



Home Audio

2017-18 Autumn Catalogue

Powered by music



Your Music

musicCast

a new world of wireless freedom

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MusicCast and Disklavier™ ENSPIRE

AV Receivers / Blu-ray Disc™ Player /
AV Preamplifier / Power Amplifier /
Home Theatre Packages



Everywhere

MusicCast is a revolution in network audio.
A wide range of audio styles to perfectly fit your style, plus amazingly high quality,
in a system that expands your enjoyment of music infinitely.
MusicCast — bringing everything to everywhere for everyone.

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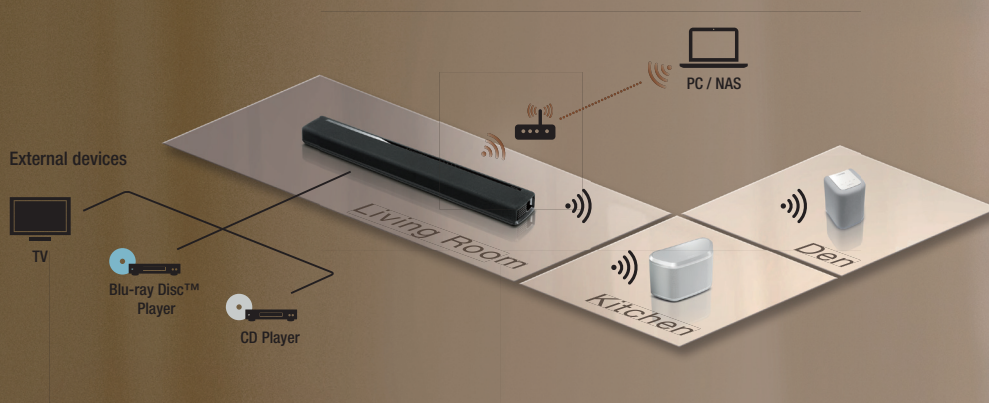
Desktop Audio Systems: p.44

Wireless Streaming Speakers / Integrated Audio Systems /
Lighting Audio Systems / Micro Component Systems /
Desktop Audio Systems / Headphones

Unlimited potential. Your music unleashed.

Can multi-room wireless audio be so much fun?

Definitely! MusicCast delivers amazing performance, superior sound quality, ease-of-use and expandability for the ultimate home entertainment experience.



Discover new favourites

The MusicCast is compatible with a large variety of popular streaming services, including the widespread Spotify® and the up-and-coming Tidal and Deezer, letting you enjoy all your favourite artists, plus music content from all over the world.



* Streaming service availability varies by regions. Tidal and Deezer will be available via firmware update.

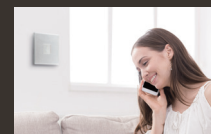
Enjoy high-resolution music

Supporting a wide range of high-resolution formats for playback and streaming, MusicCast expands your listening pleasure, with multi-room audio and superb sound quality.

AIFF / WAV / FLAC	192 kHz / 24-bit
Apple Lossless	96 kHz / 24-bit
DSD	5.6 MHz

No Compression, No Interruption

MusicCast transmits music via Wi-Fi, so there's no compression, ensuring high sound quality. And even if you play a game or talk on the phone while a song is playing, the music isn't interrupted.





Control at your fingertips

The MusicCast system also features a simple, easy-to-operate app, beautifully designed for smartphone use. Listening to your music from any source has never been so easy. All settings are completely handled inside the app, so you can get started right away enjoying your favourite artists or discovering new ones.

Detail sound setting

With just a single app, you can finely control the settings of each and all of your MusicCast devices — for optimum sound.



Dialogue Level
Enhancer on/off
Pure Direct on/off
Sound Programme

Two wireless choices

Whether you use *Bluetooth*® or *AirPlay*®, MusicCast lets you enjoy convenient wireless playback of your smartphone music.



disklavier **INSPIRE**

Here's a perfect new way to enjoy music. Hear automatic piano performances in any room of your house — and turn your home into a concert hall.



For details, see pages 14, 15 >

Beautify your living space with music

Simple. Beautiful. Just as you like it.
Best of all, your favourite music is
always right by your side.



WX Series

Sleek, compact, yet powerful

WX-030

Wireless Streaming Speaker



Output Power
30 w



MusicCast's smallest speaker

WX-010

Wireless Streaming Speaker



Output Power
25 w





Restio Series

Decorate your room with music

ISX-80

Integrated Audio System



30.2 cm
square



Interior decorations that sing and play

ISX-18

Integrated Audio System



19.5 cm
square





Immerse yourself in listening pleasure

Keep it simple? Or have it all? No matter which you choose,
Yamaha's sound bars open up incredible enjoyment of
all your games, music and movies.

Enjoy movies and concert videos with stunning,
overwhelming presence

Wireless
Subwoofer



YSP-2700 Digital Sound Projector



WiFi
CERTIFIED

Bluetooth

OPT-1N

HDMI

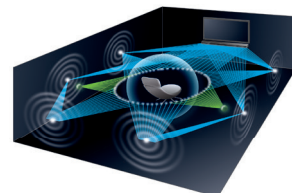
IntelliBeam

compressed music
ENHANCER

Amazingly real surround

No need to install surround speakers —
this single unit gives you exceptionally
realistic 7.1-channel surround, making
your movies even more real and exciting.

5 Beam +2 **7.1 ch**
for HD Audio





Just one component. Get explosive excitement from your TV and music

Built-in subwoofer



YAS-306 Front Surround System

Dynamic and rich bass

The YAS-306 is equipped with dual, built-in subwoofers plus a bass reflex port and Bass Extension processing, to give you powerful bass sound.



AIR SURROUND
XTREME



WiFi
CERTIFIED

Bluetooth

OPT-IN

COMPRESSED MUSIC
ENHANCER

Experience advanced Hi-Fi performance

Sound full of musicality.
A perfect blend of the traditional with innovative technology.
Fully enjoy all your music content—
to your heart's content.



R-N803
Network Receiver



Optimise to your best listening

The automatic acoustic optimising technology YPAO™ (Yamaha Parametric room Acoustic Optimizer) is now used for the first time in a Hi-Fi receiver. By measuring the acoustic properties of the room, defined by its shape, wall materials, speaker positioning and so on, it automatically delivers optimum sound quality, for the ideal listening environment.





Experience the legendary performance

Our more than 60 years of experience as a maker of superior audio equipment went into the creation of the legendary Hi-Fi design concept ToP-ART (Total Purity Audio Reproduction Technology) used in the R-N803. It ensures that you'll enjoy sound with high power, deep bass and exceptional musicality.



Encounter high resolution sound

The R-N803 uses the renowned SABRE 9006AS 192 kHz / 24-bit DAC from ESS technology. With its superior S/N ratio and ability to reproduce even the subtle ambience of concert halls, you can experience the sonic merits of high resolution sources.



AIFF / WAV / FLAC	192 kHz / 24-bit
Apple Lossless	96 kHz / 24-bit
DSD	5.6 MHz



NP-S303
Network Audio Player



The pleasure of streaming

If you want an audio network, this is the unit for you. It lets you play music stored on PC, NAS or smartphone, as well as from streaming services. And the sound quality is excellent. Just connect it to your amp and you're ready to enjoy a whole new audio style.



Encounter sleek Hi-Fi style

Just this one device streams a complete
flood of music enjoyment.
Advanced. Stylish. Just for you.

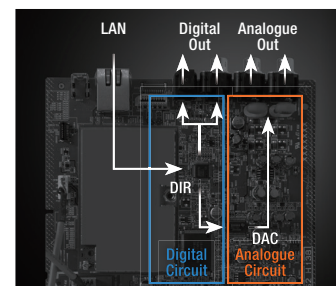
Play music from USB devices

Since the NP-S303 has a convenient front-panel USB terminal, you can quickly and easily play back music you've saved to USB thumb drive. What's more, this enables fully digital transmission, so you can enjoy the purest, clearest sound.



Slim in size, enormous in quality

The NP-S303 packs a wealth of knowhow and technology inside, cultivated by Yamaha's long experience in Hi-Fi development. Starting with meticulously selected high sound quality parts, the signal path has been minimised, analogue and digital circuits have been given completely separate blocks, and noise generation has been thoroughly suppressed.



musicCast & disklavier ENSPIRE

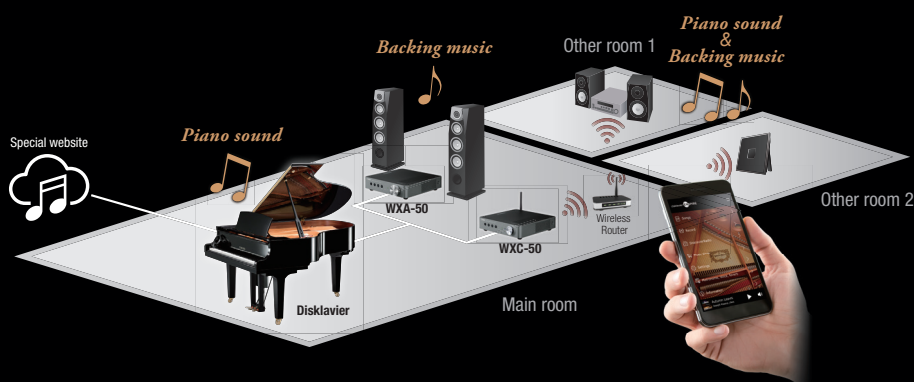
Turn your entire home into a concert hall

It's true. Combine Yamaha's famed entertainment piano, the Disklavier ENSPIRE, with the MusicCast wireless music system, and you can enjoy the sound and music of a real acoustic piano — in any room of your house. In fact, bask in the music just as if you are holding a concert in your home.



Plays the sound of Disklavier, distributed to other rooms.

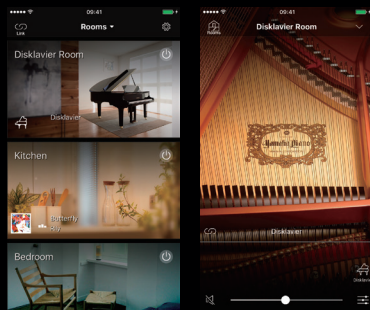
When you have a MusicCast component, you can link your Disklavier to it and spread the music and performances of the Disklavier throughout your home — to the living room, kitchen, bedroom, anywhere you want. Listen to elegant piano performances while enjoying supper in your dining room, mood music while relaxing in your bedroom, or dance beats as you party with friends.





Easy, seamless control via the MusicCast app

By integrating the Disklavier and MusicCast apps, you can use the MusicCast app to browse the Disklavier music library, play and stop the music, and control the volume. The Link function lets you distribute piano and backing music or only backing music from the Disklavier to multiple rooms.



You can enjoy live piano performances

The Disklavier will play 500 stored pieces, as well as more than 4,000 songs you can download from the internet, letting you enjoy actual performances from professional pianists.

Featured artists include:



Disklavier Radio

Disklavier Radio gives you instant access to over 30 channels in a variety of genres, including jazz, classical and pop.

disklavier
(((RADIO)))

Enjoy the ultimate in control and quality

Media centre for all your music and movies.
Comprehensive commander of all your audio.
Yamaha's AV receivers make the most of MusicCast —
and all your entertainment.



AV Receiver

AVENTAGE | **RX-V83** Series

Experience the latest in video quality

All of the latest Yamaha receivers support the recent HDMI® standards. Thanks to transmission of 4K video at 60 frames per second pass-through, you can fully enjoy the high definition video quality of 4K without degradation. It also supports HDR (High Dynamic Range) Video including Dolby Vision and Hybrid Log-Gamma which provides incredible contrast, smooth tone and rich, bright colours.



* Dolby Vision and Hybrid Log-Gamma will be available via future firmware update.

Surround yourself with ultimate realism

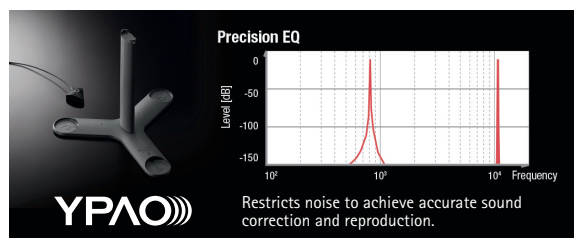
All of Yamaha's seven and nine channel AV receivers and the CX-A5100 support the state-of-the-art Dolby Atmos® and DTS:X™ 3D surround sound formats. Enjoy the latest movies with a realistic feeling of surround and sense of motion — right in your home. In addition, certain models are compatible with Dolby Atmos and DTS:X when using CINEMA DSP HD³. The result is true surround sound with amazing presence and unbounded spaciousness.





Create ideal sound in your room — instantly!

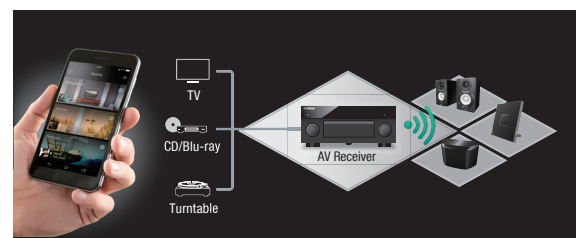
YPAO-R.S.C.[™] analyses the room acoustics with the included YPAO microphone to tune your system for the best sound in your room. It employs R.S.C. (Reflected Sound Control) to correct early reflections for studio-quality surround sound, and also 64-bit Precision EQ and Angle Measurement for greater accuracy. YPAO 3D[™] maximises the 3D sound field effectiveness with Dolby Atmos and DTS:X.



MusicCast — Your music everywhere

The AVENTAGE and RX-V 83* models bring an extensive range of connections and possibilities, including turntable input and various streaming services to your current MusicCast system. What's more, they feature enhanced linking functions, including Zone 2 Link Master and Triggered Auto Playback giving you greater control over other MusicCast devices, and providing enormous musical freedom.

* RX-V483 and above. Available features differ depending on the specific models.



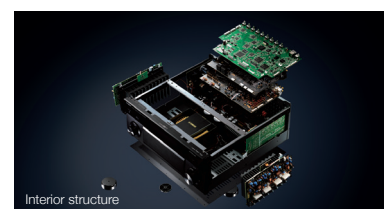


		RX-A3070	
Power Amplifier		9.2 ch	150 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 230 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)
HDMI Functions	HDMI®	8 in 2 out (HDMI Front input) (assignable for zone)	
	HDCP2.2	● (7 in / 2 out)	
	4K Ultra HD Pass-Through and upscaling	● (from analogue and HDMI input)	
	HDR (Dolby Vision* / HLG* / HDR10)	●	
	4K60p 4:4:4 / BT.2020	● / ●	
Audio Features	Anti Resonance Construction	Double bottom / H-shaped cross member frame / Rigid bottom frame	
	DAC	ESS SABRE PRO Premier DAC ES9026PRO™ and SABRE9006AS	
	XLR Terminal	●	
	High-resolution Music Enhancer	●	
Network Functions	Wi-Fi Network Built-in		
	Wireless Direct	●	
	Bluetooth		
	App (MusicCast / AV CONTROLLER / AV SETUP GUIDE)	● / ● / ●	
	AirPlay® / Internet Radio	● / ●	
	Streaming Service		
	Hi-Res Audio Format	FLAC / WAV / AIFF / Apple® Lossless / DSD direct playback	
Sound field functions	CINEMA DSP	CINEMA DSP HD* (24 DSP Programmes)	
	YPAO Auto Setup	● (3D, 64-bit precision EQ calculation / Speaker angle / R.S.C. with Multi-point measurement)	
	YPAO Volume	●	
	Virtual Presence / Surround Back Speaker	● / ●	
Ease of use	USB Digital Connection	● (USB Memory)	
	Phono	●	
	Multi-Language on-screen display	● (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)	
	SCENE	● (SCENE PLUS, Content Preset)	
	Yamaha Original Video Processing	● (Adjustable)	
	Zone control	● (Zone2 / 3 / 4)	
	HDMI Zone Switching	● (Advanced)	
Step-up Features and General Information All functions on lower models are also on higher models.		<ul style="list-style-type: none"> • XLR input terminal for low noise signal transmission • 11.2-channel expandability • Gold plated speaker terminals • Extra-large block capacitors • Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless]) • Dimensions (W x H x D): 435 x 192 x 474 mm, 435 x 247 x 474 mm (with antenna up) • Weight: 18.1 kg 	
Compatible with all models 			

Superior Sound Quality, Innovative Features

Anti-Vibration Construction and Layout

The AVENTAGE models have a fifth leg in the centre of the unit, called the A.R.T. Wedge (Anti-Resonance Technology) to dampen vibrations, and a rigid bottom frame with H-shaped cross members for extra support. Chassis vibration is significantly minimised even during high volume output, maintaining the highest audio quality. In addition, the interior layout and circuit routing is designed to achieve perfect symmetry, with left and right channels physically and electrically isolated. This maximises channel separation, improves S/N ratio and achieves a wide, open sound stage.





RX-A2070	RX-A1070	RX-A870
9.2 ch 140 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 220 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)	7.2 ch 110 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 165 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)	7.2 ch 100 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 160 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)
8 in 2 out (HDMI Front input) (assignable for zone) ● (7 in / 2 out) ● (from analogue and HDMI input) ● ● / ●	8 in 2 out (HDMI Front input) (assignable for zone) ● (7 in / 2 out) ● (from analogue and HDMI input) ● ● / ●	8 in 2 out (HDMI Front input) (Zone B output) ● (3 in / 2 out) ● (from analogue and HDMI input) ● ● / ●
H-shaped cross member frame / Rigid bottom frame	H-shaped cross member frame / Rigid bottom frame	—
ESS SABRE9006AS x 2	ESS SABRE9006AS x 1	Burr-Brown PCM5102 x 4 (for main Zone)
—	—	—
—	—	—
● / ● / ● ● / ●	● / ● / ● ● / ●	● / ● / ● ● / ●
FLAC / WAV / AIFF / Apple Lossless / DSD direct playback	FLAC / WAV / AIFF / Apple Lossless / DSD direct playback	FLAC / WAV / AIFF / Apple Lossless / DSD
CINEMA DSP HD ³ (24 DSP Programmes)	CINEMA DSP HD ³ (24 DSP Programmes)	CINEMA DSP 3D (17 DSP Programmes)
● (3D, 64-bit precision EQ calculation / Speaker angle / R.S.C. with Multi-point measurement) ● ● / ●	● (64-bit precision EQ calculation / Speaker angle / R.S.C. with Multi-point measurement) ● ● / ●	● (R.S.C. with Multi-point measurement) ● ● / ●
● (USB Memory) ● ● (English / German / French / Spanish / Russian / Italian / Japanese / Chinese) ● (SCENE PLUS, Content Preset) ● (Adjustable) ● (Zone2/3/4) ● (Advanced)	● (USB Memory) ● ● (English / German / French / Spanish / Russian / Italian / Japanese / Chinese) ● (SCENE PLUS, Content Preset) — ● (Zone2) ● (Advanced)	● (USB Memory) ● ● (English / German / French / Spanish / Russian / Italian / Japanese / Chinese) ● (SCENE PLUS, Content Preset) — ● (Zone2) —
<ul style="list-style-type: none"> • Zone Extra Bass for more powerful bass sound in another room (Zone2 and 3) • Zone Volume Equaliser for optimum sound balance in another room (Zone2 and 3) • Zone GUI (song / station selection, album cover art display, etc) • High current drive power transformer • High-resolution Music Enhancer • Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless]) • Dimensions (W x H x D): 435 x 192 x 474 mm, 435 x 247 x 474 mm (with antenna up) • Weight: 17 kg 	<ul style="list-style-type: none"> • Dolby Atmos and DTS:X playback with CINEMA DSP HD³ • CINEMA DSP HD³ with Rear VPS (Virtual Presence Speaker) • New CINEMA DSP Programme: Enhanced • High speed thermal feedback power amplifier and Ultra Low Jitter PLL circuitry • System Backup and Recovery function • Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless]) • Dimensions (W x H x D): 435 x 182 x 439 mm, 435 x 247 x 439 mm (with antenna up) • Weight: 14.9 kg 	<ul style="list-style-type: none"> • Advanced design feet enhance strength and vibration resistance • Zone Extra Bass for more powerful bass sound in another room • Zone Volume Equaliser for optimum sound balance in another room • Zone mono, Zone volume, Zone tone controls and Zone balance etc • Party mode • Phono input for vinyl playback and 7.2-channel Preout terminals • Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.6 W (Network Standby On [Wireless]) • Dimensions (W x H x D): 435 x 171 x 382 mm, 435 x 234 x 382 mm (with antenna up) • Weight: 10.5 kg

* Available via future firmware update.

High Quality Sound Design with the Latest Devices

Fully discrete power amplifiers minimise distortion, and the power supply has four independent circuits to prevent mutual interference. The design uses Yamaha's DAC on Pure Ground concept, which ensures stable, low noise ground. Certain models* feature high performance ESS DACs (including the ES9026PRO used in the flagship RX-A3070) for rich and expressive reproduction of even the most delicate sounds.

* RX-A3070 / A2070 / A1070 only.



Introducing a New CINEMA DSP Programme

CINEMA DSP delivers amazingly realistic sound from movies and music, for a feeling like you are actually in the the scene or venue. And now the RX-A1070 and above introduce a new programme called Enhanced designed for 3D object-based audio sources. You'll hear movie sound with dynamic movement and full spatial expression.





		RX-V683
Power Amplifier		7.2 ch 90 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven) 150 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)
HDMI Functions	HDMI	6 in 1 out (HDMI front input)
	HDCP2.2	● (3 in / 1 out)
	4K Ultra HD Pass-Through and Upscaling	● (from analogue and HDMI input)
	HDR (Dolby Vision* / HLG* / HDR10)	●
	4K60p 4:4:4 / BT.2020	● / ●
Network Functions	Wi-Fi Network Built-in	
	Wireless Direct	●
	Bluetooth	
	App (MusicCast / AV CONTROLLER / AV SETUP GUIDE)	● / ● / ●
	AirPlay® / Internet Radio	● / ●
	Streaming Service	
	Hi-Res Audio Format	FLAC / WAV / AIFF / Apple Lossless / DSD
Sound Field Functions	CINEMA DSP	● (3D, 17 DSP Programmes)
	HD Audio Format Decoding	●
	YPAO Auto Setup	● (R.S.C.)
	YPAO Volume	●
	Dialogue Lift / Dialogue Level Adjustment	● / ●
	Virtual Presence / Surround Back Speaker	● / ●
	Virtual CINEMA FRONT	● (Virtual 7.1-ch)
	Extra Bass	●
Ease of Use	USB Digital Connection	● (USB Memory)
	Phono	●
	Multi-Language On-screen Display	● (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)
	SCENE	● (Content Preset)
	Zone Control	● (Zone2)
Step-up Features and General Information All functions on lower models are also on higher models.		 Made for iPod iPhone iPad RX-V683 / V583 / V483
		<ul style="list-style-type: none"> Intelligent power amplifier assignability Zone Extra Bass for more powerful bass sound in another room Zone Volume Equaliser for optimum sound balance in another room Versatile Zone control such as Zone mono, Zone volume, Zone tone controls, etc. and Party mode Phono input for vinyl playback Pure Direct and Low Jitter PLL circuitry YPAO R.S.C (Reflected Sound Control) sound optimisation for automatic speaker setup High quality video processing with precise deinterlacing Analogue to HDMI upconversion SCENE buttons with the ability to preset songs and stations Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless]) Dimensions (W x H x D): 435 x 171 x 378 mm, 435 x 234 x 378 mm (with antenna up) Weight: 10 kg

24 DSP Surround Programmes

Movie

Standard	Sports
Spectacle	Recital/Opera*
Sci-Fi	Action Game
Adventure	Roleplaying Game
Drama	Music Video
Mono Movie	Enhanced*

Music

Hall in Munich	Village Vanguard*
Hall in Vienna	The Bottom Line
Hall in Amsterdam*	Cellar Club
Chamber	The Roxy Theatre
Church in Freiburg*	Warehouse Loft*
Church in Royaumont*	9ch Stereo**

* RX-A3070 / A2070 / A1070 only. RX-A870 and RX-Vx83 series have 17 programmes.

** RX-A1070 / A870, RX-V683 / V583: 7ch Stereo. RX-V483 / V383 : 5ch Stereo.

Yamaha Eco-Products

With an advanced energy saving design, Yamaha AV receivers* achieve a low power consumption of not more than two watts when in Network Standby mode.

* RX-A870 and RX-V483 above.



Yamaha Eco-Label
Yamaha Eco-Label is a mark that certifies products of high environmental performance.



RX-V583

7.2
ch

80 W per Channel
(6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel
(6 ohms, 1 kHz, 10% THD, 1-ch driven)

4 in 1 out

- (4 in / 1 out)
- (from HDMI input)
-
- / ●



- / ● / ●
- / ●



FLAC / WAV / AIFF / Apple Lossless / DSD

- (3D, 17 DSP Programmes)
-
-

- / ●
- / ●

- (Virtual 5.1-ch)
-
- (USB Memory)



- (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)
-
- (Speaker Zone B)

RX-V483

5.1
ch

80 W per Channel
(6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel
(6 ohms, 1 kHz, 10% THD, 1-ch driven)

4 in 1 out

- (4 in / 1 out)
- (from HDMI input)
-
- / ●



- / ● / ●
- / ●



FLAC / WAV / AIFF / Apple Lossless / DSD

- (3D, 17 DSP Programmes)
-
-

- / ●
- / —

- (Virtual 5.1-ch)
-
- (USB Memory)



- (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)
-
- (Speaker Zone B)

RX-V383

5.1
ch

70 W per Channel
(6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel
(6 ohms, 1 kHz, 10% THD, 1-ch driven)

4 in 1 out

- (4 in / 1 out)
- (from HDMI input)
-
- / ●



- / — / ●
- / —



FLAC / WAV / AIFF / Apple Lossless / DSD

- (17 DSP Programmes)
-
-

- / ●
- / —

- (Virtual 5.1-ch)
-
- (USB Memory)



- (English / German / French / Spanish / Russian / Italian / Japanese / Chinese)
-
-

- Easy Wi-Fi Setup with iOS Share, WPS, PIN
- CINEMA DSP 3D for immersive surround sound realism
- Virtual Surround Back Speaker for playing 7.1-channel content with a 5.1-channel system
- Triggered Auto Playback with MusicCast devices
- Two subwoofer outputs (simultaneous outputs)
- Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless])
- Dimensions (W x H x D): 435 x 161 x 327 mm, 435 x 225.5 x 327 mm (with antenna up)
- Weight: 8.1 kg

- FLAC / WAV / AIFF 192 kHz / 24-bit, Apple® Lossless 96 kHz / 24-bit, DSD 2.8 MHz / 5.6 MHz audio playback
- Gapless playback (PC / USB)
- CINEMA DSP 3D with Virtual Presence Speaker
- Speaker Zone B provides 2-channel sound in a second room
- Bi-Amp Connection
- HDMI Standby Through mode
- Low Jitter PLL circuitry and Direct Mode
- Standby Power Consumption: 0.1 W (HDMI Control, Standby Through, Network Standby Off), 1.8 W (Network Standby On [Wireless])
- Dimensions (W x H x D): 435 x 161 x 327 mm, 435 x 225.5 x 327 mm (with antenna up)
- Weight: 8.1 kg

- Virtual CINEMA FRONT provides virtual surround sound with 5 speakers in front
- Extra bass enriches sound with powerful bass even on small speakers
- DSP Effect Normalisation optimises CINEMA DSP effect
- Compressed Music Enhancer for Bluetooth
- Bluetooth Output for convenient music streaming
- Burr-Brown 192 kHz / 24-bit DACs for all channels
- ECO mode and Low standby power consumption
- Standby Power Consumption: 0.3 W (HDMI Control Off), 0.9 W (HDMI Control on)
- Dimensions (W x H x D): 435 x 151 x 315 mm
- Weight: 7.4 kg

Titanium finish available.



* Available via future firmware update.

Blu-ray Disc Player

BD-S681

Wi-Fi Blu-ray Disc Player



Miracast™

- CD Mode and Pure Direct Mode for greater sound purity
- Miracast compatibility
- Built-in Wi-Fi and Wi-Fi Direct®
- Blu-ray 3D Disc and SACD playback capability
- 4K Upscaling for enjoying high resolution sources
- 192kHz/32-bit audio DAC

- 192kHz / 24-bit FLAC, ALAC and DSD 5.6MHz file playback compatibility
- iPhone/iPad, Android™ phone / tablet compatible app
- Dimensions (W x H x D): 435 x 86 x 257 mm
- Weight: 2.7 kg



AV
Controller
APP



Absolute Quality

Separate Preamp and Power Amp — the Ultimate Home Cinema System.
The perfect combination of superior sound, flexibility and future potential.
Quality and value that's yours for as long as you own them.

AVENTAGE



CX-A5100

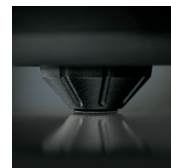
11.2-channel AV Pre-amplifier



Aluminum side panels



Ultra high performance ESS ES9016 DACs for all channels



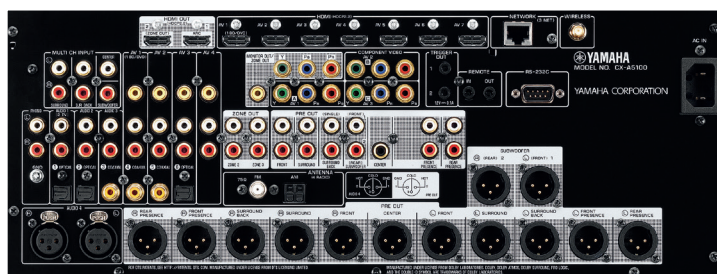
A.R.T. (Anti-Resonance Technology) Wedge

MusicCast



- AVENTAGE Concept 11.2-channel preamplifier
- CINEMA DSP HD³ with 33 DSP programmes
- Supporting the latest formats: Dolby Atmos[®] and DTS:X[™]*
- Dolby Atmos and DTS:X with CINEMA DSP HD³
- DSD 2.8 MHz / 5.6 MHz, FLAC / WAV / AIFF 192 kHz / 24-bit and Apple Lossless audio playback
- 4K60p Upscaling and Pass-Through
- HDMI with HDR Video Including Dolby Vision and Hybrid Log-Gamma*
- Yamaha Original High Quality Video Processing
- High-resolution Music Enhancer further heightens musicality
- Dimensions (W x H x D):
435 x 192 x 474 mm (with antenna up: 435 x 247 x 474 mm)
- Weight: 13.5 kg

* Firmware update is required.



The CX-A5100 offered with black and titanium finish available in some areas.

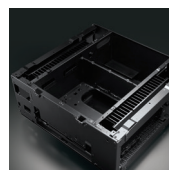
Made for
iPod iPhone



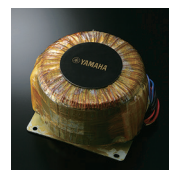


MX-A5000

11-channel Power Amplifier



Specially designed high rigidity chassis



High efficiency, large-size toroidal transformer

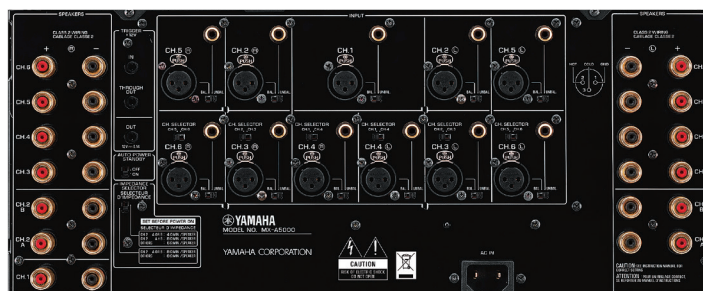


XLR balanced terminals used in pro audio equipment

- 11-channel overwhelming power amplification
 - 150 W per channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2 ch driven)
 - 230 W per channel (6 ohms, 1 kHz, 0.9% THD, 1 ch driven)
 - 290 W per channel (4 ohms, 1 kHz, 0.9% THD, 1 ch driven)
 - 280 W per channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
- Current feedback power amp with Three-stage Darlington circuit
- 27,000uF custom block capacitors
- Specially designed high rigidity chassis and highest quality parts
- Noise resistant XLR balanced connections
- Biamping capability with channel selector
- Dimensions (W x H x D): 435 x 210 x 463.5 mm
- Weight: 25.4 kg

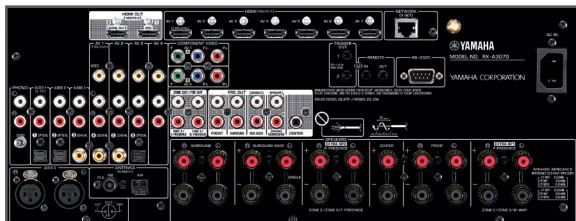


The MX-A5000 offered with black and titanium finish available in some areas.



RX-A3070

9-channel 150 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven)
230 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI**1 (Audio Input Assignable**3, HDMI1-7 HDCP2.2 compatible)	8
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	3
Coaxial Digital	3
Analogue Audio**1 (with Phono, XLR)	10
Component Video (Audio Input Assignable)	2
Composite Video**1	4

- *1 Including front panel terminals.
- *2 Front HDMI input is not assignable.
- *3 Assignable for rear presence L/R to front presence L/R or Zone2 or Zone3.
- *4 Assignable for front presence L/R to bi-amp (front L/R) or Zone2 or Zone3.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs

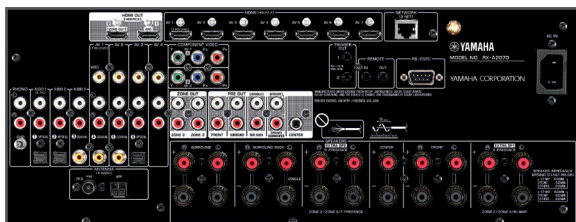
HDMI (HDCP2.2 compatible)	2 (Zone assignable)
Pre Out	11.2-ch
Speaker**3**4**5	9-ch / 11 ter
Subwoofer	2 (stereo, front/rear, Mono x 2)
Headphone Jack**1	1

Others

Zone 2 Audio Out with Volume and Tone Controls	1
Zone 3 Audio Out with Volume and Tone Controls	1
Remote In/Out	1 / 1
+12V / Total 0.1A Trigger Out	2
RS-232C	1
Terminal for Detachable Power Cable	1

RX-A2070

9-channel 140 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven)
220 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI**1 (Audio Input Assignable**2, HDMI1-7 HDCP2.2 compatible)	8
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	3
Coaxial Digital	3
Analogue Audio**1 (with Phono)	9
Component Video (Audio Input Assignable)	2
Composite Video**1	4

- *1 Including front panel terminals.
- *2 Front HDMI input is not assignable.
- *3 Assignable for rear presence L/R to front presence, Zone2 or Zone3.
- *4 Assignable for front presence L/R to bi-amp (front L/R), Zone2 or Zone3.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs

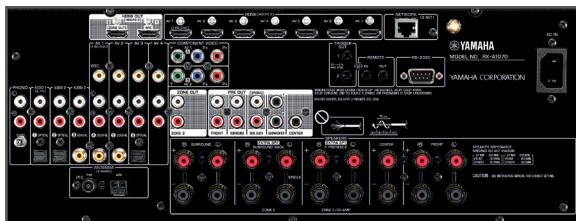
HDMI (HDCP2.2 compatible)	2 (Zone assignable)
Pre Out	7.2-ch
Speaker**3**4**5	9-ch / 11 ter
Subwoofer	2 (stereo, front/rear, Mono x 2)
Headphone Jack**1	1

Others

Zone 2 Audio Out with Volume and Tone Controls	1
Zone 3 Audio Out with Volume and Tone Controls	1
Remote In/Out	1 / 1
+12V / Total 0.1A Trigger Out	2
RS-232C	1
Terminal for Detachable Power Cable	1

RX-A1070

7-channel 110 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven)
165 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI**1 (Audio Input Assignable**2, HDMI1-7 HDCP2.2 compatible)	8
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	3
Coaxial Digital	3
Analogue Audio**1 (with Phono)	9
Component Video (Audio Input Assignable)	2
Composite Video**1	4

- *1 Including front panel terminals.
- *2 Front HDMI input is not assignable.
- *3 Assignable for surround back L/R to Zone2.
- *4 Assignable for front presence L/R to bi-amp (front L/R) or Zone2.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	2 (Zone assignable)
Pre Out	7.2-ch
Speaker**3**4**5	7-ch / 9 ter
Subwoofer	2 x mono
Headphone Jack**1	1

Others

Zone 2 Audio Out with Volume and Tone Controls	1
Remote In/Out	1 / 1
+12V / Total 0.1A Trigger Out	2
RS-232C	1
Terminal for Detachable Power Cable	1

RX-A870

7-channel 100 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven)
160 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI**1 (Audio Input Assignable**2, HDMI1,2,3 HDCP2.2 compatible)	8
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	2
Coaxial Digital	2
Analogue Audio**1 (with Phono)	5
Component Video (Audio Input Assignable)	1
Composite Video**1	1

- *1 Including front panel terminals.
- *2 Front HDMI input is not assignable.
- *3 Assignable for surround back L/R to bi-amp (front L/R) or Zone2.
- *4 Extra speaker terminals are assignable to Zone2 or Presence.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	2 (simultaneous)
Pre Out	7.2-ch
Speaker**3**4**5	7-ch / 9 ter
Subwoofer	2 x mono
Headphone Jack**1	1

Others

Zone 2 Audio Out	1
Remote In/Out	1 / 1
+12V / Total 0.1A Trigger Out	1
RS-232C	1
Terminal for Detachable Power Cable	1

RX-V683

7-channel 90 W per Channel (8 ohms, 20 Hz-20 kHz, 0.06% THD, 2-ch driven)
150 W per Channel (8 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI**1 (Audio Input Assignable**2, HDMI1,2,3 HDCP2.2 compatible)	6
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	2
Coaxial Digital	2
Analogue Audio**1 (incl. Mini Jack Input and Phono)	5
Component Video (Audio Input Assignable)	1
Composite Video**1	1

- *1 Including front panel terminals.
- *2 Front HDMI input is not assignable.
- *3 Assignable for surround back L/R to bi-amp (front L/R) or Zone 2.
- *4 Extra speaker terminals are assignable to Zone 2 or Presence.
- *5 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	1
Speaker (without subwoofer)**3**4**5	7-ch (9 terminals)
Subwoofer	2 x mono
Headphone Jack**1	1

Others

Zone 2 Audio Out	1
Remote In / Out	1 / 1
+12V / 0.1A Trigger Out	1

RX-V583

7-channel 80 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	1
Coaxial Digital	2
Analogue Audio**1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	3

*1 Including front panel terminals.

*2 Assignable for surround back L/R to Presence (L/R) or bi-amp (front L/R) or ZONE B.

*3 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker (without subwoofer)**2*3	7-ch
Subwoofer	2
Headphone Jack**1	1

RX-V483

5-channel 80 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
Network (Ethernet / Wi-Fi)	1 / 1
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	1
Coaxial Digital	2
Analogue Audio**1 (incl. Mini Jack Input)	4
Composite Video (Audio Input Assignable)	3

*1 Including front panel terminals.

*2 Assignable to bi-amp (front L/R) or ZONE B.

*3 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker**2*3	5-ch
Subwoofer	1
Headphone Jack**1	1

RX-V383

5-channel 70 W per Channel (6 ohms, 20 Hz-20 kHz, 0.09% THD, 2-ch driven)
135 W per Channel (6 ohms, 1 kHz, 10% THD, 1-ch driven)



Inputs

HDMI (Audio Input Assignable, HDCP2.2 compatible)	4
USB**1	1
Radio Antenna (FM / AM)	1 / 1
Optical Digital	1
Coaxial Digital	2
Analogue Audio**1 (incl. Mini Jack Input)	3
Composite Video (Audio Input Assignable)	3

*1 Including front panel terminals.

*2 Banana-plug compatible speaker terminals are available in some areas.

Outputs

HDMI (HDCP2.2 compatible)	1
MONITOR OUT (Composite)	1
Speaker**2	5-ch
Subwoofer	1
Headphone Jack**1	1

Choose your smart Home Theatre package.

A high-value package



YHT-2910

Home Theatre Package

- AV Receiver HTR-3067 (Black)
- 5.1-channel powerful sound 135W per Channel (6 ohms, 1 kHz, 10% THD, 1 ch driven, JEITA)
- Dimensions (W x H x D): 435 x 151 x 315 mm
- Weight: 7.4 kg
- 5.1-Channel Speaker Package NS-P20 (Black)
- See page 38

Made for
iPod iPhone



Startup system



YHT-1840

Home Theatre Package

- AV Receiver HTR-2071 (Black)
- 5.1-Channel Speaker Package* (Black)
- *Satellite speakers of 5.1-Channel Speaker Package NS-P40 and passive subwoofer.



Relentless Pursuit of Musicality

Yamaha's high-end Hi-Fi components are created by combining the most advanced materials and technologies with our long tradition of crafting fine musical instruments. At soft levels, the sound has richly textured resolution. At normal volume, it's exceptionally animated. And at high levels, it rises effortlessly to the peaks. The ultimate audio experience — authentic and supreme.

A-S
AUTHENTIC & SUPREME

Yamaha exclusive Hi-Fi technologies

Amplifiers

Floating and Balanced Power Amplifier with MOSFETs

The power amp circuit uses Yamaha's Floating and Balanced Power Amplifier technology. Adopting output elements with the same polarity on the plus and minus sides of the output stage, and separating the negative feedback circuit and power supply results in symmetric push-pull operation of the output stage. Completely floating the power amp circuit from the ground removes any negative impact of voltage fluctuations or ground noise.



Left-right symmetrical design for independent preamp and power amp blocks

The amplifier circuit design features independent preamp and power amp blocks, and perfect left-right symmetry. Separation of the preamp from the power amp greatly reduces sound deterioration caused by mutual interference. Moreover, the left-right symmetrical design, which separates the left and right power stages, ensures greater channel separation and enhances clarity of the stereo image.





Black finish available.

A-S3000 Integrated Amplifier

- 110 W x 2 (max), 90 W x 2 (RMS) high power output
- Full-stage balanced signal transmission
- Floating and Balanced Power Amplifier with MOSFETs
- XLR balanced input
- Discretely configured phono amp
- Dimensions (W x H x D): 435 x 180 x 464 mm
- Weight: 24.6 kg



Black finish available.

CD-S3000 Compact Disc Player



- Left-right symmetrical construction and Full-stage balanced signal transmission
- Full-stage balanced signal transmission
- Independent configuration of digital and analogue circuits
- Built-in USB DAC functions and ASIO 2.3
- Dimensions (W x H x D): 435 x 142 x 440 mm
- Weight: 19.2 kg



Black finish available.

A-S2100 Integrated Amplifier

- 120 W x 2 (max), 90 W x 2 (RMS) high power output
- Symmetrical design in pursuit of ideal stereo reproduction
- Full-stage balanced signal transmission
- Floating and Balanced Power Amplifier with MOSFETs
- Custom-made EI transformer mounted with brass washers
- Dimensions (W x H x D): 435 x 157 x 463 mm
- Weight: 23.4 kg



Black finish available.

CD-S2100 Compact Disc Player



- Left-right symmetrical construction and Full-stage balanced signal transmission
- Exceptionally high performance ESS 32-bit DAC
- Built-in USB DAC functions
- Dimensions (W x H x D): 435 x 137 x 438 mm
- Weight: 15.6 kg



Black finish available.

A-S1100 Integrated Amplifier

- 120 W x 2 (max), 90 W x 2 (RMS) high power output
- Floating and Balanced Power Amplifier with MOSFETs
- All-stage full discrete configuration for strong reproduction of high notes
- Dimensions (W x H x D): 435 x 157 x 463 mm
- Weight: 23.3 kg



Black finish available.

CD-S1000 Compact Disc Player



- Balanced signal transmission from DAC
- Transformer with isolated digital, analogue, motor drive and display sections to prevent noise
- Symmetrical circuitry
- Dimensions (W x H x D): 435 x 137 x 440 mm
- Weight: 15 kg



Compact Disc Players

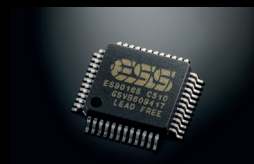
High precision CD drive for greater vibration resistance and high-precision signal reading

The CD-S3000 and CD-S2100 are equipped with an advanced drive mechanism that allows high-precision reading of the vast quantity of audio data recorded on a disc. The loader mechanism is connected firmly to the chassis by installing heavy 1.6 mm thick iron reinforcing anchors in front and behind, eliminating the transmission of vibration caused by disc rotation to the circuit board.



Exceptionally high performance 32-bit D/A converter

The D/A converter for the CD-S3000 and CD-S2100 is the ES9016 from ESS Technology that offers high precision processing of 32-bit audio, the ability to handle large amounts of audio data, strength in the low register, and high quality definition in the high register. Since the built-in D/A converter generates its own master clock, an original Jitter Elimination function is also included, permitting D/A conversion with extremely low clock jitter.





























Integrated Amplifiers / Receivers Comparison



Integrated Amplifier	A-S801	A-S701
Power Amplifier (Maximum Effective Output Power) (Min. RMS Power, 8 ohms, 20 Hz–20 kHz)	145 W x 2 (8 ohms, 1 kHz, 10% THD) 100 W x 2 (0.019% THD)	145 W x 2 (8 ohms, 1 kHz, 10% THD) 100 W x 2 (0.019% THD)
ToP-ART (Total Purity Audio Reproduction Technology)	●	●
Rigid construction	Double-bottom chassis / Solid centre bar	Solid centre bar
USB DAC function	● (ESS 32-bit DAC)	—
Hi-Res audio format compatibility	PCM 384 kHz / 32-bit*, DSD 5.6 MHz	PCM 192 kHz / 24-bit (via digital input)
CD Direct / Pure Direct	● / ●	● / ●
Continuous variable loudness control	●	●
Digital input / Analogue input	● (2) / ● (6)	● (2) / ● (6)
Phono MM terminal / Subwoofer out	● / ●	● / ●
Aluminium front panel	●	●
General	<ul style="list-style-type: none"> Digital signal indicator shows DSD and PCM playback formats and sampling frequencies Dimensions (W x H x D): 435 x 152 x 387 mm Weight: 12.1 kg  Silver finish available.	<ul style="list-style-type: none"> Terminal for detachable AC cable Dimensions (W x H x D): 435 x 151 x 387 mm Weight: 11.2 kg  Black finish available.
	   	   



Receiver	R-N803	R-N602
Power Amplifier (Maximum Effective Output Power) (Min. RMS Power, 8 ohms, 20 Hz–20 kHz)	145 W x 2 (8 ohms, 1 kHz, 10% THD) 100 W x 2 (0.019% THD)	115 W x 2 (8 ohms, 1 kHz, 10% THD) 80 W x 2 (0.04% THD)
ToP-ART (Total Purity Audio Reproduction Technology)	●	●
YPAO	● (192 kHz / 64-bit Precision EQ, YPAO-R.S.C. (Reflected Sound Control))	—
YPAO Volume	●	—
Network function	● (MusicCast)	● (MusicCast)
Hi-Res audio format compatibility	FLAC, WAV, AIFF 192 kHz / 24-bit, Apple Lossless 96 kHz / 24-bit, DSD 5.6 MHz, PCM 192 kHz / 24-bit (via digital input)	FLAC, WAV, AIFF 192 kHz / 24-bit, Apple Lossless 96 kHz / 24-bit, DSD 5.6 MHz, PCM 192 kHz / 24-bit (via digital input)
App control	●	●
Bluetooth / AirPlay	● / ●	● / ●
Pure Direct	●	●
Continuous variable loudness control	●	●
USB port on front panel	●	●
Digital input / Analogue input	● (4) / ● (5)	● (4) / ● (5)
Phono MM terminal / Subwoofer out	● / ●	● / ●
Aluminium front panel	●	●
General	<ul style="list-style-type: none"> ESS SABRE 9006AS 192 kHz / 24-bit DAC 505.20 VA custom-made power transformer, 12,000uF / 71V block capacitors Handy trigger control Dimensions (W x H x D): 435 x 151 x 392 mm (with antenna up: 435 x 215 x 392 mm), Weight: 11.0 kg  Black finish available.	<ul style="list-style-type: none"> High performance 24-bit D/A converter Gapless Playback compatibility Dimensions (W x H x D): 435 x 151 x 392 mm, Weight: 9.8 kg  Black finish available.
	            	          



A-S501

130 W x 2 (8 ohms, 1 kHz, 10% THD)
85 W x 2 (0.019% THD)



Solid centre bar

PCM 192 kHz / 24-bit (via digital input)

— / ●



● (2) / ● (6)

● / ●



- Gold-plated input terminals
- Dimensions (W x H x D): 435 x 151 x 387 mm
- Weight: 10.3 kg



Black finish available.



A-S301

100 W x 2 (8 ohms, 1 kHz, 10% THD)
60 W x 2 (0.019% THD)



Solid centre bar

PCM 192 kHz / 24-bit (via digital input)

— / ●



● (2) / ● (6)

● / ●



- DC Out for optional accessory YBA-11
- Impedance selector
- Dimensions (W x H x D): 435 x 151 x 387 mm
- Weight: 9.0 kg



Black finish available.



A-S201

140 W x 2 (4 ohms, 1 kHz, 0.7% THD)
85 W x 2 (40 Hz-20 kHz, 0.2% THD)



Solid centre bar

PCM 192 kHz / 24-bit (via digital input)

— / ●



— / ● (5)

● / —



- Speaker A, B or A+B selection
- Auto Power Standby function
- Dimensions (W x H x D): 435 x 141 x 333 mm
- Weight: 6.7 kg



Black finish available.



* Only input to the USB jack from a Windows PC is supported.

MusicCast



MusicCast



R-N402

125 W x 2 (8 ohms, 1 kHz, 10% THD)
85 W x 2 (40 Hz-20 kHz, 0.2% THD)



● (MusicCast)

FLAC, WAV, AIFF 192 kHz / 24-bit, Apple Lossless 96 kHz / 24-bit, DSD 5.6 MHz, PCM 192 kHz / 24-bit (via digital input)



● / ●



● (2) / ● (4)

— / —



- Gapless Playback compatibility
- Dimensions (W x H x D): 435 x 141 x 340 mm, (with antenna up: 435 x 200 x 340 mm)
- Weight: 7.3 kg



Black finish available.



R-N303

125 W x 2 (8 ohms, 1 kHz, 10% THD)
85 W x 2 (40 Hz-20 kHz, 0.2% THD)



● (MusicCast)

FLAC, WAV, AIFF 192 kHz / 24-bit, Apple Lossless 96 kHz / 24-bit, DSD 5.6 MHz, PCM 192 kHz / 24-bit (via digital input)



● / ●



● (2) / ● (4)

● / —



- Digital audio input for TV or Blu-ray Disc™ Player
- High-quality sound in-house-design network module
- Dimensions (W x H x D): 435 x 141 x 340 mm, (with antenna up: 435 x 202 x 340 mm)
- Weight: 7.2 kg



Black finish available.



R-S202

125 W x 2 (8 ohms, 1 kHz, 10% THD)
85 W x 2 (40 Hz-20 kHz, 0.2% THD)



● / —



— / ● (4)

— / —



- Bluetooth-compatible for wireless music streaming
- Speaker selector and speaker terminals for two systems
- Dimensions (W x H x D): 435 x 141 x 322 mm
- Weight: 6.7 kg



Black finish available.



R-N803 / R-N602 /
R-N402 / R-N303



R-N803 / R-N402 /
R-N303



R-N602

High Sound Quality with Audio Network Capabilities.



CD-N301 Network CD Player

- Support for music streaming and Internet radio
- DC out for optional accessories such as YWA-10
- FLAC 192 kHz / 24-bit format playback compatibility
- High performance DAC for high conversion precision with low noise
- Aluminium front panel
- Dimensions (W x H x D): 435 x 86 x 260 mm
- Weight: 3.2 kg



Black finish available.

Pure Direct Mode

Pressing the Pure Direct button on the front panel shuts down the digital audio output and turns off the display. Signal transmission purity is greatly enhanced and you hear extremely high quality analogue audio output.



NP
CONTROLLER



CD-S700 Compact Disc Player

- Exclusive Yamaha Loading Mechanism with superior quietness and high precision CD Drive
- Differential D/A converter for high conversion precision with low noise
- Independent-structure power unit
- Aluminium front panel
- Pure Direct
- MP3 and WMA disc playback compatibility
- Dimensions (W x H x D): 435 x 96 x 300 mm
- Weight: 6.2 kg



Black finish available.



CD-S300 Compact Disc Player



- Extremely sophisticated circuitry and layout
- Short signal paths and Intelligent Digital Servo
- High performance DAC for high conversion precision with low noise
- Pure Direct
- USB port on front panel for iPod and other devices
- Aluminium front panel
- Dimensions (W x H x D): 435 x 86 x 260 mm
- Weight: 3.5 kg



Black finish available.



CD-C600 Compact Disc Changer



- Yamaha's Exclusive PlayXchange™
- Full opening disc tray for changing 5 discs at a time
- Pure Direct
- Extremely sophisticated circuitry and layout for short signal paths,
- High performance DAC
- RS-232C interface and IR in/out
- Dimensions (W x H x D): 435 x 116 x 405 mm
- Weight: 6.2 kg



Black finish available.

Bluetooth Adapter for Wireless Music Streaming (for A-S801 / S701 / S501 / S301)

YBA-11

Bluetooth Wireless
Audio Receiver



With the YBA-11, you'll be able to stream music wirelessly from a *Bluetooth* capable mobile phone or a PC to the Hi-Fi component. Thanks to the digital connection and aptX® audio coding algorithm, you'll enjoy wireless music streaming with optimum sound quality.

Wi-Fi Adapter for Wireless LAN Connection (for CD-N301)

YWA-10

Wi-Fi Adapter



The YWA-10 has two LAN terminals, gets its power from the receiver's USB terminal, and offers WPS (auto setup) or manual setup via PC.

Sleek Music Streamer.

MusicCast

NP-S303 Network Audio Player

- Enjoy all your favourite modern music sources (Network audio, USB stick, streaming services)
- High sound quality circuitry design and parts
- Gapless playback compatibility
- Aluminium front panel
- Dimensions (W x H x D): 435 x 87 x 289 mm (without antenna)
- Weight: 2.7 kg



Black finish available.

Supports High-resolution Audio

The NP-S303 is compatible with high-resolution sound sources of DSD 5.6 MHz native and AIFF / WAV / FLAC 192 kHz / 24-bit, as well as Apple Lossless 96 kHz / 24-bit. It uses a Burr-Brown 192 kHz / 24-bit DAC to deliver superior S/N performance.



MusicCast
CONTROLLER



Ultimate Listening Freedom.

MusicCast

WXC-50 WXA-50

Wireless Streaming
Pre-Amplifier

Wireless Streaming
Amplifier

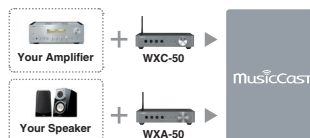


- High power output (WXA-50 only)
90 W per channel (6 ohms, 1 kHz, 0.9 % THD, 1-ch driven)
70 W per channel (6 ohms, 20 Hz-20 kHz, 0.06 % THD, 2-ch driven)
- Latest ESS9006AS SABRE DAC and highly precise 48-bit digital volume control
- MusicCast App for easy operation
- Dimensions (W x H x D):
214 x 51.5 (without leg: 42) x 245.9 mm (WXA-50; 251.4 mm)
- Weight: 1.4 kg (WXA-50; 1.9 kg)



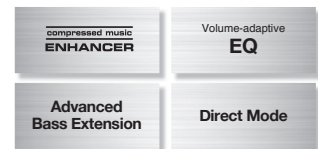
Add MusicCast to Your System

Use the WXC-50 wireless pre-amp to enjoy all the benefits of MusicCast with a system already in your home. If you have speakers that you love, simply use the WXA-50 wireless amplifier to listen to all the music you could want.



The best sound, all the time

Yamaha offers second-to-none sound & build quality in the WXC-50 and WXA-50. Improving the experience from all your audio and music. Listen to everything in high quality regardless of the listening environment, original quality or what kind of speakers you use.



MusicCast
CONTROLLER



CD-N301 / NP-S303 /
WXC-50 / WXA-50



CD-S300 / CD-C600



NP-S303 / WXC-50 /
WXA-50

The Creation of the Hi-Fi Powered Speaker

A Powered Speaker with high fidelity audio quality and a bold sound. This single unit lets you enjoy a variety of music from your smartphone, network audio and streaming services. From Yamaha, the creation of the concentrated Powered Speaker.

NX-N500

Network Powered Speaker

MusicCast

- Total 140 W high-power (70 W x 2) with discrete configuration analogue amplifier and Bi-Amp drive
- Balanced transmission and balanced connection for high sound quality
- Compatible with the FLAC / WAV / AIFF 192 kHz / 24-bit, Apple Lossless 96 kHz / 24-bit and DSD 5.6 MHz
- Wide variety of network integration functions including MusicCast
- Rigid Inclosure with three-way mitered joint construction
- Indicator displays the speaker's operating status and playback sound source
- Dimensions (W x H x D): 170 x 285 x 222 mm
- Weight: (Right speaker) 5.9 kg, (Left speaker) 6.3 kg

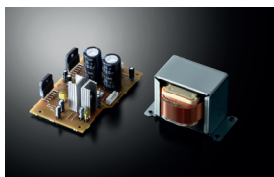


White finish available.



Discrete Configuration Analogue Amplifier and Bi-Amp Drive

The discrete configuration amp and bi-amp direct drive system produce powerful sound while maintaining high S/N ratio.



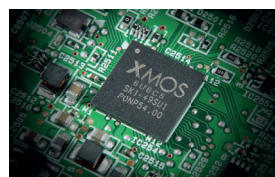
3cm Dome Tweeter for High Resolution Reproduction

The tweeter can handle 40 kHz high bandwidth playback to accurately reproduce high resolution sound sources.



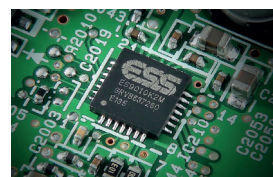
High-Grade USB DAC Function

The USB DAC supports DSD 5.6 MHz native playback. It also uses an ASIO driver, and achieves low-jitter transmission and compatibility with Mac OS Interger Mode.



High Performance ESS 32-bit D/A Converter

The ES9010K2M from ESS Technology provides high precision processing and is capable of handling large amounts of audio data.



MusicCast



Wi-Fi CERTIFIED



dlna CERTIFIED



Bluetooth



Spotify



Spotify



TIDAL



DEEZER

Grand Musicality.



MCR-N870

Micro Component System



[CD-NT670 Network CD Player]

- Compatible with the FLAC/WAV/AIFF 192kHz/24bit and Apple Lossless 96kHz/24bit
- MusicCast App for easy operation
- Dimensions (W x H x D); Weight: 314 x 70 x 338 mm; 2.9 kg

[A-U670 Integrated Amplifier]

- 70W x 2 high power with Natural PWM type digital power amp with USB DAC function
- Dimensions (W x H x D); Weight: 314 x 70 x 342 mm; 3.3 kg/unit

[NS-BP401 Speakers]

- Piano finish speaker
- Pure aluminium diaphragm 13 cm woofer
- High rigidity cabinet
- Dimensions (W x H x D); Weight: 176 x 310 x 327 mm; 5.9 kg/unit



Fine-tuned for Optimum Performance.



MCR-N670

Micro Component System



[A-670 Integrated Amplifier]

- 65W x 2 high power with Natural PWM type digital power amp
- Dimensions (W x H x D); Weight: 314 x 70 x 342 mm; 3.3 kg/unit

[CD-NT670 Network CD Player]

- Same as MCR-N870

[NS-BP301 Speakers]

- 13 cm A-PMD woofer delivers superb sound
- Dimensions (W x H x D); Weight: 176 x 310 x 327 mm; 5.9 kg/unit



Connect Everything, Reproduce Musicality.



MCR-N570

(CRX-N470 + NS-BP182)

MCR-N570D

(CRX-N470D + NS-BP182)

MCR-N470

(CRX-N470 + NS-BP150)

Micro Component System



[CRX-N470 / CRX-N470D Network CD Receiver]

- High efficiency digital Amp
- Supports 192 kHz/24-bit high resolution music (Flac / WAV / AIFF)
- Aluminium front panel with hairline finish



[NS-BP182 Speakers for MCR-N570 / MCR-N570D]

- High quality white cone woofer
- VCCS (Vibration Control Cabinet Structure) technology
- Beautifully shaped cabinet



[NS-BP150 Speakers for MCR-N470]

- Gold-plated speaker terminals
- VCCS (Vibration Control Cabinet Structure) technology



Made for

iPod iPhone iPad

NX-N500 / MCR-N870 / MCR-N670 / MCR-N570 / MCR-N570D / MCR-N470

Passing the torch. Ultimate next-generation sound.

Transparent, uncolored sound. Exceptionally wide range. Consistent tone over the entire spectrum. Amazingly low distortion. We identified all sound aspects needed for a flagship, high-resolution speaker, and rose to the challenge—using unknown technologies and materials, including the world's first 100% ZYLON® drivers—establishing the ultimate ideal of Hi-Fi reproduction: the NS-5000. A new world standard.

Speaker unit

Newly developed diaphragm made of ZYLON® with acoustic velocity comparable to beryllium

The base material has been created using 100% ZYLON®, a synthetic fiber rated as the world's strongest**2 and featuring ideal modulus of elasticity, and was adopted for the newly developed diaphragms — featuring Yamaha's proprietary monel-alloy vapor deposition coating, for the tweeter, mid-range, and woofer. The soft-dome shape prevents peaks and dips caused by the resonance of the diaphragm, while utilising the special properties of ZYLON® which boasts an acoustic velocity comparable to beryllium. The result is remarkably smooth frequency response, with unified tone colour and acoustic velocity over the entire frequency spectrum, providing comfortable listening and meticulously accurate, superb sound reproduction.

* Using 100% for the base material. ** Comparative data concerning all existing organic fibers (source: Toyobo Co., Ltd., May 2015)



soft-dome midrange and soft dome tweeter

cone woofer

Newly developed R.S. (Resonance Suppression) Chambers suppress unwanted resonance in the mid and high ranges

The NS-5000 employs a radically different approach to reducing resonance. The backs of the midrange and tweeter feature newly developed R.S. Chambers (patent pending). Each of the R.S. Chambers uses two resonance tubes of different lengths to cancel the resonance peak produced in the main central chamber, thus eliminating the need for interior sound-absorbing materials that would degrade the sound. Each driver retains its native flat frequency characteristics, and delicate nuances of music can now be reproduced with exceptional detail and articulation.



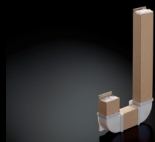
R.S. Chamber



Enclosure

Newly developed Acoustic Absorber eliminates sound-absorbing material to revive the original presence of the music

The cuboid enclosure unifies internal standing waves at a specified frequency, which are accurately cancelled by a newly developed Acoustic Absorber (patent pending). Thanks to this technology, we have been able to eliminate the previous need for the considerable amount of sound-absorbing material inside the enclosure. The result is the virtual elimination of standing waves with amazing efficiency and pin-point accuracy — to energetically revive the natural, essential presence in the music, formerly lost by sound absorption.



Newly developed Acoustic Absorber

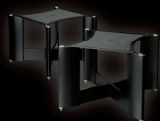
NS-5000

Premium Speakers



- 30 cm 3-way bookshelf design draws on the tradition of the legendary NS-1000M
- Carefully crafted laminated plywood enclosure made of Japanese white birch from the island of Hokkaido
- Glossy black piano finish provides improved signal-to-noise performance — and adds to the luxurious joy of ownership
- Crossover circuit with positive phase drive and single wiring for all drivers — for natural, enjoyable audio

Solid aluminum legs for stability and optimum sound.
Companion speaker stand designed for the NS-5000.



SPS-5000 Speaker Stand

- Dimensions (W x H x D); Weight:
393 x 304 x 376 mm (with spikes) /
393 x 285 x 376 mm (without spikes) ; 8 kg/unit

Soavo series

New Speaker Style with Majestic Appearance
for Magnificent Sound.

Soavo



NS-F901

3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 200 W • Frequency Response: 32 Hz–50 kHz
- Dimensions (W x H x D); Weight: 270 x 1,060 x 425 mm; 30.7 kg/unit

NS-B901

2-Way Bass-Reflex Speakers

- Maximum Input Power: 120 W • Frequency Response: 52 Hz–50 kHz
- Dimensions (W x H x D); Weight: 220 x 349 x 237 mm; 5.9 kg/unit

NS-SW901

Advanced YST II and Front Firing Subwoofer



- Output Power: 600 W • Frequency Response: 18–160 Hz
- Dimensions (W x H x D); Weight: 410 x 457 x 462 mm; 32 kg



NS-B951

2-Way Bass-Reflex Bookshelf Speakers

- Maximum Input Power: 120 W • Frequency Response: 45 Hz–50 kHz
- Dimensions (W x H x D); Weight: 220 x 380 x 353 mm; 9.7 kg/unit

NS-C901

2-Way Bass-Reflex Centre Speaker

- Maximum Input Power: 200 W • Frequency Response: 56 Hz–50 kHz
- Dimensions (W x H x D); Weight: 500 x 170 x 271 mm; 8.4 kg/unit



Piano White Finish



The NS-F901, NS-B951, NS-B901, NS-C901 and NS-SW901 are offered with Piano Black, Piano White, Brown Birch and Black Birch finish available.



SPS-900

Optional Speaker Stands for NS-B951

- 360 x 415 mm (base), 603 mm (height), 6.5 kg/unit

NS-700 series

Highly Refined Design
and Performance.



NS-F700

3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 160 W
- Frequency Response: 45 Hz–50 kHz
- Dimensions (W x H x D); Weight: 354 x 1,012 x 374 mm; 25 kg/unit

NS-B750

2-Way Bass-Reflex Bookshelf Speakers

- Maximum Input Power: 120 W
- Frequency Response: 60 Hz–50 kHz
- Dimensions (W x H x D); Weight: 198 x 350 x 290 mm; 6.7 kg/unit

NS-SW700

Advanced YST II and QD-Bass Subwoofer



- Dynamic Power: 300 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 406 x 445 x 406 mm; 21 kg/unit

NS-B700

2-Way Acoustic Suspension Speakers

- Maximum Input Power: 120 W
- Frequency Response: 65 Hz–50 kHz
- Dimensions (W x H x D); Weight: 150 x 270 x 154 mm; 3.5 kg/unit

NS-C700

2-Way Acoustic Suspension Centre Speaker

- Maximum Input Power: 160 W
- Frequency Response: 60 Hz–50 kHz
- Dimensions (W x H x D); Weight: 500 x 170 x 170 mm; 7 kg/unit



The NS-700 Series are offered with Yamaha Piano Black, Piano White (except NS-B750) finish and Brown Open Pore finish available.

NS-500 series

Enjoy Your Home Theatre
to Its Full Potential.



NS-F500

3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 160 W
- Frequency Response: 40 Hz–50 kHz
- Dimensions (W x H x D); Weight: 224 x 981 x 349 mm; 19.1 kg/unit

NS-C500

2-Way Acoustic Suspension Centre Speaker

- Maximum Input Power: 160 W
- Frequency Response: 55 Hz–50 kHz
- Dimensions (W x H x D); Weight: 445 x 158 x 159 mm; 4.7 kg/unit



The NS-500 Series are offered with Brown and Black finish available.

NS-B500

2-Way Acoustic Suspension Bookshelf Speakers

- Maximum Input Power: 120 W
- Frequency Response: 50 Hz–50 kHz
- Dimensions (W x H x D); Weight: 190 x 284 x 177 mm; 3.5 kg/unit

NS-SW500



Advanced YST II Subwoofer

- Dynamic Power: 250 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 380 x 368 x 420 mm; 18.5 kg/unit

NS-160 series

Excellent Sound Quality
with Elegant Design.



NS-P160

Centre and 2 Surround Speaker Package

- NS-C160 (Centre)
- Dimensions (W x H x D); Weight: 465 x 135 x 172 mm; 2.9 kg
- NS-B160 (Surround)
- Dimensions (W x H x D); Weight: 150 x 265 x 152 mm; 1.8 kg/unit

NS-F160

2-Way Bass-Reflex Floorstanding Speakers

- Dimensions (W x H x D); Weight: 218 x 1,042 x 369 mm; 19 kg/unit



The NS-F160 and NS-P160 are available with Black and Rosewood finish.

NS-150 series

Accurate Reproduction of
High Definition Sound.



NS-P150

Centre and 2 Surround Speaker Package

- NS-C150 (Centre)
- Dimensions (W x H x D); Weight: 395 x 130 x 127 mm; 2.1 kg
- NS-B150 (Surround)
- Dimensions (W x H x D); Weight: 130 x 225 x 127 mm; 1.2 kg/unit

NS-F150

2-Way Bass-Reflex Floorstanding Speakers

- Dimensions (W x H x D); Weight: 200 x 1,030 x 362 mm; 11.2 kg/unit



The NS-F150 and NS-P150 are available with Black, Rosewood and Piano Black finish.

NS-140 series

An Impressive
Presence in Any Room.



NS-P140

Centre and 2 Surround Speaker Package

- NS-C140 (Centre)
- Dimensions (W x H x D); Weight: 395 x 130 x 127 mm; 2.1 kg
- NS-B140 (Surround)
- Dimensions (W x H x D); Weight: 130 x 225 x 127 mm; 1.2 kg/unit

NS-F140

2-Way Bass-Reflex Floorstanding Speakers

- Dimensions (W x H x D); Weight: 200 x 950 x 362 mm; 9.5 kg/unit



The NS-F140 and NS-P140 are available with Black and Rosewood finish. The NS-P140 is also available with Piano Black finish.

NS-71 series

Superior Sound Quality,
Thunderous Bass



NS-P51

Centre and 2 Surround Speaker Package

- NS-C51 (Centre)
- Maximum Input Power: 180 W
- Frequency Response: 70 Hz–36 kHz
- Dimensions (W x H x D); Weight: 415 x 135 x 167 mm; 3.3 kg
- NS-B51 (Surround)
- Maximum Input Power: 150 W
- Frequency Response: 69 Hz–36 kHz
- Dimensions (W x H x D); Weight: 148 x 252 x 150 mm; 2.1 kg/unit

NS-F71

2-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 240 W
- Frequency Response: 43 Hz–26 kHz
- Dimensions (W x H x D); Weight: 233 x 974 x 258 mm; 13.7 kg/unit



The NS-71 Series are offered with Walnut and Black finish available.

NS-51 series

For Movies and Music with
a Huge Sense of Scale.



NS-P51

Centre and 2 Surround Speaker Package

- NS-C51 (Centre)
- Dimensions (W x H x D); Weight: 415 x 135 x 167 mm; 3.3 kg
- NS-B51 (Surround)
- Dimensions (W x H x D); Weight: 148 x 252 x 150 mm; 2.1 kg/unit

NS-F51

2-Way Bass-Reflex Floorstanding Speakers

- Dimensions (W x H x D); Weight: 233 x 973.5 x 254 mm; 13.7 kg/unit



The NS-F51 and NS-P51 are available with Black and Walnut finish.

NS-350 series

Superb High Resolution Reproduction Performance.



NS-F350 3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 200 W
- Frequency Response: 35 Hz–45 kHz
- Dimensions (W x H x D); Weight: 220 x 1,157 x 339 mm; 25.9 kg/unit

NS-F330 2-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 200 W
- Frequency Response: 40 Hz–45 kHz
- Dimensions (W x H x D); Weight: 202 x 950 x 297 mm; 18.2 kg/unit

NS-B330 2-Way Bass-Reflex Bookshelf Speakers

- Maximum Input Power: 120 W
- Frequency Response: 55 Hz–45 kHz
- Dimensions (W x H x D); Weight: 183 x 320 x 267 mm; 6.1 kg/unit

NS-P350 Centre and 2 Surround Speaker Package

NS-PC350 (Centre)

- Maximum Input Power: 200 W
- Frequency Response: 58 Hz–45 kHz
- Dimensions (W x H x D); Weight: 500 x 174 x 202 mm; 6.3 kg

NS-PB350 (Surround)

- Maximum Input Power: 150 W
- Frequency Response: 57 Hz–45 kHz
- Dimensions (W x H x D); Weight: 186 x 320 x 208 mm; 4.8 kg/unit



White Finish



The NS-350 Series are offered with Black and White, Walnut finish available.

EF series

Massive Power for Thrilling Sound Performance.



NS-777

3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 250 W • Frequency Response: 30 Hz–35 kHz
- Dimensions (W x H x D); Weight: 276 x 1,100 x 390 mm; 24.4 kg/unit

NS-555

3-Way Bass-Reflex Floorstanding Speakers

- Maximum Input Power: 250 W • Frequency Response: 35 Hz–35 kHz
- Dimensions (W x H x D); Weight: 222 x 980 x 345 mm; 20 kg/unit

NS-333

2-Way Bass-Reflex Speakers

- Maximum Input Power: 150 W • Frequency Response: 60 Hz–35 kHz
- Dimensions (W x H x D); Weight: 200 x 320 x 213 mm; 5.5 kg/unit

NS-C444

2-Way Acoustic Suspension Centre Speaker

- Maximum Input Power: 250 W • Frequency Response: 55 Hz–35 kHz
- Dimensions (W x H x D); Weight: 514 x 190 x 213 mm; 7.3 kg

Package Speakers



NS-P40



5.1-Channel Speaker Package

- Dimensions (W x H x D); Weight: (Front/Surround) 112 x 176 x 116 mm; 0.59 kg/unit, (Centre) 276 x 111 x 118 mm; 0.73 kg, (Subwoofer) 290 x 292 x 327 mm; 8 kg



NS-P20



5.1-Channel Speaker Package

- Dimensions (W x H x D); Weight: (Front/Surround) 115 x 176 x 88 mm; 0.48 kg/unit, (Centre) 291 x 101 x 103 mm; 0.68 kg, (Subwoofer) 262 x 264 x 299 mm; 7 kg



NS-PA150

5-Channel Speaker Package

NS-C150 (Centre)

- Dimensions (W x H x D); Weight: 395 x 130 x 127 mm; 2.1 kg

NS-B150 (Front/Surround)

- Dimensions (W x H x D); Weight: 130 x 225 x 127 mm; 1.2 kg/unit



NS-PA40

5.1-Channel Speaker Package

- Dimensions (W x H x D); Weight: (Front) 230 x 1,000 x 230 mm (with stand); 3.6 kg/unit, (Centre) 276 x 111 x 118 mm; 0.73 kg, (Surround) 112 x 176 x 116 mm; 0.59 kg/unit, (Subwoofer) 290 x 292 x 327 mm; 8 kg



SPS-90

Optional Floorstanding Speaker Stands for NS-PA40, NS-P40 and NS-P20

- Dimensions (W x H x D): 230 x 910—1,200 (height adjustment) x 230 mm
- Weight: 2.2 kg/unit

Bass sound that brings you even greater emotion and excitement



NS-SW1000

Advanced YST and Twisted Flare Port Subwoofer

- Dynamic Power: 1000 W
- Frequency Response: 18–160 Hz
- Dimensions (W x H x D); Weight: W443 x H463 x D525mm; 42.6 kg



Piano Black, Black and White finish available.



NS-SW300

Advanced YST and Twisted Flare Port Subwoofer

- Dynamic Power: 250 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 350 x 366 x 420 mm; 18 kg



Piano Black, Black and Rosewood finish available.



NS-SW200

Advanced YST and Twisted Flare Port Subwoofer

- Dynamic Power: 130 W
- Frequency Response: 28–200 Hz
- Dimensions (W x H x D); Weight: 290 x 306 x 351 mm; 11.2 kg



Piano Black, Black and Rosewood finish available.



NS-SW100

Advanced YST and Twisted Flare Port Subwoofer

- Output Power: 50 W
- Frequency Response: 25–180 Hz
- Dimensions (W x H x D); Weight: 351 x 352 x 408 mm; 12 kg



NS-SW050

Advanced YST and Twisted Flare Port Subwoofer

- Output Power: 50 W
- Frequency Response: 28–200 Hz
- Dimensions (W x H x D); Weight: 291 x 292 x 341 mm; 8.5 kg



YST-SW515

Advanced YST II and QD-Bass Subwoofer

- Dynamic Power: 270 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 350 x 430 x 382 mm; 19 kg



Black and Cherry finish available.



YST-SW315

Advanced YST and QD-Bass Subwoofer

- Dynamic Power: 250 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 350 x 430 x 382 mm; 19 kg



Piano Black and Black finish available.



YST-SW030

Advanced YST and QD-Bass Subwoofer

- Dynamic Power: 130 W
- Frequency Response: 28–200 Hz
- Dimensions (W x H x D); Weight: 290 x 360 x 311 mm; 10 kg



YST-RSW300

Advanced YST II and Front Firing Subwoofer

- Dynamic Power: 270 W
- Frequency Response: 20–160 Hz
- Dimensions (W x H x D); Weight: 372 x 400 x 428 mm; 20 kg



YST-SW216

Advanced YST II and Front Firing Subwoofer

- Dynamic Power: 100 W
- Frequency Response: 25–180 Hz
- Dimensions (W x H x D); Weight: 340 x 340 x 385 mm; 11.2 kg



YST-SW012

Advanced YST II and Front Firing Subwoofer

- Dynamic Power: 100 W
- Frequency Response: 28–200 Hz
- Dimensions (W x H x D); Weight: 290 x 290 x 328 mm; 8.5 kg



Black, Walnut, and cherry finish available.



YST-FSW150

Advanced YST II and Down-Firing Rack Mountable Subwoofer

- Dynamic Power: 130 W
- Frequency Response: 30–160 Hz
- Dimensions (W x H x D); Weight: 435 x 151 x 350 mm; 9.4 kg



YST-FSW050

Advanced YST II and Down-Firing Rack Mountable Subwoofer

- Dynamic Power: 100 W
- Frequency Response: 25–160 Hz
- Dimensions (W x H x D); Weight: 350 x 163 x 350 mm; 8.5 kg



Experience the Magic of Wall-reflecting Surround.

Over ten years of YSP history takes a new turn with a new beam speaker layout. The most advanced model in YSP history covers all the high-spec features you need.

46 speakers that realise the impact of evolution. Ceiling reflections result in 7.1.2-channels.

Highly directional sound beams are created through precision control of each of the 46 speakers. Some of these beams are reflected off the surrounding walls, and 12 speakers (6 on each end) are aimed up so the sound reflects off the ceiling. This achieves extremely realistic three-dimensional sound in all directions including the vertical, for sound presence like never before — only from Yamaha.

7.1.2ch
from a single unit

MusicCast



dts

YSP-5600 Digital Sound Projector

- Total 128 W (88 W + 40 W woofer) power
- Four listening modes: 3D Surround, Surround, Stereo and Target
- 10 programmes compatible with CINEMA DSP 3D: 3 Movie, 3 Music and 4 Entertainment
- HDMI input with 4K60p Pass through and HDCP2.2



Optional Accessories



SWK-W16 Wireless Subwoofer Kit
• Dimensions (W x H x D): Weight:
210 x 53.5 x 123.5 mm; 0.65 kg



SPM-K30 Wall Mount Bracket
• Dimensions (W x H x D): Weight:
630-730 x 112 x 19-23 mm; 1.6 kg



Premium Quality with
Overwhelmingly
Real Surround Sound.

MusicCast

YSP-2700

Digital Sound Projector

5 Beam +2 for HD Audio 7.1 ch Bluetooth® WiFi CERTIFIED

- 16 array speakers with digital amplifiers and powerful subwoofer (107 W total power: 2 W x 16 + Dynamic 75 W subwoofer)
- 10 CINEMA DSP programmes
- HDMI (3 in / 1 out) input with 4K60p Pass through and HDCP2.2
- Two digital and one analogue input terminals
- Dimensions (W x H x D): (Front speaker system) 944 x 51 (without stand) x 154 mm; (Subwoofer) 295 x 297 x 307 mm
- Weight: (Front speaker system) 4 kg; (Subwoofer) 9.1 kg



Easy Sound Calibration for Your Room

Using the supplied microphone to measure room acoustics, IntelliBeam automatically sets the best beam angles while optimising the level and frequency response of each beam. This makes initial setup both extremely simple and acoustically perfect.



IntelliBeam



Silver finish available.



DOLBY AUDIO™

DTS™

DLNA CERTIFIED

HDMI

HDCP2.2

CINEMA DSP DIGITAL

Spotify

Spotify

TIDAL

DEEZER

IntelliBeam

ENHANCER

Get Ready for Real Excitement from a Sound Bar.

YSP-1600

Digital Sound Projector

MusicCast

5 Beam 5.1 ch Bluetooth® WiFi CERTIFIED

- Includes eight beam drivers and two woofers (80 W total power: 2.5 W x 8 beam drivers + 30 W x 2 subwoofers)
- Five CINEMA DSP programmes: Movie, Music, Sports, Game and TV programme
- Three input terminals: HDMI, digital and analogue
- Jack for an Extra Subwoofer
- Clear Voice makes dialogue and narrations easy to hear
- Dimensions (W x H x D): 1,000 x 65 x 130 mm
- Weight: 4.7 kg



Silver finish available.



DOLBY AUDIO™

DTS™

DLNA CERTIFIED

HDMI

HDCP2.2

4K Ultra HD

CINEMA DSP DIGITAL

Spotify

Spotify

TIDAL

DEEZER



Made for

iPod iPhone iPad

YSP-5600 / YSP-2700 / YSP-1600



World's First Sound Bar with
Virtual 3D Surround.

YAS-207

Front Surround System



- Total 200 W total power: 100 W + 100 W subwoofer
- HDMI (1 in / 1 out) terminals with HDR Video, 4K / 60p (4:4:4) pass-through and HDCP2.2
- Simple setup with HDMI, optical or analog connection
- Five surround modes
- Slim, understated design
- Dimensions (W x H x D):
(Front speaker system) 930 x 60 x 108 mm;
(Subwoofer) 180 x 437 x 401 mm
- Weight: (Front speaker system) 2.7 kg; (Subwoofer) 7.9 kg



Virtual 3D Surround Sound by DTS Virtual:X®

The addition of a virtual overhead channel provides exceptionally realistic sound filled with spacious surround sound presence that immerses you in the action, enhancing the emotion and excitement of the TV images.



Clear Voice

Clear Voice raises the level of dialogue and narrations while maintaining overall sound quality. Movies and TV shows, as well as sports and news broadcasts are more clearly audible.



HOME THEATRE
CONTROLLER

DOLBY AUDIO™



HDCP2.2



YAS-706 / YAS-306

Made for

iPod iPhone iPad

YAS-207 / YAS-706 / YAS-306 / YAS-107

Wireless Multiroom Sound Bar.

YAS-706 Front Surround System

MusicCast

AIR SURROUND
XTREME

Bluetooth®

WiFi
CERTIFIED

- Total 285 W total power: 210 W + 75 W subwoofer
- AIR SURROUND XTREME provides powerful surround sound
- Wireless subwoofer for powerful bass with flexible placement
- HDMI (2 in / 1 out) terminals with 4K Ultra HD pass-through
- Compressed Music Enhancer



- Dimensions (W x H x D):
(Front speaker system) 950 x 72 x 131 mm;
(Subwoofer) 295 x 297 x 307 mm
- Weight: (Front speaker system) 5.4 kg;
(Subwoofer) 9.1 kg



MusicCast
CONTROLLER

DOLBY AUDIO™

DTS
Digital Surround

DLNA
CERTIFIED™

Spotify | Q

Spotify

TIDAL

DEEZER

COMPRESSED MUSIC
ENHANCER

Massive Sound for Versatile AV Enjoyment.

YAS-306 Front Surround System

MusicCast

AIR SURROUND
XTREME

Bluetooth®

WiFi
CERTIFIED

- Total 120 W (30 W x 2 + 60 W built-in subwoofer) power
- AIR SURROUND XTREME provides powerful surround sound
- Built-in subwoofer x 2, Bass reflex port x 2 for deeper bass
- Two digital and one analogue input terminals
- Jack for an extra subwoofer
- Dimensions (W x H x D):
[In front of TV placing] 950 x 72 x 131 mm
[Wall mount setting] 950 x 131 x 80 mm (with spacer)
- Weight: 4.9 kg



Connect a subwoofer

Subwoofer terminals are provided, so you can connect a subwoofer and enjoy more powerful bass with movies and music.



Silver finish available.



MusicCast
CONTROLLER

DOLBY AUDIO™

DTS
Digital Surround

DLNA
CERTIFIED™

Spotify | Q

Spotify

TIDAL

DEEZER

COMPRESSED MUSIC
ENHANCER

The Easy Way to Enhance Your TV and Music.

YAS-107 Front Surround System

DTS
VirtualX

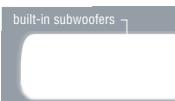
Bluetooth®

- Total 120 W (30 W x 2 + 60 W built-in subwoofer) power
- Clear Voice function and five surround modes
- HDMI (1 in / 1 out) terminals with HDR Video, 4K / 60p (4:4:4) pass-through and HDCP2.2
- Dimensions (W x H x D):
[In front of TV placing] 890 x 53 x 131 mm
[Wall mount setting] 890 x 131 x 62 mm (with spacer)
- Weight: 3.4 kg



Dual Built-In Subwoofers

The YAS-107 is equipped with dual, built-in subwoofers plus a unique bass reflex port for bass from a single unit.



HOME THEATRE
CONTROLLER

DOLBY AUDIO™

DTS
Digital Surround

HDMI

HDCP2.2

Expand the Enjoyment of Music.

MusicCast

WX-030

Wireless Streaming Speaker

- Passive radiator design provides surprisingly strong bass output
- Stereo Pairing lets you connect two units for wider stereo sound.
- Hang it on a wall vertically or horizontally
- Dimensions (W x H x D): 243 x 157 x 113 mm
- Weight: 2.2 kg



White



Black



Compact Size, Big Enjoyment.

MusicCast

WX-010

Wireless Streaming Speaker

- 2-way, 2-speaker system with two passive radiators
- Stereo Pairing lets you connect two units for wider stereo sound.
- Simple and sophisticated design and wall mountable
- Dimensions (W x H x D): 120 x 160 x 130 mm
- Weight: 1.7 kg



Black



White



Restio

Give Your Room a Musical Interior.

Decorate Your Room with Music.

MusicCast

ISX-80

Integrated Audio System

- Beautiful art frame design enhances any living space
- Luxuriously textured expanded metal and aluminium frame
- Dimensions (W x H x D): 302 x 302 x 65 mm
- Weight: 3.3 kg



White



Black

Purple



Looks Beautiful in Any Location.

MusicCast

ISX-18

Integrated Audio System

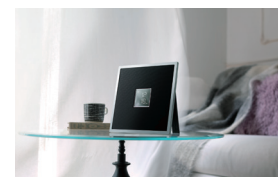
- Compact, stylish design — you can position it like a photo stand
- Clock function with alarm setting with MusicCast App
- Dimensions (W x H x D): 195 x 195 x 60 mm
- Weight: 1.1 kg



Black



White



WX-030 / WX-010 /
ISX-80 / ISX-18

Made for

iPod iPhone iPad

WX-030 / WX-010 / ISX-80 / ISX-18 /
LSX-170 / LSX-70 / LSX-700



Relit

Sound + Light. Experience the Magic.

Add sound and light to any desired location. With Relit, any space immediately becomes more attractive. It's the easy, elegant way to enjoy your favourite music.

Choose from three wireless music styles.



LSX-170

On shelf

Lighting Audio System

- Diffuser spreads the sound and light through 360°
- Dimensions (W x H x D): 271 x 290 x 271 mm
- Weight: 3.3 kg



Black / Champagne Gold



Bronze

LSX-70

On hand - portable

Lighting Audio System

- Battery integrated charging type that you can carry around
- Dimensions (W x H x D): 94 x 241 x 94 mm
- Weight: 0.95 kg



Bronze / Black



Champagne Gold

LSX-700

On floor

Lighting Audio System

- Non-direct lighting provides a comfortable space
- Dimensions (W x H x D): 300 x 1,152 x 300 mm (with stand)
- Weight: 5.5kg



Brown / White



Black

10 Colourful Designs, Inspired



MCR-B043

Micro Component System



Orange



[CD Receiver]

- Playback of any music source: CD, USB, FM radio
- AUX-In terminal for connecting a PC or Digital Audio Player
- 15 W x 2 power output
- Dimensions (W x H x D): [MCR-B043] 180 x 130 x 276 mm [MCR-B043D] 180 x 130 x 281 mm
- Weight: 2.6 kg



[Speaker System]

- ø11 cm speaker unit with large magnet for rich bass tones
- Dimensions (W x H x D): 129 x 126 x 251 mm
- Weight: 1.5 kg/unit



The DAB/DAB+ tuner model

MCR-B043D

Micro Component System



• other function is same as MCR-B043

For All Music, for Every Style.

MCR-B020

Micro Component System



White



[CD Receiver]

- Playback of any music source: CD, USB, FM radio
- AUX-In terminal for connecting a PC or Digital Audio Player
- USB port allows you to charge your smartphone or tablet
- 15 W x 2 power output
- Dimensions (W x H x D): 180 x 143 x 279 mm
- Weight: 1.8 kg



[Speaker System]

- ø10 cm speaker unit with large magnet for rich bass tones and clear mid and high ranges
- Dimensions (W x H x D): 120 x 142 x 258 mm
- Weight: 1.3 kg



Black

Orange

Calming Design, Serene Sound.

TSX-B235

Desktop Audio System



White



- NFC compatible Bluetooth one-touch connection
- DTA Controller for smart control
- Music Enhancer
- 15W x 2 power output
- Large clock display and IntelliAlarm



- Chic design with convenient flat top panel made of real wood
- Dimensions (W x H x D): 370 x 110 x 234 mm
- Weight: 3.9 kg



Black

The DAB/DAB+ tuner model

TSX-B235D

Desktop Audio System



• other function is same as TSX-B235



Accelerate Your Feelings.

— Yamaha Racing Blue Collection —



MICRO COMPONENT SYSTEM
MCR-B043

If You Love Music, Listen to the PROs.



HPH-PRO500

Headphones

The ultimate sonic experience

- Ultra-premium ø50 mm drivers, mobile-optimised
- Rigid high-grade aluminium alloy earcups
- Dual input/output ports for flexible connectivity
- Weight: 369 g (without cable)



The Pro series' remote can control Apple device functions such as play, stop and skip, and you can talk on an iPhone via the mic.



HPH-PRO300

Headphones

High-quality sound, low-profile style

- Premium, mobile-optimised ø40 mm drivers
- Weight: 200 g

Made for



iPod



iPhone




iPad

HPH-PRO500 / HPH-PRO300



SHARING PASSION & PERFORMANCE

- AirPlay works with iPhone, iPad, and iPod touch with iOS 4.3.3 or later, Mac with OS X Mountain Lion or later, and Mac and PC with iTunes 10.2.2 or later. Supports iOS 7 or later for setup using Wireless Accessory Configuration. "Made for iPod," "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance. AirPlay, iPad, iPhone, iPod, iPod nano, and iPod touch are trademarks of Apple Inc., registered in the U.S. and other countries.
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