4 kg
- in original in high

A high-value package with everything you need for powerful sound and dynamic bass.



#### YHT-2910 5.1-Channel Home Theatre Package • AV Receiver HTR-3067 (Black) • Dimensi

- 5.1-channel powerful sound
- 135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven) • Discrete amp configuration
- Extra Bass enriches the powerful bass sound
- Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
  - HDMI (4 in/1 out) with 4K Ultra pass-through, 3D and Audio Return Channel support
  - Front panel USB Digital Connection for iPod/iPhone and USB thumb drivers
  - YPAO sound optimisation for automatic speaker setup
  - CINEMA DSP (17 DSP programmes)

#### • 5.1-Channel Speaker Package (Black)

 Dimensions (W x H x D); Weight: (Front / Surround)
 112 x 176 x 116 mm; 0.59 kg/unit, (Centre) 276 x 111 x 118 mm; 0.73 kg, (Subwoofer) 290 x 292 x 315 mm; 7 kg

<b>D</b> DO	LBY AUDIO	- 🥯 dts Digital Surrou	nd Hami
DOLBY VISION	HDCP2.2	4K Ultra HD PassThrough/Upscaling	
SILENT " CINEMA	ENHANCER	SCENE	<b>ECO</b> mode

Dimensions (W x H x D): 435 x 151 x 315 mm
Weight: 7.4 kg

#### • 5.1-Channel Speaker Package NS-P20 (Black)

 Dimensions (W x H x D); Weight: (Front / Surround) 115 x 176 x 88 mm; 0.48 kg/unit, (Centre) 291 x 101 x 103 mm; 0.68 kg, (Subwoofer) 262 x 264 x 299 mm; 7 kg

	. 🥃	dts-HD	нэті	4K Ultra HD Paul-Through
	SP	SILENT * CINEMA	compressed music ENHANCER	SCENE
ΥΡΛΟ»	ECO	Omode	Advanced Y-S-T	

RX-AS710 / RX-S601 / RX-S601D / YHT-2910

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# Use equipment you already own with MusicCast

Using the WXC-50 wireless pre-amplifier you can enjoy all the features and functions of MusicCast with a system already in your home. If you have speakers that you love, simply use the WXA-50 wireless amplifier to listen to the all the music you could want.



#### The best sound, all the time

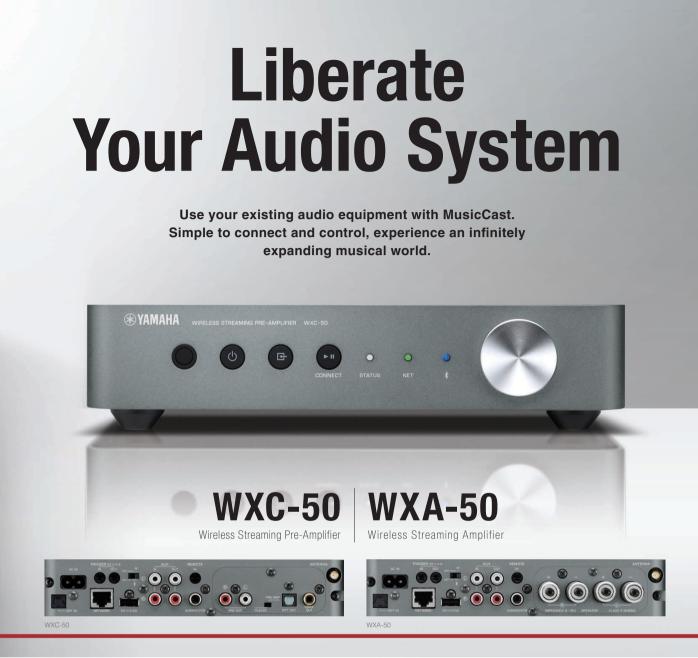
Yamaha offers second-to-none sound & build quality in the WXC-50 and WXA-50. Improving the experience from all your audio and music. Listen to everything in high quality regardless of the listening environment, original quality or what kind of speakers you use.



#### Smaller, but smarter

These components feature audio technology that's unique to Yamaha, always in pursuit of sonic purity and a quality build. Inside the units are high-grade components, the latest in digital processing technology and the latest ESS9006AS SABRE DAC<sup>™</sup> — it's ready to go when you are.





#### Quality with style

The simple and stylish design harmonises beautifully in combination with other audio components. With its compact size it fits in any convenient location, on its own or with other audio components.





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50 WXA-50

-Amprifier Wireless Streaming Amprifier





MusicCast



- High power output (WXA-50 only)
   90 W per channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)
- 70 W per channel (6 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)
- Latest ESS9006AS SABRE DAC and highly precise 48-bit digital volume control
- MusicCast App for easy operation
- Various Yamaha proprietary sound processing (Compressed Music Enhancer,
- Volume-adaptive EQ, Advanced Bass Extension and Direct Mode)
- Dimensions (W x H x D): 215 x 51.5 (without leg: 42) x 245.9 mm (WXA-50; 251.4 mm)
   Weight: 1.44 kg (WXA-50; 1.94 kg)

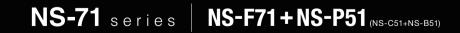






# Superior Sound Quality, Thunderous Bass

This new Yamaha speaker system pounds out enormous power with exceptionally high-quality sound. For movies and concert videos, the high power and huge bass get everyone in the room excited.



#### NS-F71

2-Way Bass-Reflex Floorstanding Speakers

Maximum Input Power: 240 W
Frequency Response: 43 Hz–26 kHz
Dimensions (W x H x D); Weight: 233 x 973.5 x 258 mm; 13.7 kg/unit



#### NS-P51

Centre and 2 Surround Speaker Package NS-C51 (Centre) • Maximum Input Power: 180 W • Frequency Response: 70 Hz–36 kHz • Dimensions (W x H x D); Weight: 415 x 135 x 167 mm; 3.3 kg

#### NS-B51 (Surround)

Maximum Input Power: 150 W
 Frequency Response: 69 Hz–36 kHz
 Dimensions (W x H x D); Weight:
 148 x 252 x 150 mm; 2.1 kg/unit



For Movies and Music with a Huge Sense of Scale.

### NS-F51+NS-P51

NS-F51 2-Way Base-Reflex Floorstanding Speakers

- Maximum Input Power: 240 W
- Frequency Response: 43 Hz–26 kHz
  Dimensions (W x H x D); Weight:
- 233 x 973.5 x 254 mm;13.7 kg/unit

### NS-P51 Centre and 2 Surround Speaker Package

#### NS-C51 (Centre)

- Maximum Input Power: 180 W
   Frequency Response: 70 Hz–36 kHz
- Dimensions (W x H x D); Weight:

#### 415 x 135 x 167 mm; 3.3 kg

#### NS-B51 (Surround)

- Maximum Input Power: 150 W
   Frequency Response: 69 Hz–36 kHz
- Frequency Response: 69 Hz–36 kH.
   Dimensions (W x H x D); Weight:
- 148 x 252 x 150 mm; 2.1 kg/unit





NS-350 series

Superb High Resolution Reproduction Performance.

## NS-F350 / F330+NS-P350





#### NS-F350 3-Way Bass-Reflex Floorstanding Speakers

Maximum Input Power: 200 W

Frequency Response: 35 Hz-45 kHz

• Dimensions (W x H x D); Weight: 220 x 1,157 x 339 mm; 25.9 kg/unit

#### NS-F330 2-Way Bass-Reflex Floorstanding Speakers • Maximum Input Power: 200 W

Maximum Input Power: 200 W
 Frequency Response: 40 Hz–45 kHz

• Dimensions (W x H x D); Weight: 202 x 950 x 297 mm; 18.2 kg/unit

### NS-P350 Centre and 2 Surround Speaker Package

#### NS-PC350 (Centre) • Maximum Input Power: 200 W

#### Frequency Response: 58 Hz–45 kHz

Dimensions (W x H x D); Weight: 500 x 174 x 202 mm; 6.3 kg

#### NS-PB350 (Surround)

- Maximum Input Power: 150 W
   Frequency Response: 57 Hz-45 kHz
- Frequency Response: 57 Hz–45 KHz
   Dimensions (W x H x D); Weight: 186 x 320 x 208 mm; 4.8 kg/unit
- White Finish



NS-C700 NS-B700

#### **NS-F700**

#### 3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 160 W
- Frequency Response: 45 Hz–50 kHz Dimensions (W x H x D); Weight:
- 354 x 1,012 x 374 mm; 25 kg/unit

#### NS-B750

- 2-Way Bass-Reflex Bookshelf Speakers
- Maximum Input Power: 120 W
- Frequency Response: 60 Hz–50 kHz
- Dimensions (W x H x D); Weight: 198 x 350 x 290 mm: 6.7 ka/unit

#### NS-SW700

Advanced YST II and QD-Bass Subwoofer

Massive Power for Thrilling

Sound Performance.

NS-C444

• Dynamic Power: 300 W

**EF** series

- Frequency Response: 20-160 Hz
- Dimensions (W x H x D); Weight: 406 x 445 x 406 mm; 21 kg/unit



- 2-Way Acoustic Suspension Speakers
- Maximum Input Power: 120 W
- Frequency Response: 65 Hz-50 kHz
- Dimensions (W x H x D); Weight: 150 x 270 x 154 mm; 3.5 kg/unit

#### NS-C700

2-Way Acoustic Suspension Centre Speaker

- Maximum Input Power: 160 W • Frequency Response: 60 Hz–50 kHz
- Dimensions (W x H x D): Weight:
- 500 x 170 x 170 mm; 7 kg/unit



The NS-700 Series are offered with Yamaha Piano Black, Piano White (except NS-B750) finish and Brown Open Pore finish available



**NS-F500** 

NS-C500

**Enjoy Your Home Theatre** to Its Full Potential.



3-Way Bass-Reflex Floorstanding Speakers

2-Way Acoustic Suspension Centre Speaker

Maximum Input Power: 160 W

Dimensions (W x H x D); Weight:

Maximum Input Power: 160 W

Dimensions (W x H x D); Weight: 445 x 158 x 159 mm; 4.7 kg/unit

• Frequency Response: 55 Hz–50 kHz

• Frequency Response: 40 Hz–50 kHz

224 x 981 x 349 mm; 19.1 kg/unit

NSC500 NS-B500

#### NS-F500

NS-SW500

#### NS-B500

- 2-Way Acoustic Suspension Bookshelf Speakers
- Maximum Input Power: 120 W
   Frequency Response: 50 Hz-50 kHz
- Dimensions (W x H x D); Weight
- 190 x 284 x 177 mm; 3.5 kg/unit

#### NS-SW500

- Advanced YST II Subwoofer
- Dynamic Power: 250 W
- Frequency Response: 20-160 Hz • Dimensions (W x H x D); Weight
- 380 x 368 x 420 mm; 18.5 kg/unit



#### The NS-500 Series are offered with Brown and Black finish available.

#### NS-333

200 x 320 x 213 mm; 5.5 kg/unit

#### NS-555

3-Way Bass-Reflex Floorstanding Speakers • Dimensions (W x H x D); Weight: 222 x 980 x 345 mm; 20 kg/unit

#### NS-C444

- 2-Way Acoustic Suspension Centre Speaker • Dimensions (W x H x D); Weight: 514 x 190 x 213 mm; 7.3 kg
- NS-150 series

**NS-P150** 

NS-C150 (Centre)

Accurate Reproduction of High Definition Sound.

Centre and 2 Surround Speaker Package

Dimensions (W x H x D); Weight:

NS-B150 (Surround) • Dimensions (W x H x D); Weight:

130 x 225 x 127 mm; 1.2 kg/unit

395 x 130 x 127 mm; 2.1 kg





NS-P150 (Black)

#### **NS-F150**

- 2-Way Bass-Reflex Floorstanding Speakers
- Dimensions (W x H x D); Weight: 200 x 1,030 x 362 mm; 11.2 kg/unit

NS-F150 (Black)

The NS-F150 and NS-P150 are available with Black, Rosewood and Piano Black finish.

NS-160 series **Excellent Sound Quality** with Elegant Design.

NS-P160 (Black)

NS-333



NS-F160 (Black)

#### **NS-P160**

Centre and 2 Surround Speaker Package NS-C160 (Centre)

• Dimensions (W x H x D); Weight: 465 x 135 x 172 mm; 2.9 kg NS-B160 (Surround)

• Dimensions (W x H x D); Weight: 150 x 265 x 152 mm; 1.8 kg/unit

**NS-F160** 2-Way Bass-Reflex Floorstanding Speakers

• Dimensions (W x H x D); Weight: 218 x 1,042 x 369 mm;19 kg/unit



The NS-F160 and NS-P160

are available with Black and Rosewood finish.



2-Way Bass-Reflex Speakers • Dimensions (W x H x D); Weight:

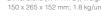
3-Way Bass-Reflex Floorstanding Speakers

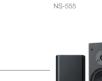
**NS-777** 

• Dimensions (W x H x D); Weight: 276 x 1,100 x 390 mm; 24.4 kg/unit

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NS-777





#### NS-SW1000

Advanced YST and Twisted Flare Port Subwoofer

 Dynamic Power: 1000 W • Frequency Response: 18-160 Hz

Dimensions (W x H x D): Weight: W443 x H463 x D525mm : 42.6 kg





0333

Advanced QD Bass



#### NS-SW300

Advanced YST and Twisted Flare Port Subwoofer

• Dynamic Power: 250 W • Frequency Response: 20-160 Hz

Dimensions (W x H x D): Weight: 350 x 366 x 420 mm; 18 kg



Piano Black, Black and Rosewood finish available



#### **NS-SW200**

Advanced YST and Twisted Flare Port Subwoofer Dynamic Power: 130 W



#### • Frequency Response: 28–200 Hz • Dimensions (W x H x D); Weight: 290 x 306 x 351 mm; 11.2 kg Piano Black, Black





#### **YST-SW515** Advanced YST II and QD-Bass Subwoofer

Dynamic Power: 270 W







Advanced YST II and Front Firing Subwoofer

- Dynamic Power: 270 W • Frequency Response: 20–160 Hz Dimensions (W x H x D); Weight: 372 x 400 x 428 mm; 20 kg



#### **YST-SW315** Advanced YST and QD-Bass Subwoofer

**NS-SW100** 

Twisted Flare Port Subwoofer

• Dimensions (W x H x D); Weight:

351 x 352 x 408 mm; 12 kg

Advanced YST and

Output Power: 50 W

 Dynamic Power: 250 W Frequency Response: 20–160 Hz
Dimensions (W x H x D); Weight:

350 x 430 x 382 mm; 19 kg



• Frequency Response: 25–180 Hz • Dimensions (W x H x D); Weight:





Advanced YST and

 Dynamic Power: 130 W Frequency Response: 28–200 Hz
Dimensions (W x H x D); Weight:



YST-FSW050

#### **YST-SW012** Advanced YST II

and Front Firing Subwoofer

• Dynamic Power: 100 W



Black, Walnut, and cherry finish available



Advanced Y-S-T

#### YST-FSW150

Advanced YST II and Down-Firing Rack Mountable Subwoofer • Dynamic Power: 130 W

Frequency Response: 30–160 Hz
Dimensions (W x H x D); Weight: 435 x 151 x 350 mm; 9.4 kg







Advanced YST II and Down-Firing Rack Mountable Subwoofer • Dynamic Power: 100 W

Frequency Response: 25–160 Hz
Dimensions (W x H x D); Weight: 350 x 163 x 350 mm; 8.5 kg

**NS-SW050** Advanced YST and Twisted Flare Port Subwoofer

 Output Power: 50 W Frequency Response: 28-200 Hz

• Dimensions (W x H x D): Weight: 291 x 292 x 341 mm; 8.5 kg

 Frequency Response: 25-180 Hz 

# **YST-SW030**

QD-Bass Subwoofer

Advanced QD-Bass 290 x 360 x 311 mm; 10 kg





# 340 x 340 x 385 mm; 11.2 kg

**YST-SW216** 

• Dynamic Power: 100 W

Advanced

Advanced YST II and Front Firing Subwoofer

# Powered by music

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives. For more than 125 years, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.

AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPod," "Made for iPod," "Made for iPod," and "Made for iPad," mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, "or iPad, respectively, and has been certified by the developer to meet Apple performance. AirPlay, iPad, iPhone, iPod, iPod, iPhone, iPad, is trademarks of a trademarks of a trademarks of Google Inc. • The Bluetoth\* word mark and logos are registered trademarks sowned by Bluetoth SIG, Inc. and any use of such marks by Yamaha Corporation is under licence. Other trademarks and the annes are those of their respective owners.
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