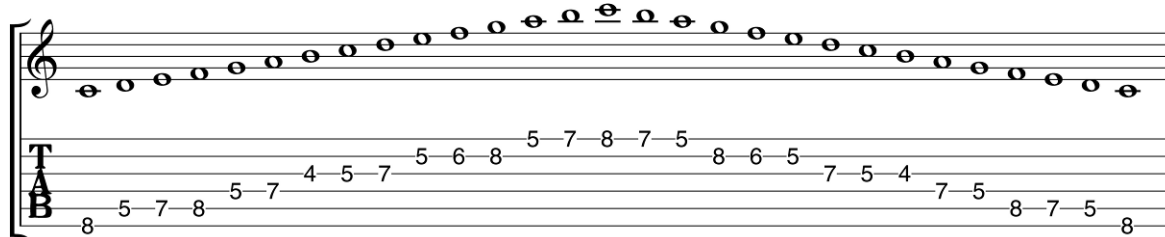


Electric Guitar Grade

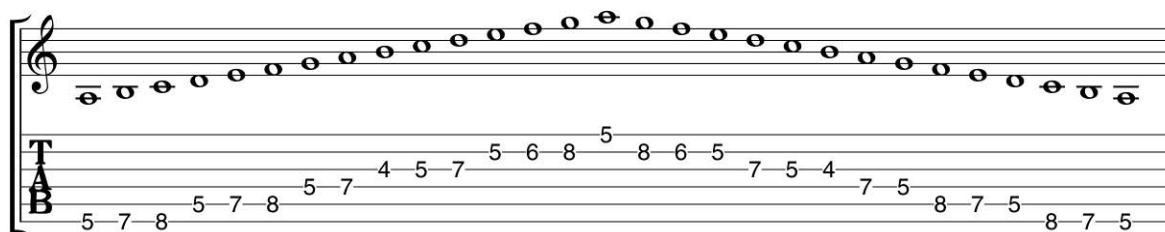
IV. Scale

Grade 10

1. C Major Scale (2 Octaves, from 8th fret on 6th string)



2. A Natural Minor Scale (2 Octaves, from 5th fret on 6th string)



Grade 9

1. C Major Scale (2 Octaves, from 8th fret on 6th string)

The image displays a musical score for a guitar solo. The top staff is a standard musical staff with a treble clef, showing a melodic line of eighth notes. The bottom staff is a guitar tablature, indicated by the 'TAB' label, showing fret numbers (8, 5, 7, 8, 5, 7, 4, 5, 7, 5, 6, 8, 5, 7, 8, 7, 5, 8, 6, 5, 7, 5, 4, 7, 5, 8, 7, 5, 8) and a 'TAB' label.

- ## 2. A Natural Minor Scale (2 Octaves, from 5th fret on 6th string)

The musical notation for 'The Wind' by The Beatles consists of a treble clef staff and a guitar tab. The melody is written in G major and 4/4 time. The guitar tab shows the fret numbers for the melody, which is played on the high E string.

Tab:

```

5 - 7 - 8 - 5 - 7 - 8 - 5 - 7 - 4 - 5 - 7 - 5 - 6 - 8 - 5 - 8 - 6 - 5 - 7 - 5 - 4 - 7 - 5 - 8 - 7 - 5 - 8 - 7 - 5
  
```

- ### 3. C Major Pentatonic Scale (2 Octaves, from 8th fret on 6th string)

The first staff of music is written on a five-line staff with a treble clef. It contains a single melodic line with 18 eighth notes. The notes start on G4 and ascend stepwise to G5, then descend stepwise back to G4. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4.

- #### 4. A Minor Pentatonic Scale (2 Octaves, from 5th fret on 6th string)

The first staff of music is a treble clef staff. It contains a single melodic line with 16 eighth notes. The notes start on G4 (first line, first space) and ascend stepwise to A5 (third space, second line), then descend stepwise back to G4. The notes are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A.

Grade 8

The examiner asks candidates to play the scale in crochet notes with a steady tempo. Candidates may play the last note of ascending / descending longer than the other notes.

1. C Major Scale (2 octaves, from 8th fret on 6th string)

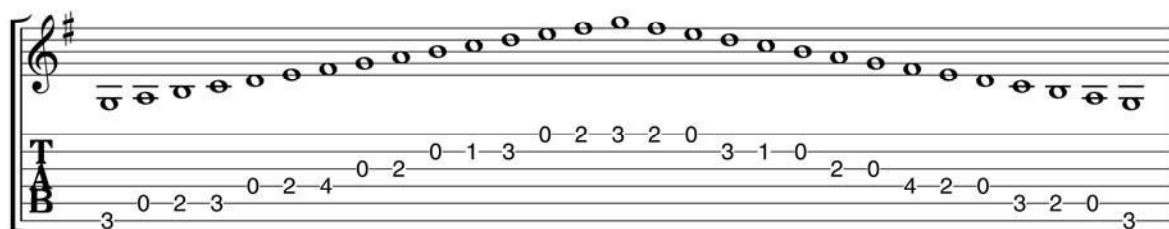
2. A Natural Minor Scale (2 octaves, from 5th fret on 6th string)

3. A Minor Pentatonic Scale (Extended position, 2.5 octaves, from 3rd fret on 6th string)

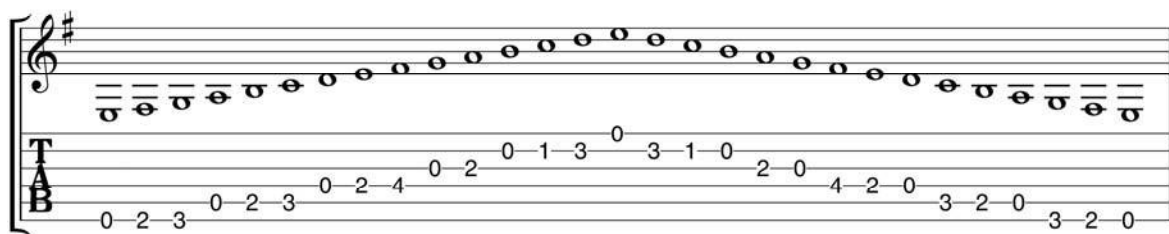
Grade 7

The examiner asks candidates to play the scale in crochet notes with a metronome at 120 bpm. Candidates may play the last note of ascending / descending longer than the other notes.

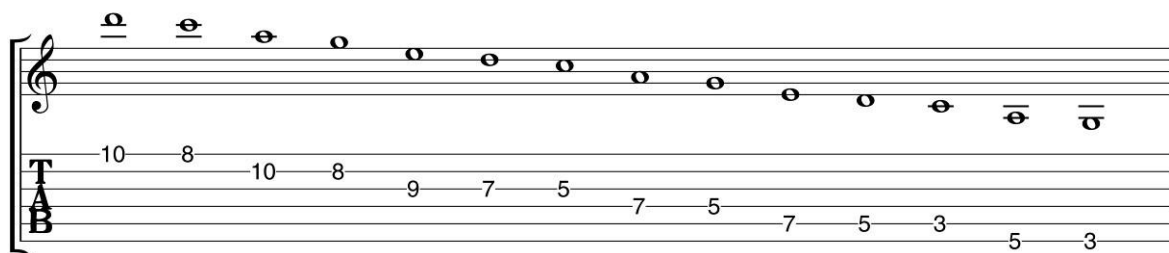
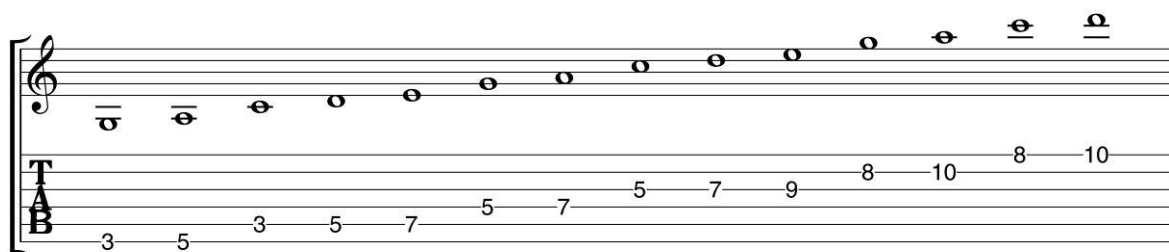
1. G Major Scale (2 octaves, from 3rd fret on 6th string)



2. E Natural Minor Scale (2 octaves, from open string on 6th string)



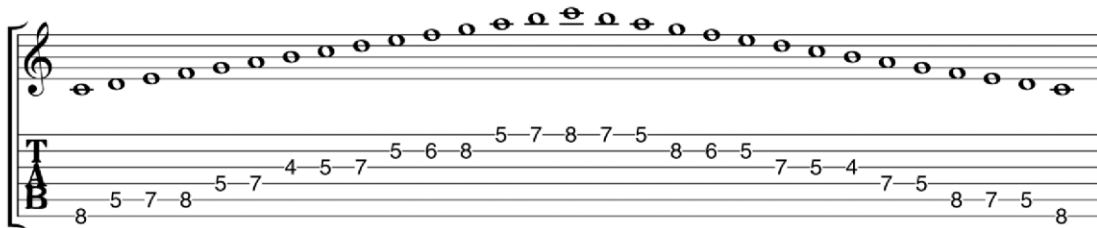
3. A Minor Pentatonic Scale (Extended position, 2.5 octaves, from 3rd fret on 6th string)



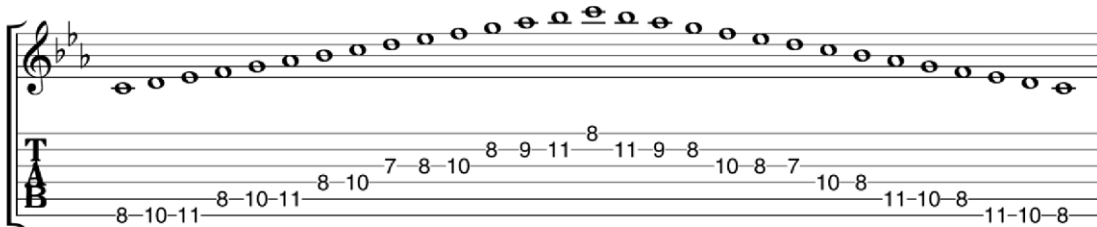
Grade 6

The examiner asks candidates to play the scale in crochet notes with a metronome at 120 bpm. Candidates may play the last note of ascending / descending longer than the other notes.

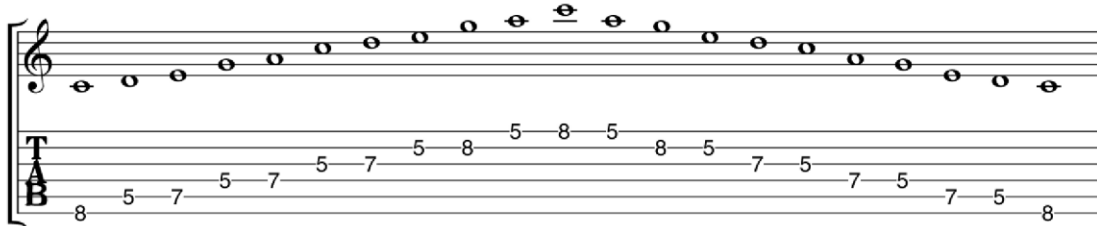
1. C Major Scale (2 octaves, from 8th fret on 6th string)



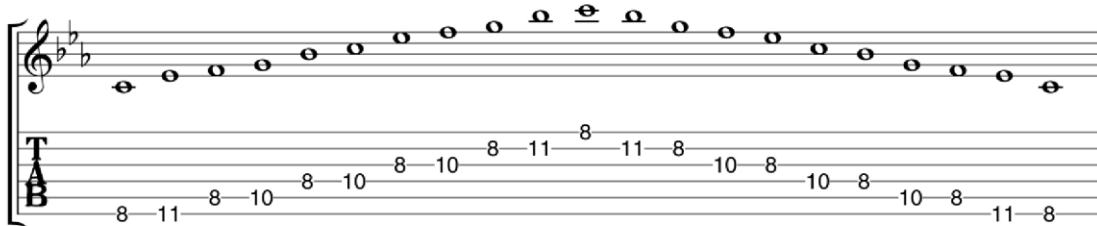
2. C Natural Minor Scale (2 octaves, from 8th fret on 6th string)



3. C Major Pentatonic Scale (2 octaves, from 8th fret on 6th string)



4. C Minor Pentatonic Scale (2 octaves, from 8th fret on 6th string)



5. C Blues Pentatonic Scale / C Minor Pentatonic Scale + Flatted 5th (2 octaves, from 8th fret on 6th string)

