

Example: Theory Grade 5

Sample answers and notes (in red) for the written exam are provided.

*The example answers are taken from "Fundamentals Grade 5-3 Practical & Written section Example Answers 2013-2015" (TGT01094286).

[A] 次の楽譜について、以下の問に答えなさい。
Answer the following questions about the score below.

1. 上記の楽句は部分的に3つの調に属しています。それぞれ何調か順に書きなさい。
The phrase modulates twice. Write the keys in order.

G Major

 →

A minor

 →

C Major

2. 「——」で示した2音間の音程を書きなさい。
Write the intervals of two notes indicated 「——」.

(a) Minor 6th

(b) Major 3rd

(c) Minor 7th

(d) Augmented 5th

[B] 次の和音に臨時記号(♯、♭)を1ヶ所だけつけて、それぞれ示された種類の和音になるようにしなさい。
Complete the following chords as indicated by adding one accidental (♯, ♭) for each.

長3和音
Major Triad

短3和音
Minor Triad

属7和音
Dominant 7th Chord

短7和音
Minor 7th Chord

1.

2.

3.

4.

Example: Theory and 4-Part Harmony Grade 4

〔A〕 次のメロディーについて以下の問に答えなさい。

Answer the following questions about the melody below.

実音
actual pitch

1. 上記のメロディーを指定された楽器のための楽譜に調号を用いて書き改めなさい。

Rewrite the above melody for the indicated instruments with the suitable key signature.

クラリネット in A
Clarinet in A

ホルン in F
Horn in F

ヴィオラ
Viola

2. このメロディーはト長調で始まり、何調に転調していますか。

This melody starts in G major and then is modulated to a different key. Answer the key.

B minor

3. メロディーの旋律音程（となり合った2音間の音程）に減音程となっている部分が一箇所あります。それは減何度ですか。

There is a diminished interval between the adjacent two notes in the above melody. Write the degree.

減
Diminished

7th

Example: Theory and 4-Part Harmony Grade 4

〔B〕 次の楽譜の欠けた音を補い、4 声体和声を完成しなさい。

Complete the four-voice harmony by filling in the blanks.

The first system of the musical score shows four staves (Soprano, Alto, Tenor, Bass) in A major (three sharps: F#, C#, G#) and common time. The first three measures contain partial chords with some notes in red. In the fourth measure, the Soprano and Alto staves have red notes (F#4 and C#4), while the Tenor and Bass staves have blank lines for completion. A red arrow points to the Bass staff with the text "I¹ Don't overlap the third notes."

The second system continues the four-voice harmony. The first three measures show partial chords with red notes. In the fourth measure, the Soprano and Alto staves have red notes (F#4 and C#4), while the Tenor and Bass staves have blank lines for completion. Red arrows point from the Soprano and Alto staves to the Tenor and Bass staves respectively, indicating the resolution of the leading notes (F# and C#) to the tonic notes (A and E).

Resolution:
The leading notes > Tonic notes
The 7th notes > The 3rd notes

Example: Song Arrangement Grade 3

次のメロディーと歌詞を用いてソプラノ、アルト、テノール、バスによる無伴奏混声4部合唱曲を編曲しなさい。なお曲の長さ、スタイル、調、その他書法はすべて自由。

Arrange the following song with the given text for a mixed chorus consisting of soprano, alto, tenor and bass. Length, style, key and any other notation may be chosen freely.

主人は冷たき土の中に
Massa's In De Cold, Cold Ground

フォスター 作曲
近藤 玲二 訳詞

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and repetitive, with a final double bar line. The lyrics are written below the notes in both Japanese and English.

き の う に か わ ら ぬ と り の ね も
み どり の ま き ば に い だ か ね て
Round de mead-ows am a - ring - ing De dark - eys' mourn - ful song,
Where de i - vy am a - creep - ing O'er de grass - y mound,

か な し と お も え ば な み だ を さ そ う }
や さ し き あ る じ は し ず か に ね む る }
While de mock-ing bird am sing - ing, Hap - py as de day am long. }
Dare old mas - sa am a - sleep - ing, Sleep-ing in de cold, cold ground. }

た だ わ れ ら な げ く の み
Down in de corn - field Hear dat mourn - ful sound:

や さ し き あ る じ は し ず か に ね む る
All de dark - eys am a - weep - ing Mas - sa's in de cold, cold ground.

Massa's In De Cold, Cold Ground

主人は冷たき土の中に

近藤 玲二 訳詞

Round de meadows am a-ringing	きのうにかわらぬ
De darkeys' mournful song,	とりのねも
While de mocking bird am singing,	かなしとおもえば
Happy as de day am long.	なみだをさそう
Where de ivy am a-creeping	みどりのまきばに
O'er de grassy mound,	いだかれて
Dare old massa am a sleeping,	やさしきあるじは
Sleeping in de cold, cold ground.	しずかにねむる
Down in de cornfield	ただわれら
Hear dat mournful sound:	なげくのみ
All de darkeys am a-weeping,	やさしきあるじは
Massa's in de cold, cold ground.	しずかにねむる

Song Arrangement
Sample

This example is based on a 4-part harmony style and adds elements of arrangement.

Although 4-part harmony style is the basic requirement, candidates may use any style of arrangement.

Don't forget to write the title of the piece.

主人は冷たき土の中に
Massa's In De Cold, Cold Ground

フォスター作曲
近藤玲二 訳詞

Tempo marks

Part name

Moderato (♩=80)

Match the lyrics with the note values.

Don't forget to write the dynamics.

mp

Soprano
Alto

Tenor
Bass

き の う に か わ ら ぬ と り の ね も

Write the direction of the stems correctly.

か な し と お も え ば な み だ を さ そ う

Oo—

か な し と お も え ば な み だ を さ そ う

S
A

T
B

Supplement the beat.

mp

み どり の ま き ば に い だ か れ て (—)

S
A

T
B

mp

adding Bass line as 4-voice mixed chorus

Resolution:
The leading notes > Tonic notes
The 7th notes > The 3rd notes

The image shows a musical score for Soprano (S) and Alto (A) parts. The key signature has two flats (B-flat and E-flat). The Soprano part has a melodic line with a leading note (F-sharp) and a 7th note (D) that resolve to the tonic (E-flat). The Alto part has a similar harmonic structure. Red circles highlight the leading notes and 7th notes, and red arrows point to the tonic notes. The lyrics are: や さ し き あ る じ は し ず か に ね む る

mf

The image shows a musical score for Soprano (S) and Alto (A) parts. The key signature has two flats (B-flat and E-flat). The Soprano part has a melodic line with a mezzo-forte (mf) dynamic marking. The Alto part has a similar harmonic structure. The lyrics are: た だ わ れ ら な げ く の み (-)

Change the harmony

The image shows a musical score for Soprano (S) and Alto (A) parts. The key signature has two flats (B-flat and E-flat). The Soprano part has a melodic line with a change in harmony indicated by a red arrow. The Alto part has a similar harmonic structure. The lyrics are: や さ し き あ る じ は し ず か に ね む る