

AV Receiver

Network AV Receiver ensures full enjoyment of 7.2-channel surround sound and features MHL Link, AirPlay, Speaker Zone B for easy zone expansion and many more of Yamaha's latest functions.



































Audio Features

- 7-channel powerful surround sound 115W per Channel (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven) 80W per Channel (6 ohms, 20Hz-20kHz, 0.09 % THD, 2 ch driven) 135W per Channel (6 ohms, 1kHz, 10% THD, 1ch driven, JEITA)
- HD Audio format decoding: Dolby TrueHD and DTS-HD Master Audio; Dolby Digital Plus and DTS-HD High Resolution Audio
- Full discrete amp configuration
- Burr-Brown 192 kHz/24-bit DACs for all channels
- Direct Mode for high quality sound reproduction
- Low jitter PLL circuitry helps optimise sound imaging
- Assignable amplifiers for front speaker bi-amp connection
- FLAC or WAV 192kHz/24-bit audio playback

Video Features

- 4K pass-through for next generation super high resolution images
- HDMI (5 in/1 out) with 3D and Audio Return Channel
- Supports Deep Colour (30/36 bit), x.v.Colour, 24 Hz Refresh Rate and Auto Lip-Sync compensation

Advanced Features

- Zone B output provides 2-channel sound in a second room
- SCENE buttons with direct power on (BD/DVD, TV, Net and Radio)
- Quick and simple to use
 HDMI CEC powers up compatible TVs and Blu-ray Disc™ players
- Network functions
- AirPlay allows music streaming from Mac, PC, iPod, iPhone, iPad
- AV Controller app for operating various functions from an iPod, iPhone, iPad or Android phones
- Access to: Internet Radio (vTuner): MP3, WMA
 - Music files on PC/NAS: WAV, MP3, WMA, AAC, FLAC
- DLNA 1.5 certified
- MHL supports full HD video and audio from mobile phones and portable devices
- · Front panel USB Digital Connection for iPod, iPhone and iPad

- · Charging of iPod, iPhone and iPad via USB when AV Receiver is off
- iPod/iPhone/iPad song titles displayed in English and Western European languages on the front panel
- Multi language colour OSD for improved visibility (English, German, French, Spanish, Russian, Italian, Japanese and Chinese)
- HDMI CEC with versatile control from AV Receiver remote control
- YPAO sound optimisation for automatic speaker setup
- · Audio input assign capability for HDMI and component video input
- Ability to change HDMI input while in Standby Through mode
- Audio Delay for adjusting Lip-Sync (0-250 ms)
- 40-station preset tuning / Auto preset tuning
- · Preset remote unit
- Background Video feature (for Radio only)
- DC Out for optional accessories

Surround Realism

- HD Audio decoding with CINEMA DSP 3D (17 DSP programmes)
- Compressed Music Enhancer with CINEMA DSP
- Virtual Presence Speaker function for CINEMA DSP 3D surround without Front Presence Speakers
- Adaptive DRC (Dynamic Range Control) and Adaptive DSP level
- SILENT CINEMA and Virtual CINEMA DSP
- Two subwoofer outputs (simultaneous outputs)

Eco-Friendly Design

- ECO mode operation for about 20%* less power consumption *Compared to power consumption when ECO mode is off (Yamaha measurement).
- Auto power standby function with variable time setting
- Low standby power consumption of 0.1W





The RX-V575 offered with black, titanium and gold finish available in some areas.



AV Receiver RX-V575

Network Functions Add More Convenience: AirPlay and AV Controller

AirPlay allows music streaming from a Mac, PC, iPod, iPhone or iPad. The 18-language compatible AV Controller app lets you easily operate various functions from an iPod, iPhone, iPad or Android device. AirPlay

7-channel Discrete Amp and Easy Zone Expansion with Zone B Output

The RX-V575 uses discrete amp output stages, providing much better sound quality and better output drive for low impedance speakers. Zone B output means that users can enjoy 2-channel sound in a second room. while the main zone has 5-channel output (same source plays in both zones).

Main Zone: 5.1-channel Zone B: 2-channel

connected devices.

MHL (Mobile High-Definition Link) Support

The RX-V575 supports playback of up to 1080p video and multi-channel audio from MHL-compatible mobile phones and portable devices. It also charges the connected devices.



Main Specifications

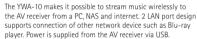
Audio Section	
Rated Output Power (6 ohms, 1 kHz, 0.9 % THD, 1 ch driven)	
Front L/R	115 W + 115 W
Centre	115 W
Surround L/R	115 W + 115 W
Surround Back L/R	115 W + 115 W
Rated Output Power (6 ohms, 20 Hz-20 kHz, 0.09 % THD, 2 ch driven)	
Front L/R	80 W + 80 W
Maximum Effective Output Power (6 ohms, 1 kHz, 10 % THD, 1 ch driv	en, JEITA)
Front L/R	135 W + 135 W
Centre	135 W
Surround L/R	135 W + 135 W
Surround Back L/R	135 W + 135 W

Dynamic Power/Ch (Front L/R, 6/4/2 ohms)	120/140/170 W
General	
Standby Power Consumption	
HDMI Control off, Standby Through off	0.1 W
HDMI Control on, Standby Through on	1.0 W
Network Standby Through on	2.0 W
Dimensions (W x H x D)	435 x 161 x 315 mm
	17-1/8" x 6-3/8" x 12-3/8"
Weight	8.2 kg; 18.1 lbs.

Optional Accessories -



WiFi Adapter for Wireless Streaming of Additional Music Sources



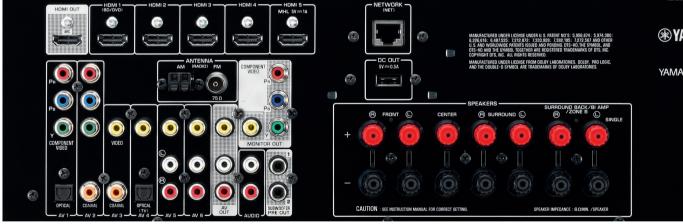


Bluetooth Adapter for Wireless Music Streaming





With the YBA-11, you'll be able to stream music wirelessly from a Bluetooth capable mobile phone or a PC to the AV receiver. Thanks to the digital connection and aptX® audio coding algorithm, you'll enjoy wireless music streaming with optimum sound quality.



European Model **Extensive Connections**

Inputs	
HDMI (Audio Input Assignable, HDMI 5: MHL input compatible)	5
Network	1
USB*1	1
Radio Antenna*2 (FM/AM)	1 / 1
Optical Digital	2
Coaxial Digital	2
Analogue Audio*1	4
Component Video (Audio Input Assignable)	2
Composite Video*1	5
Audio Mini Jack*1	1

- Including front panel terminals
- *2 The shape of the FM antenna terminal varies according to area.

- Outputs HDMI Analogue Audio Component Video Monitor Composite Monitor Composite AV Speaker*3/*4 (without subwoofer) Subwoofe DC Out* Headphone Jack
- *3 Banana-plug compatible speaker terminals are available in some areas.
 *4 Assignable for surround back L/R to bi-amp(front L/R) or ZONE B.
- *5 For optional accessories.

• "Made for iPod," "Made for iPhone," and "Made for iPhone," and "Made for iPhad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible • Made for Iroq. "Made for Iroq." man an Wade for Iroq. "man that an electronic accessory nas been easigned to connect specifically to Iroq. Iroq." man that an electronic accessory man been easigned to connect specifically to Iroq. Iroq. Iroq. (respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this that the use of this responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that that the use of this respective owners. Iroq. "Both and the policy long, iroq." and Tunes are trademarks of Apple Inc., registered in the U.S. and other countries. Plad is a trademark of Apple Inc., and Tunes are trademarks and trade names are those of their respective owners. If he "apxit" software is copyright CSR plc or its group companies. All rights reserved. The apxit" mark and the apxit long are trade marks of CSR plc or one of its group companies and may be registered in one or more jurisdictions. In other than the double-D, symbol are registered trademarks of SDR plc or one of its group companies and may be registered in one or more jurisdictions." In other specifications are possible trademarks of SDR plc or one of its group companies and may be registered in one or more jurisdictions. In other specifications are possible to the DMI liquid and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC. MHL and the MHL logo are a trademark or service mark of MHL LLC in the United States and/or other countries. Burr-Brown products are trademarks of Texas Instruments, Inc.

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