



YAMAHA ELECTONE FESTIVAL 2017

ENTRY FORM

CLOSING DATE: 10 MARCH 2017

DATES:

Heats : 16 April 2017 (Sunday) @ NAFA Lee Foundation Theatre

Finals : 24 June 2017 (Saturday) @ NAFA Lee Foundation Theatre



YAMAHA ELECTONE FESTIVAL 2017

RULES & REGULATIONS

1. Dates & Venues

Heats : 16 April 2017 (Sunday) - NAFA Lee Foundation Theatre
Finals : 24 June 2017 (Saturday) – NAFA Lee Foundation Theatre

• 2a. Eligibility

- This competition is open to all Singaporeans or Permanent Residents of Singapore (Yamaha or non-Yamaha students). However, foreigners with long-term visa passes may be eligible to participate, subject to the approval of the organizer.

2b. Participation Criteria

- The festival comprises of 2 categories:

I) **Competitive Category** (Electone model: ELS-02C STAGEA Custom)

- Junior Section Age Group 1:

Contestants for Age Group 1 shall be 8 years of age as of April 1, 2017 or younger.
(Birth date on 2nd April, 2008 or after)

- Junior Section Age Group 2:

Contestants for Age Group 2 shall be 9-11 years of age as of April 1, 2017.
(Birth date from 2nd April, 2005 to 1st April, 2008)

- Junior Section Age Group 3:

Contestants for Age Group 3 shall be 12-14 years of age as of April 1, 2017.
(Birth date from 2nd April, 2002 to 1st April, 2005)

- Senior Section:

Contestants shall be 15 years old or above as of April 1, 2017. (Birth date on 1st April, 2002 or before)

II) **Entertainment Category**

(Electone model: ELS-02C STAGEA Custom)

- Ensemble Section:

- a) No age restriction
- b) Open to a minimum of 3 participants and a maximum of 15 participants
- c) Each group may have 3 Electone performers with the balance of the members performing other roles (instrumental or non-instrumental)

- Maximum of 4 (four) Electones

- d) Any other hand-held instruments will have to be provided by the participants (subject to the organiser's approval). After approval, no change of instruments will be allowed.
- e) Other acts like vocals, dance, rap, juggling, etc with the performance can be included (subject to organiser's approval).
- f) Items with lewd words or obscene behaviour will be disqualified.
- g) No changes to the members of the ensemble will be entertained after the qualifying heats round.

3. Performance Duration

- I) Competitive Category
- | | |
|---|------------------|
| 1) Junior Section Age Group 1 (8 or younger): | Four (4) minutes |
| 2) Junior Section Age Group 2 (9-11): | Four (4) minutes |
| 3) Junior Section Age Group 3 (12-14): | Five (5) minutes |
| 4) Senior Section (15 & above): | Five (5) minutes |

II) Entertainment Category

Ensemble Section: Not more than four (4) minutes

**Performances exceeding the time limit will be penalized.

4. Performance Pieces

All Sections:

- Past winners are allowed to participate, but are not allowed to repeat any of their previous years' YEF/APEF/JEF/YEC award-winning pieces (i.e. Grand Prix Awards).
- All participants are advised to play without scores.

Competitive Category: Senior Section

- From 2013, category system of Senior Section for; A: Non-classical style, B: Classical style, is abolished.
- Candidates are required to play one (1) repertoire piece of his/her choice.

5. Usage of Music Disc Recorder (MDR)

- I) Competitive Category: Junior (Section 2 & 3) & Senior Sections
- The usage of the Music Disc Recorder (MDR) shall be restricted to reading the registration data, automatic registration shifting, and rhythm programme only.
 - Disqualification arises if pre-recorded music is used during the performance.
- II) Competitive Category: Junior (Section 1) & Entertainment Category: Ensemble Section
- Support data may be used.
 - Pedals need not be played.

6. Usage of Electone Functions

Competitive Sections:

- Electone model: ELS-02C STAGEA Custom (J1,2,3 & SS)
- No restriction is made on the usage of User Voices.
- All contestants are required to play the Electone model: ELS-02C
- The usage of the Electone functions:
 - The usage of MDR
 - Loading the registration data
 - Allowed usage:
Loading the registration data,
Playing Auto Registration Change Data,
Data for Sequence buttons ON,
Data for Rhythm Start/Stop,
Data of Next Song and Next Song+
Changing the percentage (%) of the tempo
 - Forbidden usage:
Any other control data that are mentioned above in "(i)-a) Allowed usage"
Changing of registration and volume on the panel,
Changing of tempo by Tempo Dial or 2nd Expression pedal,
Data of Expression pedal and 2nd Expression pedal,
Performance data including with XG
- Expression of MIDI control should be used at INT (INTERNAL) POSITION. It should not be used at AUT (AUTO) position.

Only thumb-drives (USB) are allowed to be used with the ELS-02C as the participant's memory media. The organiser will not be held responsible should the thumb-drive fail to function. Participants are responsible for their own performance, including ensuring the thumb-drives (USB) are in proper working conditions. Participants are also advised to prepare their own backup copy.

- f) The ELS-02C touch panel sound should be turned off.
- g) Any additional object that may assist the participant's performance should not be attached to the Electone, e.g., MP3 players.

Entertainment Category: Ensemble Section:

- a) Electone model: ELS-02C STAGEA Custom
- b) No restriction is made on the usage of User Voices.
- c) All contestants are required to play the Electone model: ELS-02C
- d) (same as No. 6d onwards)

7. Judging Criteria

All Sections:

- a) The performance will be judged on creativity, technique, musicianship and tone colour.
- b) The panel of judges will comprise senior Electone teachers and music professionals.
- c) The judges' decision is final. No enquiry will be entertained.
- d) The judges may declare no winner for any award in the Competitive Category, if, in their opinion, sufficient merit has not been achieved.

Entertainment Category: Ensemble Section:

- a) There will be 8 awards, namely **i) Best Musical Performance Award, ii) Best Costume Award, iii) Best Entertainment Award, iv) Audience Choice Award, and v) Encouragement Award (x 2) vi) Participation Award (x 2)**
- b) The Best Musical Performance, Best Costume, Best Entertainment and Encouragement Awards will be judged by the panel of judges.
- c) Only the Audience Choice award will be decided by the response of the audience. The group with the loudest applause and best cheers will win the award.

8. Application Rules & Regulation

- a) To apply, participants must complete the entry form and submit to any Yamaha Music School **before 10 March 17.**
- b) A photo-stated copy of the birth certificate/identification card/passport must be submitted together with the entry form for verification.
- c) **Incomplete entries will be deemed invalid.** Late entries will not be entertained. Unsuitable entries will be rejected.
- d) Parental consent must be obtained for participants who are below 18 years old.
- e) Participants are deemed to have agreed to abide by the rules and regulations when they submit the application form.
- f) The organiser reserves the right to amend any of the rules and regulations without prior notice to the participants.
- g) The organiser reserves the right to record, in part or in whole, any pieces performed in the festival and to reproduce the same in tape or disc, for any purpose according to their discretion.
- h) All winners of this festival will be required to give at least 2 performances within a period of 12 months after the festival.

9. Prize Competition Category

- 1) All participants at the 'Heats' level of competition will receive a Certificate of Participation
- 2) All Finalists will receive prizes as follows:

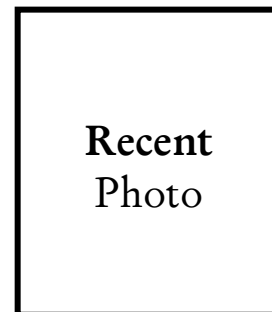
Section & Award	Trophy	Certificate	Cash prize
<u>Junior 1</u>			
Grand Prix Award	✓	✓	\$400
Distinguished Award	✓	✓	\$300
Encouragement Award	✓	✓	-
<u>Junior 2</u>			
Grand Prix Award	✓	✓	\$400
Distinguished Award	✓	✓	\$300
Encouragement Award (x 2)	✓	✓	-
<u>Junior 3</u>			
Grand Prix Award	✓	✓	\$400
Distinguished Award	✓	✓	\$300
Encouragement Award (x 2)	✓	✓	-
<u>Senior</u>			
Grand Prix Award	✓	✓	\$800
Distinguished Award	✓	✓	\$400
Encouragement Award	✓	✓	-
<u>Ensemble Award</u>			
Best Musical Performance Award	-	✓	\$500
Best Entertainment Award	-	✓	\$500
Best Costume Award	-	✓	\$500
Audience Choice Award	-	✓	\$500
Encouragement Award (x 2)	-	✓	\$300
Participation Award (x 2)	-	✓	\$150

- * Grand prix winners of Junior 2 & 3 and Senior Section will compete in the Asia-Pacific Electone Festival 2017 to be held in Singapore on 15 Oct 2017 (see Annex A). Information on the APEF 2017 will be released at a later date



YAMAHA ELECTONE FESTIVAL 2017

Entry Form (Closing date: 10 March 2017)



Competitive Category

JUNIOR SECTION 1
8 yrs of age as of April 1, 2017

JUNIOR SECTION 2
9-11 yrs of age as of April 1, 2017

JUNIOR SECTION 3
12-14 yrs of age as of April 1, 2017

SENIOR SECTION
15 yrs old or above as of April 1, 2017

(*Please tick the appropriate section)
(All fields are to be filled accordingly)

Name: _____ Student No. (if any): _____ Gender: _____

Date of Birth: _____ *NRIC/Birth Cert/Passport No: _____

Citizenship Status: Singaporean / Permanent Resident / *Others: Country _____ / _____ years
(For 'Others': please indicate country & number of years residing in Singapore)

Address: _____ Postal code: _____

Email: _____ Contact No: _____ (HP) _____ (H)

Title of Song: _____ Duration: _____

Composer: _____ Arranger: _____

Trainer's Name: _____ Trainer's Location: _____

Trainer's Contact No: _____ (HP) _____ (H)

Declaration of applicant:

I, _____, confirm that all information is correct and complete, and I agree to abide by all rules and regulations of the Yamaha Electone Festival 2017 as stated.

Signature: _____

Date: _____

Declaration of parent / guardian (for applicants below 18 years old):

I, *Mr/ Mrs/ Ms _____ of *NRIC/Passport no, _____

*parent/guardian of _____, agree to *him/her participating in Yamaha Electone Festival 2017.

Signature: _____

Date: _____



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Please attach a recent/group photograph with the form

Entertainment Category

ENSEMBLE SECTION

Name/Group Name: _____ No of Members: _____

Title of Song: _____ Duration of Song: _____

Composer: _____ Arranger: _____

Trainer's Name: _____ Trainer's Location: _____

Trainer's Contact: _____ (HP)

	Full Name And <u>Student No.</u>	Contact Number (preferably mobile phone)	Email Address	Home Address	Indicate Electone model, instrument used, or other acts (Singing/ dancing etc)
1	(GROUP LEADER)				
2					
3					
4					
5					
6					
7					
8					
9					

10					
11					
12					
13					
14					
15					

Declaration of applicants:

We, group members of _____, confirm that all information is correct and complete, and we agree to abide by all rules and regulations of the Yamaha Electone Festival 2017 as stated on this date of _____.

Signature 1: _____

Signature 2: _____

Signature 3: _____

Signature 4: _____

Signature 5: _____

Signature 6: _____

Signature 7: _____

Signature 8: _____

Signature 9: _____

Signature 10: _____

Signature 11: _____

Signature 12: _____

Signature 13: _____

Signature 14: _____

Signature 15: _____

* Please list out any additional instruments/equipment below and indicate your performing positions on the Stage Layout below.

1. _____

4. _____

2. _____

5. _____

3. _____

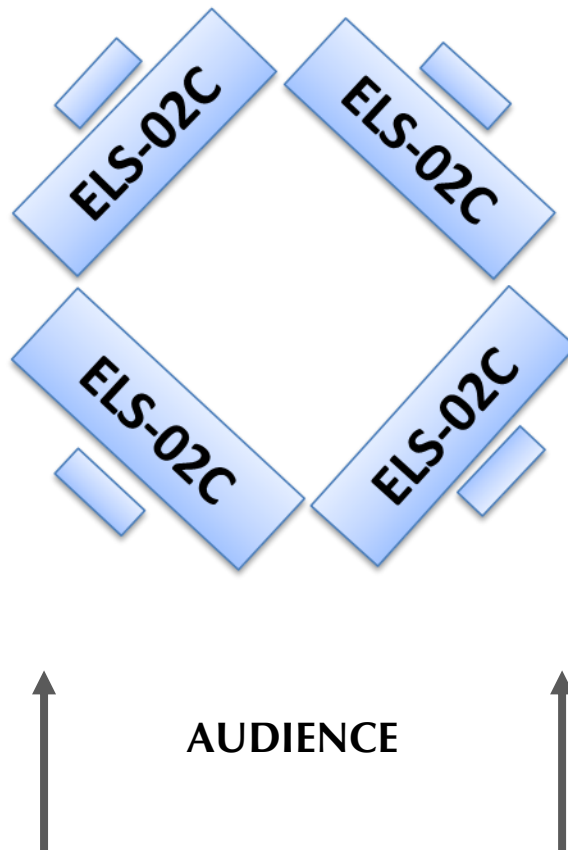
6. _____

Note:

- a) All instruments and equipment are to be provided by the participants (subject to organizer's approval unless otherwise stated).
- b) Any special arrangement will need to be submitted to the organizer for approval.

Stage Layout*

Date: 16 April 2017 (Sunday) @ NAFA Lee Foundation Theatre



****Stage Layout for ensemble section***

- End -

I . Outline of Each Stage and Overall Regulation

