



Home Theatre Components



A new world of wireless freedom

MusicCast transforms the way you think about network audio. Send everything to everywhere and choose from products that fit your lifestyle. The new expansion to MusicCast has arrived, with new ways to use your existing equipment and new ways to share sources all over your home. This is MusicCast, the ultimate Wireless Music System.



MusicCast **MusicCast Expands Entertainment**



MusicCast is a revolution in network audio. Use all your Music Cast products together or separately, it's completely up to you. Control it all from one app - it's designed to be intuitive, quick and simple in operation. Use a Soundbar, Wireless Speaker, Home Theatre system or Hi-Fi system. Choose whichever you suits your lifestyle best, mix and match then expand your MusicCast system

as time goes on. All new from Yamaha, the MusicCast Wireless Music System brings everything to everywhere for everyone.



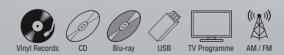
Use Audio Products You Already Own with MusicCast

Simply connect the WXC-50 or WXA-50 to your existing Hi-Fi or AV equipment and instantly transform them into MusicCast capable audio components. Everything you loved about your audio before just gets better, letting you enjoy all the streaming features of MusicCast with equipment you already own.



Free All Your Music and Audio, Everywhere

Adding a Home Theatre Amplifier to MusicCast gives you more than just a great way to enjoy home cinema. MusicCast compatible amplifiers allow you to share any source connected to that amplifier to all other MusicCast devices in the house. It's more than just a home cinema amp, it's a connection centre for all your entertainment!



Spotify * Streaming service availability depends on regions.



Smart Control with the MusicCast App



The free MusicCast app allows you to take complete control of all music and audio in your home. Customise to your own style and even add your own pictures to your rooms.









Simple, Flexible, Liberating for the Ultimate Listening Enjoyment

Experience and enjoy the world of MusicCast with your favourite AV component - wherever and whenever! The WXC-50 / WXA-50 breaks open the doors to full MusicCast enjoyment.



Use Your Favourite Audio Equipment with MusicCast

Even if your favourite Hi-Fi or Home Theatre amp doesn't have MusicCast on board, you can still enjoy all the freedom MusicCast offers by connecting a WXC-50 wireless pre-amp. If you want to just use your favourite speakers, then the WXA-50 wireless amplifier is for you! Use equipment you already own with MusicCast and start enjoying the world of wireless streaming!

Use All of Your Audio, Anywhere

The WXC-50 and WXA-50 support many different music sources and services. They both have a variety of connections as well for other AV equipment like your TV, CD player or even your computer. MusicCast's guick setup will make sure you're enjoying all your audio in no time!





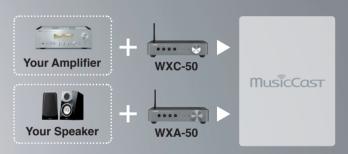


• High power output (WXA-50 only)

- 90 W per channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 70 W per channel (6 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)
- Highly precise 48-bit digital volume control
- MusicCast App for easy operation
- Low standby power consumption: 1.92 W
- Dimensions (W x H x D):
- 214 x 51.5 (without leg: 42) x 245.9 mm (WXA-50; 251.4 mm)
- Weight: 1.4 kg (WXA-50; 1.9 kg)







The Best Sound, All the Time

Yamaha offers second-to-none sound processing in the WXC-50 and WXA-50, improving the sound quality from all your audio and music. Listen to everything in high quality regardless of the listening environment, original quality or what kind of speakers you use.



Smaller, but Smarter

These components feature audio technology that's unique to Yamaha, always in pursuit 💦 of sonic purity and a quality build. nside the units are high-grade components, the latest in digital processing technology and the lat-est ESS9006AS SABRE DAC - it 's ready to go when you are





Maximise the Enjoyment of MusicCast



This new series of AV Receivers brings the evolution of MusicCast to the next level — letting you freely enjoy all your music sources, and control them from one device. Introducing a major step up in network audio systems and MusicCast entertainment.

RX-V81 Series

Connect Everything and Share

Yamaha's latest RX-V81 series brings a huge range of connections and possibilities to your MusicCast world. Adding one of these units to your system means you can benefit from unrivalled connectivity that can be shared all over your home with a few taps on a smart device.



* Streaming service availability depends on region

High-resolution Audio Support

Stream high-resolution audio files across your network with the RX-V81 series. There's support for DSD, WAV, FLAC, AIFF and ALAC so you can enjoy high quality music with your high quality AV Receiver.



Com	patible with a wi	de variety of	high-resolution	n audio forma	ts ——
Apple I	.ossiess V	VAV	FLAC	AIFF	DSD

* All MusicCast products support WAV/AIFF/FLAC 192kHz, 24bit and Apple Lossless 96kHz Certain models also support DSD 5.6MHz.

Thirty Years Since its Birth- Technology that Continues to Revolutionise

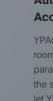


CINEMA DSP, a Yamaha proprietary sound field creation technology unlike any other in the world, was created by combining measured sound field data with digital signal processing. The RX-V81 series adds CINEMA DSP 3D*, which delivers three-dimensional spatial reproduction including even the height of the sound field. The result is authentic quality and the world's most profound theatre sound that makes you feel as if you are really there. *RX-V81 features CINEMA DSP.



Compatible with the Latest Surround Sound Formats

All of Yamaha's seven and nine channel AV receivers support the latest Dolby Atmos[®] and DTS:X[™] 3D surround sound formats. Enjoy the latest movie releases with realistic object based audio technology all in the comfort of your own home.



dts

Add one more and have more fun!

If you've got one MusicCast component, add another to the network and enjoy more music anywhere in your home.

Control Audio Around Your Home

If your AV receiver has extra zones, they can be added to MusicCast and controlled just like your main AV receiver! Expand around your home as you like, without having to compromise on how to do it.



Send Everything to Bluetooth®

All MusicCast compatible products allow you to send audio from them over to a *Bluetooth* device of your choice. Use your existing *Bluetooth* speakers or headphones with your AV receiver or MusicCast product!



Bluetooth speakers / headphones

Automatic, Professional-Grade Acoustic Calibration

YPAO[™] technology analyses your system and room acoustics then precisely adjusts various audio parameters to create the best sound for you. Plug in the supplied microphone, start the calibration and let YPAO[™] do the work. Tuning your AV Receiver for performance has never been so easy and effective.



		MusicCast dusz	MusicCast	HusicCas⊤ dts≍ →	MusîcCast	
		RX-V781	RX-V681	RX-V581	RX-V481	RX-V381
	Power Amplifier	160W per Channel (4 chms, 1 kHz, 0.9% THD, 1 ch driven) 95W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven)	150W per Channel (4 ohms, 1 kHz, 0.9% THD, 1 ch driven) 90W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven)	80W per Channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 80W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)	115W per Channel (6 chms, 1 kHz, 0.9% THD, 1 ch driven) 80W per Channel (6 chms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)	100W per Channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 70W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)
ŝ	HDMI	6 in 2 out (HDMI Front input) (Zone B output)	6 in 1 out (HDMI Front input)	4 in 1 out	4 in 1 out	4 in 1 out
stion	HDCP2.2	(3 in / 2 out)	(3 in / 1 out)	(4 in / 1 out)	(4 in / 1 out)	(4 in / 1 out)
Fune	4K Ultra HD Pass-Through and upscaling	(Pass-Through and upscaling)	(Pass-Through and upscaling)	(Pass-Through)	(Pass-Through)	(Pass-Through)
HDMI Functions	BT.2020 / HDR (High Dynamic Range) / 4K Signal	● / ● / ● (4K60p 4:4:4)	● / ● / ● (4K60p 4:4:4)	● / ● / ● (4К60р 4:4:4)	● / ● / ● (4K60p 4:4:4)	● / ● / ● (4K60p 4:4:4)
	HDMI CEC, ARC	•	•	•	•	•
	Wi-Fi Network Built-in					_
	Wireless Direct	•	•	•	•	_
Network Functions	Bluetooth	8 Bluetooth	😵 Bluetooth	8 Bluetooth	8 Bluetooth	Bluetooth
rk Fi	App (AV CONTROLLER / AV SETUP GUIDE)	• / •	• / •	• / •	• / •	/●
etwo	AirPlay / Internet Radio	• / •	• / •	• / •	• / •	_/_
z	Streaming Service	Spotify *	Spotify *	Spotify *	Spotify *	_
	Hi-Res Audio Format	FLAC / WAV / AIFF / Apple Lossless / DSD	FLAC / WAV / AIFF / Apple Lossiess / DSD	FLAC / WAV / AIFF / Apple Lossless / DSD	FLAC / WAV / AIFF / Apple Lossless / DSD	
	CINEMA DSP	(30, 17 DSP Programmes)	(30, 17 DSP Programmes)	(30, 17 DSP Programmes)	(30, 17 DSP Programmes)	(17 DSP Programmes)
4	HD Audio format decording	•	•	•	•	•
tions	YPAO Auto Setup	(R.S.C. with Multi-point measurement)	(R.S.C.)	•	•	•
func	YPAO Volume	•	•	_	_	_
und field functions	Dialogue Lift / Dialogue Level Adjustment	• / •	• / •	<i>—/</i> ●	—/●	<i>— /</i> ●
pund	Virtual Presence / Surround Back Speaker	• / •	• / •	• / •	• / —	—/—
õ	Virtual CINEMA FRONT	(Virtual 7.1ch)	(Virtual 7.1ch)	(Virtual 5.1ch)	(Virtual 5.1ch)	(Virtual 5.1ch)
	Extra Bass	•	•	•	•	•
	USB Digital Connection	USB Memory)	(USB Memory)	USB Memory)	(USB Memory)	(USB Memory)
ė	Phono	•	•	_		
Ease of use	Multi-Language on-screen display	Advanced GUI Font English / German / French / Spanish / Russian / Italian / Japanese / Chinese)	Advanced GUI Font (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)	Colour OSD Colour OSD Calour CSD Calour	Colour 05D Colour 05D Colour 05D Canglish / German / French / Spanish / Russian / Italian / Japanese / Chinese)	Celour 05D
	Zone control	(Zone 2)	(Zone 2)	(Speaker Zone B)	(Speaker Zone B)	_
	Step-up Features and General Information All functions on lower models are also on higher models. Made for iPod iPhone iPad Rx-V781/V681/V581/V481	 Aluminium front panel HDMI Zone B for audio / video streaming to another room (same content as main room) Party mode 7.2-channel Preout terminals for connecting an external power amplifier Standby Power Consumption: 0.1 W (HDMI Control Off), 1.1 W (HDMI Standby Through On) Dimensions (W x H x D): 435 x 171 x 379 mm, 435 x 234 x 379 mm (with antenna up) Weight: 10.6 kg 	 Intelligent power amplifier assignability Versatile Zone2 Control Phono input for vinyl playback Pure Direct and Low Utter PLL circuitry PAAO R.S.C (Reflected Sound Control) High quality video processing Analogue to HDMI upconversion Standby Power Consumption: 0.1 W (HDMI Control Off), 1.1 W (HDMI Standby Through On) Dimensions (W x H x D): 435 x 171 x 378 mm, 435 x 234 x 378 mm (with antenna up) Weight: 10 kg 	 Easy W/Fi Setup with iOS Share, W/PS, PIN Cinema DSP 3D for immersive surround sound realism Virtual Surround Back Speaker for playing 7.1-channel content with a 6.1-channel system Two subwooler outputs (simultaneous outputs) Component video input / output Standby Power Consumption: 0.1 W (HDMI Control Off), 1.6 W (HDMI Standby Through On) Dimensions (W x H x D): 435 x 161 x 327 mm, 435 x 221 x 327 mm (with antenna up) Weight: 8.1 kg 	 FLAC / WAV / AIFF 192kHz / 24-bit, Apple Lossless 96kHz / 24-bit, DSD 2.8WHz / 5.6MHz audio playback Gapless playback (PC / USB) CINEMA DSP 3D with Virtual Presence Speaker Speaker Zone B provides 2-channel sound in a second room Bi-Amp Connection HDMI Standby Through mode Low Jitter PLL circuitry and Direct Mode Standby Power Consumption: 0.1 W (HDMI Control Off), 1.0 W (HDMI Standby Through On) Dimensions (W x H x D): 435 x 161 x 327 mm, 435 x 221 x 327 mm (with antenna up) Weight: 8.1 kg 	 Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front Extra bass enriches sound with powerful bass even on small speakers DSP Effect Normalisation optimises CINEMA DSP effect Compressed Music Enhancer for <i>Bluetooth</i> Burr-Brown 192 kHz / 24-bit DACs for all channels SCENE buttons - quick and simple to use EOO mode and Low standby power consumption Standby Power Consumption: 0.3 W (HDMI Control Off), 0.9 W (HDMI Control off), 0.9 W (HDMI control off) Dimensions (W x H x D): 435 x 151 x 315 mm Weight: 7.4 kg
	AirPlay RX-V781/V681/V581/V481	VINTUAL SILENT HDCP2.2	VIEWHD Zone2 CINEMADSIP 3D Ward Useday YPAOW ECOmeda	VIRTUAL SILENT ENHANCER CENE YPAON ECOmde	CINEMA CONSULT CONSULT OF CONSUL	DOLBY AUDIO" CINEMA HDCP2.2 CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA CINEMA

MusicCast

The First Slim, compact AVENTAGE model

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RX-V781

160 W per Channel (4 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 7-channel 95 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)



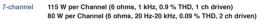
RX-V681

150 W per Channel (4 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 7-channel 90 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06 % THD, 2 ch driven)



RX-V581

RX-V481





115 W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 5-channel 80 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)



RX-V381

100 W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 5-channel 70 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)



inputs		Outputs
HDMI®*1 (Audio Input Assignable*2, HDMI®1,2,3:HDCP2.2 compatible)	6	HDMI® (HDCP2.2 comp
Network (Ethernet / Wi-Fi)	1/1	MONITOR OUT (Compo
USB*1	1	MONITOR OUT (Compo
Radio Antenna (FM / AM)	1/1	Pre Out
Optical Digital	2	Speaker (without subwo
Coaxial Digital	2	Subwoofer
Analogue Audio (with Phono)	5	Headphone Jack*1
Component Video (Audio Input Assignable)	2	Others
Composite Video	4	Zone 2 Audio Out
		Remote In / Out
		+12V/0.1A Trigger Out
*3 Assignable for surround back L/R to bi-amp (front L/R) or Z	one 2.	

Output

Network (Ethernet / Wi-Fi)

adio Antenna (FM / AM

Coaxial Digital Analogue Audio (with Ph

Composite Video*1

some areas

Coaxial Digital

USB*

Optical Digital

adio Antenna (FM / AM)

Analogue Audio*1 (incl. Mini Jack Input)

Composite Video (Audio Input Assignable

1 Including front panel terminals. 2 Banana-plug compatible speaker terminals are available ir some areas.

Component Video (Audio Input Assignat

Optical Digital

HDMI® (HDCP2.2 compatible)	2 (simultaneous)	
MONITOR OUT (Component)	1	
MONITOR OUT (Composite)	1	
Pre Out	7.2ch	
Speaker (without subwoofer)*3/*4	7ch (9 terminals)	
Subwoofer	2 x mono	
Headphone Jack*1	1	
Others		
Zone 2 Audio Out	1	
Remote In / Out	1/1	
+12V/0.1A Trigger Out	1	

2 Front HUMP input is not assignable.
3 Assignable for surround back L/R to bi-amp (front L/R) of *4 Extra speaker terminals are assignable to Zone 2 or Pres *5 Banana-plug compatible speaker terminals are available some areas.

HDMI®*1 (Audio Input Assignable*2,HDMI®1,2,3:HDCP2.2 compatible) 6

MONITOR OUT (Component)	1
MONITOR OUT (Composite)	1
Speaker (without subwoofer)*3/*4	7ch (9 terminals)
Subwoofer	2 x mono
Headphone Jack*1	1
Others	
Zone 2 Audio Out	1
Remote In / Out	1/1
+12V/0.1A Trigger Out	1

1 Including front panel terminals. 2 Front HDMI® input is not assignable. *3 Assignable for surround back L/R to bi-amp (front L/R) or Zone 2. *4 Extra speaker terminals are assignable to Zone 2 or Pre-*5 Banana-plug compatible speaker terminals are available in

HDMI® (Audio Input Assignable, HDCP2.2 compatible) Network (Ethernet / Wi-Fi) 1/1 Radio Antenna (FM / AM) Optical Digital

Outputs	
HDMI® (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker (without subwoofer)*2	7ch
Subwoofer	2
Headphone Jack*1	1

Composite Video (Audio Input Assignable 1 Including front panel terminals 2 Assignable for surround back L/R to Presence (L/R) or bi-amp(front L/R) or ZONE B.

Analogue Audio*1 (incl. Mini Jack Input

*3 Banana-plug compatible speaker terminals are available in some areas

HDMI® (Audio Input Assignable, HDCP2.2 compatible) Network (Ethernet / Wi-Fi)

1
1
5ch
1
1

Composite Video (Audio Input Assignable) Including front panel terminals.
 Assignable to bi-amp(front L/R) or ZONE B. *3 Banana-plug compatible speaker terminals are available in some areas.

HDMI® (Audio Input Assignable, HDCP2.2 compatible)

HDMI® (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker	5ch
Subwoofer	1
Headphone Jack*1	1





888

5 5-5 5 5 5 5



Your first home theatre system, ready and waiting with great sound and the new Extra Bass function.

YHT-1810 5.1 Channel Home Theatre Package

- AV Receiver HTR-2067 (Black) • 5.1-channel powerful sound 135W per Channel (6 ohms, 1 kHz, 10% THD. 1 ch driven) + 135W subwoofer (6 ohms, 50 kHz, 10% THD, 1 ch driven) • Extra Bass enriches the powerful bass sound
- Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front • HDMI (4 in/1 out) with 4K Ultra pass-through, 3D and Audio Return Channel support
- HD Audio compatibility (linear PCM via HDMI transmission) SCENE buttons for one touch operation
 CINEMA DSP (17 DSP programmes) • Dimensions (W x H x D): 435 x 151 x 315 mm

• Weight: 7.4 kg

A high-value package with everything you need for powerful sound and dynamic bass.



Audio Return Channel support USB thumb drivers

Made for liPod iPhone





* Streaming service availability depends on regions.

5.1-Channel Speaker Package (Black)

- Dimensions (W x H x D): (Subwoofer) 262 x 264 x 287 mm
- Weight: (Subwoofer) 5.2 kg
- Front, Surround and Centre Speakers are same as NS-P20, See page 15

DOLBY AUDIO	Digital Surround	нэті
4K Ultra HD Pass-Through		SILENT " CINEMA
compressed music ENHANCER	SCENE EC	Omode

YHT-2910 5.1	Channel Home Theatre Package
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• /	AV	Rece	iver	HTR	-3067	(Black)
	- 4				C 1	

- 5.1-channel powerful sound 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven) Discrete amp configuration
- Extra Bass enriches the powerful bass sound Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
- HDMI (4 in/1 out) with 4K Ultra pass-through, 3D and
- Front panel USB Digital Connection for iPod/iPhone and
- YPAO sound optimisation for automatic speaker setup

•	Dimensions (W x H x D): 435 x 151 x 315 mm
•	Weight: 7.4 kg

• CINEMA DSP (17 DSP programmes)

· 5.1-Channel Speaker Package NS-P20 (Black) See page 15

DOLBY A	UD I O ⁻	⊘dts	HD.	нэт		Itra HD Through
	P	SILENT ~ CINEMA		ANCER	SCEN	Ð
YPAO	ECC	mode	Advance Y·S·	ed T		



Superior Sound Quality, **Thunderous Bass**

This new Yamaha speaker system pounds out enormous power with exceptionally high-quality sound. For movies and concert videos, the high power and huge bass get everyone in the room excited.

NS-71 series **NS-F71 + NS-P51** (NS-C51+NS-B51)

NS-F71

2-Way Bass-Reflex Floorstanding Speakers Centre and 2 Surround Speaker Package Maximum Input Power: 240 W Frequency Response: 43 Hz-26 kHz • Dimensions (W x H x D); Weight: 233 x 973.5 x 258 mm; 13.7 kg/unit



NS-P51

NS-C51 (Centre) Maximum Input Power: 180 W Frequency Response: 70 Hz-36 kHz Dimensions (W x H x D); Weight: 415 x 135 x 167 mm: 3.3 kg

NS-B51 (Surround) Maximum Input Power: 150 W Frequency Response: 69 Hz-36 kHz Dimensions (W x H x D); Weight: 148 x 252 x 150 mm; 2.1 kg/unit



NS-51 series

For Movies and Music with a Huge Sense of Scale.

NS-F51+NS-P51

NS-F51 2-Way Base-Reflex Floorstanding Speakers • Maximum Input Power: 240 W

 Frequency Response: 43 Hz–26 kHz • Dimensions (W x H x D); Weight: 233 x 973.5 x 254 mm;13.7 kg/unit

NS-P51 Centre and 2 Surround Speaker Package NS-C51 (Centre)

• Maximum Input Power: 180 W Frequency Response: 70 Hz–36 kHz • Dimensions (W x H x D); Weight: 415 x 135 x 167 mm; 3.3 kg

NS-B51 (Surround)

 Maximum Input Power: 150 W • Frequency Response: 69 Hz-36 kHz • Dimensions (W x H x D); Weight: 148 x 252 x 150 mm; 2.1 kg/unit



NS-P51

NS-F51

NS-350 series

Superb High Resolution Reproduction Performance.

NS-F350 / F330+NS-P350



NS-F350 3-Way Bass-Reflex Floorstanding Speakers Maximum Input Power: 200 W • Frequency Response: 35 Hz-45 kHz

NS-PC350 (Centre) Maximum Input Power: 200 W • Dimensions (W x H x D); Weight: 220 x 1,157 x 339 mm; 25.9 kg/unit

NS-F330 2-Way Bass-Reflex Floorstanding Speakers Maximum Input Power: 200 W • Frequency Response: 40 Hz-45 kHz • Dimensions (W x H x D); Weight: 202 x 950 x 297 mm; 18.2 kg/unit • Frequency Response: 58 Hz-45 kHz • Dimensions (W x H x D); Weight: 500 x 174 x 202 mm; 6.3 kg NS-PB350 (Surround)

12

 Maximum Input Power: 150 W Frequency Response: 57 Hz-45 kHz • Dimensions (W x H x D); Weight: 186 x 320 x 208 mm; 4.8 kg/unit





NS-P350 Centre and 2 Surround Speaker Package Nhite Finish e NS-350 Series are offered with ack and White, Walnut finish available NS-700 series

NS-P40 Advanced

0722

YST QDBass

5.1-Channel Speaker Package

• Dimensions (W x H x D): Weight:

(Centre) 276 x 111 x 118 mm: 0.73 kg.

(Subwoofer) 290 x 292 x 327 mm; 8 kg

(Front/Surround) 112 x 176 x 116 mm; 0.59 kg/unit,

NS-SW1000

Twisted Flare Port Subwoofer

Frequency Response: 18-160 Hz

Dimensions (W x H x D); Weight:

W442 × H462 × D525mm ; 41 kg

Piano Black, Black and White finish

Dynamic Power: 1000 W

YST-SW515

Advanced YST II and

Dynamic Power: 270 W

YST-SW030

Advanced YST and

QD-Bass Subwoofer

Dynamic Power: 130 W

• Frequency Response: 28-200 Hz

• Dimensions (W x H x D); Weight:

290 x 360 x 311 mm; 10 kg

YST-SW012

Advanced YST II and

Front Firing Subwoofer

Dynamic Power: 100 W

• Frequency Response: 20-160 Hz

Black and Cherry

Dimensions (W x H x D); Weight:

350 x 430 x 382 mm; 19 kg

QD-Bass Subwoofer

Advanced YST and



NS-P20 Advenced 5.1-Channel Speaker Package

• Dimensions (W x H x D): Weight: (Front/Surround)115 x 176 x 88 mm; 0.48 kg/unit, (Centre) 291 x 101 x 103 mm; 0.68 kg. (Subwoofer) 262 x 264 x 299 mm; 7 kg

NS-PA40





Advanced YST and



0222

2 22





Advanced YST II and Front Firing Subwoofer Dynamic Power: 270 W • Frequency Response: 20-160 Hz • Dimensions (W x H x D); Weight: 372 x 400 x 428 mm; 20 kg



Black

Advanced

Advanced YST II and





Advanced Y·S·T



NS-B700

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NS-F700 NS-SW700

Maximum Input Power: 120 W

• Frequency Response: 65 Hz-50 kHz

• Dimensions (W x H x D); Weight:

150 x 270 x 154 mm; 3.5 kg/unit

Maximum Input Power: 160 W

Frequency Response: 60 Hz-50 kHz

• Dimensions (W x H x D); Weight:

500 x 170 x 170 mm: 7 kg/unit

2-Way Acoustic Suspension Speakers

2-Way Acoustic Suspension Centre Speaker

The NS-700 Series are offered with Yamaha

Piano Black, Piano White (except NS-B750)

finish and Brown Open Pore finish available

NS-B700

NS-C700

NS-F700 3-Way Bass-Beflex Floorstanding Speakers

 Maximum Input Power: 160 W Erequency Response: 45 Hz–50 kHz • Dimensions (W x H x D): Weight: 354 x 1,012 x 374 mm; 25 kg/uni

NS-C700

NS-B750 2-Way Bass-Reflex Bookshelf Speakers

 Maximum Input Power: 120 W • Frequency Response: 60 Hz-50 kH • Dimensions (W x H x D); Weight: 198 x 350 x 290 mm; 6 7 kg/unit

Advanced YST II and QD-Bass Subwoofer Dynamic Power: 300 W • Frequency Response: 20-160 Hz

EF series

Dimensions (W x H x D); Weight

406 x 445 x 406 mm; 21 kg/unit

Massive Power for Thrilling Sound Performance.



NS-160 series



NS-P160

NS-C160 (Centre)

NS-B160 (Surround)

14



Centre and 2 Surround Speaker Package

• Dimensions (W x H x D); Weight:

• Dimensions (W x H x D); Weight:

150 x 265 x 152 mm; 1.8 kg/unit

465 x 135 x 172 mm; 2.9 kg

NS-P160 (Black) NS-F160 (Black)

NS-F160

2-Way Bass-Reflex Floorstanding Speakers • Dimensions (W x H x D);Weight: 218 x 1,042 x 369 mm;19 kg/unit

The NS-F160 and NS-P160 are available with Black and ewood finish



NS-B500



NS-F500

3-Way Bass-Reflex Floorstanding Speakers • Maximum Input Power: 160 W Frequency Response: 40 Hz–50 kHz • Dimensions (W x H x D); Weight: 224 x 981 x 349 mm; 19.1 kg/unit

NS-C500

2-Way Acoustic Suspension Centre Speaker Maximum Input Power: 160 W • Frequency Response: 55 Hz–50 kHz • Dimensions (W x H x D); Weight: 445 x 158 x 159 mm: 4.7 kg/unit



NS-F500

Maximum Input Power: 120 W

284 x 177 mm; 3.5 kg/unit

Frequency Response: 50 Hz–50 kHz

NS-SW500

• Dimensions (W x H x D); Weight: 190 x

NS-B500

The NS-500 Series are offered with rown and Black finish available.

2-Way Acoustic Suspension Bookshelf Speakers

NS-SW500

NS-777 3-Way Bass-Reflex Floorstanding Speakers • Dimensions (W x H x D); Weight: 276 x 1.100 x 390 mm: 24.4 ka/unit

NS-333 2-Way Bass-Reflex Speakers • Dimensions (W x H x D); Weight: 200 x 320 x 213 mm: 5.5 ka/unit

NS-C444

• Dimensions (W x H x D); Weight:

222 x 980 x 345 mm; 20 ka/unit

NS-555

2-Way Acoustic Suspension Centre Speaker • Dimensions (W x H x D); Weight: 514 x 190 x 213 mm; 7.3 kg

3-Way Bass-Reflex Floorstanding Speakers



NS-P150 (Black) NS-F150 (Black)

NS-P150

NS-F150 Centre and 2 Surround Speaker Package 2-Way Bass-Reflex Floorstanding Speakers

 Dimensions (W x H x D); Weight 395 x 130 x 127 mm; 2.1 kg NS-B150 (Surround) • Dimensions (W x H x D); Weight: 130 x 225 x 127 mm; 1.2 kg/unit

NS-C150 (Centre)

• Dimensions (W x H x D);Weight: 200 x 1,030 x 362 mm; 11.2 kg/unit

150 are available with lack Rosewood and Piano Black finish.









Advanced QD-Bass







NS-555













NS-PA150 5-Channel Speaker Package

NS-C150 (Centre) • Dimensions (W x H x D); Weight: 395 x 130 x 127 mm; 2.1 kg NS-B150 (Front/Surround • Dimensions (W x H x D); Weight: 130 x 225 x 127 mm; 1.2 kg/unit



5.1-Channel Speaker Package • Dimensions (W x H x D): Weight:

(Front) 230 x 1,000 x 230 mm (with stand); 3.6 kg/unit, (Centre) 276 x 111 x 118 mm; 0.73 kg, (Surround) 112 x 176 x 116 mm; 0.59 kg/un (Subwoofer) 290 x 292 x 327 mm; 8 kg



SPS-90

Optional Floorstanding Speaker Stands for NS-PA40, NS-P40 and NS-P20

- Dimensions (W x H x D): 230 x 910-1,200 (height adjustment) x 230 mm
- Weight: 2.2 kg/unit

NS-SW300

Advanced YST and Twisted Flare Port Subwoofer

 Dynamic Power: 250 W Frequency Response: 20–160 Hz • Dimensions (W x H x D); Weight: 350 x 366 x 420 mm; 18 kg



Piano Black, Black and Rosewood





NS-SW200

Advanced YST and Twisted Flare Port Subwoofer

- Dynamic Power: 130 W
- Frequency Response: 28-200 Hz • Dimensions (W x H x D); Weight:



YST-SW315

QD-Bass Subwoofer

• Dynamic Power: 250 W • Frequency Response: 20–160 Hz • Dimensions (W x H x D); Weight: 350 x 430 x 382 mm; 19 kg



Piano Black and Black finish available.



Advanced QD Bass

YST-SW215

Advanced YST and QD-Bass Subwoofer

- Dynamic Power: 150 W
- Frequency Response: 28-200 Hz
- Dimensions (W x H x D): Weight: 290 x 360 x 322 mm; 11.5 kg

YST-RSW300





YST-SW216 Advanced YST II and Front Firing Subwoofer

• Dynamic Power: 100 W

- Frequency Response: 25–180 Hz
- Dimensions (W x H x D); Weight: 340 x 340 x 385 mm; 11.2 kg



Down-Firing Rack Mountable Subwoofe

 Dynamic Power: 130 W • Frequency Response: 30-160 Hz Dimensions (W x H x D); Weight: 435 x 151 x 350 mm; 9.4 kg





YST-FSW050

Advanced YST II and Down-Firing Rack Mountable Subwoofer

- Dynamic Power: 100 W
- Frequency Response: 25-160 Hz • Dimensions (W x H x D); Weight
- 350 x 163 x 350 mm; 8.5 kg

Powered by music

Music has enormous power to move us and arouse our emotions. We love it, we yearn for it, we are devoted to it. Its energy can advance technology and enrich our lives. For more than 125 years, Yamaha has been making steady progress, nourished by our unwavering enthusiasm for music. We're continually exploring the possibilities of sound, striving always to bring you a richer musical experience.

AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPod," "Made for iPod," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. • Android is a trademark of Google Inc. • The Bluetooth word mark and logos are registered trademarks somed by Bluetooth SIG, Inc. and any use of such marks by Yamaha Corporation is under licence. Other trademarks and trade names are those of their respective owners.
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