

AV Receiver

Discrete Amp Circuit Design, YPAO, Front USB input. With new Extra Bass and 4K Ultra HD pass-through, this 5.1-channel AV Receiver is sure to provide great sounding home theatre.

























Audio Features

- 5-channel powerful surround sound 100W per Channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven) 70W per Channel (6 ohms, 20Hz-20kHz, 0.09% THD, 2 ch driven) 135W per Channel (6 ohms, 1kHz, 10% THD, 1ch driven, JEITA)
- Discrete amp configuration
- HD Audio format decoding: Dolby TrueHD and DTS-HD Master Audio
- 192 kHz/24-bit Burr Brown DACs for all channels
- · High dynamic power, low-impedance drive capability
- Low jitter PLL circuitry helps optimise sound imaging

Video Features

- 4K Ultra HD pass-through for super high resolution images
- HDMI (4 in/1 out) with 3D and Audio Return Channel
- HDMI CEC with versatile control
- Deep Colour (30/36 bit), x.v.Colour, 24 Hz Refresh Rate and Auto Lip-Sync

Advanced Features

- SCENE buttons with direct power on (BD/DVD, TV, CD and Radio) - Quick and simple to use
- Front panel USB Digital Connection for iPod/iPhone and USB thumbdrives
- Charging of iPod and iPhone via USB when AV Receiver is off
- iPod/iPhone song titles displayed in English and Western European languages on the front panel
- Multi language colour OSD for improved visibility (English, German, French, Spanish, Russian, Italian, Japanese and Chinese)
- · Front panel mini jack input for connecting portable audio player

- YPAO sound optimisation for automatic speaker setup
- Flexible audio/video input assignment
- 9 selectable subwoofer crossover frequencies
- Initial Volume Setting and Maximum Volume Setting
- Audio Delay for adjusting Lip-Sync (0-500ms)
- 40-station preset tuning / Auto preset tuning
- Background Video feature (for Radio/USB/AUDIO/AUX input)
- DC out for optional accessory such as YBA-11 (see page 2)

Surround Realism

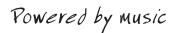
- HD Audio decoding with CINEMA DSP (17 DSP programmes)
- Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
- Extra Bass enriches the powerful bass sound even with small speakers
- Compressed Music Enhancer
- Adaptive DRC (Dynamic Range Control) and Adaptive DSP level
- · SILENT CINEMA to enjoy surround sound with headphone

Eco-Friendly Design

- ECO mode operation for about 20%* less power consumption *Compared to power consumption when ECO mode is off (Yamaha measurement).
- Auto power standby function with variable time setting
- Low standby power consumption of 0.3W (0.5W in some regions)



The RX-V377 offered with black and titanium finish available in some areas.



AV Receiver **RX-V377**

Virtual CINEMA FRONT Provides Virtual 5-channel Surround Sound

Even when it is impossible to install surround speakers behind the listening position. You will enjoy virtual 5-channel surround sound with higher quality and resolution by installing surround speakers at the front. You get more flexibility to arrange

Extra Bass Provides Rich Bass Reproduction, Even with Small Speakers.

Yamaha's exclusive low-range enhancement technology delivers richer bass while maintaining good sound imaging and balance even with compact front speakers. It will also improve the bass sound from a subwoofer.

Extra Bass OFF Extra Bass ON

4K Ultra HD Supports the Latest High Resolution Video Formats

The RX-V377's HDMI input/output supports 4K Ultra HD video image pass-through, ensuring compatibility with the newest super high resolution video formats



Main Specifications

the room.

your speakers inside

Main Specifications	
Audio Section	
Rated Output Power (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)	
Front L/R	100 W + 100 W
Centre	100 W
Surround L/R	100 W + 100 W
Rated Output Power (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2 ch driven)	
Front L/R	70 W + 70 W
Maximum Effective Output Power (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA	()
Front L/R	135 W + 135 W
Centre	135 W
Surround L/R	135 W + 135 W
Dynamic Power/Ch (Front L/R, 6/4/2 ohms)	110/130/150 W

Virtual Speakers

Actual Speakers

General	
Standby Power Consumption	0.3W (0.5W in some regions)
Dimensions (W x H x D)	435 x 151 x 315 mm
	17-1/8" x 6" x 12-3/8"
Weight	7.4 kg; 16.3 lbs.

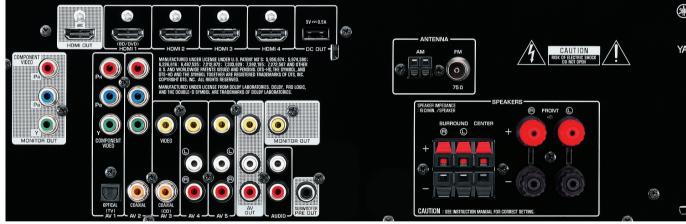
Optional Accessories -Bluetooth® Wireless **Audio Receiver** YBA-11

Bluetooth Adapter for **Wireless Music Streaming**





With the YBA-11, you'll be able to stream music wirelessly from a Bluetooth capable mobile phone or a PC to the AV receiver. Thanks to the digital connection and aptX® audio coding algorithm, you'll enjoy wireless music streaming with optimum sound quality.



European Model

Extensive Connections

Inputs		
HDMI (Audio Input Assignable)	4	
USB*1	1	
Radio Antenna*2 (FM/AM)	1 / 1	
Optical Digital	1	
Coaxial Digital	2	
Analogue Audio*¹ (incl. Mini Jack Input)	4	
Component Video (Audio Input Assignable)	2	
Composite Video (Audio Input Assignable)	3	

^{*1} Including front panel terminals.

Outputs	
HDMI	1
AV Out (Analog audio and composite video)	1
Component Video Monitor	1
Composite Monitor	1
Composite AV	1
Speaker*3	5ch
Subwoofer	1
DC Out*4	1
Headphone Jack	1

^{*3} Banana-plug compatible speaker terminals are available in some areas.

P10026042AGBFLRKH-RXV377@NPB Technical Data 2

^{*2} The shape of the FM antenna terminal varies according to area.

^{• &}quot;Made for iPod," and "Made for iPhone," mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, may affect wireless performance. iPhone, iPod, iPod classic, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries. • The Buletooth* word mark and logos are registered trademarks owned by Buletooth SIG, Inc. and any use of such marks by Yamaha Corporation is under license. Other trademarks and trade names are those of their respective owners. • The SptX* software is copyright CSR plo or rise group companies. All rights reserved. The appX* mark and the appX go are trade marks of CSR plo or one of its group companies and may be registered in one or more jurisdictions. • DIS, PTO togic, and the double-D symbol are registered trademarks of DIS, Inc. • HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC in the United States and other countries. • Burr-Brown products are trademarks of Texas Instruments, Inc. • "xv.Colour" is a trademark of Sony Corporation. • CINEMA DSP is a trademark of Yamaha Corporation. • SILENT CINEMA is a trademark of Yamaha Corporation. • Product designs and specifications are subject to change without notice.