



# YAMAHA ELECTONE FESTIVAL 2016

## ENTRY FORM

*CLOSING DATE: 30 APRIL 2016*

**DATES:**

Heats : 18 June 2016 (Saturday) @ Alliance Française Theatre

Finals : 19 June 2016 (Sunday) @ Alliance Française Theatre



# YAMAHA ELECTONE FESTIVAL 2016

## *RULES & REGULATIONS*

### 1. Dates & Venues

- Heats : 18 June 2016 (Sat) – Alliance Française Theatre
- Finals : 19 June 2016 (Sun) – Alliance Française Theatre

### 2a. Eligibility

- This competition is open to all Singaporeans or Permanent Residents of Singapore (Yamaha or non-Yamaha students). However, foreigners with long-term visa passes may be eligible to participate, subject to the approval of the organizer.

### 2b. Participation Criteria

- The festival comprises of 2 categories:

#### I) **Competitive Category** (Electone model: ELS-02C STAGEA Custom )

- Junior Section Age Group 1:

Contestants for Age Group 1 shall be 8 years of age as of April 1, 2016 or younger.  
(Birth date on 2nd April, 2007 or after)

- Junior Section Age Group 2:

Contestants for Age Group 2 shall be 9-11 years of age as of April 1, 2016.  
(Birth date from 2nd April, 2004 to 1st April, 2007)

- Junior Section Age Group 3:

Contestants for Age Group 3 shall be 12-14 years of age as of April 1, 2016.  
(Birth date from 2nd April, 2001 to 1st April, 2004)

- Senior Section:

Contestants shall be 15 years old or above as of April 1, 2016. (Birth date on 1<sup>st</sup> April, 2001 or before)

#### II) **Entertainment Category**

(Electone model: ELS-02C STAGEA Custom)

- Ensemble Section:

- a) No age restriction
- b) Open to a minimum of 4 participants and a maximum of 15 participants
- c) Each group may have 4 Electone performers with the balance of the members performing other roles (instrumental or non-instrumental)

- Maximum of 4 (four) Electone

- d) Any other hand-held instruments will have to be provided by the participants (subject to the organiser's approval). After approval, no change of instruments will be allowed.
- e) Other acts like vocals, dance, rap, juggling, etc with the performance can be included (subject to organiser's approval).
- f) Items with lewd words or obscene behaviour will be disqualified.
- g) No changes to the members of the ensemble will be entertained after the qualifying heats round.

### 3. Performance Duration

- I) Competitive Category
- |                                               |                  |
|-----------------------------------------------|------------------|
| 1) Junior Section Age Group 1 (8 or younger): | Four (4) minutes |
| 2) Junior Section Age Group 2 (9-11):         | Four (4) minutes |
| 3) Junior Section Age Group 3 (12-14):        | Five (5) minutes |
| 4) Senior Section (15 & above):               | Five (5) minutes |

II) Entertainment Category

Ensemble Section: Not more than four (4) minutes

**\*\*Performances exceeding the time limit will be penalized.**

### 4. Performance Pieces

All Sections:

- Past winners are allowed to participate, but are not allowed to repeat any of their previous years' YEF/APEF/JEF/YEC award-winning pieces (i.e. Grand Prix Awards).
- All participants are advised to play without scores.

Competitive Category: Senior Section

- From 2013, category system of Senior Section for; A: Non-classical style, B: Classical style, is abolished.
- Candidates are required to play one (1) repertoire piece of his/her choice.

### 5. Usage of Music Disc Recorder (MDR)

- I) Competitive Category: Junior (Section 2 & 3) & Senior Sections
- The usage of the Music Disc Recorder (MDR) shall be restricted to reading the registration data, automatic registration shifting, and rhythm programme only.
  - Disqualification arises if pre-recorded music is used during the performance.
- II) Competitive Category: Junior (Section 1) & Entertainment Category: Ensemble Section
- Support data may be used.
  - Pedals need not be played.

### 6. Usage of Electone Functions

Competitive Sections:

- Electone model: ELS-02C STAGEA Custom (J1,2,3 & SS)
- No restriction is made on the usage of User Voices.
- All contestants are required to play the Electone model: ELS-02C
- The usage of the Electone functions:
  - The usage of MDR
    - Loading the registration data
      - Allowed usage:  
Loading the registration data,  
Playing Auto Registration Change Data,  
Data for Sequence buttons ON,  
Data for Rhythm Start/Stop,  
Data of Next Song and Next Song+  
Changing the percentage (%) of the tempo
      - Forbidden usage:  
Any other control data that are mentioned above in "(i)-a) Allowed usage"  
Changing of registration and volume on the panel,  
Changing of tempo by Tempo Dial or 2<sup>nd</sup> Expression pedal,  
Data of Expression pedal and 2<sup>nd</sup> Expression pedal,  
Performance data including with XG

- e) Expression of MIDI control should be used at INT (INTERNAL) POSITION. It should not be used at AUT (AUTO) position.
- f) Only thumb-drives (USB) are allowed to be used with the ELS-02C as the participant's memory media. The organiser will not be held responsible should the thumbdrive fail to function.
- g) The ELS-02C touch panel sound should be turned off.
- h) Any additional object that may assist the participant's performance should not be attached to the Electone, e.g., MP3 players.
- i) Participants are responsible for their own performance, including ensuring the thumb-drives (USB) are in proper working conditions. Participants are also advised to prepare their own backup copy.

Entertainment Category: Ensemble Section:

- a) Electone model: ELS-02C STAGEA Custom
- b) No restriction is made on the usage of User Voices.
- c) All contestants are required to play the Electone model: ELS-02C
- d) (same as No. 6d onwards)

## 7. Judging Criteria

All Sections:

- a) The performance will be judged on creativity, technique, musicianship and tone colour.
- b) The panel of judges will comprise senior Electone teachers and music professionals.
- c) The judges' decision is final. No enquiry will be entertained.
- d) The judges may declare no winner for any award in the Competitive Category, if, in their opinion, sufficient merit has not been achieved.

Entertainment Category: Ensemble Section:

- a) There will be 4 awards, namely **i) Best Musical Performance Award, ii) Best Costume Award, iii) Best Entertainment Award, iv) Audience Choice Award, and v) Encouragement Award**
- b) The Best Musical Performance, Best Costume, Best Entertainment and Encouragement Awards will be judged by the panel of judges.
- c) Only the Audience Choice award will be decided by the response of the audience. The group with the loudest applause and best cheers will win the award.

## 8. The Asia Pacific Electone Festival 2016 (see Annex A & B)

- a) Judges will select the Junior (Group 2 & 3) & Senior Age Grand Prix winners from the Competitive Category as representatives to participate in the Asia-Pacific Electone Festival (APEF'2016). The APEF'2016 will be held at Hong Kong or Macau.
- b) All the contestants in the Junior Section are required to play one piece. The duration of the performance must not exceed following minutes in each section.
 

Age Group 1 (8 years of age as of April 1, 2016, or younger):	Four (4) minutes
Age Group 2 (9-11 years of age as of April 1, 2016):	Four (4) minutes
Age Group 3 (12-14 years of age as of April 1, 2016):	Five (5) minutes
- c) The Senior Section representative is required to play 1 one piece in the final stage. The duration of the performance must not exceed five (5) minutes.  
 Besides, all the contestants in the Senior Section are required to play an improvisation, based on one of three motifs assigned on the day of APEF 2016. The time for preview is fifteen (15) minutes. The duration of the performance must not exceed four (4) minutes.
- d) Other details will be finalized at a later date.

## 9. Important Information

- a) To apply, participants must complete the entry form and submit to any Yamaha Music School **before 30 April 16.**
- b) A photo-stated copy of the birth certificate/identification card/passport must be submitted together with the entry form for verification.
- c) **Incomplete entries will be deemed invalid.** Late entries will not be entertained. Unsuitable entries will be rejected.
- d) Parental consent must be obtained for participants who are below 18 years old.
- e) Participants are deemed to have agreed to abide by the rules and regulations when they submit the application forms.
- f) The organiser reserves the right to amend any of the rules and regulations without prior notice to the participants.
- g) The organiser reserves the right to record, in part or in whole, any pieces performed in the festival and to reproduce the same in tape or disc, for any purpose according to their discretion.
- h) All winners of this festival will be required to give at least 2 performances within a period of 12 months after the festival.

## 10. Prizes

- a) All participants will receive a Certificate of Participation (for Heats).
- b) All participants will receive a Certificate of Commendation (for Finals).

### **Junior Section**

- 1) **Grand Prize** of Age Group1 with a Certificate & Souvenir(s): 1 person (\*\*)
- 2) **Grand Prize** of Age Group2 with a Certificate & Souvenir(s): 1 person (\*)
- 3) **Grand Prize** of Age Group3 with a Certificate & Souvenir(s): 1 person (\*)
- 4) Other Prize with a Certificate & Souvenir(s): Some, if necessary (see table of below)

(\*) Each Grand Prize winners from Age Group 2 and 3 gains the right to entry to the Asia-Pacific Electone Festival 2016 held in Hong Kong or Macau.

(\*\*) A Grand Prize winner of Age Group 1 is recommended to apply for the Video Audition for Junior Electone Concours 2016 held in Japan

### **Senior Section**

- 1) Grand Prize with a Certificate & Souvenir(s): 1 person (\*)
- 2) Second Prize with a Certificate & Souvenir(s): 1 person
- 3) Other Prize with a Certificate & Souvenir(s): Some, if necessary.

\*A Grand Prize winner of Senior Section gains the right to entry to the Asia-Pacific Electone Festival 2016 held in Hong Kong or Macau.

## I) Competitive Category

### JUNIOR SECTION 1

Grand Prix Award: Trophy, Certificate, Cash Prize of \$400.  
(Video audition for Junior Electone Concours 2016 to be held in Japan)

Distinguished Award: Trophy, Certificate, Cash Prize of \$300.

### JUNIOR SECTION 2 & 3

Grand Prix Award: Trophy, Certificate, Cash Prize of \$400.  
(A chance to compete at APEF 2016 to be held in Hong Kong or Macau)

Distinguished Award: Trophy, Certificate, Cash Prize of \$300.

### SENIOR SECTION

Grand Prix Award: Trophy, Certificate, Cash Prize of \$800.  
(A chance to compete at APEF 2016 to be held in Hong Kong or Macau)

Distinguished Award: Trophy, Certificate, Cash Prize of \$400.

## II) Entertainment Category

### ENSEMBLE SECTION

Best Musical Performance Award Certificate & Cash \$500

Best Entertainment Award: Certificate & Cash \$500

Best Costume Award: Certificate & Cash \$500

Audience Choice Award: Certificate & Cash \$500

Encouragement Award: Certificate & Cash \$500

Encouragement Award: Certificate & Cash \$300



# YAMAHA ELECTONE FESTIVAL 2016

Entry Form (Closing date: 30 April 2016)



## Competitive Category

JUNIOR SECTION 1  
8 yrs of age as of April 1, 2016

JUNIOR SECTION 2  
9-11 yrs of age as of April 1, 2016

JUNIOR SECTION 3  
12-14 yrs of age as of April 1, 2016

SENIOR SECTION  
15 yrs old or above as of April 1, 2016

(\*Please tick the appropriate section)  
(All fields are to be filled accordingly)

Name: \_\_\_\_\_ Student No. (if any): \_\_\_\_\_ Gender: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ \*NRIC/Birth Cert/Passport No: \_\_\_\_\_

Citizenship Status: Singaporean / Permanent Resident / \*Others: Country \_\_\_\_\_ / \_\_\_\_\_ years  
(For 'Others': please indicate country & number of years residing in Singapore)

Address: \_\_\_\_\_ Postal code: \_\_\_\_\_

Email: \_\_\_\_\_ Contact No: \_\_\_\_\_ (HP) \_\_\_\_\_ (H)

Title of Song: \_\_\_\_\_ Duration: \_\_\_\_\_

Composer: \_\_\_\_\_ Arranger: \_\_\_\_\_

Trainer's Name: \_\_\_\_\_ Trainer's Location: \_\_\_\_\_

Trainer's Contact No: \_\_\_\_\_ (HP) \_\_\_\_\_ (H)

### Declaration of applicant:

I, \_\_\_\_\_, confirm that all information is correct and complete,  
and I agree to abide by all rules and regulations of the Yamaha Electone Festival 2016 as stated.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Declaration of parent / guardian (for applicants below 18 years old):

I, \*Mr/ Mrs/ Ms \_\_\_\_\_ of \*NRIC/Passport no, \_\_\_\_\_

\*parent/guardian of \_\_\_\_\_, agrees to \*him/her participating in Yamaha Electone  
Festival 2016.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_



# YAMAHA ELECTONE FESTIVAL 2016

Entry Form (Closing date: 30 April 2016)

Please attach a recent/group photograph with the form

## Entertainment Category

ENSEMBLE SECTION

Name/Group Name: \_\_\_\_\_ No of Members: \_\_\_\_\_

Title of Song: \_\_\_\_\_ Duration of Song: \_\_\_\_\_

Composer: \_\_\_\_\_ Arranger: \_\_\_\_\_

Trainer's Name: \_\_\_\_\_ Trainer's Location: \_\_\_\_\_

Trainer's Contact: \_\_\_\_\_ (HP)

	Full Name And Student No.	Contact Number (preferably mobile phone)	Email Address	Home Address	Indicate Electone model, instrument used, or other acts (Singing/danci ng etc)
1	(GROUP LEADER)				
2					
3					
4					
5					
6					
7					
8					
9					



10					
11					
12					
13					
14					
15					

**Declaration of applicants:**

We, group members of \_\_\_\_\_, confirm that all information is correct and complete, and we agree to abide by all rules and regulations of the Yamaha Electone Festival 2016 as stated on this date of \_\_\_\_\_.

Signature 1: \_\_\_\_\_

Signature 2: \_\_\_\_\_

Signature 3: \_\_\_\_\_

Signature 4: \_\_\_\_\_

Signature 5: \_\_\_\_\_

Signature 6: \_\_\_\_\_

Signature 7: \_\_\_\_\_

Signature 8: \_\_\_\_\_

Signature 9: \_\_\_\_\_

Signature 10: \_\_\_\_\_

Signature 11: \_\_\_\_\_

Signature 12: \_\_\_\_\_

Signature 13: \_\_\_\_\_

Signature 14: \_\_\_\_\_

Signature 15: \_\_\_\_\_

**\* Please list out any additional instruments/equipment below and indicate your performing positions on the Heats Stage Layout page.**

1. \_\_\_\_\_

4. \_\_\_\_\_

2. \_\_\_\_\_

5. \_\_\_\_\_

3. \_\_\_\_\_

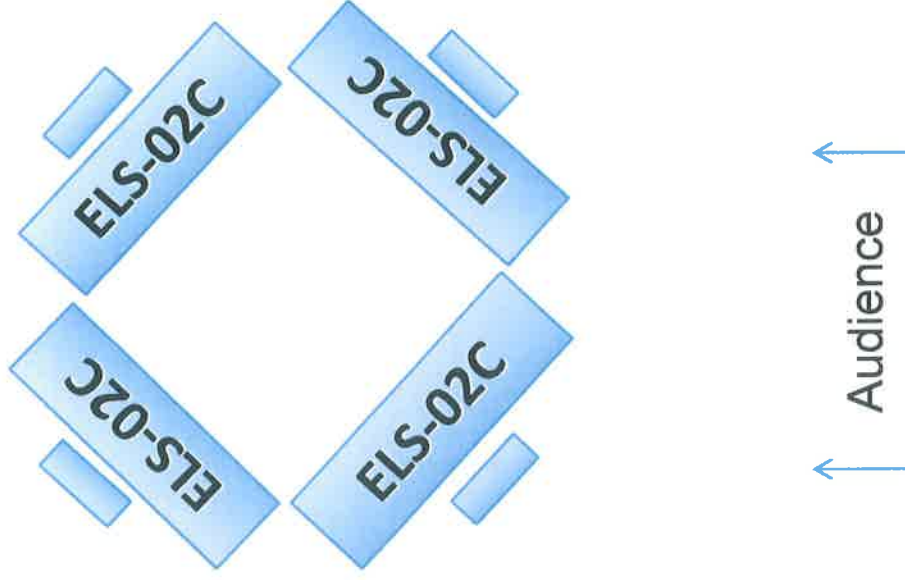
6. \_\_\_\_\_

**Note:**

- a) All instruments and equipment are to be provided by the participants (subject to organizer's approval unless otherwise stated).
- b) Any special arrangement will need to be submitted to the organizer for approval.

**Heats stage layout\***

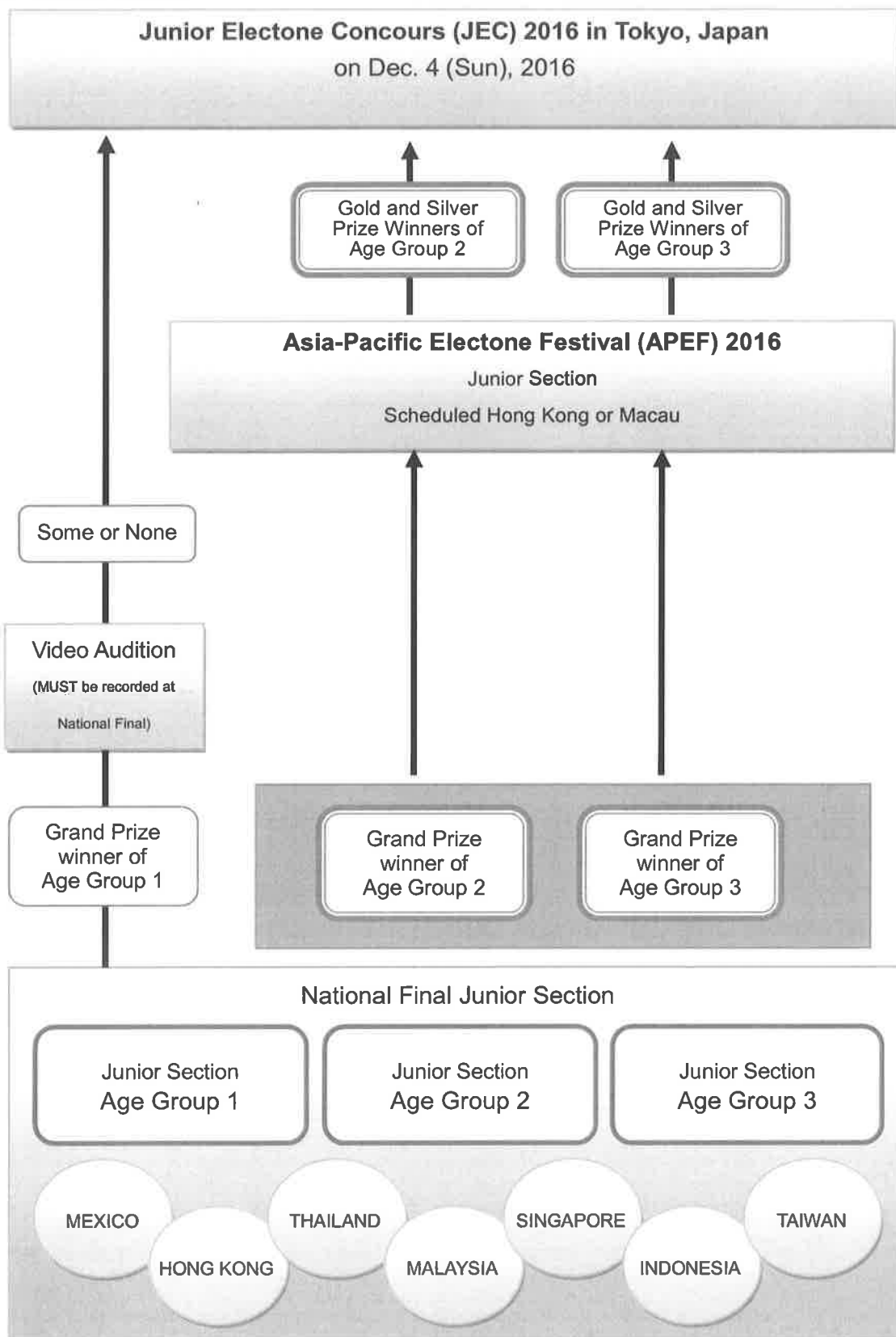
Date: 18 June 2016 (Saturday) @ Alliance Francaise Theatre



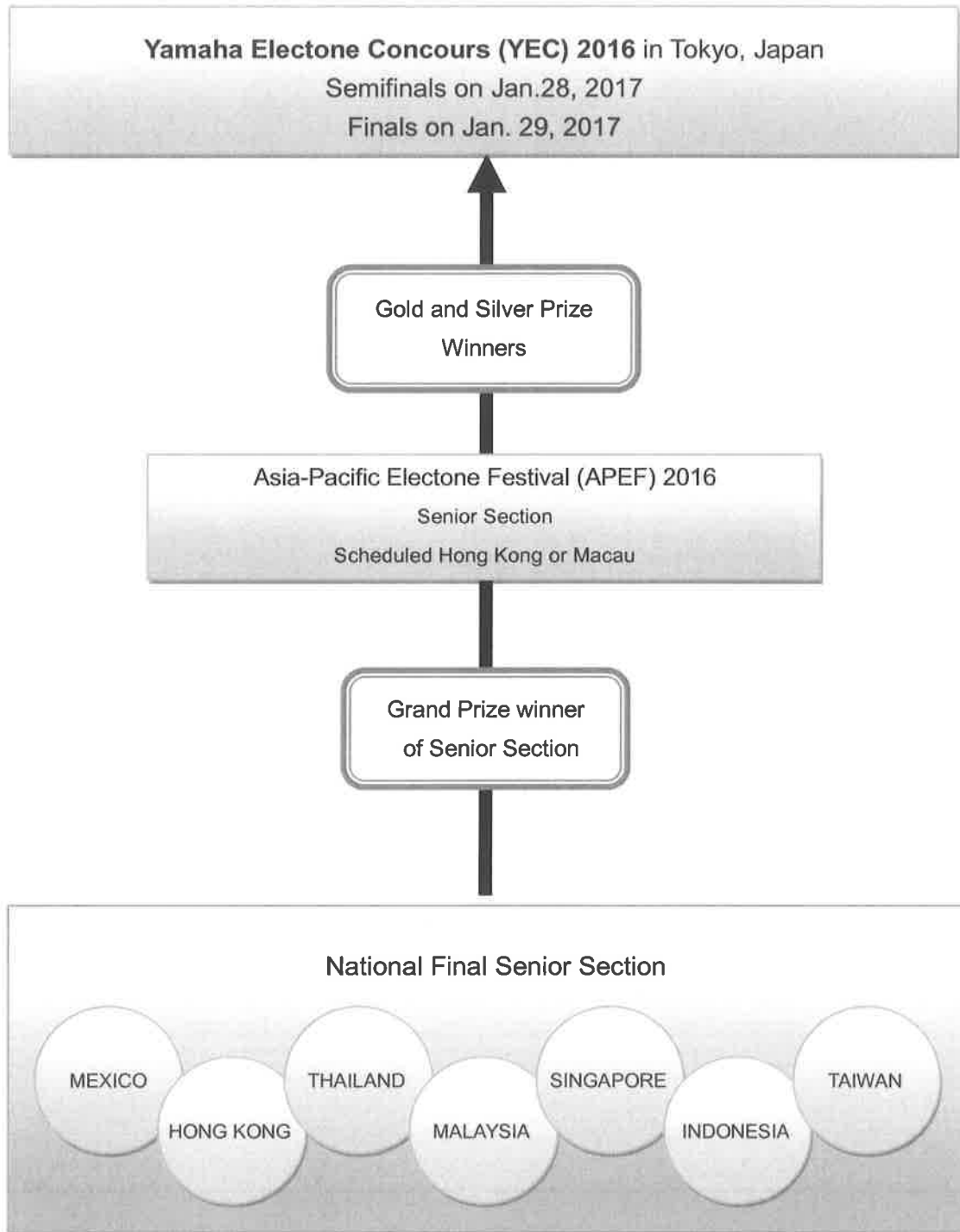
**\* Subject to changes**

# I . Outline of Each Stage and Overall Regulation

## 1. Junior Section



2. Senior Section



# YAMAHA ELECTONE FESTIVAL 2016 PARTICIPANTS' PROFILE

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Section :

Name of Participant / Group :

Title of Piece :

1. Is this your first time taking part in the Yamaha Electone Festival? [ Yes / No ]  
*If NO, when have you taken part in previous festivals?* \_\_\_\_\_

2. Besides the Yamaha Electone Festival, what other music competitions have you and/or your group members participated in?

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3. Please give us some information on the piece(s) chosen for the competition, as well as some information on the composer/arranger.

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4. Why did you and/or your group choose this song?

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5. How many years have you/your group members been learning music?

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6. Who or what motivated you to take up music?

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7. How long do you and/or your group take to prepare yourself for this festival? How often do you practice?

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8. How has learning music help you and/or your members in other areas of life?

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9. Name some of your musical achievements?

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10. Other than music, what other activities/hobbies do you enjoy?

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11. Any other interesting information about yourself/your group which you wish to add on.

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- End -