


**A-S3000**  
 Integrated Amplifier

**A-S2000/A-S1000**  
 Integrated Amplifier

*Receiver*
*Integrated Amplifier*

**R-S700**  
**R-S500**  
**R-S300**

**A-S700**  
**A-S500**  
**A-S300**

**A-S201**


# R-S201

**HiFi Began with Yamaha.** Yamaha's involvement with and passion for music goes back more than a century, to when we built our first reed organ in 1887. Now we are the world's leading producer of pianos and other musical instruments, and are involved with music in many other ways as well. We manufacture professional recording equipment, we design concert halls and we assist artists at concerts with set up and sound tuning. This knowledge and experience benefits our production of audio components in many ways. We introduced our first HiFi (High Fidelity) turntable in 1954, becoming the first company to actually use the term "HiFi." Thereafter we were one of the first to offer mass-produced, high quality audio equipment, and introduced many legendary stereo components. We hope you enjoy the genuine HiFi experience of Yamaha Natural Sound.

*Powered by music*

High sound quality and sophisticated design based on Yamaha's rich experience and high-end model concepts. A HiFi Receiver for enjoying excellent sound.



- Yamaha high sound quality, created by rich experience and tradition, and high technological expertise  
(Traditional Natural Sound concept / high sound quality circuit design / 85W 2 high power output)
- 40 station FM/AM preset tuning
- Simple and sophisticated design
- Speaker selector and speaker terminals for two systems
- Simple design remote control
- Head phone terminal

**Main Specifications**
**[AUDIO SECTION]**

Maximum Power	(4 ohms, 1 kHz, 0.7 % THD, for Europe)	140 W + 140 W
Rated Output Power	(8 ohms, 40 Hz–20 kHz, 0.2% THD)	85 W + 85 W
Maximum Power (JEITA)	(8 ohms, 1 kHz, 10% THD)	140 W + 140 W
Dynamic Power per Channel	(8/6/4/2 ohms)	125 W/150 W/165 W/180 W
Input Sensitivity/Impedance	CD etc	500 mV / 47 k-ohms
Frequency Response	CD, etc. (20 Hz–20 kHz / 10 Hz–75 kHz)	0 ± 0.5 dB / 0 ± 3.0 dB
Total Harmonic Distortion (20 Hz–20 kHz)	CD, etc. to Speaker Out	0.2% (50 W / 8 ohms)
Signal-to-Noise Ratio (IHF-A Network)	CD, etc. (500 mV, Input Shorted)	100 dB

**[TUNER (FM/AM) SECTION]**

50dB Quieting Sensitivity	(IHF, 1 kHz, 100% Mod., Mono)	3 µV (20.8 dBf)
Signal-to-Noise Ratio	(Mono / Stereo)	72 dB / 70 dB

**[GENERAL SECTION]**

Standby Power Consumption		0.5 W
Dimensions	(W x H x D)	435 x 141 x 322 mm 17-1/8" x 5-1/2" x 12-5/8"
Weight		6.7 kg 14.8 lbs.



Black finish available in some areas.

**Yamaha High Sound Quality, Created by Rich Experience and Tradition, and High Technological Expertise**

Yamaha, with a long history of 125 years as a musical instrument maker, also has a high reputation for HiFi components. The R-S201 was created by taking advantage of this rich experience and high technological expertise. Based on the concept of "Natural Sound", for reproducing all music as it really sounds, and built with scrupulous care from circuit design to basic sound production, even though an entry model it reproduces high sound quality and musically rich sound.

**40 Station AM/FM Preset Tuning**

You can register up to 40 total FM and AM stations that you often listen to, then conveniently select them from either the receiver or the remote control. Auto Preset lets you automatically search for and register FM stations that can be received in your area. Frequencies appear on the display, so even when you want to listen to a new station, you can easily tune to its frequency.



**Speaker Selector and Speaker Terminals for Two Systems**

Equipped with speaker terminals for two systems, this receiver lets you can connect two sets of speakers. The speaker selector makes it easy to switch between speaker outputs, allowing you to hear the sound from one speaker system (A or B) or from both (A+B).



**85W × 2 High Output Power\* and High Sound Quality Circuit Design**

The R-S201, with 85W\* × 2 high drive power that's above its class, has a high sound quality design that minimises the length of signal routes and optimises the circuit layout. Positioning the power transformer near the power amp circuit reduces power loss while improving peak power supply capacity to enable high volume output. The signal ground and power supply ground are connected at one point, eliminating mutual interference to achieve a higher S/N ratio. The result is sound filled with clarity and a feeling of openness.

\* 8 ohms, 40Hz–20kHz, 0.2% THD

**Simple and Sophisticated Design**

The R-S201 inherits the simple and sophisticated design style that Yamaha HiFi audio is famous for. With an elegant hair line finish, it harmonizes beautifully with other HiFi audio equipment. The operating buttons and volume knobs also show our commitment to simplicity and ease of use.



**Power Saving**

A power management function automatically cuts off the power (switches to standby mode) when the receiver has not been operated for a long time. It can be set to 2, 4, 8 or 12 hours, or off. In addition, power consumption during standby is only 0.5W, achieving good energy saving performance.

**Other Notable Features**

- Simple design remote control
- Head phone terminal

Terminals	
<b>Input</b>	
CD	1
LINE	3
<b>Output</b>	
LINE	1 (Rec out)
Speaker	2 (4 terminals)
Headphone Jack	1