

YAMAHA MUSIC (ASIA) PRIVATE LIMITED

MUSIC SCORE RENTAL AGREEMENT

1. Conditions of Score Rental

In order to protect the rights of the copyright owner, the following conditions are set in place:

1.1 Rental period shall be 12 months from first day of rental. If the score is returned before the full rental period is over, it will be considered as end of the rental period.

1.2 Cancellations and changes of score are not allowed once the application is completed.

1.3 The Rentor is held responsible for the careful and responsible use of the score until its return to Yamaha Music (Asia) Private Limited (YMAAsia).

2. Score Rental General Rules

2.1 Under no circumstances should the score be used by any other party other than the one declared in the Application Form.

2.2 The score may not be duplicated (e.g. printing, transcribing, copying) except in the case where additional copies have to be made to cater to the number of band members. In such cases, please return these duplicated copies together with the original score upon cessation of the rental period.

2.3 If extension of the rental period is required, the Rentor must give one month advance notice to YMAAsia. Application for 12 months extension and the corresponding rental fees will be required.

2.4 Scores must be returned within seven days from the end date of the rental period. Any delays without special reasons or prior notification will be considered as a 12 months extension, where the corresponding rental fees will be charged.

2.5 Please handle the rental score with care. The Rentor who submitted the Music Score Rental Application Form on behalf of the organisation is held responsible for the proper usage and maintenance of the score.

2.6 All scores available for rent are copyrighted. Except for some exceptions, all public performances of the scores (including competitions and performances for screen panels) will incur copyrights fee, which is not included in the rental fee.

2.7 For usage of scores for performance by non-wind instruments like Electones or brass bands, the Rentor must indicate this upon application. Not all scores are suitable for non-wind instruments.

3. Performance by Combined Bands

3.1 When score is applied as a 'Combined Band', no singular band/group within this Combined Band is allowed to perform the score on its own.

4. Others

4.1 There are no restrictions on the number of times the score is performed during the rental period, but it must be for the same purpose as indicated on the Application Form.

4.1.1 In the event that additional performance originally not planned for arises, please notify YMAsia in writing in advance.

4.1.2 When performing multiple times for the same concert or contest, notification need only be done once. There are no restrictions on the number of times the score is performed. No notification is necessary either for date and venue changes.

4.2 If memos are required to be written on the score for practice or performance, please use pencil only. Do not make any markings on the score that are not erase-able.

4.3 The Rentor will compensate YMAsia an amount equal to 12 months rental fee of the score in the following situations.

4.3.1 Score is lost

4.3.2 Score is made dirty and/or

4.3.3 Score's original wording and notes are erased